

Catalogue 167

ARCHITECTURE, BUILDING & DESIGN, CITY PLANNING

KEY

Architecture 1-46

Building and Interiors 47-88

Design 89-93

City Planning & Landscape 94-139

ARCHITECTURE

1. **Australia.** HERMAN Morton *The Early Australian Architects and their Work*

Sydney, Angus & Robertson, (1954), rev 1970. [21465] Coloured frontis, xvi, 248pp, 126 descriptive drawings (some colour plates), list of works, chron, bibliog. *Gilt lettered & embossed cloth.* 25x19. VG. **£30.00**

Standard work. There was much church and cathedral building in this period.

The New Brutalism

2. **BANHAM** Reyner *The New Brutalism. Ethic or Aesthetic?*

NY, Reinhold, ("Documents of Modern Architecture" series), 1966. [25955] 196pp, 303 ills (photos, plans etc). *Cloth*, 28x23. Vg copy, in pictorial dust wrapper. **£150.00**

A seminal 1960s book, bringing this movement into the open. This US edition was published simultaneously with the London, Architectural Press version and is identical. A scarce and important work.

3. **Berlage.** SINGELENBERG Pieter *H.P. Berlage. Idea and Style. The Quest for Modern Architecture.*

Utrecht, Haentjens Dekker & Gumbert, 1972. [25777] Fold-out frontis, xiv, 274pp plus 136pp plates, bibliog. *Cloth*, 27x22. Fine, in fine dust

wrapper and still with publisher's advertisement band. **£55.00**

Comprehensive study covering the whole of Berlage's life and work. Still possibly the best book on this architect and beautifully produced.

Architecture of the Berlin Olympiad

4. **Berlin Olympiad.** MARCH Werner *Bauwerk Reichssportfeld. Aufnahmen Charlotte Rohrbach.*

Berlin, Deutscher Kunstverlag, 1936. [23554] 44pp, inc 17 plans, elevations etc + 70 high-quality full-page b/w plates. With rear end-paper plan of the whole site. *Lettered open-weave cloth*, 31x23. Spine expertly rebaked to make a very nice copy. **£145.00**

Complete description of the 1936 Berlin Olympic complex, its architecture, sculptures and other detailing. As usual with Nazi-era architecture monographs, all views are completely devoid of people. The building was the venue for the 2006 World Cup Final. Scarce and interesting work.

Broadcasting House

5. **BRITISH BROADCASTING CORPORATION (pub)** *Broadcasting House*

London, BBC, 1932. [25982] 123pp, 116 pls, some colour. *Cloth*. 25x19. Very faintly rubbed head and tail of spine, generally a good copy, with the signature of Rex Keating, BBC foreign correspondent. **£50.00**

Excellent study of the architecture and interiors of this pioneering building, with fine illustrations. Architect was G Val Myer. Raymond McGrath was Decoration Consultant. Others involved included Gill, Coates, Chermayeff. Printed at the Curwen Press. Hard to find.

6. **BRITISH BROADCASTING CORPORATION (pub)** *A Technical Description of Broadcasting House.*

London, 1932. [25658] Frontis, x, 105pp, including 72 revealing figs, photos, diagrams), list of contractors. *Cloth*. 25x20. Vg. **£55.00**

Very good technical source for this famous building, then recently opened. Includes a chapter on architectural features as well as acoustics, studio control etc. Scarce. [Uniform with previous item].

7. **Buontalenti. FARA Amelio Bernardo Buontalenti. *L'architettura, la guerra e l'elemento geometrico***

Genova, Sagep, 1988. [25568] 342pp incl illustrations, bibliog. *Cloth, dust wrapper, 29x22.* Corners a trifle bumped else vg. **£55.00**

Major monograph on this Florentine architect. Buontalenti (1531-1608) served the Medici court during most of his working life. His masterpiece was probably the villa and garden of Pratalino.

