

CATALOGUE 165

ARCHITECTURE, DESIGN, CITY PLANNING, GARDENS

SOME RARE AND UNUSUAL TITLES

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telephone: [44] 1304 371752

e-mail:

inchs.books@dial.pipex.com

ARCHITECTURE

1. **ARCHER John** *The Literature of British Domestic Architecture 1715-1842.*

Cambridge, Mass, MIT, 1985. [24975] xxvi, 1078pp. Cloth. 29x19. Vg, dw. **£85.00**

A work of vast scholarship. Indispensable for those working in this field.

2. **ASHBEE C.R.** *Where the Great City Stands: A Study in the New Civics.*

London, The Essex House Press/B.T. Batsford, 1917. [20720] xii, 165pp, 121 ills, many being hors-texte b/w plates + list of Essex House publications. Erratum slip. *Original decorated ptnd boards, cream cloth spine. 29cm x 23cm.* Bookplate, light marks to free endpapers, spine ends trifle bumped, but an unusually nice

looking copy copy of this famous book, usually found in poor condition. **£350.00**

Ashbee's philosophy of architecture and urban form, influenced by Morris and Ruskin's ideas and his own pioneering work on conservation.

Limited to 500 copies

3. **Australian Theatres. THORNE Ross** *Theatre Buildings in Australia to 1905. From the time of the First Settlement to arrival of cinema.*

Vol 1: Text and Illustrations. Vol 2: Appendices, Notes & Sources to Text & Illustrations. 2 uniform vols.

Sydney, Architectural Research Foudnation, University of Sydney, 1971. [23267] Vol 1: 227pp, incl 117 plates of plans, elevations, drawings, photos etc. Vol 2: 143pp. End paper plans. *Gilt lettered cloth in pictoral slipcase, 32x23.* Slipcase a little rubbed, else vg. **£150.00**

A rigorous and detailed architectural study, with good technical information on accoustics and other topics. Limited to 500 copies (this no. 303).

4. **BETHAM Ernest (ed)** *House Building 1934-1936: A complete key to available house-building finance from all sources. Contains authoritative, up-to-the-moment articles on the chief aspects of the present housing situation, and the statutory and administrative resources at the service of house-builders. Also typical plans and illustrations.*

London, Federated Employers, 1936. [25080] 280pp, many b/w ills (drwgs, plans, tables). Cloth. 23x17. New blank front and back end papers, a nice bright copy. **£40.00**

An excellent 1930s "House Book". Includes texts by R. Unwin, T. Alwyn Lloyd, Myerscough-Walker etc. Scarce. (See also "Metroland" item in City Planning section below).

5. **Bullett. LANGENSKIOLD Eric Pierre** *Bullett The Royal Architect*

Stockholm, Almquist & Wiksell, 1959. [25128] 169pp inc 141 illustrations. Wraps, 24x17. Vg. **£35.00**

One of the best accounts of the life and work of this important French architect (1639-1716). Bullett was a pupil of Blondel and worked with Mansart. He worked on urban projects as well as architecture

6. **Chareau. VELLAY Marc & FRAMPTON Kenneth Pierre Chareau Architect and Craftsman 1883-1950**

London, T&H, 1984. [25148] 347pp, 377 inc 28 in col. Catalogue of furniture, bibliog. *Cloth. 31x23. Fine, dust wrapper. £80.00*
Major monograph on Charreau.

7. **CIAM. L'ARCHITECTURE D'AUJOURD'HUI (publ) Logis et Loisirs. 5e Congrès CIAM Paris 1937. Urbanisme.**

Boulogne/Seine, L'Architecture d'Aujourd'hui, 1937. [24798] 120pp, 7 text illustrations. *Pictorial wraps. 25x17. A little cover wear, on edges (not too bad), generally a fair copy of a fragile item. First six sheets carelessly cut, rest of pages uncut. £350.00*

Proceedings of the 5th Congress. With papers by Le Corbusier, Freyssinet, Sert, Syrkus etc. Urban problems were the central theme. A rare CIAM Report.

The first Cinema Architecture book?

8. **Cinemas. SCHLIEPMANN Hans (text) Lichtspieltheater. Eine Sammlung Ausgeführter Kinohäuser in Gross-Berlin.**

Berlin, Wasmuth, 1914. [23891] Coloured frontis, 104pp including 109 illustrations and 71 full-page photographic plates plus one colour plate, cinema plans, technical diagrams. *Stiff card. 32x24. Light foxing to end papers, a very nice copy. £250.00*

This historic work is possibly the first complete book on the cinema. As a building type the cinema is clearly developed in the author's examples, and can be seen to be moving away from its origins in theatre design. Very scarce.

9. **Concrete. PROBST E and WALLEY F The Use of Prestressed Concrete in Germany**

London, Technical Information & Documents Unit, HMSO c1946. [25173] 29pp mimeod text, 63 photos, 12 figs, some being large fold-out, one of a u-boat pen. *Wraps, 25x18. Staples rusty else vg for fragile item. £30.00*

British Intelligence Objectives Sub-Committee final report no 1721 item 22. Gives a highly detailed, fascinating account of German progress during the war.

"Das Englische Haus" – before Muthesius

10. **DOHME R Das englische Haus. Eine kultur-und baugeschichtliche Skizze.**

Braunschweig, George Westermann, 1888. [25125] 64pp, incl drawings, plans, photos. *Publisher's lettered boards, linen spine. 27x18. Front cover grubby and top corner creased, foxing to end papers and occasional foxing inside, but still a reasonable copy. £75.00*

A very interesting work. The approach (and title) pre-dates Muthesius' great work (see below). The author writes approvingly of contemporary English architect's work, particularly Norman Shaw, but also Croft, Graves, Devey etc (there is also material on their historical antecedents).

11. **Dublin. CURRAN C P Dublin. Decorative Plasterwork of the seventeenth and eighteenth centuries**

London, Tiranti, 1967. [19327] eps maps, x, 124pp incl text figs + 4 paste-in colour plates + 173 b/w plates, and incl. bibliog, index of craftsmen, *Gilt lettered cloth, dust wrapper, 26x19. Very good in very good dw. £60.00*

Scholarly study of stucco decoration in the city. Many of the craftsmen were from Dublin.

Workers' Holiday Homes

12. **E. D. HAUPTGESCHÄFTSTELLE (issued by) Ferienheimer für Handel und Industrie. Deutsche Gesellschaft für Kaufmanns-Erholungsheime.**

Wiesbaden, 1926. [25189] vpp, coloured location map, ivpp (text, list of places, sample menus), 38 examples on single-sided sheets (with b/w and coloured photos and artist's views of buildings, descriptions of facilities). *Cloth with silk cord tie, 28x22. A nice bright copy. £50.00*

Lovely hand book of workers holiday and rest homes all over Germany, including sites at spas and on the Baltic coast. Many of these structures are very elaborate and there are some interior views.

Octagonal Homes could be for all

13. **FOWLER O S** *A Home For All or The Gravel Wall and Octagon Mode of Building. New, cheap, convenient and superior and adapted to rich and poor.*

NY, Fowlers and Wells, (1849), 1854, stereotyped edition revised and enlarged. [21892] 3pp frontis, residence in Williamsburg, with plans and residence of O S Fowler in New York, vi, 192pp incl 30+ figs, 10pp publisher's adverts. *Gilt lettered decorated and embossed original red cloth, 19x14.* Minor foxing to last few pages, owner's signature, a little off-setting to title (as usual), an unusually nice bright copy. **£125.00**
Many people decided to build octagonal houses, rather oddly on the strength of Fowler's fame as a phrenologist. Fowler's own octagonal house at Fishkill, NY, was a highly elaborate affair, although the concrete construction system he advocated caused it to deteriorate, as it did with many other houses. However, some of those built by richer folk with more traditional materials, have survived. The many plans and considerable technical details make this an attractive handbook for an appealing house type. A nice copy of a pretty book.

14. **Giedion. SCHAEFFER Dr Emil (ed)** *Befreites Wohnen. 85 Bilder Erlautert von S Giedion*

Zurich, Orell Fussli, (Schaubücher 14) 1929. [23970] 20pp text plus 86 plates. *Boards with paste-on pictorial covers, 19x13.* Edges a little worn, text pages slightly browned but still a very good copy. Philip Powell's signature in pencil on fly. **£95.00**

Giedion was in many ways 'the historian-advocate par excellence of the modern movement in architecture' (Martin S James) A significant 1920s work, exploring the spatial qualities of modernist houses.

15. **GOTCH J Alfred** *Architecture of the Renaissance in England: illustrated by a series of views and details from buildings erected between the years 1560-1635, with historical and critical text [2 vols]*

London, Batsford, 1894. [22221] xxii incl subscriber's list, 52pp; vol 2 64pp plus 145 high quality plates, mostly photographs and including a total of 180 ills. *Beautiful half leather bindings,*

gilt lettered with raised bands, 48x38. A fine set. **£450.00**

One of the most magnificent of the great Batsford monographs of this era, also a valuable photographic record of these buildings as they were in the late 19th century. A particularly lovely set.

16. **GREATER LONDON COUNCIL HISTORIC BUILDINGS DIVISION** *Eleven folders of original photographs of historic buildings, as follows: 1) Bloomsbury: 8 images, map, elevation.*

2) Clock House, Upminster: 28 images.

3) Osterley House, proposed international trade market: 29 images, maps.

4) 201 Corbet Tey road: 12 images, maps, elevation.

5) Threadneedle St. and Old Broad Street, City: 33 images, map

6) 17-19 Lincoln's Inn Fields: 11 images, map, panoramic map.

7) 2-14 Tavistock Place, Camden: 9 images.

8) 3 & 4 Endsleigh Street: 5 images.

9) 2 - 24 Calthorpe Street, Camden: 24 images, plan, map.

10) 6 Martin Lane, City: 19 images, maps.

11) Westminster Bank, Threadneedle St, City: 13 images, plan.

Unpublished. nd [25190] The folders are of various sizes (31x43cm and smaller). Good. **£200.00**

Very interesting high-quality photos of these buildings, with interior and street views. Offered as a collection.

A Great Dresden Complex

17. **HAMMITZSCH Martin** *Sächsische Staatsbauschule Dresden. Hochbau und Tiefbau. Raumnöte!-Neubau [publicity brochure]*

1927. [25074] 27pp incl plans, artist's views etc. Wraps. 21x30. Covers a little grubby with two small red marks on front, else vg. **£65.00**

A unique publicity item for a great Dresden educational complex. Martin Heinrich Hammitzsch (1878-1945), who designed it, was an important Saxony architect. His most famous building is probably the incredible Yenidze tobacco factory in Dresden (This is in the style of a mosque. Though badly damaged in 1945, it has

recently been restored.). A rare and interesting item.

18. Hospitals. SCHMIEDEN Heinrich (ed) *Krankenhausbau in der Neuer Zeit.*

Kirchhain, Kurt Schmiersow, 1930. [23317] vii, 280pp incl very many plans, photos, drawings, elevations etc. *Open-weave cloth, 29x23.* Two old German department stamps on free end papers, good tight copy. **£100.00**

A splendid survey on modern hospital architecture, many of these buildings are in the Modern Movement style. Most examples are from Germany, with some from other countries. Beautifully produced book, printed on art paper.

19. HOWARD F E & CROSSLEY F.H. *English Church Woodwork: a study in craftsmanship during the medieval period A.D. 1250-1550*

(London, 1917) NY, Ch. Scribner, 2nd edition, 1927. [24978] xxxiii, 370pp, c 480 high-quality photos (a great many by Crossley), also diagrams. *Gilt lettered, patterned cloth. 26x19.* Evidence of stamp carelessly removed from inside front cover, owner's signature, pages a little browned round edges, still a good tight copy. Contents vg. **£85.00**

The second edition of this lovingly-produced book has many additional illustrations, including 16 full-page collotypes.

