

# INCH'S BOOKS

## Catalogue 168

### ARCHITECTURE, DESIGN, GERMAN GARDEN CITIES, CITY PLANNING etc

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#### ARCHITECTURE

1. **Ashbee. CRAWFORD Alan C.R. *Ashbee: Architect, Designer & Romantic Socialist.***

New Haven, Yale, 1985. [26094] Frontis, x, 499pp, 203 illustrations, list of works, writings, Essex House publications etc. *Open weave cloth.* 27x21. Exceptionally nice copy, dust wrapper. **£85.00**

*Major monograph. First full-scale biography of Ashbee and destined to be the standard work.*

2. **Asplund. De MARE Eric *Gunnar Asplund. A great modern architect.***

London, Art and Technics, 1955. [26027] 96pp incl text illustrations and 48pp plates. *Cloth,* 19x14. Slight browning to end papers else vg, dust wrapper. **£40.00**

*One of the first books to publicise Asplund's work in this country. Nice little book with excellent photos. Scarce [Note: other Asplund titles in stock. Please enquire]*

3. **BAKER Herbert *Architecture & Personalities***

London, Country Life, 1944. [26058] Frontis portrait, xii, 224pp+ many b/w plates. *Patterned,*

*gilt lettered cloth.* 25x20. End papers and edges foxed else vg. **£70.00**

*Herbert Baker's autobiography. Naturally includes much on architecture in New Delhi, War Memorials on the Western Front etc..*

4. **BANHAM Reyner *The New Brutalism. Ethic or Aesthetic?***

London, The Architectural Press ("Documents of Modern Architecture" series), 1966. [26036] 196pp, 303 illustrations (photos, plans etc). *Cloth,* 28x23. Vg, price-clipped dust wrapper. **£150.00**

*A seminal 1960s architecture book. Excellent overview of this Fifties and Sixties movement. Very scarce.*

5. **BLOMFIELD Reginald *Architectural Drawing and Draughtsmen.***

London, Cassell, 1912. [26179] Frontis, xii, 96pp + 103 plates. *Publisher's cloth.* 28x20. Owner's name and address on fly leaf, good copy. **£50.00**  
*Mainly historical study, with excellent plates. An uncommon Blomfield title.*

6. **Burges. CROOK J Mordaunt *William Burges and the High Victorian Dream***

London, John Murray, 1981. [26096] xii, 454pp + 272 plates inc 11 in colour, chron lists of Burges's works & publications. *Gilt lettered cloth.* 25x18. Top edge lightly foxed, else vg, dust wrapper. **£350.00**

*A fine detailed monograph on this enigmatic architect. Crook regards Burges (1827-1889) as "the most brilliant art architect of his generation." The present work is now virtually unobtainable.*

7. **Byzantine. FREELY John and CAKMAK Ahmet S *Byzantine Monuments of Istanbul***

Cambridge, University Press, 2004. [25749] xvii, 322pp incl 162 illustrations. *Cloth,* 28x22. Vg, dust wrapper. **£50.00**

*Byzantine monuments described chronologically and in the context of their times. Probably one of the best books on the subject.*

*NOTE: other Byzantine architecture works in stock, please enquire.*

8. **CHAMBERS Sir William *A Treatise on the Decorative Part of Civil Architecture by..***

*With Illustrations, Notes, and an Examination of Grecian Architecture, by Joseph GWILT, Architect. 2 uniform vols.*

London, Priestley and Weale, 1825. [21906] portrait frontis of Chambers from engraving, li, 512pp plus 54 plates. *Marbled board and edges, leather corners and respined in gilt lettered and banded leather with new end papers. 27x23.* Faint waterstain to corners of some plates in vol 1 (not too bad and not affecting images), a very nice set. **£300.00**

*Gwilt's edition of Chamber's famous work, first published in 1759. There is a long preface by Gwilt and 14pp memoir of Sir William Chambers. This edition was an important source-book for the contemporary Greek revival and there is a long essay 'An examination of the elements of beauty in Grecian architecture' by Gwilt incl plates.*

## CIAM Titles

9. **CIAM. L'ARCHITECTURE D'AUJOURD'HUI** (publ) *Logis et Loisirs. 5e Congrès CIAM Paris 1937. Urbanisme.*

Boulogne/Seine, L'Architecture d'Aujourd'hui, 1937. [24798] 120pp, 7 text illustrations. *Pictorial wraps. 25x17.* A little cover wear, on edges (not too bad), generally a fair copy of a fragile item. First six sheets carelessly cut, rest of pages uncut. **£350.00**

*Proceedings of the 5th Congress. With papers by Le Corbusier, Freyssinet, Sert, Syrkus etc. Urban problems were the central theme. A rare CIAM Report.*

10. **CIAM. "PARAMETRO" Special issue on CIAM [no 52, Dec, 1976]**

Bologna. [22746] 60pp, many photos, plans etc. Texts of manifestos, articles by Giedion, Le Corbusier, Giancarlo de Carlo etc.. *Pictorial card covers. Journal format. 29x27.* Fine. **£25.00**  
*Valuable special number. [Mainly Italian texts].*

11. **CIAM. TYRWHITT J, SERT J L and ROGERS E N (eds) The Heart of the City: towards the humanisation of urban life [CIAM 8]**

London, Lund Humphries, 1952. [26040] xii, 185pp, incl illustrations incl many colour plates. 2 errata slips still present. *Cloth, 27x22.* Very nice copy. **£120.00**

*An exceptional CIAM publication, influenced by post-war book design. Includes work by Le Corbusier, Giedion, Holford et al. Splendid work with very interesting graphics etc..*  
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12. **Colombia-Cartagena. TELLEZ German and MOURE Ernesto Arquitectura domestica Cartagena d'Indias.**

Bogota, Corporacion Nacional de Turismo, 1982. [25891] 256pp, incl photos, plans, drawings, bibliog + fold-out plan of Cartagena housing. *Boards. 33x35.* Corners faintly rubbed and small bump on foreedge, a nice bright copy. **£45.00**

*Scholarly, detailed folio on the elaborate colonial housing in this historic Columbian town. There is much decorative ironwork, carved wood etc..*

## Deane & Woodward – a major monograph

13. **Deane & Woodward. O'DWYER Frederick The Architecture of Deane and Woodward.**

Cork, University Press, 1997. [26226] Frontis, xxx, 649pp including illustrations, catalogue of smaller commissions, long, scholarly notes, bibliography. *Cloth, dust wrapper. 26x19.* NEW Order from Inch's Books. **£55.00**

*A major study, based on much new research. Over sixty buildings are described, with three major projects analysed in detail: the Oxford Museum, (1845-60), Queen's College, Cork (1845-49) and the Killarney Asylum (1847-52). Illustrations include previously unpublished views of Trinity College, and the Oxford Museum under construction.*  
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14. **England. SHARP Dennis (ed) Richard England. Architect as Artist.**

London, Bookart, 2008. [26174] Colour frontis, 224pp inc illustrations, bibliog. Afterword by Mario Botta. *Cloth, dust wrapper. 27x29.* NEW Order from Inch's Books. **£40.00**

*Includes essay by Manfredi Nicoletti*

15. **ERDMANNSDORFFER Karl (ed)** *Bauberater für Siedlung und Eigenheim. Die Baugestaltung.*

München, Callwey, 4th ed, 1943. [26167] 130pp incl photos, elevations etc plus 18pp plates on building methods. *Boards, 30x21.* Inner hinges strengthened **£55.00**

*A full account, presumably officially approved by the regime, of the architectural requirements of new houses and housing groups. Many of the influences are from German vernacular but there are also some modernist details. Attractive book very well illustrated.*

16. **Finland. ALANDER Kyösti (ed)** *Suomen Teollisuuden Arkkitehtuuria/ Industrial Architecture in Finland.*

Helsinki, S-A, Kuva-Arkisto, 1952. [25900] 110pp, many illustrations. *Publisher's open-weave cloth, 30x21.* Vg, dust wrapper. **£30.00**

*Important survey from a key period. Naturally there is much by Aalto, also by Eklund, Ervi etc. [All texts in Finnish, Swedish and English].*

17. **HITCHCOCK Henry-Russell** *Early Victorian Architecture in Britain Volume 1: Text; Volume 2: Illustrations*

New Haven, Yale, 1954. [26100] Vol 1 xxi, 635pp; vol 2 (no pagination) xxxii + 522 ills (drawings, lithographs, engravings & photos). *Cloth, 27x20.* Some foxing to edges else good set, dust wrappers. **£120.00**

*A classic work, breaking much new ground. The great building and technical innovations of this period (cast-iron construction etc), are described in detail.*

18. "L'Architecture Vivante". **BADOVICI Jean** *L'Architecture Vivante en Allemagne. Quatrième Série Erich Mendelsohn.*

Paris, Editions Albert Morance, nd, c [26189] pp33-47 (as called for) incl plans, elevations etc plus 25 single-sided plates. *Boards with tie. 28x23.* Spine professionally repaired, edges of boards little rubbed and slightly grubby on edges, ex library with stamp on reverse of plates, text pages, cover, otherwise nice copy. **£300.00**

*Description of various Mendelsohn buildings in Germany (house at Rupenhorn, the 'Schocken' store in Chemnitz, 'Cafe Astor' and 'Cinema*

*Universum', both in Berlin, Cologne Press Pavilion etc). Lovely images*

19. "L'Architecture Vivante". **BADOVICI Jean (text)** *L'Architecture Vivante en Allemagne. Deuxième Série.*

Paris, Editions Albert Morance, 1929. [26187] 18pp incl plans, elevations etc plus 25 single-sided plates showing modernist factories, housing offices etc. *Publisher's boards with tie, 28x23.* Spine professionally repaired, edges of boards little rubbed, ex library with stamp on reverse of plates, text pages, cover, otherwise nice copy. **£300.00**

*Photos include Döcker, The Luckhardt brothers, Mies, Gropius (Bauhaus buildings at Dessau), Max and Bruno Taut, Ernst May, Poelzig et al. A splendid survey and very influential.*

[See also item 42]

### Le Corbusier Titles

20. **LE CORBUSIER** *Kommende Baukunst.*

Stuttgart, Deutsche Verlags-Anstalt, 1926. [24258] xv, including new introduction, 254pp incl photos, plans, drawings etc.. Translated and introduced by Hans Hildebrandt. *Cloth, dust wrapper, 25x19.* Discreet owner stamp of Hilgo Wilkesmann, notable 1920s German architect. New blank front end-paper, else vg indeed, in excellent dust wrapper. **£125.00**

*Influential first German edition. This was translated from the second edition of the French original, "Vers une Architecture", 1925.*

21. **LE CORBUSIER** *Quand les Cathédrales étaient Blanches. Voyages au Pays des Timides.*

Paris, Plon, 1937. [23725] ii, 323pp. *Pictorial wraps. 20x14.* A little browning of pages, small piece missing bottom of spine but generally good for fragile item. **£100.00**

*First edition of an historic Le Corbusier work, essentially his account of a visit to the U.S.A. in 1935. He is quite critical of what he found there.*

22. **LE CORBUSIER** *Sur Les 4 Routes.*

Paris, Gallimard, (1941) 5th ed, also 1941 [23838] 237pp incl text illustrations. *Wraps, 21x14.* Pages trifle browned but a nice copy of a book usually found in poor condition, being

printed on wartime paper. Some pages uncut.  
**£50.00**

*A nice early printing.*

**23. LE CORBUSIER** *Towards a New Architecture by..... translated from the thirteenth French edition with an introduction by Frederick Etchells.*

London, John Rodker, 1931 (2nd to 4th thousand). [24595] xix, 289pp, copious illustrations & figs. *Cloth*. 25x19. Vg copy, still in the rare pictorial dust wrapper with Le Corbusier image (a bit rubbed on edges, now protected). **£90.00**

*Early British edition of this seminal work. Etchells' translation did much to spread the Modern Movement in architecture in this country.*

**24. LE CORBUSIER** *Towards an Architecture. Introduction by Jean-Louis Cohen. Translation by John Goodman.*

London, Frances Lincoln (from the Paris 1928 printing), 2008. [26193] 342pp (pp 1-78 being a new introduction, pp308-342 new notes, bibliography etc), many illustrations. *Pictorial wraps*. 25x18. NEW. Order from Inch's Books. **£18.00**

*A completely new translation of "Vers une architecture", Le Corbusier's seminal 1924 work. This version includes scholarly introduction and notes and commentary, information about Etchell's flawed, but significant, 1927 translation and other valuable material.*

**25. Le Corbusier. JARDOT Maurice (Intro) Le Corbusier. My Work.**

London, The Architectural Press, 1960. [26032] 310pp, hundreds of illustrations (photos, drawings, sketches etc), some coloured, bibliog. Trans by James Palmes. *Open weave cloth*, 29x32. Good copy, in attractive pictorial dust wrapper by Le Corbusier (a little rubbed). **£85.00**

