CUTTING-EDGE ARCHITECTURE: “Archigram”, “Focus”, “This is Tomorrow”

Tokyo, Pie Books, nd [2005]. [32025] 116pp, mostly colour illustrations including many inserts, archigram covers etc. Texts includes profiles of Archigram members, interviews with Peter Cook by Ira Izosaki, list of exhibits etc. Texts in English and Japanese. Wraps, 30x23. Fine copy. Original pictorial transparent dust wrapper and publisher’s original silver lettered wrap-round publicity banner. £165.00

Superb example of modern Japanese book production and very sympathetic to the Archigram ethos. Especially valuable for its reproduction of all the Archigram covers. Probably the best book on Archigram and now scarce.

NY, Princeton, (1972), 1999 reprint. [31995] 144pp inc many b&w illustrations. Colourful wraps. 28x22. Fine. £35.00

Reprint of this well-known work: a very good intro to the group - megastructures, plug-in cities, etc.

3. "Archigram". COOK Peter (ed) Archigram 2
London, Archigram, nd c1961. [32045] 4pp texts (single-sided) + 2 plates + double-size plate folded to fit with others + plate inside back cover. Stapled sheets, pictorial card covers. 21x36. Has been folded (as usual), A bright copy. £55.00

An early number of this seminal magazine. Contributors include Peter Cook, Michael Webb, Cedric Price, Ron Herron etc. Cover by Peter Taylor. Very rare.

London, Archigram, 1964. [32046] c24pp, incl 2 fold-outs, many lovely blue lined artist’s ill’s + one advert (by BDP, in the same style), cover design by Rae & Ben Feather. Stapled paper sheets. 15x21. Very good. £55.00

‘Metropolis Issue’, including the famous “Walking City”, “Computer City”, megastructures etc. A beautiful 1960s item. Production Team was Peter Cook, Warren Chalk and Dennis Frampton. Extremely scarce.

5. "Archigram". COOK Peter (ed) Archigram 6
London, Archigram, nd c1965. [32047] 10pp + 10pp (single sided), many elaborate ill’s. Stapled sheets, coloured ‘optical’ cover. First section 15x30, main section 30x30. Light wear to edges, small tear at back corner (without loss), has been folded as usual, but condition good for fragile item. £550.00

Features “Plug-In City” Cedric Price, John Outram etc., with startling graphics. Very rare.

6. COOK. BANHAM Reyner (foreword) and HAWLEY Christine (narrative) Peter Cook 21 Years-21 Ideas
London, Architectural Association, Folio VI, 1985. [29462] 16pp booklet incl many drawings, biographical notes plus 21 single-sided colour plates on stiff card, all in presentation box. Box, 31x31. Box cover has small split at corner, strip on back has been badly glued, generally a very good copy. £175.00

Splendid graphics. 74 architectural projects and drawings. From Archigram onwards including Plug-In City, Blowout Village, Garden Towers. Interesting design: Archigram meets Manga.

7. COOK. NAKAMURA Toshio (ed) Peter Cook 1961-1989
Tokyo, a+u Publishing, 1989 (special extra edition). [32016] 196pp, inc illustrations, biographies of Peter Cook and Christine Hawley, chronological list of works. Wraps, 29x22. Vg. £45.00

8. COOK Peter Experimental Architecture

Very 1960s period architecture: Archigram, megastructures etc. Also a nice piece of contemporary book design.

9. “Focus”. LUND HUMPHRIES (publ) Focus 1-4 [complete]

A rare & lovely set of this very significant journal. With contributions by Le Corbusier, CIAM, Max Fry, Moholy-Nagy, Gropius, Wells Coates, Aalto, Korn, Chermayeff and other notable architects. (Editors are unstated; though Howard Cleminson was one) “Focus” was aimed at students and younger architects and the approach is almost entirely modernist. “We were born into a civilisation whose leaders, whose ideals, whose
culture had failed.”, states the first editorial, which is followed by a Le Corbusier text, “If I had to teach you architecture”. The journal was well received and seemed to be ongoing: issue 4, summer 1939, was the most substantial so far. But a new War was looming and there were no further issues.

10. **Future Systems**

**HERRON Ron, ROGERS Richard et al**

*Future Systems*


Edges of cover faintly discoloured else vg. £50.00

Produced to coincide with an exhibition at the AA arranged by Alvin Boyarsky. Beautifully made catalogue of work in the Archigram tradition.

11. **WHITECHAPEL ART GALLERY This is Tomorrow [exhibition catalogue]**


nice bright copy. £995.00

The original edition of this rare and outstanding catalogue, with contributions by the Smithsons, Paolozzi, Colin St John Wilson, Stirling, Goldfinger, Richard Hamilton et al. The catalogue’s famous reproduction of Hamilton’s “Just what is it that makes today’s homes so different, so appealing” is said to mark the definitive start of the Pop Art movement. A beautiful catalogue, very “period” and very scarce.

We accept orders by telephone or e-mail, as well as through the web-site.

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