20. INNOCENT C F *The Development of English Building Construction*

London, CUP, 1916. [23111] xiv, 294pp incl 73 figs. *Gilt lettered cloth, 24x17.* Owner's signature and label on fep, browning to end papers else vg. **£75.00**

The original edition of this classic work and scarce (only 700 copies were printed). Innocent was an Associate of RIBA and an academic. He discusses various building features, including walls, floors, roofs, thatch etc. The emphasis is on ordinary houses and cottages rather than stately homes and manors.

Gentlemens' Rooms

21. KOCH Alexander *Herrenzimmer. Neue folge*

Darmstadt, Alexander Koch, ("Handbuch Neuzeitlicher Wohnungs-Kultur" series), 1921. [17383] 188pp plates, plus introduction and index. *Decorated boards, 30x22.* Eps foxed, else good. **£125.00**

A most interesting survey of gentleman's rooms, libraries, studies, billiard rooms etc. With contributions by Behrens, Breuhaus, die Deutsche Werkstätten etc. A lovely book.

22. Kreis. MEISSNER Carl *Wilhelm Kreis*

Essen, G D Baedeker ("Charakterbilder der Neuen Kunst" series, no 6), 1925. [25088] 38pp + 34 single-sided plates (photos and detailed architect's renderings). *Boards, cloth spine, 25x18.* End papers lightly foxed else vg, dust wrapper (sl. chipped) **£85.00**

Interesting study of Kreis's early work - massive rough-cut monuments, town halls, banks etc. Kreis (1873-1953) survived the huge political changes of his long career with his reputation relatively intact. (German text).

Le Corbusier

23. LE CORBUSIER *Aircraft*

London, Studio (The New Vision series, No 1), 1935. [24597] 16pp +124 b/w photos, also accompanying texts. *Cloth. 25x19.* Owners name, foxing, not affecting plates, nice bright copy in the scarce dust wrapper (a little wear to edges, now protected). **£350.00**

Original edition of this famous work, with its remarkable illustrations, extolling the modernist virtues of aircraft design. This was the only book by Le Corbusier first published in English. It was part of Studio's projected 'New Vision Series'. Only three titles were ever published (the other two being 'The Locomotive: Its Esthetics' by Raymond Loewy and 'The World Beneath the Microscope' by W Watson-Baker).

24. LE CORBUSIER *The Marseilles Block*

London, Harvill (Trans from the French "L'Unité d'Habitation"), 1953. [25149] Frontis, 72pp, 74 ill (photos, drawings, plans). Description of the Block by André Wogenscky. *Cloth, dust wrapper, this rubbed at edges with very small amount of loss, 26x22.* Vg. **£95.00**

Le Corbusier's own description of the conception and building of the Unité d'Habitation. A good copy of this classic book, with many drawings and designs by the architect.

25. **LE CORBUSIER Oeuvre Lithographique**
Zurich, Centre Le Corbusier, editees par Heidi Weber, nd, c1966. [25054] 60pp, mainly coloured lithographic reproductions. Boards. 31x21. Vg. **£75.00**

Mainly high-class reproductions in colour of the lithographs, with facing details. A beautiful book of Le Corbusier's striking late achievements in this field. Scarce

26. **Le Corbusier. JARDOT Maurice Le Corbusier Dessins**

Paris, la Diffusion Française, 1955. [24844] 12pp, incl. intro by Jardot, bibliography and details of plates, self-portrait drawing, 80 b/w plates. Plain card wraps. Good. **£65.00**

Beautiful little book of Le Corbusier drawings, very 'period'. The images were selected by Le Corbusier himself. They cover his career from his early 'purist' work to the post-war. Subjects are artistic, rather than buildings.

27. **Leeds. MOOR Major R W A History of the Parish Church of Leeds, from the earliest known period down to the present time. Also, an account of the old "Pillar" or "Cross", found in the walls of the late edifice**

Leeds, Richard Jackson, 1877. [24973] 2 frontis, one being an old photograph of the interior, vi, 64pp plus 14 plates. Highly decorated gilt embossed cloth, 22x15. All edges gilt. Spine and edges of covers faded, corners faintly bumped but contents nice and bright. Photograph has 1 inch mark at top. A nice bright copy. **£75.00**

An interesting work. The new church was completed in 1841 (there is some description in the book of previous churches on the site). The architect of the new building, which is a combination of the Decorated and Perpendicular styles of the late 14th century, was Robert Chantrell of Leeds. A notable feature of the book is an early photographic view of its interior.

28. **LIBESKIND Daniel & BALMOND Cecil Unfolding Portfolio of nine items, titles as follows:**

1. *Twenty-three plans of the Boilerhouse Extension*

2. *Sketchbook*

3. *Boilerhouse Extension plans*

4. *Associations/Libeskind with two tipped-in illustrations*

5. *Competition Boilerhouse Extension fold-out with band around*

6. *Beyond the Wall*

7. *New Structure*

8. *Fractiles or the golden zoom*

9. *Wrapping*

Rotterdam, Nai, 1997. [24094] Various paginations. Many ills. All in publisher's lettered and decorated folio box. 43x33. Box has faintest of rubbing on spine, but generally is very good; items inside are unused. **£200.00**

A desirable piece of architect's book art, issued to co-incide with the Beyond the Wall Exhibition. The inserts cover the controversial Boilerhouse V & A Extension Project in detail.

29. **London. CAPES Alfred The Old and New Churches of London. Being a series of illustrations of the existing remains of church architecture in London from the Norman period to that of the Great Fire with numerous examples of the churches built from the year 1844 to the present tome.**

London, J. Bumpus, 1880. [25034] Frontis, vi, 24pp plus 36 plates of engravings with facing descriptions. Cloth, 32x22. Spine slightly sun-faded, a good copy, with lovely bright plates. **£60.00**

An interesting work, especially useful for the new churches (19 of the plates), including Godwin, Shaw, Butterfield, Francis etc.

30. **Lorimer. SAVAGE Peter Lorimer and the Edinburgh Craft Designers**

Edinburgh, Paul Harris, 1980. [24979] Coloured frontis, xx, 191pp, inc 318 b/w photos & many line illustrations, bibliog. Cloth, dust wrapper, 24x25. Vg. **£75.00**

Definitive study of Lorimer and the artists and craftsmen around him. Becoming very scarce.

31. **Marble. CONTI G, MANNONI V Lisanti et al Marble in the World: the stone industry and its trade.**

Carrara, Societa'Editrice Apuana, 1986. [24862] 248pp, a great many b/w and colour photos, a

few maps and tables, bibliography Cloth. 30x22. Vg, in vg dust wrapper. **£40.00**

A well organised study of this material (especially as used at Carrara), including its mining, shaping, transportation, use on buildings etc..

32. Masonry. CLAUDEL J et LAROQUE L *Pratique de L'Art de Construire. Maçonnerie. Connaissances relatives a l'exécution et a l'estimation des travaux de Maçonnerie, et en particulier de ceux du bâtiment*

Paris, Carilian-Goeury et Vor Dalmont, 1850. [21970] xiii, 508pp incl 137 figs. *Marbled boards and edges, cloth spine and corners.* Edges of boards very slightly rubbed, tiny damp mark to extreme lower edges of prelims, but generally in very good condition, **£75.00**

First edition of this thorough French study (later editions had a revised title). The author discusses material in its various aspects, its utilisation in walls, bricks, vaults as well as building types. Scarce.

33. Monmouthshire. FOX Sir Cyril & RAGLAN Lord Monmouthshire Houses [in 3 volumes] Part I: Medieval; Part II: Sub-Medieval: Part III: Renaissance.

Cardiff, The National Museum of Wales, 1951, 1953, 1954. [22058] 114pp, incl 4 maps, 54 figs + 20 b/w plates; 135pp, incl 3 maps, 52 figs + 21 b/w plates; 178pp incl 72 figs plus 31 b/w plates *Uniform gilt lettered publisher's cloth. 27x21.* Very good copies, in nice dust wrappers. **£100.00**

Complete set of this outstanding work. A survey of 470 of the smaller rural houses of the county was carried out. Part I covers the period to about 1560; Part II, 1560-1600; and Part III, 1600 - to about 1714. These periods correspond to times of change in the character and construction of these interesting houses.

Hermann Muthesius

34. Muthesius. GUNTHER Sonja and POSENER Julius Hermann Muthesius 1861-1927

Berlin, Akademie der Künste, 1977. [25181] 147pp incl a great many photos, plans etc, chron, biography, bibliog. Wraps. 22x22. Vg **£35.00**

A detailed and informative exhibition catalogue, naturally including a great deal on "Das

Englische Haus", Muthesius' role in the Deutsche Werkbund etc. Hard to find. German text.

35. MUTHESIUS Hermann Das Englische Haus. Entwicklung, Bedingungen, Anlage, Aufbau, Einrichtung und Innenraum. [3 uniform volumes]

Berlin, Ernst Wasmuth (1904-5) 2nd, revised edition, 1908-1911. [24616] xii, 220pp, 208 ills; vi, 237pp, 256 ills; xxvi, 240pp, 298 ills. *Gilt blocked lettered cloth. 32x24.* Corners and edges a trifle bumped, spine mottled but generally a fair set.

£450.00

This German work is the best source on British domestic architecture of the late Victorian and Edwardian period, particularly the arts and crafts architects, including Shaw, Voysey, Mackintosh, Baillie Scott and others. Muthesius was cultural attaché at the German embassy in London and went on to be a founder of the Deutsche Werkbund in 1907.

36. MUTHESIUS Hermann Wie Baue ich mein Haus?

München F. Bruckmann, 1917, 2nd Auflage. [17381] vi, 432pp, 245 ills. *Gilt lettered boards. 19x14.* Spine a little faded, else a good copy.

£95.00

Some extra material was added to this edition

37. MUTHESIUS Hermann (Text) Das Moderne Landhaus und seine innere Ausstattung.

München, Bruckmann, (1904) 1905 (2nd ed). [23278] xvi pp plus 216pp consisting of 320 high quality plates. Decorated end papers. *Cloth. 29x21.* Unusually nice copy. **£95.00**

Muthesius' notable study. This edition contained additional material. British examples include Mackintosh, Newton, Wood, Baillie Scott, Crouch, Voysey.

38. Perret. COLLINS Peter Concrete: The Vision of a New Architecture: A Study of Auguste Perret and his precursors

London, Faber, 1959. [25170] 307p+ 104 b/w pls, bibliog. *Cloth, 26x16.* Neat owner's inscription else vg. **£45.00**

The superior first edition of this important study.

39. **Plastering. BANKART George P** *The Art of the Plasterer: an account of the decorative development of the craft, chiefly in England from the XVIth to the XVIIIth century, with chapters on the stucco of the classic period and of the Italian Renaissance, also on sgraffito, pargetting, Scottish, Irish and modern plasterwork, by...*

London, Batsford, 1908. [19329] Fp, viii, 350pp, 472 ills and figs. *Gt ltt'd cloth.* 30x22. Cloth a trifle bumped and rubbed on edges but still a good copy. **£150.00**

A classic plastering work, particularly useful for the history of the subject (c/f Millar below).