*Lovely volume, written and designed by Le Corbusier, being the English version of "Le Corbusier Textes et Planches". Especially good on his post-war work.*

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**26. MARRIOTT Charles Modern English Architecture.**

London, Chapman & Hall, 1924. [26177] Frontis, xvi, 268pp+ b/w plates, and including useful architects' biographies, bibliography. *Cloth*. 23x16. An unusually good copy, in the scarce dust wrapper. Owner's name and address on fly. **£45.00**

*One of the best 1920s sources for the more traditional (and well built) styles of modern British architecture - the neo-Georgians, Lutyens, Holden, Vincent Harris, Guy Dawber etc.*

**27. MILLS Edward O 1946-1953. The New Architecture in Great Britain/ La nouvelle Architecture en Grande Bretagne/Die neue architektur in Grossbritannien.**

London, Standard Catalogue Co, 1953. [26088] 209pp incl hundreds of plans, high-quality photos, drawings, bibliography. Intro by Sir William Holford. *Cloth*. 32x23. End paper price-clipped, else vg. (no dw) **£30.00**

*A substantial account of this 'lost' period. There was some excellent work: Brynmawr, Festival Hall & the Dome of Discovery, Finsbury Flats, new schools etc.. A fine survey with excellent photos, plans etc.. An underrated book.*

**28. PALMER L R and BOARDMAN John On the Knossos Tablets. The Find-Places of the Knossos Tablets [by Palmer] & The Date of the Knossos Tablets [by Boardman].**

Oxford, Clarendon, 1963. [26147] xviii, 251pp, 4pp maps, 31pp plates: xi, 101pp plus 17pp plates. *Publisher's cloth*, 24x16. Ex library, labels, stamps etc on front end paper and half-title only, shelf number on spine, top and bottom of spine trifle pulled, still a good solid copy. **£35.00**

*A very thorough account. Includes a great deal of architectural information with many maps, plans etc.*

**29. Pearson. INCORPORATED ACCOUNTANTS AND AUDITORS Incorporated Accountants' Hall. Its history and architecture.**

London, by the society, 1935, re-edited and enlarged [26166] 32pp incl 6 plates. *Wraps with insignia on front*, 28x22. Vg. **£25.00**

*This edition was revised and enlarged to celebrate the 50th anniversary of the Society. The building was originally owned by William*

*Waldorf Astor, the architect being John Loughborough Pearson*

**30. PIPER John *Buildings and Prospects***

London, AP, 1948. [26011] Coloured title pages by the author, 146pp b/w photos, drawings etc (a great many by the author). *Open-weave cloth. 25x19*. Owner's signature, good copy, in the scarce dust wrapper, also designed by Piper.

**£85.00**

*Important collection of Piper's architectural essays, well illustrated. Hard to find, especially in dust wrapper.*

**31. RICHARDS J M *Memoirs of an Unjust Fella***

London, Weidenfeld & N, 1980. [26054] vi, 279pp + 8 plates. *Cloth. 22x14*. Vg, dust wrapper.

**£25.00**

*Includes a good deal on Scandinavian architecture, especially Finnish. Author was Editor of Architectural Review. Becoming scarce.*

**32. ROBINSON P.F. *Rural Architecture Being a Series of Designs for Ornamental Cottages in Ninety-Six Plates.***

London, Henry G Bohn, (1820), 1836, 4th ed, greatly improved. [21928] elaborate pictorial title-page, xi, 20pp 96 plates. *Original plum morocco backed green boards with gilt lettering, plum morocco label on front cover, 31x25*. Front end paper a little creased, small scuff on cover and faint rubbing to spine, minor foxing, a good copy with excellent fresh plates.

**£375.00**

*A series of 20 designs, with estimates of cost. Each design has a page of description, followed by a plan and various elevations and perspectives. These include almshouses, 'residencies', a boat house, farmhouse, parsonage etc, as well as cottages. The work was much used by architects of the time as a pattern book, including in the construction of model estate villages. It was very popular and Robinson had the plates completely re-drawn for this new edition. Robinson's style is highly picturesque with irregular plans and elevations and Tudor ornamentation. He was interested in traditional vernacular architecture and in the preface he laments its neglect in contemporary society.*

**33. SCHOLFIELD P H *The Theory of Proportion in Architecture.***

Cambridge, CUP, 1958. [26170] xi, 156pp, 16 plates, many text figs, bibliog. *Cloth. 25x19*. Small owner's stamp on fly else vg. Dust wrapper.

**£40.00**

*Scholarly history from Vitruvius to Le Corbusier's Modulor.*

**A Modern Aztec**

**34. Stacy-Judd. GEBHARD David (text) and PERES Anthony (photographs) *Robert Stacy-Judd. Maya Architecture and the Creation of a New Style.***

Santa Barbara, Capra Press, 1993. [25904] Potrait frontis, 166pp incl photos, 16 pages in full colour, plans, drawings, selected list of built and unbuilt commissions, list of writings. *Wraps, 27x21*. Vg.

**£35.00**

*Stacy-Judd (1884-1975), was born in London and after some time working as an architect, illustrator and writer, emigrated to the USA, eventually settling in California. He created a sensation in the 20s with his design for the Aztec Hotel near Los Angeles which was hailed as a 'new style ....in every sense of the word indigenous to the New World', incorporating Mayan and Aztec motifs into the architecture of Southern California. Interesting account of this maverick architect, although author seems convinced that Southend-on-Sea in in Sussex.*

**Street's Italian Tour**

**35. STREET George Edmund *Brick and Marble in the Middle Ages: Notes on a Tour in the North of Italy.***

London, John Murray, 1855. [26101] Frontis, xx, 287pp incl text illustrations plus 20 plates, some being coloured chromolithographs, plus 32pp publisher's adverts. *Publisher's embossed cloth with gilt lettering to spine, 23x16*. Spine pulled top and bottom with splits on both sides, a few pages a little browned and foxed else vg.

**£95.00**

*This work, on the north Italian Gothic, was Street's first book. He had followed in the footsteps of John Ruskin to Venice and his book was highly influential. The accurate engravings by Jewitt add greatly to its interest. There is a good deal on constructional polychromy which*

Street himself was to employ, although later he preferred more direct early French Gothic forms.

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36. Sweden. LARSSON Marten J. (ed) *New Architecture in Sweden: a decade of Swedish building/ Ny Arkitektur i Sverige: 1950-talets Svenska byggnadskonst*  
Stockholm, Svenska Arkitekters Riksförbund, 1961. [26080] 346pp, hundreds of b/w photos & plans. Cloth. 29x23. Good in attractive dust wrapper (sl frayed). **£45.00**  
*Fine, informative monograph on this key period (all texts in Swedish and English).*

37. Sweden. THELAUS Erik *Nya Svenska Villor. En översikt 1950-talets villabyggnadskonst av.. / New Swedish Architecture. A Survey of the Villa Architecture of the 1950s by...*  
Stockholm, by the author? 1958. [26087] 166pp incl photos, plans. English and Swedish text. Cloth, 25x22. Faint marks on cover else vg. **£40.00**  
*A fine survey including a great many modernist examples. Erskine, Asplund et al.*

### George Selfridge's Architect

38. TILDEN Philip *True Remembrances: The Memoirs of an Architect.*  
London, Country Life, 1954. [25772] 175pp + 46 ills. Cloth. 22x15. Neat name on front end paper, a good copy, in nice dust wrapper. **£35.00**  
*Interesting architectural memoirs. Tilden designed Gordon Selfridge's London store and his fantasy castle at Hengistbury Head (not built), as well as other country houses etc. Becoming scarce.*

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39. Van Eyck. VAN EYCK, HERTZBERGER Herman, van ROIJEN-WORTMANN Addis and STRAUVEN Francis *Aldo Van Eyck Hubertushuis/Hubertus House*  
Amsterdam, Stichting Wonen, 1982. [25841] 128pp incl photos, plans, short bibliog. English and Dutch text, chron, biography. Wraps, 24x22. Vg. **£25.00**

*Hubertus House is a refuge for single mothers and their children which happened to be designed by one of the most famous architects in the Netherlands. Excellent monograph. Uncommon.*

40. Weaver. WILLIAMS-ELLIS Clough *Lawrence Weaver. A memoir.*  
London, Geoffrey Bles, 1933. [26190] Portrait frontis, 111pp. Cloth, 21x14. Bottom corner bumped else vg, in the scarce dust wrapper (slightly chipped). Owner's signature. **£25.00**  
*Scarce study of this interesting figure. He was Architectural Editor of "Country Life", publicist for Lutyens and Lorimer etc..*

41. Webb. COMMERCIAL UNION ASSURANCE *A Description of the New Building*  
London, by the company, nd, c1929. [26165] 21pp incl illustrations, three tipped-in plates and a plan of the ground floor and cross section looking south. Cord-tied wraps. 32x23. Vg. **£25.00**  
*The first plate is from a watercolour by Walcot of the new head office by Maurice Webb; the second, by J. Nicholson, is of the demolition of the old offices in 1927; and the third is from a watercolour of the entrance, again by Walcot. Nice high-quality brochure.*

### The Weissenhof. – two important works

42. Weissenhofsiedlung. BADOVICI Jean, LE CORBUSIER and GIEDION S (text) *L'Architecture Vivante en Allemagne. La Cité-Jardin du Weissenhof a Stuttgart.*  
Paris, Editions Albert Morance, nd [1927]. [26188] 54pp, incl plans, elevations, drawings etc plus 50 single-sided plates, one being a colour pochoire of Le Corbusier and Jeanneret's design. Text by Le Corbusier specially written for this issue. *Publisher's boards with tie.* 28x23. Spine professionally repaired, edges of boards little rubbed and slightly soiled, ex library with stamp on reverse of plates, text pages, cover, otherwise nice copy. **£495.00**  
*An outstanding source on the Weissenhofsiedlung with all the key architects described. There are also images of building work and interiors. A very scarce and desirable work.*

43. **Weissenhofsiedlung. MIES VAN DER ROHE (vorwort) *Bau und Wohnung. Die Bauten der Weissenhofsiedlung in Stuttgart errichtet 1927.....Herausgegeben vom Deutschen Werkbund.***

Stuttgart, Akad. Verlag Dr. Fr. Wedekind, 1927. [25995] 152pp, a great many illustrations (photos, plans, elevations etc). *Cloth*. 30x21. Vg. **£250.00**

*A key contemporary source work for the Weissenhofsiedlung. After a general introduction, there are descriptions of each of the houses (designed by Mies, Oud, Le Corbusier, Gropius, Taut and others). With revealing photos, plans etc. A scarce and desirable work.*

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44. **YORKE F R S *The Modern House in England***

Cheam, AP, (1937) 2nd ed 1944, reprinted 1945. [26037] 140pp, copious illustrations & figs. *Open-weave cloth*. 30x22. Hinge slightly shaky else good copy. **£65.00**

*Sixteen houses were added to this edition, some others omitted.*

## **BUILDING & BUILDING TYPES**

### **A Conservation Milestone**

45. **ASHBEE C R *The Trinity Hospital in .. Mile End: an object lesson in National History by.... Being the first monograph of the Committee for the Survey of the Memorials of Greater London***

London, Guild & School of Handicraft, Essex House, 1896. [26029] Frontis, 36pp (+ ip advert for Guild's publications)+ 13 plates, several being fold-outs, incl 2 with colour. *Original stiff paper wraps with Guild monogram*. 31x24. Loss to paper edges (as usual) otherwise nice copy. **£95.00**

*A key publication in the history of British architectural conservation. Ashbee organised the successful campaign, with SPAB and the Metropolitan Gardens Association, to preserve this 18th century building from demolition. A listed building process for London began soon after.*

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46. **CAFFYN Lucy *Workers' Housing in West Yorkshire, 1750-1920***

London, HMSO (West Yorkshire MCC & RCHME), 1986. [25990] xviii, 160pp, inc 175 b/w plates, bibliog. *Pictorial wraps*. 28x22 Fine. **£50.00**

*A very thorough modern analysis, with excellent illustrations, including architectural details of house types. An indispensable regional study. Has good material on various model settlements, including Ackroydon, Saltaire, Wilshaw etc.. Difficult to find.*

47. **Churches. CAROE Alban D R *Old Churches and Modern Craftsmanship***

London, OUP, 1949. [26025] Frontis, xxi, 223pp plus 24 plates, fold-out plan of St Hilda's, Hartlepool, incl 29 figs. *Cloth*, 22x14. Top and bottom of spine very slightly pulled else vg. **£25.00**

*Important Carøe technical work.*

48. **Churches. DAVID Christoph W (ed) *Moderne Kirchen. Henri Matisse Vence Fernand Leger Audincourt Le Corbusier Ronchamp***

Zürich, Schifferli, 1957. [25694] 80pp plus 24 plates. *Cloth*, 15x14. Vg, dust wrapper with attractive coloured image of Ronchamp. **£25.00**  
*Nicely designed book on these three modernist churches. Lovely copy*

