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Dear Friend

Welcome to the September 2015 Catalogue from Inch's Books.

This month's catalogue features 61 items, almost all newly acquired, by or about **Le Corbusier**. Arranged in chronological order, the titles includes both the best known of his titles – ***Vers Une Architecture, Le Modulor*** - but also some the rarest and most sought after. The list includes a copy of the 1943 edition of ***La Charte d'Athènes***, attributed to CIAM in this edition, a good copy of the ***Croisade*** from 1933, and a set of 8 volumes of ***Oeuvre Complètes***, all with dust wrappers. There are also copies of key journals, including issues of ***L'Architecture d'Aujourd'hui*** from 1948 and 1949 which feature Le Corbusier and the CIAM 7th Congress.

Le Corbusier continues to generate debate and controversy to this day, whether over his architecture and urban design or his sometimes questionable political allegiances. What is in no doubt though is his significance as an architect and thinker, and the beauty and collectability of the books written by him, with his input or about him. This carefully curated collection covers the majority of his career and his legacy.

To order, please email us at info@inchsbooks.co.uk, with the titles that you would like, your address, and indicating whether you would like to pay via Paypal or by direct bank transfer, and we will invoice accordingly for the price plus postage. We will be happy to discuss special arrangements for valuable and/or particularly heavy items.

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Yours

Alex Hollingsworth
Inch's Books, Oxford

1. **LE CORBUSIER *Vers Une Architecture.***
 Paris, Cres (L'Esprit Nouveau) 245pp, incl many ills (photos, author's line ills etc). 24x16, bound in dark blue/green boards (possibly Spanish), with flower motif on spine. Original cover intact inside boards, some annotations by previous owner to introduction. Boards slightly twisted and worn at top of spine. Whole otherwise very good. 1923 (20e revue et augmentée, nd) [33424] **£50.00**
Based on the revised and expanded edition of 1928. Editions, mostly in fact impressions, were produced rapidly.

2. **Le Corbusier L'ART VIVANT *Revue bi-mensuelle des Amateurs et des Artistes éditée par Les Nouvelles Littéraires Quatrième Année, No. 87, 1er Aout***
 Librairie Larousse, Paris 48pp, including advertisements, bw illustrations. 32x25, illustrated card wrapper. Wrapper detached from staples and slightly faded and rubbed, otherwise good. 1928 [33540] **£30.00**
Includes a feature on Le Corbusier's early works, including the Stuttgart Villa and the Villa Garches. Also has article on fashions illustrated by tennis player and international celebrity Helen Wills.

3. **Studio. HOLME C Geoffrey and WAINWRIGHT Shirley B *"The Studio" Year-Book of Decorative Art 1929***
 London, viii, 188pp incl some colour. xxivpp section of 'Decorative Art' and publicity brochure for The Studio loosely inserted. Cloth, 29x21. Top edge gilt. Small nick on back cover edge else nice copy still in its original dust wrapper. 1929. [26935] **£65.00**
A modern movement orientated number including long section 'The New Movement' and special letter to the editor from Le Corbusier. Architect features include Oud, Mies Stamm, Sharoun, Max and Bruno Taut and Thomas Tate (houses at Silver End village).

4. **Le CORBUSIER *The City of To-morrow and its planning translated from the 8th French Edition of Urbanisme and with an introduction by Frederick Etchells***
 Payson and Clarke Ltd, New York 302pp 25x19, cloth. Fair, with pencil marks and annotations by previous owner inside. Cloth faded and somewhat discoloured. 1929 [33420] **£25.00**
The english translation of the Le Corbusier's highly influential 1925 work, Urbanisme. Radical and contentious to this day.

5. **Syndicat d'Initiative de Césarée *Au pays des Villes d'Or. Une ancienne capitale de l'Afrique latine. Cherchel.***
 Imp. Minerva - Alger 77pp, with fold out plan of the city, many bw illustrations of antiquities 184x129, wraps Good condition, with some rubbing to covers, official Cherchel stamp on cover 1932 [33419] **£20.00**
Guide to the ancient Roman capital of the province of Mauretania, well known both for its antiquities and for the unbuilt Le Corbusier project for a Residence Peyrissac.