40. **Plastering. MILLAR William** *Plastering Plain and Decorative. A Practical Treatise on the Art & Craft of Plastering and Modelling. Including full descriptions of the various tools, materials, processes and appliances employed; also of moulded or "fine" concrete....together with and an account of historical plastering.....*

London, B.T. Batsford, 1897. [19366] fp, xvi, 604pp plus 52 plates & incl 231 text ills, 29pp interesting adverts. *Patterned open-weave cloth.* 29x23. Binding professionally repaired, cloth faintly soiled and spine a bit faded. A few marks on prelims but generally a good tight copy **£225.00**

The original version of this majesterial work. This edition contained information on advanced Victorian plastering techniques, which was left out of the later editions and is generally the most sought after.

41. **POWYS A R** *Repair of Ancient Buildings*

London, J. M. Dent, 1929. [21890] Fp, xvi, 208pp, 40 figs, glossary. *Gt ltt'd cloth, dw, this very slightly chipped,* 20x14. Unusually nice bright copy. Printed SPAB letter by Powys, originally published in 'The Church Times' 1922, loosely inserted. **£55.00**

The scarce original edition of this well-known work.

42. **Pugin A. C.. MACKENZIE F and PUGIN A** *Specimens of Gothic Architecture Consisting Of Doors, Windows, Buttresses, Pinnacles &c, With The Measurements Selected*

From Ancient Buildings At Oxford &c. Drawn And Etched....By..

London, J Taylor, nd [1816, given by P. Stanton] [21340] 61 delightful etched plates (incl. title), 4 being double-page (+ 8pp publisher's adverts). *Modern recased boards, cloth spine, new blank end-papers,* 29x23. Vg thus. With nice fresh plates throughout (very occasional foxing to a few margins). **£165.00**

An early A C Pugin work, with accurate specimens of Gothic details, mainly from Oxford buildings, but also from King's College, Cambridge and Westminster Abbey.

43. **Pugin A. W. BELCHER Margaret A W N** *Pugin: An annotated critical bibliography*

London, Mansell, 1987. [24969] xxiii, 495pp. *Cloth, dust wrapper with colour sun-changed on spine (quite nice),* 24x16. Vg. **£50.00**

Definitive reference work on Pugin. One of the best architectural bibliographies, a model of scholarship

44. **RICHARDSON C J** *Picturesque Designs for Mansions, Villas, Lodges etc with decorations, internal and external, suitable to each style*

London, Atchley and Co, 1870. [25035] Frontis, vi, 402pp incl many illustrations and five original engravings. Top edge gilt. *Gilt decorated cloth,* 25x17. Cloth worn and marked, spine pulled top and bottom, title-page foxed, contents very good. **£60.00**

Original edition of Richardson's notable Victorian study (later the title was changed to "The Englishman's House: A Practical Guide for Selecting or Building a Home", though the text was little altered.)

45. **Salisbury. BRITTON John** *The History and Antiquities of the Cathedral Church of Salisbury; illustrated with a series of engravings, views, elevations, plans, and details of that edifice: also etchings of the ancient monuments and sculpture: including biographical anecdotes of the bishops, and of other eminent persons connected with the church.*

London, Longman, Hurst, Rees, Orme, and Brown, 1814. [25046] Woodcut title, viii, 113pp, 32 single-sided plates. *Marbled boards, leather spine and corners. Rebacked, with original spine*

laid in. New end papers. 35x28. An attractive copy, with nice fresh plates. **£125.00**

The first volume of Britton's Cathedral series, as first issued with the original five parts combined.

46. SAUVAGEOT Claude Palais, Châteaux, Hôtels et Maisons de France du XVe au XVIIIe Siècle. [4 uniform volumes].

Paris, Morel, 1867 [23242] vi, 56pp; vi, 114pp; vi, 90pp; viii, 114pp (with many text figs in each text) 296 plates throughout the 4 volumes, incl. 3 double-page and three chromolithograph. *Contemporary quarter morocco, gilt lettered spines. Top edge gilt, 41x31. A little foxing, especially to text pages. A very good set, with nice fresh plates.* **£650.00**

First edition of this beautiful set of books, documenting in detail twenty-seven 15th-18th century French palaces and town and country houses (including some little known ones and some now lost). Includes many details: staircases. painted panels. ceilings etc, as well as floor plans and elevations.

Hanseatic Brickwork – a great tradition

47. SCHUMACHER Fritz Das Wesen des Neuzeitlichen Backsteinbaues

München, Georg D. W. Callwey, 1917. [25076] 150pp + 2pp book adverts, 92 b/w ills (photos & drwgs). *Boards. 28x20. Some rucking on front cover else vg.*

£85.00

Very attractive work, reflecting Schumacher's early interests in Hanseatic high-pitched brick and tile architecture.

48. SCOTT George Gilbert Remarks on Secular & Domestic Architecture, Present and Future

London, John Murray (1857) 1858, 2nd ed. [16849] x, 290pp, publisher's adverts. *Gilt lettered, embossed cloth, 23x16. Shelf number on spine, corners a little bumped, good.* **£120.00**

Scott says that pointed Gothic should be utilized for secular architecture, as well as religious. The book was influential and helped to bring Scott to public notice.

49. Shops. EDWARDS A Trystan The Architecture of Shops.

London, Chapman & Hall, 1933. [25022] viii, 75pp+ 84 b/w plates and incl 20 text figs. Cedric Price's copy with his signature in pen and also office stamp on blank front end paper. *Cloth, dust wrapper, 25x19. Small untidy rubbing-out on fly else vg.* **£45.00**

Good inter-war source, including traditional and modern examples. Uncommon.

50. Shops. MITTNACHT *Mittnacht Bau. Staatliches Geschäftshaus Stuttgart. Königstrasse 46.*

Stuttgart, by the company, 1928. [23300] 55pp incl photos, plans, adverts. *Wraps with black and gold bands, 30x22. Small hole and scuff marks back cover but generally very good.* **£65.00**

History and record of the building of this famous store in Stuttgart. Includes interesting construction photos

51. Steam Engines etc. ROYAL GEOLOGICAL SOCIETY OF CORNWALL Transactions of the Royal Geological Society of Cornwall, Instituted February 11th, 1814.

London, 1818. [21788] engraved frontis, xxiv, 284pp incl text ills plus 3 beautiful coloured fold-out maps. *Respined boards with cloth spine and new spine label, 24x15. Lovely fresh contents including illustrations. Vg.* **£125.00**

A valuable mining publication. Cornish mining was at its most intensive in this period. With texts by Sir Humphrey Davy, John Ayrton Paris, John Davy, John Hawkins et al.

With Original Photographs

52. STEINER Rudolf Ways to a New Style in Architecture. Five Lectures by.....given during the building of the First Goetheanum, 1914

London/NY, Anthroposophical Publ. Co, 1927. (First German ed, Dornach, 1926) [23626] Fp, viii, 60pp + 12 tissue-guarded plates & incl text figs. Fwd by Marie Steiner. Loosely inserted is some very interesting ephemera: two original photos of the Goetheanum (one apparently being of the original wooden structure) dated 1921 and 1930: early Steiner Arts, Social and Crafts Club, London brochure (8pp) and postcard. *Pictorial boards, cloth spine, dust wrapper, this rather chipped and fragile but now protected, 31x23. Attractive, somewhat mystical bookplate of A. Leonard Roberts, first county architect of*

Hampshire. Scuff mark on front cover, else in good condition, in the scarce dust wrapper.

£125.00

Influential first English edition of these expressionist texts. Authorised translation edited by H Collison.

53. TAUT Bruno *Ein Wohn Haus*

Stuttgart, W. Keller, 1927. [25020] iv, col fp, 120pp inc 104 b/w photos & 72 diagrams. Paste-on colour chart at end. *Yellow and red cloth with paste-down.* 24x16. Very good copy. **£90.00**

First edition of this attractive work, with typography by Johannes Molzahn. Taut returned to Berlin from Magdeburg in 1924 and spent the next five years working on large-scale housing projects. The present work first describes in detail a quadrant-shaped housing unit with adjoining wing, including its fixtures, fittings, landscape setting etc.. It then expands to analyse principles of modern-style mass housing in general. Also a fine piece of modernist book design.

The “King’s Works” – a full set

54. The King’s Works. ALLEN BROWN R, COLVIN H M & TAYLOR A J *The History of The King’s Works Six uniform volumes plus box of plans*

London, HMSO, 1963. [24375] Col frontis, xxvii, 552pp; col fp, xiv, pp553-1139, 52 plates; xxvi, 744pp, 52 plates; xxiv, 535 pp, 69 plates; frontis, xxviii, 826pp, 66 plates; 4 large folding plans in plans volume. *Gilt lettered cloth, dust wrappers, 25x19.* Dust wrappers of vols 4-6 have old water-marks on spines, two edges of plans box a little mottled, a very nice set. **£495.00**

A full set of this major work, the story of public building in England from the Middle Ages to the middle of the nineteenth century. Hard to find as a set (the later volumes are particularly scarce).

55. THIERSCH Hermann *Friedrich von Thiersch Der Architekt 1852-1921. Ein Lebensbild von...*

München, Bruckmann, 1925. [25123] Portrait frontis, 330pp incl illustrations, top edge gilt. *Boards 30x21.* Old water-stain on rear cover, corners rubbed, tops of few pages near end

scuffed and faintly watermarked, with loss to page 293, not affecting text. Still a serviceable copy.

£65.00

Friedrich von Thiersch was an important Wilhelmitic architect. He designed many monumental buildings, often in the neo-Romanesque style, as well as bridges, medievalist town halls, concert halls etc. Von Thiersch was at the Technische Hochschule in Munich for forty years. His pupils included Theodor Fischer and Bonatz. Thiersch was also a considerable artist. A major early monograph on this neglected architect.

Trade Catalogues

56. JAMES GIBBONS LTD *Locks, Brassfoundry Etc. St John’s Works, Wolverhampton*

Wolverhampton, by the Company, 1926. [21343] v, 200pp, many fascinating photos, all products described in detail with measurements and mostly with prices. There are many named buildings eg banks by Paul Waterhouse, Auckland University, Ausitin Reed Ltd, Regent Street etc. *Ltd cloth cover secured with screws, 31x25.* Small marks on front cover else vg. **£100.00**

Superb trade catalogue of high quality products such as architectural brasswork, memorial tablets, light fittings, bank grilles, gates keys, locks, etc. The long section on metal windows is very interesting, making good comparisons with Crittall. Excellent reference.

57. SOUTH WESTERN APPLIANCE CO (1929) LTD *The Bungalow Specialists Solving the Housing Problem. “Comfortable & Warm in Winter” “Delightfully Cool in Summer” The South Western Appliance Co (1929) Ltd, High Street, Fulham S.W.6 [publicity catalogue]*

London nd c1930 [25111] iipp (including cover sheet, with coloured title and view of ‘Bungalow Town’, 2 b/w photos and foreword); 32pp of bungalow types, with plans, elevations, highly detailed artist’s views, prices and descriptions; also sections of high-quality photos and details of other portable buildings (with similar illustrations and data); page of testimonials at end. *Paper covers. 44x28.* Has been folded. Covers professionally repaired to make a good copy of a fragile item. **£175.00**

A wonderful large-format 'portable buildings' Trade Catalogue, with high-class photos and other illustrations and good description. The Firm shipped buildings all over the country from their "Bungalow Town", in Fulham, West London. They regularly exhibited at Olympia. Rare. The first copy we have ever seen.

58. WALTER LAWRENCE & SON LTD Builders

London, by the firm, nd, c 1940. [25158] 129pp, mostly plates. Boards, linen spine, 24x32. Corners rubbed, hinge going internally, nice bright copy. **£85.00**

Beautiful plates of the work carried out by Walter Lawrence. Named architects include W Curtis Green, Clough Williams Ellis, Herbert Baker and many others. Buildings include the Masonic Peace Memorial, various banks and offices in the City of London, Foundling Hospital Schools, laboratories for the Metropolitan Water Board and much else. The firm was founded in 1871. Fascinating item.