49. **Churches. MASKELL Henry Parr *Hints on Building a Church***

London "Church Bells", 1905. [25593] Frontis, xi, 208pp incl illustrations and adverts, bibliog. Nice period adverts for church fixtures. *Cloth*, 22x17. Corners rubbed and covers faintly marked, owner's name on title, vg. **£50.00**

*After some general material on modern ideas in church design, the author discusses various elements including the nave, galleries etc. He evaluates various styles including the romanesque, classical etc, as well as materials. Architects quoted include J D Sedding, AW Blomfield, TG Jackson, Leonard Stokes and others. An interesting work*

50. **GREEN F S S *English Country Cottages: their condition, cost, and requirements***

London, Rural World Publishing, [1899]. [25991] 235pp incl 63 plans. *Cloth, 19x13*. Inscription from author on inside front cover, small nick page 63 else vg. **£60.00**

*Model cottages as well as those made to 'pay'. In his preface, the author seems to have found most cases inferior and in many cases deplorable. He also finds the 'model bye-laws', then being introduced, undesirable.*

### **Hitler Youth Buildings**

#### **51. HITLER Adolf (intro) *Das Jugendgelände***

Leipzig, Erwin Stacel, 1939, 2nd ed. [22047] 64pp incl ills plus 3pp. *Lettered cloth, 29x21*. Very good. **£120.00**

*Very detailed plans and models for the construction of Hitler Youth sites throughout Germany. Their architecture is generally of a high technical standard and is usually set in elaborate complexes with careful site planning and much planting. Rare.*

#### **52. KOCHSKAMPER Max *Herbergen der Neuen Jugend***

Berlin, Bauwelt, 1937. [22046] 96pp incl very many photos, plans, elevations etc. *Pictorial wraps, 30x21*. Very good. **£85.00**

*Very detailed plans and elevations for interior and exteriors of new hostels, or of conversions which had been Nazified. The first section lays down general principles. This is followed by a large number of case studies, all with plans, elevations etc. There are also short sections on decorative detailing and foreign Youth Hostels.*

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#### **53. HOPTON-WOOD STONE FIRMS LTD (publ) *Hopton-Wood Stone: A Book for the Architect and Craftsman.***

London, 1947. [25718] 32pp, many b/w ills. *Cloth, 26x21*. Owner's stamp (Felix Holt), vg. **£25.00**

*Nicely produced publicity book. Includes work by Gill, Baker, Vincent Harris.*

#### **54. HORSELEY BRIDGE & ENGINEERING COMPANY LTD *Lamella. Describing a scientific development in the architecture of steel.***

Birmingham, by the company, nd, c1933. [26164] 12pp, mostly illustrations. Flyer for the Meteor Garage loosely inserted in rear pocket. *Stiff card covers, 28x23*. Vg. **£20.00**

*Lamella was a system for building self-supporting roofs using standard units in diamond formation. Illustrations show hangars, a bus station, car showroom etc. Nice trade item.*

#### **55. KNOOP Douglas and JONES G P *The Mediaeval Mason. An Economic History of Stone Building in the Later Middle Ages and Early Modern Times***

Manchester, University Press, (1933), 1967 3rd ed revised and reset. [24987] xiv, 272pp incl tables, appendix of illustrative documents. *Cloth, dust wrapper, 22x15*. Very good. **£35.00**

*'This book is perhaps the first real attempt to describe the stone-build industry as it existed in England during the late Middle Ages.'* *Hard to find. Some revisions were made to this edition.*

### **"The Flat Book"**

#### **56. MARTIN J L & SPEIGHT S *The Flat Book***

London, W. Heinemann, 1939. [26062] 199pp, (+ 18pp interesting ads) & incl 500 b/w illustrations, bibliography, designers' addresses. *Publisher's pictorial boards, 22x15*. Spine professionally repaired, with small half-inch section at head replaced, to make a good copy. Minor foxing on end paper. **£120.00**

*Important modernist survey, including furniture, colour, heating, fabrics, equipment etc etc. Very scarce.*

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#### **57. Norway. BROCHMANN Odd *Hus I Norge. En forste hjelp til forstaelse av var byggeskikk***

Oslo, Aschehoug, 1944. [26039] 118pp incl drawings, plans, errata slip. *Wraps, 28x21*. Short inscription, pages little browned, one gathering loose else good copy. **£20.00**

*Detailed history of Norwegian house types, including some modern ones.*

58. **OLIVER Paul (ed) *Shelter and Society***  
 London, Cresset Press, 1969. [26209] frontis, 167pp, copious illustrations and figs, notes on contributors. *Cloth*, 26x24. Dust wrapper, vg. Owner's signature on fly. **£30.00**  
*Pioneering study of vernacular architecture throughout the world. Includes ten case studies*
59. **Prefabrication. RUSSELL Barry *Building Systems, Industrialization, and Architecture.***  
 London, John Wiley, 1981. [26086] xii, 758pp, many b/w photos, drawings & plans, long bibliography. *Cloth*. 26x20. New end papers, 'magic' tape along one edge of spine, still a good tight copy, dust wrapper. **£45.00**  
*Detailed historical and contemporary study, covering the whole history of the subject up to the early 80s. Excellent reference.*
60. **REINER W *Handbuch der neuen Strassenbauweisen mit Bitumen, Teer und Portlandzement als Bindemittel.***  
 Berlin, Julius Springer, 1929. [25937] xii, 400pp, with 216 text ills (photos, diagrams) *Gilt lettered black cloth*. Very good copy. **£60.00**  
*A comprehensive survey, covering many technical aspects of the subject.*
61. **Schools. CLAY Felix *Modern School Buildings: Elementary and Secondary, A Treatise on the Planning, Arrangement, of the Fitting of Day and Boarding Schools, having special regard to school discipline, organization and educational requirements***  
 London, B.T. Batsford, 1902 (the 1st edition) [5838] xx, 459pp+ 12pp list of rules and incl 398 ills, bibliog. *Gilt lettered cloth, top edge gilt*. 28x19. Small tear to spine head [can be repaired], spine a little faded, end papers browned else vg **£95.00**  
*Clay was Architect to the Board of Education. His major study forms a worthy successor to Edward Robson's great work on the same subject.*
62. **Schools. SEABORNE Malcolm *The English School. Vol I its architecture and organization 1370-1870. Vol II Its architecture and organization 1870-1970. Two uniform volumes***  
 London, R & KP, 1971/1977. [26159] Vol I: xxii, 317p, 235 ills on plates and incl 41 figs, bibliographical note, county list. Vol II: xvii, 240pp incl 56 text figs plus 60 plates *Cloth* 25x19. Vg, dust wrappers. **£60.00**  
*Major study of the early development of this building type. Still probably the best account. Nice set.*
63. **Soviet Conservation. ALTSHULLER B.L., BESSONOV G. B. et al (eds) *Restavratsiia i Issledovanniia Pamiatnikov Kulturi. Vypusk II. Ministerstvo Kulturi SSR.***  
 Moskva, Stroiizdat, 1982 [26186] 252pp, a great many photos, plans, technical drawings etc.. *Gilt lettered cloth*. 30x23. Excellent copy. **£65.00**  
*Collected technical articles on aspects of historical building conservation in the USSR, with excellent detailed illustrations. [Russian text].*
64. **SPARROW W Shaw (ed) *The British Home of To-Day. A Book of Modern Domestic Architecture & the Applied Arts.***  
 London, Hodder & Stoughton, 1904. [25742] viii, tipped-in colour frontis, variously paginated, c160pp, incl text illustrations + a great many plates, some in colour (+ 33pp interesting adverts). *Patterned & lettered limp canvas binding*. 30x22. **£80.00**  
*A fine work on the better class of home in the modern style, and its interior fixtures and furniture. One of the best sources for the Arts & Crafts Movement, featuring as it does Brangwyn, Brierley, Dawber, Gimson, Lorimer, Lutyens, Shaw, Voysey, Walton etc etc.. The revealing illustrations help to make this an excellent Arts & Crafts reference work*
65. **SPARROW Walter Shaw (ed), BIDLAKE W.H. et al (text) *The Modern Home: A Book of British Domestic Architecture for Moderate Incomes.***  
 London, Hodder & Stoughton, nd, c1909 [26136] Coloured frontis (Ernest Newton), 176pp (+ 14pp adverts) + many colour plates, and incl a great many b/w illustrations. *Limp canvas cloth*, 30x21. Back cover repaired near spine, contents vg. **£120.00**  
*Invaluable source on the new English house of the period, with fine examples by Luytens, Brierley, Newton, Voysey etc. Excellent source book*

## DESIGN & INTERIORS

66. **THOMPSON Robert Ellis** *The History of the Dwelling-House and its Future.*

Philadelphia/London, J B Lippincott, 1914. [21360] 171pp. Nice pictorial cloth. 19x13. Vg. **£30.00**

*Curious polemic extolling the virtues of the house. The most interesting chapters are on the house-to-be and on streets of the future. Amongst other things, Thompson advocates pavements at second floor level to avoid the dangers of traffic (at this time much of this was still horse-drawn but he foresaw the growth of motorised transport). Scandinavian folk influences seem strong.*

67. **VERITY Frank, HALL Edwin, et al (text)** *Flats, Urban Houses, and Cottage Homes. A Companion Volume to 'The British Home of To-day'*

London, Hodder & Stoughton, nd. c1908. [24774] Colour frontis, 160pp inc many b/w illustrations, + 18 superb colour engravings. Plus 8pp article 'How to Furnish a Flat' (+ several trade ads.) *Limp linen, 30x21.* Spine rubbed on edges, foxing to some text pages, plates unaffected, still a nice copy. **£85.00**

*A significant survey, including work by Ashbee (lovely double-page interior design), Baillie Scott, Parker & Unwin, Lutyens etc.. Companion to 'The British Home of Today', but concentrating on apartment living and with some continental examples.*

68. **WILLIAMS-ELLIS Clough, EASTWICK-FIELD John & Elizabeth** *Building in Cob, Pisé and Stabilized Earth.*

London, Country Life, (1919) 1947, revised and enlarged edition. [26066] xii, 164pp, plus 60 illustrations, plans etc. Introduction by J. St Loe Strachey. *Cloth, 22x14.* Nice bright copy. **£40.00**

*The influential first edition was written following the shortages of building material after the first world war. This valuable revised and enlarged edition was written in a spirit of déjà-vu after the second.*

69. **Aalto. PALLASMAA Juhani (ed) Alvar Aalto Furniture. Museum of Finnish Architecture. Finnish Society of Crafts and Design Artek**

Camb, Mass, MIT, 1984. [26074] 179pp incl 279 illustrations. *Wraps, 23x20.* Vg. **£50.00**

*Thorough documentation of Aalto's furniture from Art Nouveau-like to his late works. Probably the best work on the subject, including as it does, an Artek catalogue, scale plans and much else. An excellent study.*

70. **Barnsley. CHELTENHAM ART GALLERY 'Good Citizens' Furniture'. The Work of Ernest and Sidney Barnsley**

Cheltenham, by the Gallery, 1977. [26104] c49pp incl 12pp plates, catalogue of 140 numbers, list of architectural work. Foreword by Niklaus Pevsner. *Card covers. 15x21.* Vg. **£18.00**

*Useful exhibition catalogue. Useful short study of these two arts and crafts figures.*

71. **Best. DAVIDSON Caroline** *The World of Mary Ellen Best*

London, Chatto & Windus, 1985. [25757] Portrait frontis, 160pp inc 143 high quality colour plates, bibliog. *Cloth. 29x23.* Vg, price clipped dust wrapper. **£35.00**

*The paintings of Mary Ellen Best (1809-1891), only re-discovered in the 1980s, are an invaluable source for C19th interiors.*

72. **BUCK Alex and VOGT Matthias (eds)** *Matteo Thun*

Berlin, Ernst & Sohn, 1993. [25729] 144pp incl very many illustrations, some in colour, biography, bibliog. *Boards, 28x23.* Vg, dust wrapper. **£30.00**

*Thun, b1952, was a founder member of Sottsass Associati and Memphis. He now works for companies such as AEG, Swatch, Martini etc. Attractive book.*

73. **Built-in Furniture. BROWN R Arthur** *Built-In Furniture*

London, Crosby Lockwood, (1953), 1956 reprint. [26118] 54pp incl 30 figs, 22 plates. *Boards,*

18x25. Vg, dust wrapper with piece missing from front. **£25.00**

*Useful addition to previous item. Nice item, very fifties.*

**74. Built-In Furniture. STOLPER Hans and JP Built-in Fitments for Modern Homes**

London, Crosby Lockwood, 1963. [26109] 79pp incl plans, drawings, 71 plates, list of architects and manufacturers. *Cloth, 27x21.* Spine and foredge of cover slightly browned else vg. **£20.00**  
*Very detailed measurements of household objects down to cups and saucers, teaspoons etc and using these to design built-in furniture. Lovely plates.*