6. **Le CORBUSIER *Croisade ou le Crépuscule des Académies***
 Les Editions G Crès, Paris 88pp, many b/w illustrations 25x16, wraps, with protective clear slip covers added One signature slightly misaligned in binding, slight marking to cover and carefully repaired tear to cover, very good thus. 1933 [33422] **£300.00**
Le Corbusier's response to Umbdenstock's 1932 lecture at the Salle Wagram in defence of manual building crafts and craftsmen. An excellent copy of this rare item.

7. **UMBDESTOCK, Gustave *Gustave Umbdenstock architecte en chef du gouvernement: oeuvres architecturales 1897 à 1933 Architecture Contemporaine: La Nouvelle Bibliothèque d'Architecture, Tome XII***
 Strasbourg, EDARI s.a.r.l 82pp of bwplates with introduction by Louis Hourticq 29x23, orange cloth with black letter, no wrapper Some marking to cloth, slight foxing to title page, otherwise very good. Dedication and signature from Umbdenstock to a friend and colleague on ffep. c. 1933 [33513] **£100.00**
Very scarce. Umbdenstock was best known as a teacher at the Ecole Polytechnique and then the Ecole des Beaux-Arts, and as an architect for the Northern region of the SNCF responsible for the reconstruction of stations and other buildings destroyed in the First World War. Le Corbusier's Croisade ou le Crépuscule des Académies was a response to one of Umbdenstock's lectures.

8. **Le Corbusier LURCAT, Jean et al *La Querelle du réalisme Deux débats organisés par l'association des peintres et sculpteurs de la maison de la culture.***
 Paris, Éditions Sociales Internationales 204pp 19x12, printed wraps now protected. Original cutting of pages was rough, some foxing to pages, otherwise good. 1936 [33428] **£25.00**
Debates between leading French artists, authors and critics, with contribution from Le Corbusier.

9. **LE CORBUSIER *Quand les Cathédrales étaient Blanches. Voyages au Pays des Timides.***
Paris, Plon, ii, 323pp. 20x14. *Pictorial wraps.* Some browning of pages, pages roughly cut in original production, good but fragile item. 1937 (1957 reprint) [33516] **£50.00**
Le Corbusier's account of a visit to the U.S.A. in 1935. He is quite critical of what he found there.
10. **Le Corbusier LE GROUP CIAM-FRANCE *La Charte d'Athènes avec un discours liminaire de Jean Giraudoux***
Plon, Paris 242pp, printed in two colours, includes the publisher's 'voting slip' intact. 15x14, *original paper wraps*
Slightly faded and rubbed on spine, but otherwise excellent condition for this extremely rare and fragile wartime item. 1943 [33439] **£500.00**
Le Corbusier's original, but published as if written by CIAM. Very important, and extremely rare. Includes fully intact the slip for signing and returning to the publisher indicating support for or opposition to the charter.
11. **Le Corbusier. VARIOUS. *PARU: L'actualité littéraire (Juillet 1945, no 9)***
Monaco, Les Editions Odile Pathé 122pp, 22x13, *paper covers.* Good, marking to the top and foxing to front cover panel. 1945 [33528] **£20.00**
Includes profile piece "Chez Le Corbusier" on the 'Master of Urbanism'
12. **LE CORBUSIER *UN Headquarters Practical Application of a Philosophy of the Domain of Building***
Reinhold Publishing Corporation, New York viii, 80pp 25x19 *red cloth with gilt text, dust wrapper.* Condition is good, but with some water marking on the cloth covers, with browning and foxing to the ffep. The wrapper is present but slightly frayed around the edges. 1947 [33521] **£30.00**
Le Corbusier's notes on the proposed site for the new United Nations building in New York. His analysis of the needs of the nascent organisation and the size of the site required is interesting; other accounts are less positive about his role in the process than his own assessment.
13. **Le Corbusier. VARIOUS. *L'Homme et L'Architecture: numéro spéciale 11-12-13-14 Unité d'Habitation à Marseille***
Paris, Vieri Andreini et Simone Galpin. xx pages of adverts, 122pp, many illustrations, fold out plans and tables 32x24, *illustrated wraps* Very good for a fragile item - slight damage to lower spine. 1947 [33524] **£75.00**
A special combined issue of this journal edited by André Wogenscky devoted to Le Corbusier's Unité project in Marseille.
14. **LE CORBUSIER "*Oeuvre Complètes*":**
1) *Le Corbusier et Pierre Jeanneret. 1910-1929. 1948, 5th edition.*
2) *Le Corbusier et Pierre Jeanneret. 1929-34. 1952, 5th edition.*
3) *Le Corbusier et Pierre Jeanneret. 1934-38. 1945, 1st edition.*
4) *Le Corbusier. 1938-46. 1955, 3rd edition.*
5) *Le Corbusier. 1946-52. 1955, 2nd edition.*
6) *Le Corbusier et son atelier rue de Sèvres 35. 1952-57. 1957, 1st edition.*
7) *Le Corbusier et son atelier rue de Sèvres 35. 1957-1965. 1965, 1st edition (New York, George Wittenborn)*
8) *Le Corbusier Last Works. 1970, 1st edition (London, Thames & Hudson).*
Erlenbach-Zurich/ Zurich, Les Editions d'Architecture/ W. Boesiger, c240pp per vol., incl hundreds of plans, photos etc. 23x29, *open weave cloth, dust jackets now protected.* Vg, in vg dws (dw of vol 1 with small missing section on spine, spine of vol 7 faded). 1948-1970 [33514] **£600.00**
A very good set of volumes of Le Corbusier's Complete Works, all with their attractive dust wrappers. Hard to find in this condition, vol 8 being particularly elusive.
15. **Le Corbusier. PAPANAKI Stamo (ed) *Le Corbusier. Architect Painter Writer***
NY, Macmillan, portrait frontis, 152pp incl many ills, biographical notes, list of major projects and constructions, bibliog. 28x23, *cream cloth with red text, pictorial dust wrapper.* Some slight browning to top of cloth else very good copy, in very good price clipped dust wrapper (a little worn on spine - now glassine protected). Owners name on ffep. 1948. [33525] **£40.00**
Also with sections on furniture and interior design which includes an essay by Giedion, large section on Town Planning with essay by Sert, also essays by Hudnut, Leger and Soby. One of the best books on Le Corbusier and very sympathetic to his work in this key period.