59. TROOST Gerdy Das Bauen im Neuen Reich

Bayreuth, Gauverlag, 1941, 3rd enlarged edition, 11-20 thousand. [25058] 168pp, mostly high quality photographs. Boards, linen cloth, 31x24. Minor rubbing to edges of boards else vg. **£60.00**
Photographic register of Nazi building, including autobahns, with architects named. One of the most useful contemporary books on Nazi architecture.

60. TURL (Compiler) A Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture. 3 vols set.

Oxford, John Henry Parker, (1836) 5th edition, 1850. [22983] Vol 1: 416pp; Vol 2: 164 plates (1 in col); Vol 3: Chronological table (1846) c300pp with 400 additional examples, 1,100 woodcuts, chronology. Cloth, raised leather spines and corners, marbled eps, 23x17. **£125.00**
Excellent reference with high quality woodcuts.

Early Soviet architecture – one of the best accounts

61. USSR. KHAZANOVA Vigdariaia Sovetskaia Arkhitektura Pervykh let Oktiabria,

1917-1925 gg. [Soviet Architecture in the First Years Following October, 1917-1925].

Moskva, Nauka, 1970. [25165] 212pp, many ills. Pictorial cloth. 27x21. VG. **£85.00**

A thorough, well-illustrated study, packed with information on this crucial period. Covers the main trends in architecture, housing and city planning. "An extensive and valuable work based on the author's earlier documentary and archival research." Uncommon. [Senkevitch 266]

62. VALERY Paul L'Ame et la Danse Eupalinos ou l'Architecte Paradox sur l'Architecte.

Paris, Sagittaire, 1931. [24889] 199pp. Boards, 25x20. Pages uncut. Vg. **£75.00**

First collected edition of these three Valery texts. The two texts on architecture were originally published as journal pieces in 1891. Limited to 1225 copies, this being one of 150 on vergé d'arches.

63. WATTJES J G Moderne Architectuur in Noorwegen, Zweden, Finland, Denemarken, Duitsland, Tsjechoslowakije, Oosternrijk, Zwitserland, Frankrijk, Belgie, Engeland en ver Staten V Amerika

Amsterdam, Kosmos, 1927. [23290] iv, 307pp, mostly plates plus 7pp plans. Striking gold blocked decorated cloth, 31x25. Vg. **£135.00**

Beautifully produced study of international modern architecture seen from a Dutch perspective. New architecture seems poised between out and out modernism and the decorative. See, for instance, Saarinen's Helsinki station, Perret's concrete churches etc. Architects include Behrens, Gropius, Taut, Le Corbusier, Oliver Hill, Voysey etc. An outstanding work

64. WEAVER Sir Lawrence (Vols I, II) PHILLIPS R Randal (Vol III) Small Country Houses of To-day (3 Vols).

Vol I (1910) 3rd ed rev, 1922; Vol II (1919) 2nd ed rev., 1922; Vol III 1925. [22215] Each vol c215pp, with c270 b/w photos. Gilt lettered cloth. 29x22. A little edge marking especially to vol 3, head of spines a trifle pulled but quite a good set. **£175.00**

Uniform set of these beautifully illustrated volumes. With all the British key architects of the

time represented: Dawber, Lethaby, Lorimer, Lutyens, Newton, Williams-Ellis etc..

65. **Woodyer. ELLIOTT John & PRITCHARD John (eds) Henry Woodyer. Gentleman Architect**

Reading, University of Reading, 2002. [25162] 285pp, b/w and colour ills, catalogue of works, catalogue of Hardman Stained Glass, maps, family tree, bibliog. *Pictorial wraps*. 28x22. Fine copy. **£60.00**

Woodyer (1816-1896), had over 300 commissions which are fully illustrated here, as is his collaboration with the stained glass manufacturers, John Hardman & Co. Now out-of-print and hard to find.

F.L.W. – an early German work

66. **Wright. FRIES H. de (ed) Frank Lloyd Wright: aus dem Lebenswerke eines Architekten.**

Berlin, Ernst Pollak, 1926. [25041] Col fp, 80pp + 8 full-page col pls & inc 100 b/w ills, brief bibliography. *Boards, cloth spine*. 29x23. Small bumps to lower corners, but an unusually bright copy of a book usually in poor condition, when found. **£250.00**

A rare early German monograph on Wright. With texts by de Fries, Neutra and Berlage. Illustrations include some of his early works, buildings from Japan, and the four Californian concrete block houses.

DESIGN, INTERIORS

67. **BING WERKE Concentra-Haus Leipzig Eröffnung: Frühjahrsmesse 1921**

[25172] 32pp incl illustrations. *Pictorial wraps*, 29x21. Vg. **£40.00**

Concentra were the agents for Binge Werke who produced an array of goods from toys to sewing machines to glassware, wooden and leather goods and much more. The illustrations in this catalogue show many of the stores in Germany and one in Prague, where their goods were sold, including some interior views. Also interior and exterior photos of factories.

68. **BOSSERT H Th Ornament. Two thousand decorative motifs in colour, forming a survey of the applied art of all ages and all countries.**

London, Ernest Benn, 1924. [18924] xii, 35pp plus 120 single-sided colour plates of examples (c12 per page). *Gilt lettered cloth*, 39x29. Vg in worn dust wrapper. **£60.00**

Lovely collection of motifs; a valuable reference.

Design & Industries Association

69. **DESIGN & INDUSTRIES ASSOCIATION Design in Modern Industry. The Year-Book of the Design & Industries Association The First Two Volumes: 1922 and 1923-24.**

London, Ernest Benn, 1922 & 1923. [25010] 16pp, incl intro. by C. H. Collins Baker + 157 b/w plates; 12pp + 151 b/w plates (+ viii plates of adverts). *Publisher's boards and paste-down labels*. Faint edge wear to boards of 1922 volume, foxing to prelims of 1923-4 volume, but generally good copies of these volumes, usually in poor condition. **£100.00**

The first two DIA year-books, including ceramics, factory design, wallpaper, furniture etc etc.

70. **EMERY Marc Furniture by Architects. 500 International Masterpieces of the Twentieth Century and Where to Buy Them**

NY Abrams, 1983. [23936] 276pp incl 550 illustrations, index of manufacturers. *Cloth, dust wrapper*, 30x27. Vg. **£40.00**

Over 70 renowned architects. Substantial work and valuable resource.

Public Lettering for the Third Reich

71. **HEINTZE & BLANCKERTZ (publ) Das Plakat in Beispielen neuzeitlicher Formgestaltung**

Berlin, nd, c1935. [25095] 20pp examples with designer where known. *Wraps*, 29x21. Vg. **£45.00** *Beautifully produced guide to 'good practice' in poster design and lettering. Also some other signs and adverts. Over half the examples are Nazi-inspired and these mainly utilise gothic script. There are also examples of more modernist designs and lettering, some from the 1920s. A fascinating document.*

72. HOLME Charles (ed) *Modern British Domestic Architecture and Decoration.*

London, The Studio (Special Summer number), 1901. [24884] 212pp inc 180 ills, some being tissue-guarded and coloured. English and French text. *Publisher's wraps, 30x22.* Spine re-glued, minor foxing, good copy. **£80.00**

Invaluable Arts and Crafts survey of houses and their interiors. Mackintosh, Voysey, Crouch & Butler, Baillie Scott and others are featured. Lovely item and a valuable record.

73. HOLME Geoffrey *Industrial Design and the Future*

London, The Studio, 1934. [25154] 160pp incl 80 b/w plates of modernist products. *Lovely patterned boards, matching dust wrapper with small chip bottom corner, 25x19.* Slight browning to end papers else vg. **£75.00**

Influential modern movement survey - a breath of fresh air in 1930s Britain; includes examples by Teague, Jensen, Behrens etc etc

74. HOLME Geoffrey(ed) "*The Studio*" Year-Book of Applied Art, 1921.

London, Studio, 1921. [24885] Patterned end papers, top edge gilt, 122pp incl illustrations. *Publisher's cloth, 30x21.* Foxing to edges and first few pages else vg, **£75.00**

Mosly on domestic architecture. Work by Baillie Scott, Ambrose Heal, Hoppe, chapter on applied art in Sweden

75. HOLME Geoffrey (ed) "*The Studio*" Year-Book of Decorative Art, 1919.

London, Studio, 1919. [24886] Patterned end papers, top edge gilt, 136pp incl illustrations. *Cloth, 30x21.* Foxing to edges and half-title else vg, **£75.00**

Articles include a long one by Sydney Jones on 'The Designing of Cottages', also Alfred Powell 'Hallthorpe and Percy Wells'

76. JONES Sydney R *Art and Publicity. Fine Printing and Design*

London, Studio, 1925. [25152] 172pp, mostly full-page plates. *Cloth, 29x21.* Spine pulled top and bottom and discoloured, corners trifle rubbed and small marks on back cover but still a very nice copy of a lovely book. **£100.00**

Posters etc from Britian, Europe and America with artist attribution. Artists include Brangwyn, Teague, McKnight Kaufer, Dufy et al.

77. JONES Sydney R *Posters & Their Designers.*

London, Special Autumn Number of The Studio, 1924. [25157] viii, 150pp, mainly illustrations, many in colour. *Publisher's cloth, 29x21.* Spine pulled top and bottom and discoloured, corners rubbed else vg. **£100.00**

Lovely 1920s poster book with examples by Brangwyn, Lovat Fraser, Nevinson, William Nicholson, E McKnight Kauffer etc. The first Shell posters are beginning to appear

78. MORRIS William *Some Hints on Pattern-De-Signing. A lecture delivered by William Morris at the Working Men's College. London, on December 10, 1881.*

London, Longmans & Co, printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, 1899. [23397] 45pp handmade paper. *Boards, linen spine. 21x15.* Faint corner wear, neat name and name sticker on front end paper, else very good copy. **£85.00**

A lovely Morris item, printed on hand-made paper at the Chiswick Press with the Golden type designed by him for the Kelmscott Press. In his lecture, Morris combines practical advice with aesthetic principals.

Modernist Shop Fronts – a superb work

79. RENE-HERBST *Devantures Vitrines Installations de Magasins a l'Exposition internationale des Arts Décoratifs Paris 1925.*

Paris, C. H. Morance, nd c1927. [25011] Lovely 3-tone title page designed by Herbst, iiipp contents etc, 54 single-sided high-quality photographic plates. *All loose, as issued, in attractive ribbon-tied coloured pictorial boards (by Herbst), cloth spine. 34x26.* Contemporary Brussels bookseller's label pasted to cover. A very good copy. **£450.00**

Beautiful album of 1920s modernist shop fronts, including work by Jourdain, Nathan, Mallet-Stevens, Siclis, Süe et Marre etc..

80. **ROTHERY Guy Cadogan** *Ceilings and their Decoration: Art and Archaeology*

London, Werner Laurie, nd c1912. [25083] Frontis, xiv, 281pp + vi adverts & 27 b/w ills, bibliog. *Decorated boards. 19x13.* Vg. **£45.00**
This volume deals with the archaeological and art sides of ceilings rather than architectural, although of course, they overlap somewhat

81. **ROTHERY Guy Cadogan** *Staircases and Garden Steps*

London, Werner Laurie, nd c 1913. [25084] Tissue-guarded frontis, xii, 250pp, x adverts, 38 ills, glossary, bibliog. *Decorated boards. 19x13.* Bookplate, light foxing, vg. **£45.00**
Attractive book.