**75. CAPELLA Juli & LARREA Quim Designed by Architects in the 1980s**

London, Mitchell, (Spanish original, Barcelona, 1987) 1988. [26108] 191pp, hundreds of illustrations, a few in colour, bibliog. *Cloth. 26x23.* Vg, dust wrapper. **£30.00**  
*Excellent survey, with 400 objects designed by 52 architects (Ambasz, Foster, Gehry, Scarpa, Venturi etc etc).*

**76. Crane. SMITH Greg and HYDE Sarah Walter Crane 1845-1915. Artist, Designer and Socialist**

London, Lund Humphries/Whitworth Art Gallery, 1989. [26021] 151pp incl many illustrations, colour plates, chron, catalogue of over 180 numbers. *Wraps, 26x21.* Vg. **£40.00**  
*Exhibition at the Whitworth Gallery.*

**77. "Daily Mail Ideal Home Exhibition" (issued for?) Coronation Inn**

Publisher unstated, nd, c 1953. [25853] 12pp incl covers. Photos, drawings and plan. *Pamphlet, with pictorial card covers. 22x14.* Vg. **£15.00**  
*Publicity brochure for 1950s public houses. The "Coronation Inn" designed by John Cardwell, was on display at the "Daily Mail" Ideal Home Exhibition, 1953. Other pubs are illustrated, with architects attributed (George Lowe), Harold Marsh). Nice period piece.*

**78. Gas Fires. WEAVER Lawrence Gas Fires and their Settings**

London, Fanfare, 1929. [25719] Lovely coloured frontis by R. McGrath, 64pp incl 42 b/w

illustrations, one colour plate. *Boards with gilt motif, vellum spine, 26x22.* Pencil mark on front cover and small piece gilt rubbed off motif but still a very nice copy. **£60.00**

*Reprinted from AR and based on an address given at the Annual Conference of the British Commercial Gas Association in 1928. Interesting illustrations with gas fires shown in the illustrious setting of RIBA as well as in buildings by Oliver Hill, Guy Dawber, Sir Giles G Scott, Charles Holden et al. Colour plates are of a large music room in St John's Wood heated by placing gas fires in the four corners. Details of decorated wooden panels by Clive Gardiner also shown.*

**79. Gimson. BURROWS David (exhibition designer) Ernest Gimson**

Leicester, Leicester Museum, 1969. [26121] ii, 46pp. *Thin card covers. 28x18.* Vg copy. Inscribed by Kenneth [Lampard] on contents page. **£25.00**

*Informative exhibition catalogue but without illustrations. Also includes material on Peter Waals.*

**80. Gimson et al. CARRUTHERS Annette Ernest Gimson and the Cotswold Group of Craftsmen: A Catalogue of Works by Ernest Gimson, Ernest and Sidney Barnsley and Peter Waals...**

Leicester, Leicestershire Museums, 1978. [26124] 92pp, very many ills, some colour, bibliog. *Laminated wraps. 19x20.* Small scuff on cover, else vg. Kenneth Lampard's copy, with his signature, dated ....1989 **£30.00**

*Hard to find, informative catalogue*

**81. Lammhults. HEDQVIST Hedvig (foreword) The Collected Works of Lammhults. 50 years of Swedish Furniture History [sub-title on cover].**

Vyborg, publ. by the Company, 1998, 2nd ed. [26144] xx, 362pp including illustrations. *Wraps. 17x11.* Fine. **£20.00**

*Full page illustration of each item, with description and designer on each facing page. Thorough catalogue of the firm's products.*

**Lagerfeld's 'Memphis' Collection**

**82. Memphis. SOTHEBYS *Memphis. La Collection Karl Lagerfeld***

Sotheby, Monaco, 1991. [25908] 56pp, 133 numbers, nice colour illustrations, short bibliog. *Lovely pictorial boards. 28x22. Small scuff bottom cover else vg.* **£35.00**

*Lagerfeld made a collection of exquisite pieces, all beautifully illustrated and described. 133 items. Uncommon. [French and English text].*  
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**83. NELSON R and SYKES AE *Outdoor Advertising. Its Function in Modern Advertising and Marketing.***

London, George Allen & Unwin, 1953. [26171] 116pp plus 20pp appendixes, glossary, relevant sections of the TCPA, incl lovely illustrations. *Cloth, 24x18. Vg. Dust wrapper by George Bass.* **£50.00**

*A remarkable 1950's survey of poster design, advertising, hoardings etc with superb illustrations. Includes Festival style examples. Lovely period book design. An outstanding "Austerity Britain" item.*

**84. Piper. OSBORNE June *John Piper and Stained Glass***

Stroud, Sutton, 1997. [26047] xx, 196pp, 138 illustrations, many in colour, bibliog, chron list of works. *Cloth. 27x20. Fine in dust wrapper.* **£50.00**  
*Definitive account of Piper's work in this medium.*

**85. SCHNECK Adolf G *Das Möbel als Gebrauchsgegenstand, Ausgeführte möbel mit geauenangaben über herstellung und konstruktion von...***

Stuttgart, Julius Hoffmann (Baubücher band 6), 1929. [25465] 72pp incl 138 illustrations plus 3pp adverts. *Wraps, dust wrapper, this very slightly chipped round edges, 29x22. Very nice copy.* **£85.00**

*A fine "Baubücher" volume, including details, measured drawings etc as well as the photographs. The examples are all apparently by the author.*

**86. THE STUDIO (pub) *The "Studio" Year Book of Decorative Art, 1919. with special articles on cottage design decoration & equipment***

London, The Studio, 1919. [26048] vii, 136pp, a great many illustrations, 9 in colour, decorated end papers. *Wraps, 29x21. Professionally respined, vg.* **£75.00**

*A fine Arts and Crafts yearbook, mainly looking at traditional cottage design, cottage interiors, cottage artefacts etc with excellent illustrations. Nice item*

**87. TOLMER A *Mise en Page. The Theory and Practice of Lay-Out.***

London, The Studio, 1931. [25926] Unpaginated, c160pp, with a great many plates and other illustrations (montaged photos, prints, drawings etc). Blue end papers. Some texts in French. *Decorated boards. 27x23. Spine professionally rebaked, retaining lettering (this faded), a little edge wear to boards, o/w a bright copy and contents very good.* **£450.00**

*A beautiful adventurous work, one of the finest examples of 20th century book design. A work usually in poor condition, if found at all.*

**88. WEAVER Lawrence (ed) *The House and its Equipment***

London, Country Life, nd 1910. [26111] Frontis, iv, 212pp (+ adverts), incl 235 illustrations (mostly high-quality photo illustrations, also drawings, plans etc). *Cloth, top edge gilt, 29x22. Touching inscription on end paper, bookplate of Charles Kenneth Murchison, Unionist MP, some marks on front and back cover, not bad, vg.* **£95.00**

*Includes texts by Ernest Newton, F.W.Troup, Arthur Bolton, Jekyll, Tipping etc, the editor contributing six chapters. The book has chapters on water supply and sewage disposal, design of grand pianos, outdoor dining rooms, and air gas in the country house amongst other topics. Beautiful book printed on art paper.*

## “VITRUVIUS BRITANNICUS”

89. **CAMPBELL** Colen *Vitruvius Britannicus. or the British Architect. Containing The Plans, Elevations, and Sections of the Regular Buildings. both Publick and Private, in Great Britain, With Variety of New Designs; in 200 large Folio Plates..... [Three uniform volumes]*

London, [1716, 1717, 1725], no dates, thought to be 1731. [23552] Vol I: 12pp + 86 engraved plates, numbered 1- 100 (including title in English and French and dedication leaves, 14 folding plates with two numbers each). Vol II: 12pp + 75 plates , numbered 1 - 100 (including title, 13 plates with two numbers, 4 with four numbers), Vol III: title and dedication leaves, 73 engraved plates, numbered 3 -100 (including 22 plates with two numbers, 1 with four numbers). *In half-leather bindings, gilt lettered with raised bands, lovely marbled boards, to make a beautiful set. Large folios. 57x 39.* Some staining to margins, not affecting images or texts, especially in vols I & II. Double plate in vol. III re-margined (being plates 5/6, view of Castle Howard ). Generally images on plates are beautiful and fresh. **£7,500.00**

*One of the most significant British architectural works, a repository of designs, especially in the Palladian style. The fine plates of country houses and their surrounding gardens and parks were an important reference and did much to encourage competitive interest in architecture amongst the aristocracy.*

90. **Vitruvius Britannicus. BREMEN Paul and ADDIS Denise** *Guide to Vitruvius Britannicus. Annotated and Analytical Index to the Plates.*

NY, Benjamin Blom, 1972. [25288] xix, 132pp plus 4 fold-out maps of buildings listed. *Cloth.* 26x18. Vg. **£35.00**

*This was originally a part of the Blom “Vitruvius Britannicus “ facsimile reprint, and is a valuable reference to the work, complete in itself.*

## GERMAN GARDEN CITIES

91. **BRINCKMANN Dr A. E.** *Stadtbaukunst: vom Mittelalter bis zur Neuzeit.*

Wildpark-Potsdam, Athenaion ("Handbuch der Kunstwissenschaft" series), 1925, 2 Auflage. [23854] vii, 143pp, 150 ills + 2 tipped-in plates & incl brief bibliog. *Attractive gilt patterned & lettered boards by Diez, gilt lettered cloth spine.* 29x23. A very nice bright copy, still in its attractive pictorial dust wrapper. **£95.00**

*Important international survey of town design from the bastides to early 20th century extension plans and German garden cities.*

92. **HARTMANN Kristiana** *Deutsche Gartenstadtbewegung. Kulturpolitik und Gesellschaftsreform.*

München, Heinz Moos, 1976. [26210] 188pp incl 203 text illustrations, bibliog, documentary appendix. *Wraps, 24x22.* Covers a little browned round edges else vg. **£40.00**

*One of the best sources for German garden cities. Naturally includes a good deal on Hellerau. There is also quite a lot about the influences of British and French model communities: Ebenezer Howard, Mulhausen etc..*

### Hellerau – the first account

93. **Hellerau. GARTENSTADT HELLERAU GMBH (publ)** *Gartenstadt Hellerau bei Dresden. Ein Bericht über den Zweck, die Organisation, die Ansiedlungs-Bedingungen, die bisherigen Erfolge und die Ziele [cover title]*

1911. [26198] 71pp incl 130 plans, elevations, photos plus fold-out plan at rear. *Boards with paste-on label, cloth spine, 28x21.* Boards rubbed and worn at corners, some pages fragile with use, rear map has closed tear at bottom and is quite fragile. Ancient library stamp on back of title. Book is still tightly bound and good for fragile item. **£200.00**

*Hellerau was perhaps the most significant German garden city. The settlement was designed in 1906 and begun in 1909 and the present work is a detailed first account. Much work had already taken place. Several important architects were involved including Tessenow, Riemerschmid, Muthesius, Hempel and*

*Bestelmeyer. Hellerau was considerably influenced by the English Garden City movement, but had already acquired a distinctly German character and was more integrated with a neighbouring city (Dresden). Very scarce.*

### A Scarce Translation

**94. HOWARD Ebenezer *Gartenstädte von morgen. Das Buch und seine Geschichte* Herausgegeben von Julius POSENER**

Berlin, Ullstein Bauwelt Fundamente, 1968. [25758] 198pp incl many illustrations. Wraps, 19x14. Vg. **£35.00**

*Translated from the 1946 edition with a foreword by Frederic J Osborn and an essay by Lewis Mumford. Includes a valuable 50pp introduction by Posener, discussing the impact of Howard's book in Germany. An uncommon German edition.*

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**95. KLAPHECK Richard *Neue Baukunst in den Rheinlanden.***

Düsseldorf, L. Schwann, 1928. [14617] viii, 214pp, many illustrations, mostly photos, also plans, elevations etc, bibliog. Wraps. 25x19. Good copy. **£100.00**

*Very interesting survey of modernist developments in the region, including work by Gropius, Kreis, Bartning, van de Velde etc; also extensive coverage of the Krupp Colonies. There is good material on the 1914 Cologne Deutsche Werkbund exhibition, Bruno Taut's Glashaus, Kreis' Wilhelm-Marx-Haus. A remarkable book showing the advanced developments of the region.*

**96. KLAPHECK Richard *Siedlungswerk Krupp***

Berlin, Wasmuth, nd, c1930. [26222] 167pp, photos, plans. *Lettered boards.* 30x22. Eps a little foxed else very good. **£150.00**

*Outstanding book. A thorough account of Krupp model housing schemes and associated buildings, with excellent maps, plans and photos. Krupps' model projects spanned several decades, from the early 1870s until the 1920s; they were much more extensive than anything attempted by British companies.*