16. **LE CORBUSIER *New World of Space***
 NY, Reynal & Hitchcock, col fp, 128pp, a great many illustrations, list of works and books. 28x22, pictorial cloth, striking coloured dw by Le Corbusier. Advance copy of the first edition, dated 15th April 1948. Good copy (mark and damage to page 7 - possibly from fault in original printing), wrapper a little ragged with some pieces missing on top edge but now protected. 1948. [33526] **£40.00**
Summation of Le Corbusier's work in architecture and painting to date. An attractive work, evidently designed by Le Corbusier himself. Scarce.
17. **Le Corbusier "L'ARCHITECTURE D'AUJOURD'HUI" 2ème Numéro Special Hors Série Le Corbusier.**
 Boulogne (Seine), 116pp, many col and b/w ills, bibliography, chronology. Intro "Unité" by Le Corbusier 31x24, plain wraps with very striking pictorial coloured dw by Le Corbusier. Vg throughout, dw good with some marking on front panel, includes the full front and rear flaps which carry advertisements. nd c1948. [33527] **£125.00**
Scarce copy of this special edition of the journal. Lovely Le Corbusier item, apparently designed by the maestro himself. especially useful for the early post-war work.
18. **Le Corbusier L'ARCHITECTURE D'AUJOURD'HUI Unité d'habitation Le Corbusier à Marseille - Présentation au 7th Congrès CIAM - Bergamo, 23-31 Juillet 1949 Numéro 25 L'Architecture et L'Enfance**
 Editions de l'Architecture d'Aujourd'hui. 102pp plus 8pp inserted leaflet advertising 7th CIAM Congress with details and diagrams of Unité d'habitation in Marseille 31x24, illustrated wrappers, with bw illustrations, inserted leaflet in two colours Very good, both journal and insert; spine of journal slightly damaged at top. 1949 [33541] **£95.00**
Interesting edition of the journal examining contemporary architecture for children, but most notable for the very scarce inserted CIAM leaflet at the rear.
19. **LE CORBUSIER *Le Modulor. Essai sur une Mesure Harmonique a L'Echelle Humaine Applicable Universellement a l'Architecture et a la Mécanique***
 Boulogne, L'Architecture d'Aujourd'hui, 239pp incl 100 figs. 15x15, plain card wraps, pictorial dust wrapper. Small piece missing bottom of spine on dust wrapper and wrapper a little rubbed and marked, pages browned but good condition for fairly fragile item. 1950. [33518] **£100.00**
The historic first edition of this influential work.
20. **LE CORBUSIER, BARSACQ André, BAYER Raymond, BOLL André, JOUVET Louis, SONREL Pierre, SOURIAU Etienne et VILLIERS André *Architecture et Dramaturgie***
 Flammarion, Paris 188pp 21x15, illustrated wrapper Somewhat browned and marked, pages originally roughly bound and cut, otherwise good for fragile item. 1950 [33529] **£20.00**
Debates between leading theorists of the day, including Le Corbusier.
21. **Le Corbusier FORMES ET VIE *Revue Trimestrielle de Synthèse des Arts: No. 1***
 Editions Falaize, Paris 42pp, numerous bw illustrations, many by Le Corbusier 31x24, illustrated wrappers with colour image by Le Corbusier, spiral bound. Cover a little browned but otherwise very good copy of this scarce item. 1951 [33538] **£60.00**
The first of only two issues of this periodical, with articles and illustrations by Le Corbusier, Michel Aimé, Fernand Léger and others.
22. **Le Corbusier. "L'ART SACRÉ" *Espagne 11-12, Juillet-Aout 1953.***
 Paris, Georges Lang. 32pp, photo ills by Hervé Pictorial paper covers. 26x18. Good copy. 1953 [33427] **£40.00**
Features an article about the start of construction works at Ronchamp, illustrated with photographs of Le Corbusier's working models in clay and paper/cloth
23. **LE CORBUSIER *The Marseilles Block***
 London, Harvill (Trans from the French "L'Unité d'Habitation"), Frontis, 72pp, 74 illustrations (photos, drawings, plans). Description by André Wogenscky. 26x22, cloth with red lettering, dust wrapper now protected. Endpapers browned, as is common with this scarce book, tape marks to top and bottom of dw from previous protection, otherwise in good condition, contents very good. 1953. [33537] **£65.00**
Le Corbusier's own description of the conception and building of the Unité d'Habitation. Many drawings and designs by the architect.