82. **Tin Plate. MATTHISON A LL** *Tin Plate Decoration and the Lacquering of Food Containers Illustrated by micro-photography.*

Birmingham, Matthison, 1931. [16418] Colour frontis, 156pp, 66 ills, many in colour *Gilt lettered cloth, 22x14.* Top of front cover scuffed, spine a little faded, else nice, bright copy. **£40.00**
A most interesting technical account with much out-of-the-way information on this now ubiquitous material.

83. **Trade Catalogue. L'ALUMINUM FRANCAIS** *L'Aluminium dans le Menage*

Paris, Gauthier-Villars, c1910. [25167] 20pp, mostly colour illustrations. *Pictorial wraps, cord tie, 23x18.* Vg for fragile item. **£45.00**
Lovely colour drawings of domestic situations with 'yesterday' on one page and 'today' on facing page. Where aluminium pots, pans, stoves etc are used in the modern setting, they are silvered so the light catches them, highlighting the improvements made to modern domestic chores by aluminium.

84. **Trade Catalogue. MAPPIN & WEBB** *Mappin & Webb Catalogue.*

Manufacturing Goldsmiths and Silversmiths. Jewellers and Watchmakers.
London, nd c1912. [25006] 300pp, many hundreds of illustrations of goods, all priced and captioned *Cloth. 4to.* New front and rear blank end-papers, else a good copy. **£200.00**
Wonderful catalogue of high-class products offered for sale by this luxury London retailer.

TOWN PLANNING

85. **BARTLETT W H (illustrations) and BEATTIE William (text)** *Finden's Ports, Harbours and Watering Places [2 uniform vols].*

London, George Virtue, 1842. [24993] Vol I: frontis, title, 190pp + 65 tissue-guarded engraved plates and incl. wood-cut; vol II: frontis, title, 155pp + 58 engraved plates. *Marbled boards and edges, three quarter leather. Patterned edges. 28x23* Occasional foxing, not affecting images, leather and boards slightly scuffed, still a vg set. "Country Life" article on Bartlett by Peter Ferriday [Feb. 15, 1968] loosely inserted. **£450.00**
A delightful collection of British maritime and spa views. Bartlett was an indefatigable journeyman draughtsman and artist, who in his youth was articled to John Britton, topographical artist. Later Bartlett worked for Beattie, an equally energetic Victorian travel and historical writer. A fine work, giving much information on the appearance of these settlements before modern developments.

Berlin – the 1993 Competition

86. **Berlin. ZWOCH Felix, BURG Annegret, MULLER Andreas et al** *Hauptstadt Berlin/Capital Berlin. Parlamentsviertel im Spreebogen/Parliament District at the Spreebogen. Internationaler Stadtebaulicher Ideenwettbewerb 1993/International Competition for Urban Design Ideas 1993*

Berlin, Birkhauser, 1993. [25075] 256pp incl illustrations. *Wraps, 33x25.* Vg. **£35.00**
At the time this was claimed to be the largest urban design competition ever held. The present volume is a complete documentation of all 835 entries. The competition was won by the Berlin architect Axel Schultz.

87. **Berlin. ZWOCH Felix, BURG Annegret, MULLER Andreas et al** *Hauptstadt Berlin/Capital Berlin. Parlamentsviertel im Spreebogen/Parliament District at the Spreebogen. Internationaler Stadtebaulicher Ideenwettbewerb 1993/International Competition for Urban Design Ideas 1993*

Berlin, Birkhauser, 1993. [25144] 256pp incl illustrations. *Cloth, dust wrapper, 33x25. Vg.* £45.00

Hard back version.

88. **Birmingham. JACKSON JAS** *'Study Circle' Public Cleansing: Collection, Treatment and Utilisation of Town Refuse by the 'Jas Jackson Study Circle' of the Birmingham Corporation Salvage Department.*

London, Ernest Benn Ltd, 1929. [24565] Portrait frontis, xix, 251pp incl illustrations etc plus c30pp relevant adverts. Letter from Jas Jackson dated 13th August 1929 tipped-in on fly. *Cloth, 25x20.* Indentations on front cover else vg. £60.00
The study circle was composed of various members of Birmingham Council concerned with the sanitary well-being of the city. Their work and ideas seem far-sighted and highly relevant to today.

89. **Brussels. SCHMITZ Marcel** *Figure de Bruxelles.*

Dilbeek, Art et Technique, 1944. [23928] 112pp + several tissue-guarded b/w plates and incl numerous text figs. *Pictorial wraps, 24x18.* Fine copy with pages still uncut. Limited to 1000 copies (this no 589). £60.00
Detailed plan for the city (still under occupation at this time), including new streets, gardens, housing projects etc..

Early Chicago Planning – F.L.W. et al

90. **Chicago. YEOMANS Alfred B (ed)** *City Residential Land Development. Studies in Planning. Competitive plans for subdividing a typical quarter section of Land in the outskirts of Chicago*

Chicago University Press, 1916. [25129] 138pp incl plans, photos, drawings. *Gilt decorated boards, 31x24.* Tape reinforcing to corners and top and bottom of spine else vg. £200.00
32 plans. These include a very interesting (non-competitive) plan by Frank Lloyd Wright (pp96-102, with 4 colour plates). Wright proposes residential block arrangements and his approach appears to prefigure his "Broadacre" theory of settlement. The first prize went to Wilhelm Bernhard of Chicago. Entrants included Walter Griffin, Alfred Yeomans, the Lilienbergs from

Sweden et al. A fine work, with lovely colour plates and other illustrations.

91. **Cincinnati. CARREL Gerge (chairman)** *The Official City Plan of Cincinnati, Ohio The City Planning Commission of the City of Cincinnati, Ohio. [title on two pages]*

Cincinnati, by the Commission, 1925. [24898] 276pp incl photos, maps, plans, charts etc plus 3 fold-outs. *Plain wraps, 27x19.* Ex university library, blind stamp and three small withdrawal slips, removal of label from rear end paper only, faint pencil marks in margin, cover and spine a little worn, contents in very good condition. £85.00

Consulting Engineers for the Plan were the Technical Advisory Corporation, New York City. It claims to be the first City Plan and Program to be officially adopted by any city of this size or larger in the United States. Most of the Report is on street planning and traffic (including mass transit); there is also material on public parks, parkways, public buildings, schools etc.

92. **Clyde Valley. ABERCROMBIE Sir Patrick and MATTHEW Robert** *Clyde Valley Regional Plan 1946. Preliminary Plan*

by the Committee, 1946. [24822] 697pp incl tables. *Wraps, 18x12.* Faint pencil marks in margin, vg. £45.00

'This advance and limited edition of the Clyde Valley Regional Plan is being circulated for official purposes only. Its purpose is to enable those most directly concerned to begin their consideration of the proposals pending the publication of the full Report, which will include Appendices, coloured maps, diagrams and photographs and will be published and put on sale to the public as soon as possible.'

93. **Cork. CORK TOWN PLANNING ASSOCIATION** *Cork A Civic Survey.*

Liverpool/London, U of Liverpool/Hodder & S, 1925. [24530] Frontis fold-out, viii, 30pp+ 18 plates (incl fold-outs) & incl text figs. *Stiff wraps. 33x25.* Discreetly ex university library, small number labels on front and inside cover, pocket rear inside cover, vg copy, hardly used. £275.00

A significant early Irish city plan, obviously influenced by Patrick Abercrombie's Dublin

Plan. A. F. Sharman Crawford was Committee Chairman. Abercrombie & Sydney Kelley were Special Advisors. The plan includes sections on industries & docks, population & health, communications (including roads, trams & railways), open spaces etc. Perhaps reflecting the pioneering approach of the Dublin Plan, there is also some discussion of regional considerations. Rare.

94. **COUTURAUD Eug.** *Guide Pratique pour la Reconstruction, L'Extension, L'Amenagement et L'Embellissement des Villes et des Communes Rurales.*

Paris, Librairie de la Construction Moderne, nd, c1918 [23050] viii, 360pp. No illustrations. Wraps, 25x17. Covers browned, corners a little curled, occasional foxing. **£95.00**

A substantial work obviously written with post WW1 reconstruction in northern France in mind. There is detailed discussion of transport including trams, street planning, public utilities, public buildings, cemeteries etc. Couturaud was a French architect/engineer and associate of Hénard. Scarce.

95. **DARLEY Gillian** *Villages of Vision*

London, AP, 1975. [24958] 152pp, very many b/w illustrations, bibliog. Detailed gazetteer. Cloth, dust wrapper. 30x22. Near fine, inscribed to John W Smith (notable Manchester writer on vernacular architecture) from Gillian Darley. **£50.00**

Pioneering study of planned communities in Britain since the early 18th century. The scarce (and much superior) hardback version.

96. **"Deutschen Werkbund". JESSEN Peter, BEHRENS Peter et al** *Der Verkehr. Jahrbuch des Deutschen Werkbundes.*

Jena, Eugen Diederichs, 1914. [23853] 104pp text plus 125 plates + c40pp adverts, many being wonderful colour plates. Boards, 25x20. Corners very slightly bumped, a nice bright copy. **£85.00** Special Deutschen Werkbund Yearbook on transport: trains, stations, bridges, passenger liners etc, as well as town planning and traffic issues. Contributors include Peter Behrens, Walter Gropius, Rudolf Bosselt, Bruno Paul et al. Plates of stations include Saarinen's Helsinki and Paul Bonatz' Stuttgart stations, bridges, train engines and interiors, cars, airships, steamers

and their interiors, hotels and cafes etc. A fine Yearbook.

A Rare Abercrombie Plan

97. **Doncaster. ABERCROMBIE Patrick & JOHNSON T H** *The Doncaster Regional Planning Scheme. The Report Prepared for the Joint Committee by... Together with an Appendix on Coal Subsidence by Joseph Humble.*

Liverpool, Liverpool UP, 1922. [24731] xxii, 93pp+ 23 plates (incl col) + plan in 4 sections at end and incl text illustrations *Publisher's card wraps.* 32x26. Ancient college library copy, spine professionally repaired, internally vg, except edges of maps 1 and 4 are ragged with tiny amount of loss (though not fundamentally affecting them). **£200.00**

A rare and important early Abercrombie plan. Doncaster was the first British Regional Planning Scheme to be prepared (a previous project in South Wales being more in the nature of a Regional Survey). Abercrombie had come to prominence following his ground-breaking "Dublin of the Future" Plan (often regarded as the first modern plan for a city region). Doncaster was a rapidly expanding coal mining district and Abercrombie's designs for new mining settlements are included. T. H. Johnson was a Doncaster architect and surveyor. An outstanding item.

Bel Geddes – a vision that came to life

98. **GEDDES Norman Bel** *Magic Motorways*

NY, Random House, 1940. [25156] 297pp inc over 150 b/w photos & many drawings. Cloth. 27x21. End papers slightly discoloured, and faint browning to edges of pages, not affecting images, but an unusually nice clean copy. **£150.00**

Geddes' famous vision of a new highway system and related settlement patterns and forms of living. (There were already 30 million vehicles in the USA by this date.) This imaginative and beautifully illustrated book developed out of Geddes' celebrated "Futurama" Pavilion at the 1939 New York World's Fair. An outstanding work and now very scarce.

Godin's "Familistere"

99. **Godin. BRAUMANN Annick and LOUIS Michel (revised and augmented) Jean-Baptiste Andre Godin 1817-1888**

Bruxelles, AAM Editions, c1975, 2nd ed, revised and augmented. [20394] 311pp, b/w and colour illustrations, chron, bibliog. *Pictorial wraps, 21x19. Vg.* **£30.00**

Text in English and French. The best work on Godin and his famous Utopian experiments. Based on an exhibition at Bruxelles etc.