**97. METZENDORF Georg *Kleinwohnungsbauten und Siedlungen.***

Darmstadt, Alexander Koch, 1920. [26206] 154pp inc hundreds of high-quality b/w photos & plans (including house types and splendid double-page artists'general plans of both settlements). *Boards.* 30x22. Cover and end papers slightly spotted, small piece edgewear to foredge else vg. **£150.00**

*Excellent, very well illustrated, account of Margarethen-Höhe and Hüttenau, Ruhr model villages. There is also a section at the end on model workers' houses on show at contemporary Expositions (Darmstadt, 1908, Brussels, 1910 etc). Metzendorf was responsible for the design of these two settlements. A scarce and beautiful book.*

**98. METZENDORF Georg (Erbaut), BRINCKMANN Dr. A.E. & RATH Beigeordneter (Text) *Margarethen-Höhe bei Essen.***

Darmstadt, Alexander Koch (Margarethe Krupp-Stiftung für Wohnungsfürsorge). 1913 [25966] vi, frontis, 108pp, incl. a great many high-quality photos, plans and elevations, double-page plan of the model village. *Gilt lettered boards.* 30x22. Spine lettering rubbed, covers a little soiled, contents vg **£125.00**

*Beautifully presented monograph on this high-quality model garden village, designed by Metzendorf. It was perhaps the high-point of the Krupp Company's achievements in workers' model housing projects. Scarce.*

**99. Werderau. JULIUS HOFFMANN VERLAG (publ) *Die Gartenstadt Werderau bei Nürnberg für Angehörige der Maschinenfabrik Augsburg Nürnberg A-G. [special re-printing, from 'Modernen Bauformen', 1914 Heft VII]***

Stuttgart 1914. [26223] Unpaginated: title, colour frontis, 4pp intro by C. H. Baer (incl. 2 illustrations, plan), c40pp single-sided plates (photos, plans, coloured artist's impressions). *Publisher's pictorial wraps, with attractive design by G. Vogt, ribbon-tied.* 29x23. Fine copy. **£135.00**

*The settlement was designed by Professor Ludwig Ruff of Nürnberg and consists of very well built neo-vernacular houses and apartments, seemingly designed for upper middle class occupiers. An attractively produced account.*

[Other items now in stock. Please enquire]

## CITY PLANNING, MASS HOUSING, LANDSCAPE

100. **Aberdeen.** CHAPMAN W Dobson & RILEY Charles F *Granite City: A Plan for Aberdeen.*

London, Batsford for the Corporation of Aberdeen, 1952. [24457] Frontis, xx, 168pp+ 73 plans, many coloured, fold-out maps & plans & inc 22 figs, bibliog. Folding colour survey & plan in rear pocket. Cloth with gilt, 34x26. Ex College of Estate Management library, withdrawn, vg. **£75.00**

*Chapman and Riley's great plan for this Scottish city. It was probably the last of the major consultant's plans for British cities in the reconstruction era [see below for a number of other examples]. A beautifully produced report including fine artist's views by A N Mason.*

### Abercrombie's Last Project

101. **Addis Ababa.** ABERCROMBIE Patrick (Town Planning Consultant) *The Master Plan for Addis Ababa 1956. [Unpublish original mimeoed plan].*

Addis Ababa? 1956. [26199] xix prelims (mainly a long 'personal note' by Abercrombie, discussing the plan's background), 212pp + 7 pp plans [all single-sided]. Ring-bound, plain glassine outer covers. 21x31. A good copy. **£250.00**

*This was Abercrombie's last project (he died the following year). The Plan, presented to His Imperial Majesty, Haile Selassie I, was prepared by Abercrombie, with Gerald Dix as Urbanist in Charge. It was a major piece of work covering zoning, communications, open spaces, housing, 'arrondissements & neighbourhoods' and other factors. There were also proposals for the central area and the city's celebrated "Great Market". Though more modest from the book design point-of-view, than the author's 1940s plans, this is a unique item, not formally published, and we know of only one other copy (in private hands).*

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102. **Adelaide.** JOHNSON Donald Leslie and LANGMEAD Donald *The Adelaide Plan. Fiction and Fact*

Adelaide, Wakefield Press, 1986. [24852] 43pp incl plans etc. *Stiff wraps, 27x20.* Very faint rubbing round edge of cover else vg. **£22.00**

*Adelaide's plan was famous and influential (Howard reproduces it in Tomorrow). This is an alternative interpretation of the evidence, concluding that George Strickland Kingston was the real planner.*

103. **ALLAN Charles E., assisted by ALLAN Francis J.** *The Housing of the Working Classes Acts, 1890-1909*

London, Butterworth/Shaw, 3rd ed, 1911. [21967] lxiv, 372pp Gilt lettered cloth. 22x14. Top of spine slightly pulled, else vg. **£65.00**

*Excellent source for these key decades. This edition was the first to describe the Housing of the Working Classes, 1903, and Part 1. of the Housing, Town Planning, &c. Act, 1909-the first British Town Planning Act, covered here in detail*

104. **Augsburg.** GOTZER Heinrich *Augsburg. Ein Betrag zum Wiederaufbau Zerstörter Altstädte.*

München, Hermann Rinn, 1948. [26162] 65pp incl 61 plans, scale drawings. *Pictorial wraps, 30x21.* Pages browned else vg. **£45.00**

*Cityscapes, houses and house details. An analysis of principles required in the reconstruction of Augsburg's historic district after extensive bomb damage. The author seems influenced by Camillo Sitte and stresses the need for authentic detailing, as well as good urban design. An interesting book that Gordon Cullen might have approved of.*

105. **BELLAMY Edward** *Looking Backward (2000-1887). Life in the year 2000*

(NY, 1888), London, Wm. Reeves (no1A of their "Bellamy Library"), nd,c1900? [24628] 122 + iv pp. With extra chapter, index and portrait. *Wraps. 21x14.* Cover faintly sun-faded round edges and paper browned, but still a very good copy of fragile item. **£20.00**

*A nice-looking early edition of Bellamy's utopian novel, which considerably influenced Howard and Morris.*

106. **Bergstadt Kladno. KNAPP Werner (ed) *Architektur Wettbewerbe. Heft 8. Die Industriestadt Bergstadt Kladno in Böhmen***  
Stuttgart, Karl Krämer, 1942. [25947] 66pp incl photos, plans etc plus viii pp adverts. Wraps, 30x21. Vg. **£45.00**

*Detailed planning scheme to redesign this industrial town in German-occupied Bohemia. Texts by Wilhelm Fischer, Werner Knapp et al. Kladno existed in the middle ages but rapidly grew as a coal and metal town.*

#### **Berlin - Speer's Plan**

107. **Berlin. LARSSON Lars Olaf *Die Neugestaltung der Reichshauptstadt. Albert Speers Generalbebaungsplan für Berlin.***

Stockholm, Stockholm University, (Stockholm Studies in History of Art), 1978. [26214] 196pp incl 63pp plates with excellent photos, plans, maps etc, useful notes. German text. Wraps, dust wrapper. 27x19. Vg. **£75.00**

*Outstanding work, describing in detail the background to Speer's plans to convert Berlin into a grandiose capital with wide boulevards and heroic buildings, as would befit the 'master race'. The main influences are neo-classical. The author explores links with similar projects abroad eg Burnham's Chicago Plan and Piacentini's 'Roma 1942' plan.*

#### **Berlin - The Zehlendorfer Plan**

108. **Berlin - Zehlendorfer Plan. MOEST Walter *Der Zehlendorfer Plan. Ein Vorschlag zum Wiederaufbau Berlins. Bericht über das Ergebnis der Untersuchung des Berliner Verkehrs durch die Außenstelle Zehlendorf des Hauptamtes für Planung in der Abteilung für Bau- und Wohnungswesen des Magistrats von Groß-Berlin.***

Berlin, Druckhaus Tempelhof, 1947. [25959] 46pp incl 15 maps and plans (one in colour) + fold-out coloured map of the whole traffic plan. Pictorial wraps. 29x21. Good copy. **£80.00**

*The famous Zehlendorfer Plan, based on an exhibition. It advocates a fully integrated hierarchical system of railways, metros and street-level transit for the city. Although political events severely restricted the plan, it has been significant for subsequent developments.*

109. **Blaise Hamlet. TEMPLE Nigel John Nash & *The Village Picturesque: with special reference to the Reptons and Nash at the Blaise Castle Estate, Bristol.***

Gloucester, Alan Sutton, 1979. [25915] xx, 176pp + 104 plates & inc text ills, bibliog. Pictorial end papers. Cloth. 25x18. Very good copy, in good dust wrapper. **£35.00**

*Scholarly study of this highly influential estate model village in the picturesque style, designed by John Nash in 1810.*

#### **Bombay – a rare 1920s item**

110. **Bombay. BURNETT-HURST A. R. *Labour and Housing in Bombay. A study in the economic conditions of the wage-earning classes in Bombay.***

London, P. S. King, 1925. [25897] Frontis photo plate, xiv, 152pp + 40 interesting b/w photos + city map and incl many tables. Cloth. 22x15. Vg, dust wrapper. **£1250.00**

*An extremely interesting work; many of today's problems in this great city are already developing. Also valuable for its fascinating photographs. Author was Professor of Commerce at the University of Allahabad. Very scarce.*

111. **BRANFORD Sybella and FARQUHARSON Alexander *An Introduction to Regional Surveys. Prepared at the instance of the Cities Committee, Leplay House.***

Westminster, Leplay House Press, 1924. [24825] 49pp + coloured map + b/w plate and incl 6 text figs, bibliography. Wraps, with attractive colour design. 21x17. Some foxing, but generally very good for fairly fragile item. **£35.00**

*The 1923 Conference of Civic Societies recommended the preparation of this guide. Birmingham Civic Society and Patrick Abercrombie, amongst others, lent material. A scarce and interesting work.*

112. **Brussels. VERNIERS Louis *Bruxelles. Esquisse Historique.***

Bruxelles, A De Boeck, 1941. [25143] 419pp, 275 figs (plans, maps, photos etc), bibliography. 4to wraps. 28x22. Minor spine tears. A good copy. **£95.00**

*A detailed history of the City.*

**113. Buchanan Report - A Pre-publication Draft Traffic in Towns. Report of the Study Group on the Long Term Problems of Traffic in Towns**

London, unpublished, MoT, 1963. [17245] unpaginated, c300 mimeoed pages. *Typewritten report in folder.* Ex ministry library. **£30.00**  
*Appears to be for internal use. "Confidential" written on title.*

**114. Buchanan Report. MINISTRY OF TRANSPORT Traffic in Towns: A study of the long term problems of traffic in urban areas.**

London, HMSO, 1963. [25730] xiv, 224pp, hundreds of maps, photos, diagrams etc (incl colour) *Cloth, 31x22.* Small tear to half-title else a nice copy in dust wrapper. **£40.00**

*The famous Buchanan Report. British cities should be redesigned to accommodate the motor car. The report naturally had important conservation implications. Buchanan's ideas are still valuable and we find an interest in this volume worldwide. However, the author's segregation ideas now seem to be counter to current thinking on shared space and traffic calming ideas. Also a striking example of 1960s book production.*

**115. Buckingham. TURNER Ralph E James Silk Buckingham 1786-1855. A social biography**

London, Williams & Norgate, 1934. [7830] 463pp+ 8 b/w plates (incl. view of "Victoria") and incl detailed bibliog. *Gilt lettered cloth. 22x15.* Good. **£55.00**

*Scarce biography of this social reformer (1786-1855), with good material on his notable book, "National Evils and Practical Remedies" (1849). This proposed a model town called "Victoria" and influenced the later model settlement and garden city pioneers.*

**116. CERDA Idefonso La théorie générale de l'urbanisation. Présentée et adaptée par Antonio Lopez de Aberasturi.**

Paris, Editions de Seuil, 1979. [24271] 247pp (pp 7-65 being a new introduction, with illustrations, by the editor). *Wraps. 21x14.* Owner's name, vg. **£25.00**

*Useful French edition of this famous theoretical work (first published in Spain in 1867).*

**117. Chester. GREENWOOD Charles A Plan for Redevelopment**

Chester, Phillipson & Golder, 1945. [24769] Coloured frontis, 90pp + colour fold-out plan of neighbourhood unit and including many photos, lovely coloured and b/w artist's perspectives by Gordon Hemm. Coloured folding Plan in rear pocket. *Cloth, dust wrapper, this worn and with spine missing. 31x25.* Pages very faintly yellowed round edges else vg. **£30.00**

*Very attractive plan with fine illustrations.*

**118. China. WHEATLEY Paul The Pivot of the Four Quarters. A preliminary enquiry into the origins and character of the Ancient Chinese City**

Edinburgh, University Press, 1971. [25993] xix, 602pp incl 26 illustrations, bibliog, glossary of transcriptions. *Cloth, 25x18.* Vg, dust wrapper. **£45.00**

*Massive study.*

**Victor Considerant**

**119. CONSIDERANT V Description du Phalanstère et Considerations sur L'Architectonique par V Considerant**

Paris, (1848, 2nd ed), 1979. [25791] 131pp. *Wraps, 21x13.* Vg. **£40.00**

*A valuable reprint of this significant work. Considerant, more than any other figure, attempted to put into practise Charles Fourier's utopian schemes, not least because he put architectural substance to them, particularly his 'Phalanstère'. This included an actual colony in Texas, 'La Reunion'. Unfortunately this soon failed. Scarce.*

**120. CONSIDERANT Victor Exposition Abregee Systeme Phalansterien de Fourier par....**

Paris, Librairie Phalansterienne, 1848, 3rd ed. [25893] 64pp plus 8pp catalogue (valuable list of Fourier writings and associated publications on the movement). *Wraps, 14x9.* Pages uncut, bottom edge of cover and spine trifle worn but very good for fragile item. **£45.00**

*A rare item. Considerant was probably Fourier's most important desciple.*

## C.P.R.E. in Cornwall

121. Cornwall. **THOMPSON W Harding** *Cornwall. A Survey of its Coast, Moors, and Valleys, with Suggestions for the Preservation of Amenities. Prepared. by.....for the Cornwall Branch of the Council for the Preservation of Rural England.*

London, U of London, 1930. [24463] Frontis, xix, 130pp+ 42 plates (plans, photos, maps etc) + 3 coloured fold-out maps. Preface by Arthur Quiller-Couch, notes on antiquities by Charles Henderson. *Gilt lettered decorated cloth, 32x26.* Covers a trifle marked and sun-faded, else vg.