24. **LE CORBUSIER *Une Petite Maison***
 Zurich, Girsberger ("les carnets de la recherche patiente", 1), 96pp with 60 sketches, photos and coloured designs. 8pp German summary loosely inserted. 17x12. *Plain wraps, pictorial dust wrapper.* Vg, in striking Le Corbusier dust wrapper, this with very small piece missing top of spine. 1954. [33515] **£100.00**
First edition of this lovely little book. The house was built in 1923 for his mother and father at Vevey on the shores of Lake Geneva. His father died soon after. With cover design and mise en page by Corbusier.
25. **LE CORBUSIER *Modulor 2 La parole est aux usagers***
 Boulogne, L'Architecture d'Aujourd'hui, 344pp incl 100 figs. 15x15, *plain card wraps, pictorial dust wrapper.* Some browning to pages, otherwise very good, wrapper very good, bright. 1954 (1959 second edition) [33519] **£75.00**
The second edition, limited to 3000 copies, of the second volume of Corbusier's highly influential Modulor essays.
26. **Le Corbusier. JARDOT Maurice *Le Corbusier Dessins***
 Paris, la Diffusion Française, 12pp, incl. intro by Jardot, bibliography and details of plates, self-portrait drawing, 80 b&w plates. *Plain card wraps.* Good copy. 1955. [24844] **£15.00**
Beautiful little book of Le Corbusier drawings, very 'period'. The images were selected by Le Corbusier himself. They cover his career from his early 'purist' work to the post-war. Subjects are artistic, rather than buildings.
27. **Le Corbusier. "L'ART SACRÉ" Ronchamp 1-2. *Special issue, Septembre-Octobre 1955.***
 Paris, Georges Lang. 32pp, photo ills by Hervé, Moosbrugger etc. *Pictorial paper covers.* 26x18. Good copy. 1955 [33425] **£40.00**
Very nice special issue on Ronchamp, with the fine atmospheric photographs showing the building and its details in their original pristine state.
28. **Le Corbusier. "L'ART SACRÉ" *L'art sacré sa "mystique" et sa "politique". 7-8, Mars-Avril 1955.***
 Paris, Georges Lang. 32pp, photo ills. *Pictorial paper covers.* 26x18. Good copy. 1955 [33426] **£40.00**
Features small article and two illustrations marking the opening of Ronchamp; the illustrations, showing the final stages of construction in snowy weather, are particularly attractive.
29. **Le Corbusier JARDOT, Maurice *Le Corbusier dessins***
 Paris, Editions Deux Mondes 80pp, 80 b/w illustrations 19x14, *softcover with wraps* Wraps slightly soiled, binding loose, otherwise good. 1955 [33429] **£20.00**
A selection of Le Corbusier's drawings and sketches, from youthful cubism to later portraits and designs.
30. **LE CORBUSIER (présenté), CORDAT Charles (text) *La Tour Eiffel***
 Paris, Editions de Minuit, 191pp, ills in text plus 8pp plates, bibliog. 18x11, *wraps.* Pages browned else vg. 1955. [33530] **£35.00**
Wonderful line illustrations by Jacques Ramondot. The Le Corbusier contribution (the preface) is short but significant. He explains the importance of the Tower and recommends the book
31. **LE CORBUSIER *Catalogue de l'exposition de Lyon-Charbonnières***
 Musée de Lyon 50pp, 16 b/w plates. 24x18, *softcover illustrated by Le Corbusier.* Very good copy, with slight rubbing to rear cover. 1956 [33438] **£50.00**
Catalogue of exhibition at Festival de Lyon-Charbonnières in August 1956
32. **Le Corbusier. *Le Corbusier. Architektur, Malerei, Plastik, Wandteppiche.***
 Zurich, Kunsthaus, 101pp incl illustrations, biography, essays by Giedion and Alfred Roth. German and French text. *Pictorial wraps.* 22x16. Vg. 1957. [22498] **£20.00**
Exhibition catalogue. The whole of Corbusier's oeuvre.
33. **DAVID Christoph W (ed) *Moderne Kirchen. Henri Matisse Vence; Fernand Léger Audincourt; Le Corbusier Ronchamp.***
 Zürich, Schifferli, 80pp plus 24 plates. *Cloth, 15x14.* Vg, dust wrapper with attractive coloured image of Ronchamp. 1957. [25694] **£15.00**
Nicely designed book on these three modernist churches. Lovely copy.