100. **GODIN [Jean-Baptiste-André] Solutions Sociales**

Paris, A. Le Chevalier & Guillin/ Bruxelles, Office de Publicité, 1871 [21177] iii, 664pp, with 41 wood-engraved ills (8 being hors-texts), including double-page and double-folding panoramic view of the Familistère, folding plan, cross-sections and views. *Later gt ltted green cloth binding. 18x12.* Small repaired tear to margin of one page, binding a little tight, a good copy. **£550.00**

A milestone in the history of model settlements. Godin had made a fortune through the invention and patenting of an improved cast-iron stove. He was very interested in the social advance of working people and much influenced by the ideas of Cabet, Saint-Simon, Owen and Fourier. Godin had financially supported Considérat's abortive attempt to establish a fourierite colony in Texas and his famous and long-lasting social experiment at Guise, the Familistère, was derived from Fourier's ideas for a utopian "Phalanstery", though it was considerably more pragmatic and family-orientated. Both projects have a plan derived from Versailles - why shouldn't workers' dwellings be located in a palace? By 1880, Guise housed over 1,100 people, with its own services, schools, theatre and park. It was much visited by social reformers - from England and elsewhere. The present work is the major statement of Godin's ideas and gives much information on his Guise experiment. Rare.

101. **Hannover. GUTSCHOW Konstanty Stadtmitte Hannover. Beiträge zur Aufbauplanung der Innenstadt**

Hannover, A Masdack, 1949. [25179] 60pp incl 80 plans, photos, drawings etc plus fold-out central area plan and adverts. *Wraps, 30x21.* Staples rusty, spine loose at bottom and torn with some loss, owner's stamp on title-page, contents good for fairly fragile item. **£65.00**

Hannover had taken a pounding in the war and the centre needed a huge amount of rebuilding. Extremely interesting reconstruction plan. There is a great deal on new streets and traffic, housing, residential areas etc. Gutschow was a German architect who had worked through the nazi period. A fine reconstruction item with excellent plans and illustrations

102. **HEGEMANN Werner (English Catalogue Editor) International Cities and Town Planning Exhibition. English Catalogue.**

Gothenburg, IC&TP, 1923. [25103] 391pp+ 3 fold-outs and incl a great many text ills (plans, maps, photos etc), exhibition plan. *Wraps. 24x17.* Excellent copy, almost as new. **£195.00**

A fine catalogue of this major exhibition, which accompanied the great Gothenburg International Town Planning Conference. Committee members included Adams, Nolen and Unwin. Excellent source on international developments in city planning after the Great War. Very scarce.

Karlsruhe – two fine plans

103. **Karlsruhe. C F MULLERSCHE (publ) Bebaungsplan für das alte Bahnhofgelände und den Festplatz der Stadt Karlsruhe.**

Karlsruhe, Müllersche Hofbuchdruckerei, 1912. [25126] 11pp text, 20 single-sided plates. *Attractive decorated wraps, 32x24.* Paper reinforcing tape to top half of spine, two discreet official stamps, vg for fragile item. **£140.00**

A beautiful plan for Karlsruhe's old station area and surrounds, with fine maps, artist's views, photos of models and drawings. No author is stated (intro is signed by an official called Moser). The scheme is sympathetic to Weinbrenner's plan.

104. **Karlsruhe. SCHNEIDER Hermann (Burgermeister) fwd Generalbebaungsplan der Landhauptstadt "Karlsruhe in Baden".**

Karlsruhe, Müller, 1926. [25177] 109pp text incl tables, 31 single-sided full-page maps, plans etc, some coloured plus 4 large folded colour plans in

rear pocket. *Gilt patterned cloth, with lovely stylised motif of Weinbrenner's original plan.* 33x26. Vg. **£350.00**

Outstanding plan for Karlsruhe and its immediate region. Much attention is given to Weinbrenner's original baroque plan and this is fully integrated into the extension planning of the city. A quite outstanding plan with superb historic and modern maps and illustrations. Another of its fine features is the beautiful typeface employed.

105. KORN Arthur *History Builds the Town*

London, Lund Humphries, 1953. [24739] xi, 110pp, 112 pls, bibliog. *Cloth, dust wrapper, this a little worn, now protected,* 25x20. Vg. **£60.00**

Account of urban history by this modernist architect (Korn practised in Germany in the 1920s and was chairman of the Town Planning Committee of the MARS Group in 1938.) Unlike most urban histories, many radical modern schemes are illustrated. Hard to find.

Latin America – two magnificent plans

106. Rio de Janeiro. PRADO Junior, Antonio (organizações), AGACHE Alfred (direção geral) *Cidade do Rio de Janeiro: Extensão - Remoedelação - Embellezamento.*

Paris, Foyer Brésilien, 1930. [25127] xivpp, incl 3 photo portraits (one of Agache), 324pp + many beautiful coloured plates, several being fold-outs, and including many text fig + cii (regulations and legislation material), including text figures. Large folding proposals plan in rear pocket. [Portuguese text]. *Publisher's lettered boards, gilt lettered linen spine.* 39x29. Minor wear to edges of boards, small cover scuff, a nice bright copy. **£750.00**

The great Rio Extension Plan. The French architect-planner Alfred Agache (1875-1959) trained at the Ecole des Beaux Arts in Paris. He had produced a Plan for Dunkirk and won competitions for the Paris Extension Plan (1920) and city gardens for Rheims. Earlier he had submitted an unsuccessful entry in the Canberra competition. Much of his later work was in Brasil, including plans for Recife, Porto Alegre and other cities, His masterpiece is this great Rio Plan with its new avenidas and plazas, new transport system etc.. A beautiful Master Plan,

comparable in its grandeur to Burnham and Bennet's Chicago Plan.

107. São Paulo. PRESTES MAIA Francisco *Estudo de um Plano de Avenidas para a Cidade de São Paulo.*

São Paulo, Companhia Melhoramentos de São Paulo, 1930. [25079] Coloured frontis, xi, 358pp + 17 fine colour plates (some on fold-outs) and incl 233 text figs (maps, plans, drawings, photos etc.) also colour vignette illustrations. Printed on high-quality paper. *Publisher's pictorial open-weave cloth.* 39x26. Binding professionally strengthened, cloth a trifle soiled, else good. **£700.00**

The monumental 1930 Extension Plan for this great city, with beautiful illustrations. New avenidas, mass transit lines, parks and promenades are worked out in considerable detail. Some attention is given to US examples, particularly for transport lines. Very scarce. A beautiful Master Plan, comparable in its grandeur to Agache's Rio de Janeiro Plan of the same year (also in stock). [Portuguese text, some English interspersed].

Leningrad – a rare Soviet plan

108. Leningrad. KHADZHI-KASUMOV M *Planirovka Leningrada. Materiali k Doklady Otdela Planirovkii. [the Town-Planning of Leningrad]*

Leningrad, 1933 [25159] 84pp + fold-out plan & including text ill's (mostly plans and maps, also photos). *Boards, cloth spine, printed wrappers laid down.* Ex Soviet library copy, small stamps. Good copy of fragile item. **£295.00**

A very rare Soviet Planning Report. There are detailed proposals for new boulevards, squares and parks, planned industrial districts, green belt etc. There is also material on planning the city's hinterland. Not listed in M. F. Parkins.

109. London. BRESSEY Sir Charles & LUTYENS Sir Edwin *Highway Development Survey 1937 (Greater London)*

London, HMSO, 1938. [25086] iv, 68pp, incl 6 plates of diagrams + 2 large folding road plan maps in rear pocket. *Cloth.* 33x22. Top and bottom of spine a trifle pulled, slight fading on front cover, corners trifle bumped else vg. **£85.00**

Scarce and informative item, issued by the Ministry of Transport. A late '30s attempt to solve the eternal problems of London traffic. Bresssey, who carried out most of the work, was a well-known traffic engineer. Little attention is paid to mass transit solutions, although some ideas for roads over railways, are presented. Motorways are already being mooted.

110. London - City. HOLDEN C H & HOLFORD W G *The City of London: A Record of Destruction and Survival*

London, Architectural Press (for the Corporation of London), 1951. [25023] 341pp inc 360+ ill. & drawings (by Gordon Cullen), 40 in col, & fold-out maps (some in col), maps on eps. Cloth. 24x19. Good copy in Cullen dust wrapper. **£60.00**
Published version of Consultants' final report on the building development of the City, wartime damage, and proposals for reconstruction. A fine London Plan.

111. London - G.L.C. Plan. ABERCROMBIE Patrick *Greater London Plan 1944*

London, HMSO, 1945. [22126] ix, 220pp + many text ill. Two-section Master Plan etc in rear pocket. Patterned gilt lettered cloth. 32x25. Light speckling and sun fading to cover edges, a nice bright copy. **£65.00**

Abercrombie's great plan for the London city region & its satellite settlements (amongst other things, a basis for the post-war South East New Towns). Greenbelts, neighbourhoods, transport network and many other aspects are planned for.

112. London. GREATER LONDON REGIONAL PLANNING COMMITTEE *First Report of the Greater London Regional Planning Committee*

London, 1929. [24783] Fp, iv, 50pp, 41 ill. (mostly hors-texte) + fold-out map. Dec boards, cloth spine. 31x25. Covers worn on corners and with a few marks, contents vg. **£85.00**

Important inter-war attempt to control the growth of the metropolis. Open spaces and green belts are key features. Raymond Unwin was Technical Advisor. Committee members included Adshead, Davidge, Thompson etc. Extremely scarce.

Town Planning in the Empire

113. McLEAN W. H. *Regional and Town Planning. In Principle and Practice.*

London, Crosby Lockwood, 1930. [25169] xii, 148pp, 38 ill. (incl hors-texte plates, some being fold-out), bibliog. Cloth. 25x19. Ex lib. Publisher's cloth and a good copy thus. **£75.00**
One of the scarcest pre-war books of planning, and an especially interesting one. The author prepared plans for Khartoum, Jerusalem and Alexandria and his book is mainly about Empire planning problems.

114. Madras. LANCHESTER H. V. *Town Planning in Madras: A Review of the Conditions and Requirements of City Improvement and Development in the Madras Presidency.*

Madras, Government of Madras, 1916? [25191] viii, 115pp+ a great many plates (plans, maps, b/w photos) + 13 fold-out maps and plans at end. Cloth. 28x21. Faint browning to cloth, small name stamp on f.e.p., a good copy.

£300.00

Lanchester became Town Planning Officer for Madras in 1915 and, like W. H. McLean, had an illustrious career as a colonial Town Planner. (He also wrote several UK books on Town Planning). Lanchester worked with Patrick Geddes in India and was much influenced by him. His Madras plan combines Geddes' survey ideas with 'Beaux-Arts' and 'City Beautiful' notions. Rare.

115. Mannheim. FRANKEL Hugo (publ) *Das Mannheimer Stadtbild Einst und Jetzt*

Mannheim, 1925. [25178] 87pp incl photos, plans, maps etc plus 13 fold-outs, mostly plans and maps. Boards, 29x21. Corners trifle bumped else vg. **£165.00**

A fine town study describing the remarkable history of this planned town and its present condition. The maps, plans photos etc are of a very high quality. Superb piece of book production

Mawson's great work

116. MAWSON Thomas *Civic Art. Studies in Town Planning, Parks, Boulevards and Open Spaces.*

London, B. T. Batsford, 1911 [24365] Coloured frontis, vi, 376pp, 272 figs, some being hors-texte plates. *Gilt lettered & patterned cloth, top edge gilt.* 36x25. Minor scratch marks to cloth and faintly dusty, shelf number on spine, a fair copy. With small ownership label of Charles W. Leavitt, Jr., New York landscape architect.