**£75.00**

*Splendid CPRE inspired plan for the Duchy, with fine maps and photos.*

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122. Crowe. **COLLENS Geoffrey and POWELL Wendy (eds) Sylvia Crowe**

Reigate, Landscape Design Trust, 1999. [25980] 191pp incl illustrations, chron, bibliog. *Wraps, 25x22.* Vg.

**£30.00**

*First full length study on one of the most influential landscape architects of the 20th century. Limited to 750 copies*

123. Denmark. **SKOVGAARD Joakim A** *King's Architecture: Christian IV and his Buildings*

London, Hugh Evelyn, 1973. [4965] Coloured frontis, viii, 143pp incl many plans, maps, photos etc, bibliography. *Cloth. 26x19.* Vg, dust wrapper.

**£20.00**

*First comprehensive study of Christian IV, instigator of much town planning and architecture in early 17th century Denmark, Norway etc.*

124. **DEWSNUP Ernest Ritson** *The Housing Problem in England: Its Statistics, Legislation and Policy.*

Manchester, Manchester UP (Economic Series No VII), 1907. [22972] vii, 321pp, incl. 32 tables (one on fold-out) + 8pp book adverts. bibliog. *Gilt lettered publisher's cloth. 23x16* Ex library copy with stamps on fep and reverse of fold-out tables, inside front cover and fep evidence of removed label, leaving small hole, corners a trifle bent, nevertheless quite a good copy.

**£70.00**

*Invaluable turn-of-the-century work on this subject, with much on municipal model schemes, legislation, voluntary sector etc..*

125. Doncaster. **ABERCROMBIE Patrick & JOHNSON T H** *The Doncaster Regional Planning Scheme. The Report Prepared for the Joint Committee by... Together with an Appendix on Coal Subsidence by Joseph Humble.*

Liverpool, Liverpool UP, 1922. [26218] xxii, 93pp+ 23 plates (incl colour) + plan in 4 sections at end and incl text illustrations *Publisher's card wraps. 32x26.* A bit of spine wear, else a nice bright copy.

**£200.00**

*A rare and important early Abercrombie plan. Doncaster was the first British Regional Planning Scheme to be prepared (a previous project in South Wales being more in the nature of a Regional Survey). Abercrombie had come to prominence following his ground-breaking "Dublin of the Future" Plan (seen as the first modern plan for a city region). Doncaster was a rapidly expanding coal mining district and Abercrombie's designs for new mining settlements are included. T. H. Johnson was a Doncaster architect and surveyor. An outstanding item.*

126. East Suffolk. **ABERCROMBIE Patrick & KELLY Sydney A** *East Suffolk Regional Planning Scheme. Prepared for The East Suffolk Joint Regional Planning Committee.*

Liverpool & London, Liverpool UP & Hodder & Stoughton, 1935. [24443] Frontis, xx, 112pp + many maps and plans (incl. fold-outs) + photo plates + coloured fold-out plan of the scheme. *Boards, cloth spine. 31x26.* A very nice copy, still in its original dust wrapper (minor edge wear to this).

**£95.00**

*A detailed plan for this county area, still almost completely rural at this time. With fine maps and illustrations.*

127. **EGLI Ernst** *Geschichte des Städtebaues. (2 uniform vols) Band 1: Die alte Welt. Band 2: Das Mittelalter*

Erlenbach-Zürich, Eugen Rentsch, 1959/1962. [15076] 371pp, 262 figs, 26 maps ; 465pp, 305 ills, 17 maps, bibliogs. *Gilt lettered cloth. 24x19.*

Ministry library copies, vg, dust wrappers. Two volume set: **£75.00**

*A notable Swiss history of urban form and town planning, very well illustrated.*

128. "Freeland". **HERTZKA Theodor Dr** *Freeland. A Social Anticipation. Translated by Arthur Ransom*

London, Chatto & Windus, 1891. [25823] xxiv, mostly translator's notes, 443pp. *Cloth, 19x13.* Vg. **£45.00**

*The author (1845-1924) was a Hungarian/Austrian economist and journalist. He has been called the Austrian Bellamy because his 'Freeland' follows in the footsteps of Edward Bellamy's 'Looking Backwards'. It describes a model society created in a remote part of East Africa. His society was gentle, pleasant and hard working. The book was well received in England and the USA. Unusually nice copy.*

129. **GEORGE Pierre La Ville.** *Le fait urbain a travers le monde.*

Paris, Presses Universitaires de France, 1952. [25616] 391pp + 26 maps + 8 plates. Bibliographies to sections. Pages uncut. *Wraps. 25x16.* A little sun fading to section of cover, but a good copy generally. Pages mostly uncut. **£40.00**

*Survey of city planning activities in France and internationally. Includes a very good section on "Créations Coloniales" (pp266-324), with material on the development of French North African urban planning etc..*

130. **GODFREY Walter H** *Gardens in the Making. With illustrative Designs by the author & Edmund L. Wratten.*

London, Batsford, 1914. [25789] xvii, 207pp, 55 illustrations, 4 double page plans. *Cloth. 21x15.* Vg. Bookplate inside front cover. **£50.00**

*Influential Arts and Crafts era work, with lovely delicate illustrations.*

131. **Grand Rapids. BARTHOLOMEW Harland and LYNCH Hugh (consultants)** *The Grand Rapids City Plan. A summary of the improvements, based upon several years of study by experts, which are recommended by the City Plan Department to insure and orderly and intelligent growth and development of the city,*

*and to bring about a more convenient and a more beautiful Grand Rapids*

Grand Rapids, City Plan Department, 1927. [26169] 32pp incl photos, plans. *Wraps, 28x21.* Small tear to fore edge on first page else very good copy. **£95.00**

*A fine account of the plan with lovely graphics and informative maps and plans. Very scarce.*

132. **Griffin. JOHNSON Donald Leslie** *The Architecture of Walter Burley Griffin*

Melbourne, Macmillan, 1977. [25885] 163pp, very many illustrations, some coloured, chron. *Cloth. 22x24.* Vg, dust wrapper. **£30.00**

*Useful monograph, naturally with a great deal on Canberra. Hard to find.*

133. **Guise. DELEVOY R.-L. & LOUIS Michel (Catalogue)** *Le Familistere de Guise ou Les Equivalents de la Richesse/ The Guise "Familistere" or the Equivalents of Wealth.*

Bruxelles, Archives d'Architecture Moderne (Exhibition catalogue, Mâcon, Paris etc) 1976. [25778] 156pp, hundreds of illustrations, chronology, bibliography. *Pictorial wraps. 21x19.* Fine. **£30.00**

*A fine, informative catalogue. Godin's famous and influential experiment in social living at Guise began in the 1850s and still exists today. Guise was much visited by English radicals, who brought back admiring reports on the settlement. [French and English texts].*

134. **HAW George** *No Room to Live. The Plaint of Overcrowded London.*

London, Wells Gardner, Darnton, 1900, 2nd ed revised & enlarged. [26224] x, 180pp. Introduction by Sir Walter Besant. *Pictorial cloth. 19x13.* A nice copy. **£75.00**

*Passionate and specific attack on overcrowding and slum conditions in parts of London, including some discussion of model home remedies. Based on articles in "The Daily News". Scarce.*

**Werner Hegemann**

135. **Hegemann. COLLINS Christiane** *Crasemann Werner Hegemann and the Search for Universal Urbanism*

NY, W W Norton, 2005. [22348] 417pp, incl. 9 colour, 64 b/w illustrations (plans, photos, line

drawings etc), bibliography. Cloth, 24x16. Fine, dust wrapper. **£35.00**

*The first full study of Hegemann (1881-1936). He played a pivotal part in international civic art and city planning, particularly in Germany, the U.S.A and South America.*

**136. HEGEMANN Werner** *Amerikanische Architektur und Stadtbaukunst. Ein Überblick über den heutigen Stand der Amerikanischen Baukunst in ihrer Beziehung zum Staedtebau.*

Berlin, Ernst Wasmuth 1925. [23082] 152pp, 557 ills. Gilt lettered cloth. 41x31. Spine professionally repaired, small scratch marks lower front cover (not too bad), generally a nice bright copy. **£300.00**

*Splendid Hegemann civic design study, printed on art paper. This folio is similar in size and format to Hegemann and Peets' epic "American Vitruvius" (1922). It is, however, a different book, not just a German edition of the latter, additionally containing, as it does, material from the 1923 Gothenburg Town Planning Exhibition Catalogue, as well as from other sources.*

**137. HEGEMANN Werner & PEETS Elbert** *The American Vitruvius: The Architect's Handbook of Civic Art.*

NY, The Architectural Book Publ Co, 1922. [26216] Fp, 298pp, with 1203 figs (high-quality photos, line illustrations, plans, maps etc), bibliography. Gilt lettered cloth. 41x31. Folio. Small old damp marks on back cloth, but still in its original dust wrapper, this lightly stained head of spine. **£450.00**

*The original edition of this magisterial study of urban design and its roots - and an unusually nice copy. Collins (see above) says that, by the time the work was published, Hegemann had returned to Berlin and Peets had established himself as an independent landscape planner. Despite the book's title, the scope is international. Camillo Sitte is a major influence and something of a springboard for the work, though his approach is widened here. "Civic Art" is a broader concept and more sympathetic to modern urbanism than the "City Beautiful" idea and the authors include material on skyscrapers and garden villages. This great work is also very notable for its fine illustrations. As well as the many original drawings by Peets, Hegemann organised a superb collection of photos and*

*plans, carefully positioned on each page and juxtaposing different places and epochs. This book was also a milestone in city planning book design and was greeted with something like awe at the time. Subsequently, however, it fell into neglect, to be re-discovered only in the last two or three decades.*

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**138. Hull. LUTYENS Edwin & ABERCROMBIE Patrick A** *Plan for the City & County of Kingston upon Hull.*

London, A Brown, 1945. [26220] xii, 92pp, + many b/w photos, coloured fold-out maps, inc text ills. Cloth, 36x28. Immaculate copy, in fine dust wrapper (with dramatic cover design by J D M Harvey of the Lutyens office). **£55.00**

*A grandiose civic art scheme for this badly bombed city, with formal avenues, new civic centre etc. Also a fine piece of book production, one of the most splendid of the 1940s British reconstruction plans.*

**139. JELLICOE Susan & Geoffrey Water: The Use of Water in Landscape Architecture**

London, Adam & Charles Black, 1971. [26012] 137pp, many b/w ills. Gilt lettered cloth, price-clipped dust wrapper, 25x20. Vg. **£45.00**  
*Includes 27 case studies. Uncommon.*

**140. JOWETT F W** *The Socialist and the City*  
London, George Allen (Labour Ideal Series), 1907. [25609] 88pp. Cloth, 15x10. Spine trifle faded else vg. **£20.00**

*Interesting little book in the publisher's series on socialism. The author was a Labour MP. He discusses land ownership, public health, poverty, charity and poor relief amongst other topics. Uncommon*

**141. Kent, William. HUNT John Dixon** *William Kent: Landscape garden designer. An assessment and catalogue of his designs*

London, A. Zwemmer (Architects in Perspective series), 1987. [3795] Frontis, 176pp incl 115 ills, bibliog, catalogue of Kent's landscape and related drawings. Cloth., dust wrapper, 25x25. Fine. **£26.00**

*Important monograph and catalogue raisonné.*

**142. Land Colonies. HERBERT George *Can Land Settlement Solve Unemployment?***

London, George Allen & Unwin, 1935. [25556] 132pp. Foreword by David Lloyd George. Boards, 20x14. Vg, dust wrapper. **£35.00**