34. **LE CORBUSIER *La Charte d'Athènes des CIAM avec un discours liminaire de Jean Giraudoux***
 Les Editions de Minuit, Collections Forces Vives c.200 pages (unpaginated) 20x20, wraps. Sunning to spine, front and rear covers, contents very good. 1957 [33433] **£75.00**
The first edition of the Athens charter that has Le Corbusier named as author
35. **LE CORBUSIER *Ronchamp les carnets de la recherche patiente***
 Stuttgart, Verlag Gerd Hatje (German edition) 135pp 21x21, cloth, with dust wrapper Very good copy, some slight chips to wrapper, now protected. 1957 [33435] **£90.00**
The German translation of the Jean Petit designed original, using the same cover design.
36. **Le Corbusier. PETIT Jean (réalisé) *Le poème électronique Le Corbusier***
 Paris, Editions de Minuit, 235pp, many b/w ills (photos, line ills, designs). 21x21, purple cloth, with Jean Petit designed dust wrapper Both book and wrapper very good indeed 1958. [33436] **£150.00**
Le Corbusier's own evocation of his startling Philips Pavilion at the 1958 Brussels World Fair. The Pavilion involved major contributions by Xenakis, Varèse, Petit etc. Fine copy of a beautiful book.
37. **LE CORBUSIER *The Modulor***
 Harvard University Press, 243pp incl many ills. 20x20, grey cloth with black and red lettering, colour dust wrapper. Very good, in good wrapper (slightly torn on front panel and corners) 1958 (2nd printing) [33520] **£30.00**
Translation of the second French edition of Modulor
38. **CROSBY Theo (ed & designed by) *Le Corbusier: Architecture Painting Sculpture Tapestries. Exhibition catalogue: Walker Art Gallery, Liverpool/ Building Centre, London.***
 Liverpool, 120pp, incl many ills, also ads, chronology, bibliog etc. Col pictorial wraps. 23x16. Good copy of this attractive item, very '50s in style. Covers somewhat rubbed and marked. 1959. [33415] **£15.00**
Detailed informative catalogue. Nicely designed with good ills.
39. **Le Corbusier. JARDOT Maurice (Intro) *Le Corbusier. My Work.***
 London, The Architectural Press, 310pp, hundreds of illustrations (photos, drawings, sketches etc), some coloured, bibliog. Trans by James Palmes. 29x32, open weave cloth, in attractive pictorial dust wrapper by Le Corbusier Very good copy, wrapper good (a little rubbed, frayed on the edges) 1960 [33522] **£60.00**
Lovely volume, written and designed by Le Corbusier, being the English version of "Le Corbusier Textes et Planches". Especially good on his post-war work.
40. **Le Corbusier. JARDOT Maurice (Intro) *Creation is a Patient Search***
 New York, Frederick A. Praeger 310pp, hundreds of illustrations (photos, drawings, sketches etc), some coloured, bibliog. Trans by James Palmes. 29x32, grey cloth with Corbusier sketch in black, in attractive pictorial dust wrapper by Le Corbusier. Very good copy, wrapper good (slight tear, some marks). First edition. 1960 [33523] **£75.00**
Lovely volume, written and designed by Le Corbusier, being the American version of "Le Corbusier Textes et Planches" (published as 'My Work' in the UK). Especially good on his post-war work.
41. **LE CORBUSIER *Le Livre de Ronchamp***
 Paris, Les Cahiers Forces Vives, 168pp, incl a great many ills. 20x21, bright blue cloth with embossed flower emblem, purple pictorial wraps. Tape marks to ff and rear end papers, otherwise in very good condition indeed. Lovely copy. 1961. [33431] **£60.00**
Attractive study of this famous building.
42. **PETIT Jean (réalisé par) *Un Couvent de Le Corbusier.***
 Paris, Forces Vives, Unpag, c120pp, incl many photos, line ills by Le Corb etc. Pictorial wraps. 21x21. Nice copy, in coloured pictorial by Jean Petit, slightly rubbed with two or three small annotations 1961. [33434] **£50.00**
Attractively produced celebration of La Tourette.