£450.00

Mawson's great urban design statement, scarce and beautiful and with fine illustrations. Beau arts concepts are to the fore and the work follows American "City Beautiful" ideals. Mawson produced a number of city plans along these lines, including ones for Ottawa and Calgary, 1914, Bolton 1910 & 1916 and Blackpool.

117. Paris. HENARD Robert *Les Jardins et les Squares.*

Paris, Librairie Renouard, 1911. [23666] 276pp plus 64 plates. *Marbled boards, quarter green morocco,* 25x18. Foxing to front end papers else vg.

£125.00

Historical survey of parks, gardens and open spaces arranged by arrondissement with chapters on the Bois de Bologne and Bois de Vincennes. List of public statues, fountains and descriptive monuments and their designers. The author's thoroughness of approach and interest in the urban design value of these spaces makes this work a worthy successor to William Robinson's 'The Parks, Promenades and Gardens of Paris'.

118. Paris. HENARD Robert *Les Jardins et les Squares.*

Paris, Librairie Renouard, 1911. [24895] 276pp plus 64 plates. *Publisher's decorated cloth,* 25x19. Discreet faint ancient library stamp, shelf number, evidence of small label removed from front end paper, pages yellowed at edges, spine a trifle faded and some cockling to one edge front cover (not too bad). despite this, still a good tight copy.

£85.00

Another copy.

Urban Design in Polish Cities

119. Poland. INSTYTUT URBANISTYKI I ARCHITEKTURY *Studia Z Historii Budowy Miast.*

Warszawa, Budownictwo i Architektura, 1955. [24887] 222pp including many photos, plans, elevations plus fold-out maps and 51pp booklet of older maps of Polish cities with commentary. Main book in Polish with English and Russian summaries. Texts by Ostrowski, Waclaw, Szafer et al. *Boards, cloth spine,* 30x22. Corners a little worn, bottom rh corner slightly knocked but generally a vg copy.

£60.00

This fine volume gives an excellent picture of urban design history in Poland (there are also a few foreign examples). As well as general material on historical urban design in Poland, there are also some careful town studies (Radon, Bialystock etc). A fascinating work, well illustrated.

Prague – two early planning works

120. Prague etc. KUHN K *Die Schöne Altstadt: ihr Schutz, ihr Umbau, ihre Verkehrsverbesserung. Eine Untersuchung zur praktischen Auswertung der Erkenntnis vom Wesen der alten Stadt*

Berlin, Wilhelm Ernst, 1932. [25174] vi, 73pp incl 22 illustrations, plans etc. *Wraps,* 27x18. Spine rubbed else vg.

£35.00

Very interesting planning study of the historic cores of cities and their good treatment. The author was Prague Landeskonservator and half of his examples are taken from that city, the rest from old German towns.

121. Prague. STATE TOWN PLANNING COMMISSION OF PRAGUE AND ENVIRONS (issued by) *The Planning of Greater Prague and Environs.*

Prague, 1931. [25090] 31pp incl plans + large folding coloured plan at rear. *Pictorial card covers.* 23x16. Tiny nick top back corner, a nice copy of a fragile item.

£75.00

A very scarce item on the planning of Prague. The first copy we have seen. Improved layout of roads and streets are seen as a fundamental problem. New avenues are proposed. There is also discussion of railways and stations, the role of the Vltava River, and the requirements of a building plan. [English language text].

122. REY A-Augustin, PIDOUX Justin, BARDE Charles *La Science des Plans de Villes. Ses Application a la Construction, a L'Extension, a L'Hygeine et a la Beaute des Villes Orientation Solaire des Habitations.*

Laussane, Payot/Paris, Dunod, nd, c1928. [24702] xiv, 493pp incl 435 figs plus viii coloured plates. Wraps, 27x21. Vg. **£110.00**

An outstanding Franco-Swiss survey and text book on the new science of 'Urbanisme', somewhat similar in content to Unwin's 'Town Planning in Practice' There is a great deal on urban design (Unwin and Sitte are mentioned), traffic circulation (Henard is a big influence), land uses, new suburban communities, including garden cities (where there is much on England and the Krupp colonies). There is also a section on redevelopment of old areas.

Rebuilding Rotterdam

123. Rotterdam. NIJGH & VAN DITMAR (publ) *Het Nieuwe Hart van Rotterdam. Toelichting op het basisplan voor den herbouw van de binnenstad van Rotterdam*

Rotterdam, 1946. [25180] Coloured fold-out map frontis, 40pp incl photos, plans etc. Wraps, 30x21. Staples rusty and back cover trifle marked else vg. **£45.00**

An outstanding reconstruction item. The centre of the city had been almost annihilated by the 1940 German blitzkrieg. This plan makes detailed proposals for new street, public buildings, commercial developments etc, A great many informative photos, plans, artist's views etc are included

124. Ruskin Guild. "SAINT GEORGE" Journal. Whitehouse, John Howard (ed) *Saint George. Vol. VII complete (January - October, 1904. nos 25-28). Editor John Howard Whitehouse. [4 numbers]*

Birmingham, Saint George, 1904. [7190] 349pp + some pp of interesting adverts. Wraps. 22x18. Good condition for fragile items. **£100.00**

Beautiful Ruskin Guild journals. The July issue has "Our First Garden City" by Ebenezer Howard. October includes "Adolescence" by Patrick Geddes. 4 issues:

125. RUTHEN Sir Charles T *British House Building Methods. A paper read before The Society of Architects.*

London, Journal of the Society [vol xiii, no 1, Nov 1919], 1919. [25025] 44pp incl illustrations. Quarto pamphlet. 26x20. Wraps grubby and rubbed, staples rusty, top one loose, title-page dirty at corner, contents good. **£30.00**

A very interesting pamphlet. The architect, Sir Charles Ruthen, makes a plea for mass housing utilising mainly timber and Sheathing Board construction. Much of his text describes houses designed along these lines by him at Newton, Mumbles in south Wales (American examples are also quoted).

British Slum Housing – a pressing problem

126. SAYLE A. *The Houses of the Workers. Edited by John A Rosevear, F.S.I., who has contributed Chapter XiX.*

London, T Fisher Unwin, 1924. [25171] Frontis, 257pp incl drawings, plans etc plus plates, extensive bibliog. Cloth, 23x14. Pencil drawing of cottage on inside front cover and of plan inside rear cover, some pencil notes on rear end papers, frontis slightly loose else good copy. **£85.00**

Author was on the staff of the Housing Commissioner in the Midlands from 1919-1921 and based his research on this area, as well as London. Excellent detailed survey, with revealing illustrations. He considers slums and bad housing in town and country and discusses new housing in detail, including local authority houses, garden city types, building society dwellings etc. Scarce. The first copy we have seen.

German Slum Housing – a remarkable study

127. SCHWAN Bruno *Die Wohnungsnot und das Wohnungselend in Deutschland.*

Berlin, Carl Heymanns, 1929. [25192] 387pp, with 200 revealing b/w photos (also one or two plans), bibliography. Publisher's wraps. 23x15. Faint crockling to some pages towards back and on back cover (not too bad), generally a good copy. **£100.00**

A most revealing study of 1920s slum housing conditions in Germany. After a general introduction, the main part of the book describes

the situation in the various cities and states of the country. The remarkable photos show the extent of the problem, particularly in the cities (there are also some views of rural poverty). There are many views of tenement slums and courts and their inhabitants. Other citizens can be seen living in huts, barracks, old railway carriages etc.. One can only think that such extreme problems must have been a fertile breeding ground for both left and right political extremism.

128. SCHWAN Bruno (ed) *Stadtebau und Wohnungswesen der Welt/ Town Planning and Housing Throughout the World/ L'Urbanisme et L'Habitation dans tous les Pays*

Berlin, Wasmuth at the request of the German Society for Housingreform, Berlin, 1935. [25124] vii, 438pp inc very many valuable plans, photos, maps, drawings etc. Letter from the German ministry dd 20th March 1935 loosely inserted. All texts in German, French and English. *Stiff lettered card in slip-case, 31x22. Immaculate copy.*

£250.00

This superb worldwide survey of the latest developments in over 30 countries had been prompted by the International Exhibition for Town Planning and housing held in Berlin in 1931. Nolen contributes the American report, Pepler the British, Swiney, Day & Davidson the three Australian entries. A splendid book and an excellent reference. This remarkable work was probably the best international survey of city planning developments up to this date.

129. SENNETT A.R. *Garden Cities in Theory and Practice. Being an Amplification of a Paper on the Potential of applied Science in a Garden City. [2 uniform vols].*

London, Bemrose, 1905. [24893] 1404pp, continuous pagination, extensive ills with graphs, photographic plates and plans. *Publisher's green cloth. 22cm x 15cm each. Vol II hinge slightly weak, but still an unusually nice bright set (especially as most copies of this work that come on the market are former library ones).*

£325.00

An outstanding and detailed source on garden cities and suburbs - their origins and achievements. The sheer quantity of information and the fine illustrations, including many not found elsewhere, makes this probably the best source on the early years of this movement.

130. SIERKS Hans Ludwig *Wirtschaftlicher Städtebau und angewandte kommunale Verkehrs-Wissenschaft.*

Dresden, Von Kaden, 1926. [21504] 286pp, 94 text figs, 63 col plates, incl many fold-outs. *Gilt lettered cloth, 30x23. Spine worn top and bottom else very good copy.*

£150.00

A major study of traffic planning and land use principles and problems of German cities, with fine technical information. Sierks naturally includes a great deal on mass transit systems. Author was a Dresden city planner and traffic engineer and many of his examples are taken from that city. He shows in detail how traffic circulation could be improved and new street car and railway lines integrated into the existing layout or redesigned. Traffic data collection methods are described. The technical information and analysis is of a high standard, comparable to the American traffic planners of the time, Bion Arnold etc, and much superior to anything being produced in Britain. A beautifully produced work of great interest.

Miliutin's "Sotsgorod – the original edition

131. Sotsgorod. MILIUTIN Nikolai A. *Sotsgorod. Problema Stroitel'stva Sotsialisticheskikh Gorodov [The Socialist City. The Problem of Building Socialist Cities]*

Moskva & Leningrad, Gosizdat, 1930. [25155] 84pp, many ills (photos, plans etc) + a colour plate. *Publisher's limp linen binding, patterned and silver lettered. One or two minor smudge marks on cover, a good copy.*

£450.00

Nikolai Miliutin's famous book on the Socialist City. Miliutin (1889-1942) came late to architecture and urban planning. In 1925 he was made chairman of the New Towns Committee of the Communist Academy and a Commissar in the Russian SFSR. "Sotsgorod" reflects the ideological struggles of the period. According to Miliutin, settlements should be technologically productive but he rejects a crude cellular approach to the planning of dwellings; only services such as kitchens and nurseries should be collectivized. His ideas are somewhat 'deurbanist'. He was much influenced by the linear city ideas of Soria-y-Mata and others, which are here worked out in considerable detail. In 1931 Miliutin founded the magazine,

“Sovetskaia Arkhitektura”, but this was closed down in 1934 and he did little subsequent architectural work. Rare. [Senkevitch 1034].

132. Sotsgorod. MULJUTIN [sic] N A Sozgorod. Die Planung der Neuen Stadt.

(1930), Basel, Birkhauser, 1992. [23839] xpp intro by George Collins and William Alex, 135pp with illustrations, bibliography. Striking pictorial boards. 22x24. Fine copy. **£30.00**

German reprint in the style of the original. The model town of Sozgorod was designed along linear lines and all the facilities are worked out in detail.