*The author visited many of the depressed areas and claims that land settlement was financially practicable and would greatly help to solve unemployment. A number of case studies are given. An interesting work.*

**143. Lavedan. LAURENS Henri (publ) *Urbanisme et Architecture. Etudes Ecrites et Publiées en l'honneur de Pierre Lavedan.***

Paris, by the editor, 1954. [23338] 379pp + 20 b/w plates and incl. text figs, Lavedan bibliography. Pictorial wraps. 28x23. Pages browned and some uncut, cover rubbed top and bottom of spine and with tear on back, no loss, but otherwise a good copy of a fairly fragile item. **£95.00**

*An important collection. About half the texts are on urban topics, including essays on Quebec, Paris, Turin, Buenos-Aires.*

**144. Leeds and Bradford. MATTOCKS R H *Leeds and Bradford Region Joint Town Planning Committee. Preliminary Report prepared for The Committee and now submitted to them by the report Sub-Committee.***

Leeds, by the Committee, 1926. [24444] xi, map, 88pp incl tables and text illustrations plus 23 plates and 9 large folding maps in rear pocket. Wraps, 30x25. Vg. **£85.00**

*A very interesting and scarce 1920s account of planning issues in this metropolitan sub-region. Excellent illustrations. Includes material on housing (quite a few model schemes had already been completed), transport, open spaces, population etc. This Preliminary Report volume is complete in itself.*

**145. Legislation. GOVERNMENT PUBLICATION *The Housing, Town Planning, &c, Act, 1909 (9 Edw. VII. Ch. 44), With Incorporated Provisions of the Housing Acts, and all Orders issued by the Local Government Board, together with full Explanatory Notes and Index***

[25115] iv, 46pp. Wraps. **£50.00**

*An historic document: this was the first English Town Planning Act. The full text is reproduced here.*

**146. LONDON COUNTY COUNCIL (publ) *Housing: With particular reference to Post-War Housing Schemes. [Spine has "LCC - Housing (1927)"]***

London, 1928. [26197] Frontis photo, 103pp + many good quality b/w photos, maps & plans (some on fold-outs) + coloured folding map in front pocket. Publisher's blue lettered and monogrammed cloth. 25x16. Ex Berlin State Office library, ancient stamp on title, number and small stamp on fly and shelf label only, vg thus. **£75.00**

*Outstanding source for interwar LCC housing, including the great new estates at Dagenham, St Helier, etc; also new garden estates, block dwellings, etc.*

**147. London. FOLEY Donald L *Controlling London's Growth: Planning the Great Wen 1940-60***

Berkeley, University of California Press, 1963. [18983] xvi, 224pp, inc 27 b/w figs & tables. Cloth, dust wrapper, 24x16. Vg. **£25.00**  
*Valuable planning history of this key period.*

**Planning London after Abercrombie**

**148. London-1951 Plan. LCC *Administrative County of London: Development Plan 1951: Analysis***

London, LCC, 1951. [24679] End papers plan, map, xvii, 325pp inc c100 b/w photos & many maps etc. Cloth, 31x25. Vg. **£40.00**  
*This ambitious Plan, required by the 1947 Act, was a substantial advance on the 1943 LCC Plan.*

**149. London-1969 Plan. GREATER LONDON COUNCIL (publ) *Greater London Development Plan: Report of Studies***

London, nd, 1969. [24692] 328pp, a great many colour maps, plans, charts, b/w photos etc. Cloth. 30x30. Mark on cover where label has been removed else vg. **£45.00**  
*Major Report on the Land Use, Housing, Employment and Transportation Studies carried out by the Council. Invaluable source book. It was claimed to be the first overall examination of*

the planning of London since the Abercrombie plans.

NOTE: the Abercrombie LCC and GLC Plans also in stock, please enquire.

150. **MAGNE Émile** *L'Esthétique des Villes. Le décor de la rue. - le mouvement de la rue. Les cortèges, marchés, bazars, foires, les cimetières. Esthétique de l'eau. - esthétique du feu. L'architectonique de la cité future.*

Paris, Mercure de France, 1908. [22805] 352pp. Publisher's pictorial wraps. 18x12. Some ink markings (not too bad), else nice bright copy. **£50.00**

*Observations on these features of cities, particularly Paris.*

151. **Minneapolis. BENNETT Edward H (plan by), CRAWFORD Andrew Wright (ed and written by)** *Plan of Minneapolis. Prepared under the direction of The Civic Commission 1917.*

Minneapolis, The Civic Commission, 1917. [21764] Coloured frontis, xvi, 225pp+ many colour and sepia plates (colour maps, plans etc) and incl many text illustrations. Gilt lettered, patterned cloth. 32x24. Spine lettering a little faded, light smudging on end papers, generally a very good copy. **£200.00**

*Edward Bennett's great beaux arts, 'city beautiful' plan for the city. It developed from the need to build a new federal building in the city. This led in turn to the idea of a new civic centre area and eventually to pressure for an entire city plan. Bennett produced a preliminary plan in 1911, followed by this comprehensive plan in 1917. Examples of good practice from Europe and other places are much quoted. Bennett had been co-producer with Burnham of the great Chicago Plan and the present fine work is of almost comparable quality. Scarce.*

152. **Netherlands. BURKE Gerald L** *The Making of Dutch Towns: A Study in Urban Development from the Tenth to the Seventeenth Centuries.*

London, Clever-Hume, 1956. [24562] Colour frontis, 176pp, 99 illustrations (photos, maps, plans), bibliography. Foreword by William Holford. Cloth. 25x19. Vg, dust wrapper. **£45.00**  
*Attractive and well illustrated survey, something of a classic.*

153. **New York State. SMITH Governor Alfred** *Progress of Public Improvements. A Report to the People of the State of New York*  
NY, 1927. [25099] 127pp incl illustrations plus fold-out map of new traffic arteries. Boards, cloth spine, paste-on label, 26x18. Ex college library, label on inside front cover, number on spine and title-page only. Vg. **£40.00**

*Very interesting account of official architectural and planning achievements in the state. Especially useful for new parkways and other highways, bridges, public parks, public buildings such as hospitals and prisons. Nice photos.*

#### Paris – a German planner's view

154. **Paris. STUBBEN J** *Paris in Bezug auf Strassenbau und Staderweiterung.*

Berlin, Ernst & Korn, 1879. [26203] 17pp plus 3 very interesting fold-outs: street profiles, street intersections and squares. Boards, cloth spine, 34x24. Front cover grubby and sun-marked, ancient stamp of magistrate's technical library on cover and title-page, vg for fragile item. **£120.00**  
*A rare early work by this important city planner. Stübben was then Stadtbaumeister in Aachen. The Paris he describes had been fundamentally changed by Hausmann and the author analyses the various street layouts, planting methods etc. A very rare and interesting work, the first copy we have seen. [see also item 173].*

155. **Piper, F. M. LINDEGREN Karin (Intro) KARLING Sten, BAUER Walter et al (texts)** *Fredrik Magnus Piper och den romantiska parken/ Fredrik Magnus Piper and the Landscape Garden/Fredrik Magnus Piper und der Landshchaftsgarten.*

Stockholm, The Royal Academy of Fine Arts [exhibition catalogue], 1981. [25932] 159pp, incl photos, plans, drawings etc., biography, catalogue. Wraps, 27x21. Vg. **£25.00**  
*Very good source on this important Swedish landscape designer and architect, 1746-1824. [All texts in Swedish, English and German].*

156. **PÖETE Marcel** *Introduction a l'urbanisme. L'Evolution des Villes. La Leçon de L'Histoire, L'Antiquité.*

Paris, Editions Anthropos, 1967, 3rd ed. [24800] xlii pp (mostly a long preface by Hubert Tonka), 360pp, incl 32 illustrations, bibliography, chronology. Wraps, 21x14. Vg copy. **£30.00**  
*Very useful collection of texts by this French urbanist. Poète (1866-1950) wrote extensively on the planning history of Paris(see below) and other cities, he had contacts with Patrick Geddes and CIAM and directed two early films on the city.*

### **Paris: the definitive history?**

157. **POÈTE Marcel** *Une Vie de Cité Paris. De sa Naissance a Nos Jours [4 uniform volumes, complete]. I. La Junesse. II. La Cité de la Renaissance. III. La Spiritualité de la Cité Classique. Les Origines de la Cité Moderne (XVIe-XVII siècles). IV. Album.*

Paris, Auguste Picard, 1924-1931 [26221] xxxi, 626pp, folding map in rear pocket; ii, 338pp; ix, 578pp + fold-out map; xxviii, 548pp, including 600 b/w illustrations. *Uniform wraps. 25x17.* A little browning, small tear to edge of vol I, minor spine wear to vol. IV. Generally a fair set, pages mostly uncut. **£150.00**

*Poète's classic account of the early history of Paris from the townscape and urban design points of view.*

### **Port Sunlight**

158. **Port Sunlight. LEVER BROTHERS (issued by) Lever Brothers Limited and Some of their Associated Companies. [Publicity book]**

Port Sunlight? 1923. [25910] 40pp, mostly interesting b/w photos and artists' views, including many at Port Sunlight. *Pictorial card covers. 20x25.* Very good. **£30.00**

*Fascinating, mainly pictorial item.*

159. **Port Sunlight. LEVER BROTHERS (issued by) Pictures of Port Sunlight. Where Pure Soap is Made [Publicity book].**

Port Sunlight? nd c1922. [25911] 20pp, mostly b/w photos of the village and factory (all with descriptive texts) + map. *Pictorial card covers. 18x24.* Very good. **£30.00**

*Very interesting early images of life in the model village and factory.*

160. **Port Sunlight. UNPUBLISHED EPHEMERA** *Collection of items relating to a visit to Port Sunlight: Four letters from Lever Bros, Port Sunlight, to a Mr P Kydd of Dundee, April/May 1923, typed on monogrammed company paper + invitation to Mr Kydd to visit the works at Port Sunlight for the 100th anniversary celebrations of the apprenticeship of James Lever (W. Lever's father) to the grocery trade + booklet, 'Souvenir of a Lunch' given at Port Sunlight May 17th, 1923 (menu etc, Mr Kydd attended) + 45pp contemporary booklet about James Lever.*

1923. [24795] Letters etc in good condition, Menu is creased and rubbed. **£45.00**

*Interesting ephemera.*  
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161. **RAPPAPORT Philipp A** *Stiegende Strassen Ein Studie zum Deutschen Städtebau.*

Berlin, Wasmuth, 1911. [26202] 55pp incl 58 illustrations plus two single-sided colour plates on stiff paper. *Boards, cloth spine, 28x20.* Boards rubbed on bottom rh corner, some browning inside covers, tear to page 13, generally vg for fairly fragile item. **£95.00**

*A rare German urban design text with very interesting drawings, diagrams and other graphics. Rappaport, who was a Regierungsbaumeister, analyses the contribution of stepped streets to townscapes. The entire work is very much in the tradition of Camillo Sitte, utilising, as it does, ideas of serial vision, blocked facades etc. A fascinating work and rare, the first we have seen.*

162. **REICHOW Hans Bernard** *Die Autogerechte Stadt. Ein weg aus dem Verkehrs-Chaos.*

Ravensburg, Otto Maier, 1959. [26152] 92pp incl photos, drawings, plans, maps etc. *Boards, 29x24.* Two very small pockets on fly else vg. **£50.00**

*An extremely interesting and prescient work with excellent illustrations, slightly predating the Buchanan report but more forward thinking. Appears to be a development of the author's 'Organische Stadtbaukunst' of 1948.*

163. **ROBINSON Charles Mulford** *The Improvement of Towns and Cities: or the Practical Basis of Civic Aesthetics.*

NY, G P Putnam's, (1901) for Bay View Reading Club, 1913, 4th ed. [26208] xv, 313pp. *Cloth*, 18x13. Some annotations in margin else vg. **£50.00**

*Robinson's first book and one of the most important City Beautiful texts, though without illustrations. It was to go through eleven editions. Robinson has major sections on landscape architecture, parks and drives, civic centres etc. Also a nice piece of book design.*

### **Reconstructing Rotterdam**

164. **Rotterdam. NIJGH & VAN DITMAR (publ) *Het Nieuwe Hart van Rotterdam. Toelichting op het basisplan voor den herbouw van de binnenstad van Rotterdam***

Rotterdam, 1946. [25180] Coloured fold-out map frontis, 40pp incl photos, plans etc. *Pictorial card covers*. 30x21. Good. **£45.00**

*An outstanding reconstruction item. The centre of the city had been almost annihilated by the 1940 German blitzkrieg. This plan makes detailed proposals for new street, public buildings, commercial developments etc, A great many informative photos, plans, artist's views etc are included.*