43. **Le Corbusier ALAZARD, Jules and HEBERT, Jean-Pierre *De La Fenetre au Pan de Verre dans l'Oeuvre de Le Corbusier***
Glaces du Boussois 64pp (unpaginated), many illustrations 26x26, *hard cover, no wrapper*. Good copy, cover a little browned and rubbed on spine and edges, contents very clean 1961 [33542] **£35.00**
Interesting and unusual study of Le Corbusier's use of glass, windows and openings in his buildings.
44. **Le Corbusier. MAULINI, Dr. Marcel *Comprendre Ronchamp***
L'auteur 58pp, numerous bw illustrations. 25x16, *stapled with pictorial wrapper designed by Véronique Filozof* Very good. 1964 [33533] **£30.00**
Very nice guide to Ronchamp with attractive photographs and diagrams.
45. **Le Corbusier. PANDIT, Sneh *Chandigarh***
Sneh Pandit, Chandigarh 60pp, 24pp of period advertisements, fold-out map bound in, many bw illustrations. *Wraps, 27x22*. Cover a little sunned and marked, some rubbing to back cover and marks to spine, otherwise good 1965 (1972 second reprint) [33423] **£25.00**
An Indian publication telling the story of the "World's most carefully planned city"; fascinating insight into the developing city at a key stage in its life, with many informative illustrations.
46. **Le Corbusier BESSET, Maurice *Qui Etait Le Corbusier?***
Editions Skira, Geneva 228pp, 20 colour pages, 200 bw illustrations 24x22, *white cloth with printed black shell design, lettered clear plastic overwrapper*. Plastic overwrapper repaired with tape, book otherwise very good. Previous owner's name and address on ffep. 1968 [33440] **£40.00**
Survey of Le Corbusier's art and architecture
47. **LE CORBUSIER (trans by Eleanor Levieux) *Nursery Schools***
The Orion Press, New York 87pp, over 100 photographs, sketches and plans 21x20, *cloth with dust wrapper* Very good, with very good wrapper. From the library of Paul Rand, with some faint remains of his sketches visible on rear panel of dw. 1968 [33517] **£100.00**
Designed and planned by Le Corbusier, a translation of his "Les Maternelles Vous Parlent". Outlines his approach to how young children would live in his Radiant City, and his response to the attacks on his architecture by politicians, doctors and others.
48. **Le Corbusier. FACULTE DES LETTRES d'ALGER *Revue d'Histoire et de Civilisation du Maghreb***
Faculté des Lettres d'Alger 118pp (French) plus 32pp (Arabic) 24x17, *illustrated wrappers* Very good 1968 [33532] **£20.00**
January 1968 edition of this Algerian journal includes a much cited article on 'Le Corbusier et Les Femmes d'Alger', his paintings from the 1930s inspired by Delacroix's of the same name.
49. **Le Corbusier. SOTHEBY & Co *Catalogue of Fifty Works by Le Corbusier. Paintings, drawings, collages and sculpture created between the years 1919 and 1964***
London, Sotheby, 97pp incl illustrations, short biographical notes. *Boards, 26x19*. Very good copy in dust wrapper. 1969. [25824] **£15.00**
An attractive Le Corbusier 1tem. Each lot has photograph, many in colour, on one page and description on opposite page
50. **Le Corbusier. PETIT Jean *Le Corbusier. Lui-Meme***
Geneve, Editions Rousseau, Decorated end papers, 285pp incl hundreds of wonderful photos, drawings, plans etc, list of expositions and lengthy bibliog. 27x27, *embossed cloth, dust wrapper*. Dust wrapper slightly rubbed on edges else vg. 1970. [33536] **£100.00**
A superb work celebrating Le Corbusier's life and achievements. This work was annotated and completed by Le Corbusier during the last weeks of his life and is one of the finest pieces of book design associated with him.
51. **Le Corbusier. TAYLOR Brian Brace *Le Corbusier et Pessac 1914 -1928 [vol 2 only]***
Paris, Fondation le Corbusier/Harvard U, 65pp, mainly illustrations. *Pictorial card covers. 16x21*. Very good. 1972. [33416] **£20.00**
French texts. Well illustrated survey.