Stuttgart – the 1901 Plan

133. Stuttgart. GAUSS (Oberbürgermeister), intro Die Stuttgarter Stadterweiterung mit volkswirtschaftlichem, hygienischen und künstlerischen Gutachten

Stuttgart, W Kohlhammer, 1901. [25132] Very large panoramic photo fold-out of Stuttgart in 1900, xxviii, 240pp incl plans double-page photos. Also bound in 10pp Die natürliche Luftung des Stuttgarter Thales, 1902. Plus 2 large fold-out coloured plans of scheme in rear pocket. Texts by Kölle, Thoeophil Frey, Ch. Nussbaum et al. Cloth, 30x22. One small gathering loose else vg. **£375.00**

A fine detailed plan for the expansion of Stuttgart, concentrating on urban design and environmental aspects. A notable feature is the marvellous photographs of the city. An outstanding item

134. Sydney. BRADFIELD J. J. C. Report on the Proposed Electric Railways for the City of Sydney.

Sydney, New South Wales Government, 1916. [24361] vi, 105pp + 86 plates (photos, plans, coloured maps etc, many on fold-outs). Gilt lettered and patterned cloth. 28x19. Spine lettering a little dull, two small damp marks near spine (not too bad), generally a good copy. **£350.00**

Bradfield's ambitious mass transit proposals for the city, including electrification of the inner zone suburban railways, new suburban lines, construction of bridges across the harbour, underground tramways, a splendid new central station etc.. Little of this was built, but Bradfield (1867-1943, an important Australian civil engineer) was one of the original designers of the Sydney Harbour Bridge. An outstanding and rare plan, possibly never formally published, the first copy we have ever seen.

135. Trade Catalogue. OETZMANN & CO LTD Delightful Homes by Oetzmann.

London, by the Company, nd, c1936. [24888] 128pp inc some colour illustrations. Wraps, 28x20. Cover loose else vg. **£65.00**

Everything for the home including electrical goods, garden ware etc. They also offered a building and decorating service. A fine catalogue with all the items described and priced. Oetzmanns were an upmarket firm who contributed considerably to household design in the period. Their main premises was on Hampstead Road with a branch on Tottenham Court Road.

136. Trade Publicity. METROPOLITAN RAILWAY (publ) Metro-Land containing “How to get about London” Section. Historical Notes on Metro-Land. The Story of the Chilterns. Comprehensive and Descriptive Review of Metro-Land. “Country Homes in Metro-Land” Section. R.H. SELBIE General Manager.

London (1932) “a new issue” nd c1933? [25081] 128pp + 8 colour plates and including many b/w photos and adverts (mainly by developers, describing their new estates) + fold-out coloured map of Metropolitan Railway at end. Striking pictorial wraps. 18x13. Binding professionally repaired. Minor cover wear, but a nice bright copy of a fragile item. **£75.00**

The famous ‘Metro-Land’ publicity book, evoking a Utopian world on the outer edge of North-West London. The electric railway offers rural peace, £750 homes and rapid travel to Town for up-and-coming commuters.

137. UNWIN Raymond Town Planning in Practice. An Introduction to the Art of Designing Cities and Suburbs.

London, T Fisher Unwin (1909) 2nd ed (1911) 1932 impression. [24826] xxxii, 416pp+ 7 fold-out maps & plans, and incl 298 ills (photos, plans, maps etc), bibliography. *Cloth*. 25x20. Spine a little sun faded, head of spine a trifle pulled, but a nice copy. **£75.00**

Unwin's famous survey of town planning, particularly its artistic and layout aspects.

New villages for the new collieries

138. WALTERS Sir J. Tudor *The Building of Twelve Thousand Houses*

London, Ernest Benn, 1927. [25153] Frontis portrait of the author, xi, pp12-40 + 98 single-sided plates (layout plans, house plans & elevations, drawings). Inscribed by the author. *Cloth*. 28x22. Owner's name, minor foxing to prelims very small scuff front cover, small split to spine else vg. **£125.00**

Fascinating and detailed architectural and planning study of new villages for colliery workers in the Derbyshire, Nottinghamshire and South Yorkshire Coalfield after World War I. With excellent illustrations. Tudor Walters was Managing Director of this great project.

139. West Essex. ADSHEAD S D *The West Essex Regional Planning Scheme 1933. The Report Prepared for the Advisory Joint Town Planning Committee*

London, J Alexander, 1933. [25017] 120pp, including coloured frontispiece, 19 sketches, tables etc + 7 fold-out maps. *Boards, cloth spine*. 25x16. Some foxing to edges, else a nice bright copy. **£75.00**

Covers the Epping Ridge, the Lea Valley and adjoining valleys and uplands. London suburban pressures were affecting the region, and settlements such as Becontree were being developed for LCC housing estates at this time. A scarce inter-war Adshead Plan.

The Berlin 'Villenkolonie'

140. Zehlendorfer West. ZEHLNDORFER - WEST TERRAIN - AKTIENGESELLSCHAFT (issued by) Zehlendorfer - West

Berlin, nd c1912? [25082] 1p title with introduction, 24 single-sided chromolithograph

plates (3 on fold-outs). Art Nouveau patterned end-papers. *Gilt ltted and patterned cloth*. 28x22. Binding professionally strengthened, a little dusty, contents good, with bright plates. **£350.00** *Lovely publicity book for this 'Villenkolonie', or model estate, of grand villas. This was developed by Nicola Bröcker between 1904 and 1914 (therefore corresponding very closely in dates with Henrietta Barnett's Hampstead Garden Suburb). The lovely images show villas by named architects, including Hermann Muthesius, Siegfried Kaprowski, Hartmann & Schlenzig, and Max Werner. There are also street perspectives, a view of the centre, and one of the railway station (links to Berlin centre were naturally very important).*

GARDENS AND LANDSCAPES

141. BARNES Phil *Trespassers Will Be Prosecuted Views of the Forbidden Moorlands of the Peak District*

Sheffield, by the author, 1934. [25114] 32pp incl illustrations. *Wraps*, 25x19. Staples rusty and centre pages loose else vg. **£25.00**

The famous mass trespass on Kinderscout had taken place two years earlier and there was growing support for an Access to Mountains Bill. This lovely brochure was written by a leading rambler of the day and shows the magnificent views in the Peak District to which ordinary mortals were denied access.

142. CAREY Alfred E and OLIVER F W *Tidal Lands. A study of Shore Problems.*

London, Blackie, 1918. [24998] Frontis, xiv, 284pp incl many text illustrations plus 19 plates, some fold-out. *Cloth*, 21x15. Owner's name, near fine. **£30.00**

An outstanding work very relevant today with rising sea levels and coastal erosion. As well as a detailed account of natural features and plant life, the authors gives a good deal of information on coastal defences, including groynes, sea walls and other defence measures. Many of the examples are taken from the Norfolk coast, including Blakeney Point

143. **HAMPEL Carl** *150 Kleine Garten. Plan, Beschreibung und Bepflanzung*

Berlin, Paul Parey, 1910, 4th enlarged edition. [25057] iv, 202pp incl plans. Boards, linen spine, 25x18. End papers foxed else vg. **£55.00**

Plans for villa gardens, front and back house gardens etc with planting guide. The examples provide an amazing array of ornate designs, with curved walks, geometric beds etc, typical of the period. The author was Leipzig Stadt Garten Direktor.

144. **LOUDON Mrs** *The Ladies Companion to The Flower-Garden. Being and Alphabetical arrangement of all the original plants usually grown in gardens & shrubberies; with full directions for their culture.*

London, for the proprietor of Bradbury & Evans, (1841), 1849, 5th ed with alterations and corrections. [23329] Hand coloured frontis, viii, 351pp incl 68 figs. Gilt decorated and embossed cloth, all edges gilt, 18x13. Spine faded and pulled top and bottom, corners rubbed but generally in good condition. **£50.00**

A nice Jane Loudon item. Unusually for its time, the writer often addressed her books specifically to the female reader.

An early Loukoms kij work

145. **LUKOMSKIJ G** *Zarskajo Sselo. Eine geschichte der Zarenschlösser, der gartenpavilions und gärten*

München, Orchis-Verlag, 1923. [25131] 56pp plus 32 plates. Decorated wraps, 23x16. Some foxing to text, plates unaffected. **£20.00**

Describes this great Russian palace complex and its gardens. A scarce early Lukomskij work.

Settling the East

146. **MEYER Konrad (Oberführer), FRANK Herbert et al (texts)** *Neue Dorflandschaften. Gedanken und Pläne zum Ländlichen Aufbau in den Deutschen Ostgebieten und im Altreich. Herausgegeben vom Stabshauptamt des Reichskommissars für die Festigung deutschen Volkstums Planungsamt sowie vom*

Planungsbeauftragten für die Diedlung und ländliche Neuordnung

Berlin, Sohnrey & Co, 1943. [25116] 148pp, incl photos, plans, maps (some in colour) etc. Pictorial wraps. 31x23. Vg. **£75.00**

A very detailed guide to settlement 'good practice' in Germany's newly acquired Eastern lands. The territories would be settled by German peoples The background is sinister (the texts include an edict by Himmler), though this actual study includes many interesting case studies of new planned villages, transposed vernacular styles, landscape improvements, woodland projects etc.. After the War Meyer eventually managed to become Professor of Agriculture at Hannover University.

German Arts & Crafts Houses

147. **OSTENDORF Friedrich** *Haus und Garten. Erster Supplementband zu den sechs Büchern vom Bauten.*

Berlin, Wilhelm Ernst, 1914. [24883] 583pp, including 422 drawings (by the author) and diagrams, many double-page, some being fold-outs. Cloth. 27x19. Old German name sticker, spine rebacked, professionally repaired, cloth edges a little rubbed, a good tight copy and contents very good. **£80.00**

Lovely Arts & Crafts-style survey of the best ideas for superior house and garden designs. Interiors are included. Ostendorf (1871-1915) wrote extensively on the traditional crafts and skills of medieval architecture. He designed university and other public buildings. Stylistically he was close to the ideas of Schulze-Naumburg and Schmittenner, seeing architecture as an expression of organic and natural rules.

148. **RASCH Edgar (bearbeitet)** *Neue Entwürfe zu Blumen-, Teppichbeeten und Staudenanlagen. Begründet von E Levy.*

Leipzig, Hugo Voigt, 1917, 5 Auflage, [25118] 88pp, incl 91 figs, mostly geometric garden designs, with plant specifications. 2 pieces of interesting ephemera loosely inserted. Wraps. 20x14. Vg copy. **£45.00**

Very interesting guide to garden layouts, with many highly elaborate designs for flower beds

and other geometric layouts. [See also Hampel entry above]

149. Summerhouses. MUTHESIUS Hermann (intro) Sommer-und Ferienhäuser der "Woche"....

Berlin, Scherl 1907. [25160] xvi text by Scherl, Lassen and Muthesius+ 127 b/w plates (photos, plans & drawings by named architects). *Pictorial boards, linen spine, 30x23*. Boards rubbed and creased with chip front cover, but still a good tight copy with contents vg. **£60.00**

First edition of this pre-Great War pattern book of quality German summer houses, with fine illustrations.

150. Wewerka. GALERIE FRED JAHN (issued by) Stefan Wewerka. February 1984. Drawings earth architecture watercolours 1955-1958.

München, 1984. [25043] 55pp (single-sided), including photos, drawings, projects (with captions at end), bibliography, list of exhibitions + 3pp text by Wewerka. *Loose, as issued, in original pictorial card portfolio. 25x26*. Signature on title (by the artist?). Vg copy. **£45.00**

A fine catalogue of early designs for earthworks, architectural and land art projects. [All texts in English]

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