165. **ROWNTREE B Seebohm *The Human Needs of Labour***

London, Thomas Nelson, 1918. [21384] 168pp. *Cloth*, 19x13. Vg **£45.00**

*Important Rowntree title, with sections on The Family, Food, Diet, Housing, Clothing & Fuel, and Women's Wages.*

### **Reconstructing Skopje**

166. **Skopje. UNITED NATIONS (publ) *Skopje Resurgent: the Story of a United Nations Special Fund Town Planning project.***

NY, 1970. [21660] 383pp, incl 36 col maps and plans, also many photos, text ills, charts etc. *Cloth*. 29x24. Vg, pictorial dust wrapper, this with some closed tears and now protected. **£85.00**

*Major study and plan for the reconstruction of Skopje after the great 1963 Earthquake. The city had to be entirely rebuilt. Adolf Ciborowski (of Warsaw reconstruction fame) was Project Manager. Kenzo Tange from Tokyo and Miscevic Radovan & Wenzler Fedor from Zagreb shared the competition prize for reconstruction of the City Centre.*

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167. **Somerset. THOMPSON W Harding *Somerset Regional Report: A Survey and Plan Prepared for the Somerset County Council.***

London, U of London, 1934. [24441] Frontis, xii, 130pp+ 32 b/w plates + 14 maps and diagrams (some fold-out and coloured) + colour fold-out plan (some of these in rear pocket). *Cloth*. 32x25. Owner's name stamp, cloth trifle marked and sun-faded but still a very good copy. **£75.00**

*A well prepared plan, with attractive maps etc. Similar in format (and with the same publisher) as the Cornwall and Devon C.P.R.E. Plans, though apparently not sponsored by that body.*

168. **South-East Scotland. MEARS Sir Frank *A Regional Survey and Plan for Central and South-East Scotland.***

Edinburgh, Regional Planning Advisory Committee, 1948. [24451] xiv, 180pp, + 54 plates (mostly colour), 10 b/w photos, inc 37 diagrams & tables. End paper maps. *Cloth*, chipped and worn dust wrapper, 34x22. Cloth marked **£80.00**

*Mears was Patrick Geddes' son-in-law and much influenced by his ideas on regionalism and other matters. This fine plan covered the region to the east and south of Patrick Abercrombie's more famous Clyde Valley Plan.*

169. **STEIN Clarence S *Towards New Towns for America***

(Liverpool UP, 1950), NY, Rheinold, 1957, new edition. [23151] 263pp inc c180 b/w photos, plans, tables, etc, bibliog. Introduction by Lewis Mumford. *Cloth*. 27x22. Vg, pictorial dust wrapper **£35.00**

*A much revised new edition of a book which details Stein and Henry Wright's attempt to radically improve residential layout in America, by use of 'Neighbourhood Units', traffic free areas etc.. A classic in its field. This edition has many additional to-scale plates.*

### **Planning the new Stockholm**

170. **Stockholm. BECKMANS BOKTRYCKERI (publishers) *Det Framtida Stockholm. Riktlinjer för Stockholms***

***Generalplan/Stockholm in the Future. Principles of the outline plan of Stockholm.***

Stockholm, 1946. [26213] 122pp, including maps, plans and other illustrations. Long English summary and English translations of captions. Wraps. 24x16. Spine rubbed with some loss of lettering, markings in the margin, about good. **£35.00**

*Semi-official statement of principles. The Plan was based on Lilienberg's 1936 Master Plan (not implemented before the War) and provided a bridge to the 1952 Master Plan.*

**171. Stockholm. CITY OF STOCKHOLM A General Plan for Stockholm 1952/ Generalplan for Stockholm 1952.**

Stockholm, by the Town Planning Office of the City, 1952. [26160] 472pp incl many photos, plan, tables etc plus 6 large fold-out maps. Swedish text with some in English. Foreword by John Bergvall. Boards. 31x23. Slight rubbing on boards else good copy. **£120.00**

*The great Stockholm masterplan, including new transport systems, plans for new settlements etc..*

**The Abercrombies plan Stratford**

**172. Stratford-upon-Avon. ABERCROMBIE Patrick & ABERCROMBIE Lascelles Stratford-upon-Avon. Report on Future Development. Prepared, at the instance of the Stratford-upon-Avon Preservation Committee, by....**

Liverpool/London, U. of Liverpool/Hodder & Stoughton, 1923. [26219] Frontis plan xii, 35pp + 14 plates + 5 maps & plans (incl fold-outs). Stiff card wraps. Printed at The Shakespeare Head Press. 32x26. A very nice copy, almost as new. **£125.00**

*Nicely produced plan for this historic town. Very scarce Abercrombie item. Lascelles was Patrick's brother and a well-known poet in his day.*

**173. STUBBEN J *Der Städtebau***

Leipzig, Gebhardt (Handbuch der Architektur, vierter teil, 9.halbband), 1924, 3rd ed. [25701] viii, 712pp incl very many maps, plans, photos, drawings. Detailed bibliographies to the sections.

*Cloth, 27x19. Bottom edge is pitted in one place, not pages when read, split in spine edge, hinges repaired. **£100.00***

*An outstanding survey of town planning procedures and practices, somewhat similar to, but more detailed than, Unwin's 'Town Planning in Practice'. Stubben was chief building officer of Münster at the time. His great work provides a vast amount of information and has many hundreds of excellent maps, plans etc. About half of these are from outside Germany. A remarkable and underrated textbook.*

**Stuttgart – a rare early plan**

**174. Stuttgart. GAUSS (Oberbürgermeister), intro *Die Stuttgarter Stadterweiterung mit volkswirtschaftlichem, hygienischen und künstlerischen Gutachten.***

Stuttgart, W Kohlhammer, 1901. [25132] Frontis with large panoramic photo fold-out of Stuttgart in 1900, xxviii, 240pp incl plans double-page photos. Also bound in 10pp *Die natürliche Luftung des Stuttgarter Thales*, 1902. Plus 2 large fold-out coloured plans of scheme in rear pocket. Texts by Kölle, Thoeophil Frey, Ch. Nussbaum et al. Cloth, 30x22. One small gathering loose else vg. **£375.00**

*A fine detailed plan for the expansion of Stuttgart, concentrating on urban design and environmental aspects. A notable feature is the marvellous photographs of the city. An outstanding item.*

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**175. Switzerland. EBERLÉ H (Bearbeitet) *Kleinhäuser/Petites Maisons familiales***

Zürich, Neuland, 1927. [22358] 122pp (+ adverts), incl many illustrations (plans, elevations, architect's views). Nice patterned wraps, 23x16. Vg indeed. **£25.00**

*Attractive account of workers' housing types, constructed under the initiative of the Swiss Union for House Improvement. (German and French texts).*

**176. Switzerland. LAWRENCE Roderick J *Le seuil franchi... Logement populaire et vie quotidienne en Suisse romande 1860-1960***

Geneva, Georg Editeur, 1986. [20658] 296pp inc many b/w photos, plans etc, bibliog. Wraps.

24x17. Edge faintly sun-marked, a good copy.

**£25.00**

*Text in French (7pp English summary). Detailed study of Swiss working class housing - well illustrated.*

**177. Switzerland. MAURIZIO Julius Der Siedlungsbau in der Schweiz/ Les Colonies d'habitation en Suisse/Swiss Housing Estates**

Zurich, Verlag fur Architektur, 1952. [26004] 224pp incl 550 plans and illustrations. Cloth, 24x29. Vg, slightly rubbed dust wrapper. **£45.00**

*62pp intro followed by many estates built in Switzerland through the 1940s and 1950s. Each scheme is attributed to the architect and contains plans, photos, construction details and costings. The Swiss seem to have utilized these difficult years wisely and created many interesting new housing developments.*

### Sydney Mass Transit Planning 1916

**178. Sydney. BRADFIELD J. J. C. Report on the Proposed Electric Railways for the City of Sydney.**

Sydney, New South Wales Government, 1916. [24361] vi, 105pp + 86 plates (photos, plans, coloured maps etc, many on fold-outs). Gilt lettered and patterned cloth. 28x19. Spine lettering a little dull, two small damp marks near spine (not too bad), generally a good copy.

**£350.00**

*Bradfield's ambitious mass transit proposals for the city, including electrification of the inner zone suburban railways, new suburban lines, construction of bridges across the harbour, underground tramways, a splendid new central station etc.. Little of this was built, but Bradfield (1867-1943, an important Australian civil engineer) was one of the original designers of the Sydney Harbour Bridge. An outstanding and rare plan, possibly never formally published, the first copy we have ever seen.*

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**179. Tay Valley. LYLE Robert & PAYNE Gordon The Tay Valley Plan: A Physical, Social and Economic Survey and Plan for the Future Development of East Central Scotland**

Dundee? East Central (Scotland) Regional Planning Advisory Committee, 1950. [24832] xvi, 433pp, + 26 col maps + 54 other plates

(photos etc) and incl text figs. Ep maps. Cloth, 29x23. Top and bottom of spine pulled else good copy. Dust wrapper, this a trifle rubbed and with shelf number on spine.

**£65.00**

*Major Plan for this area. Gordon Payne was a Gloucester Town Planning Consultant and Lyle was Clerk to the Council.*

**180. THOMPSON W The Housing Handbook: A practical manual for the use of officers, members, and committees of Local Authorities, Ministers of Religion, Members of Parliament, and all social or municipal reformers interested in the housing of the working classes.**

London, National Housing Reform Council, 1903. [22032] xvi, 270pp + many b/w photos, plans, maps etc + 101pp and xvii pp index. Publisher's gilt lettered limp cloth, 21x15. Ex Church Commissioner's Library, very good copy.

**£90.00**

*Invaluable survey, packed with information on topics such as block dwellings, co-operative housing, model villages, legislation etc etc. Examples are given from all over the country and there is also material on mass housing in other countries, particularly Germany.*

**181. USSR. BABUROV VV et al (redakysionna) Planirovka i Zastroika Gorodov.**

Moskva, Gosudarstvennoe Izdatel'stvo Literaturny po Stroitel'stvii Arkitekture, 1956. [26211] 346pp, 353 illustrations (plans, maps, photos etc), bibliography. Cloth. 30x23. A good copy. **£150.00**

*A detailed account of Russian city planning, especially urban design aspects, with excellent illustrations. Soviet achievements are seen as continuing those of Tsarist Russia, especially the classical layouts and axial vistas of St Petersburg, Moscow and other cities (there are also a few examples from other countries). There is also a good deal of discussion of traffic planning, urban parks etc.. An outstanding work.*

### The Vienna Flats

**182. Vienna Flats. BRAMHAS Erich Der Wiener Gemeindebau. Vom Karl Marx-Hof zum Hundertwasserhaus.**

Basel, Birkhäuser, 1987. [22953] 185pp, a great many plans, elevations, photos etc. *Stiff pictorial wraps.* 24x20. Fine copy. **£30.00**

*Detailed account of mass housing in Vienna, from the great "Red Flats" of the early inter-war period to the 1980s. Excellent source book, well illustrated.*

**183. Vienna Flats. HARDY Charles O & KUCZYNSKI Robert R *The Housing Program of the City of Vienna.***

Washington D.C., The Brookings Institution, 1934. [26225] xiii, 143 (+ publisher's ads) + 7 b/w plates + double-page coloured map of municipal schemes and including several text plans, also many tables. *Cloth. 21x14.* An excellent bright copy, still in its original dust wrapper. **£85.00**

*In the period 1919-1934, "the city of Vienna carried through the most ambitious program of public construction and operation of dwelling houses which any city has ever undertaken." This work gives a clear and thorough account of these radical experiments, including good architectural details. An excellent copy of a scarce item.*

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**184. Welwyn G. C. McALLISTER Gilbert and Elizabeth *The Inn and the Garden City***

London, B. T. Batsford, 1948. [26201] 46pp, 24 illustrations (mostly b/w photos). Ep maps. *Stiff publisher's card wraps. 23x17.* Vg, partial dust wrapper. **£25.00**

*Authors "tell the story of the development of pubs in Welwyn Garden City and draw some general conclusions..." Interesting reconstruction-era study.*

**185. WILLIAMS-ELLIS Clough (ed) *Britain & the Beast***

London, J. M. Dent, 1937. [26215] Frontis, xx, 332pp + c40 sepia ills + 2 maps. Photographic end papers. Signature of CEM Joad, one of the authors, on half-title. *Cloth. 23x15.* Slightly pulled top of spine. A few Joadian annotations. **£36.00**

*Influential early conservation work. The original edition (much nicer than the Reader's Union reprint) describing pressures on the English landscape. With contributions by Abercrombie, Sharp, Gloag, Williams-Ellis, J. M. Keynes etc.*

**186. WILSON William H *The City Beautiful Movement***

Baltimore, John Hopkins U, 1989. [25817] xi, 367pp, many photos, plans, maps etc. *Cloth, 26x18.* Owner's signature, fine, dust wrapper. **£55.00**

*Critical analysis of the principles, conflicts, and legacy of this key movement in US planning.*

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