52. **Le Corbusier De FRANCLIEU, Françoise (commentaries) *Le Corbusier: Carnets (4 Tomes) Vol 1, 1914-1948; Vol 2, 1950-1954; Vol 3 1954-1957; Vol 4, 1957-1964***
Editions Herscher, Dessain et Tolra c. 2500 and over 4000 illustrations across the four volumes. 27x27, black cloth with wraps (different colour for each volume - blue, red, green, yellow respectively) with protective plastic wrapper. Each volume fine, in fine wrapper. An extremely good set. 1981/1982 [33417] **£750.00**
The most comprehensive study of Le Corbusier's notebooks, all four volumes together in the full set.
53. **DEAN David *The Architect as Stand Designer. Building Exhibitions 1895-1983***
London, Scolar for the Building Trades Exhibition, Frontis, 160pp, b&w illustrations, foreword by Lord Reilly. Cloth, 25x20. Vg, dust wrapper. 1985. [20843] **£30.00**
Annotated pictorial anthology with stands by Lutyens, Le Corbusier, Wells Coates and Tecton. Very interesting survey.
54. **Le Corbusier. Lucan, Jacques (ed) *Le Corbusier: Une Encyclopedie (Collection Monographie) (French Edition)***
Paris, Centre George Pompidou 497pp, many bw and colour images 31x23, black cloth with white lettering, dust wrapper. Book near fine in very good wrapper, now protected. 1987 [33512] **£150.00**
Very scarce item, published to mark the "L'aventure Le Corbusier" exhibition at the Grande Galerie du Centre National d'Art et de Culture Georges Pompidou that ran from October 1987 to early 1988.
55. **Le Corbusier. DUBBINI, Renzo and SORDINA, Roberto *Hopital de Venise Le Corbusier: vol 1, testimonianze; vol 2, inventario analitico degli atti nuovo ospedale***
Venice, IUAV 125pp (vol 1), 256pp (vol 2), many bw and colour illustrations 21x15 each volume, coloured wrappers with cut out design. Slight damp damage to tops of final pages of both volumes, otherwise good. 1999 [33531] **£20.00**
Published to mark a 1999 exhibition in Venice.
56. **Le Corbusier. JENCKS Charles *Le Corbusier and the Continual Revolution in Architecture***
NY, Monacelli Press, Colour frontis, 381pp incl 222 figs. Cloth, 24x21. Fine in fine dust wrapper. 2000. [27143] **£20.00**
Yet another biography of Corbusier, this by a well respected architectural writer, beautifully presened and well researched.
57. **THURSTON Bryan *Module 1 Grid Proportion Spatial Aspects construction..... WITH Module 2 Exciting Architecture Alignment Proportion (Golden Section).....***
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