8. **Cornwall. SEDDING Edmund H Norman Architecture in Cornwall. A Handbook to Old Cornish Ecclesiastical Architecture with notes on Ancient Manor-Houses.**

London, Ward & Co, 1909. [25819] Tissue-guarded frontispiece, 464pp, over 160 plates, large folding map, glossary. *Publisher's cloth, gilt lettered vellum spine, top edge gilt. 26x19.* Ex library copy, withdrawal slip on end paper and number on reverse of title page only. Small ink crosses by names on list of churches noted, bottom corners rubbed and bumped. Still a good tight copy with clean fresh interior. **£95.00**

E. H. Sedding (d 1921), was a member of the notable West Country Sedding family of architects. He designed churches in New Zealand, as well as in Cornwall and Devon. This book did much to establish the qualities of Cornish medieval architecture.

9. **Deconstruction. PAPADAKIS Andreas, COOKE Catherine and BENJAMIN Andrew (eds) Deconstruction. Omnibus Volume**

London, Academy, 1989. [23349] 264pp incl over 300 ills, mostly in colour, short list of selected writings. *Pictorial wraps, 30x25.* Small crease on front cover else vg. **£40.00**

A very good guide to the whole movement. All the main exponents contribute or are discussed. Scarce.

10. **EISENMANN Peter Moving Arrows an architecture of absence. And other errors.**

London, Architectural Association (Box 3), 1986. [25667] 30 transparent glassine sheets (sheets 1-9 being prelim and text), in original lettered plastic box. *31x31.* Back of box has repaired crack (a frequent occurrence with this item), else good.. **£150.00**

Interesting piece of book production. Scarce.

11. **ERDMANNSDORFFER Karl (ed) Bauberater für Siedlung und Eigenheim. Die Baugestaltung.**

München, Callwey, nd 1937? [25945] 130pp incl photos, elevations etc plus 18pp plates on building methods. *Wraps. 30x21.* Owner's stamp on fly, one page has three small red pencil marks else vg, in chipped dust wrapper. **£55.00**

A full account, presumably officially approved by the regime, of the architectural requirements of new houses and housing groups. Many of the influences are from German vernacular but there are also some modernist details. Attractive book very well illustrated.

12. **FRANK Josef Die Internationale Werkbundsiedlung Wien 1932.**

Wien, Anton Schroll ("Neues Bauten in der Welt" series, Band VI) 1932. [25385] 22pp text plus c 80pp photos, plans etc with named architects. *Textured cloth with original pictorial wraps laid down on card and bound in, gilt lettered cloth spine, 29x23.* Tiny repair to corner of one page, a very nice copy. **£350.00**

This splendid exhibition of modern movement houses followed in the tradition of the Stuttgart Weissenhofsiedlung. Architects include Breuer, Neutra, Hoffmann, Loos, Guevrekian, Lurcat et al. A rare and beautiful item.

13. **FRANKLIN Jill The Gentleman's Country House and its Plan 1835-1914.**

London, R & KP, 1981. [25765] xvi, 279pp, 74 illustrations, catalogue of 70 houses, with plans. *Cloth, 25x19.* Near fine, dust wrapper. **£70.00**

The first clear and detailed account of these residences. They 'ranged from architectural masterpieces to the monstrously ugly'.

Freart's "Parallels" with Wotton appended

14. **FREART Roland/ WOTTON Sir Henry A Parallel of the Ancient Architecture with the Modern. In a Collection of Ten Principal Authors who have Written upon the Five Orders, viz. Palladio and Scamozzi, Serlio and Vignola, D. Barbaro and Cataneo, L. B. Alberti and Viola, Bullant and De Lorme, Compared with one another....Written in French by Roland Freart, Sieur de Chambray. Made into English for the Benefit of Builders.....By John EVELYN. The Fourth Edition, with the Addition of The**

Elements of Architecture: Collected by Sir Henry WOTTON, Knt. from the best Authors and Examples; and all other large Additions.....

London, J. Walthoe, D. Midwinter et al, 1733 [25785] Engraved title, two dedications by J Evelyn, the first dated 1664 (vpp & ivpp), xivpp of other prelims, 74pp; xxxviii, 115pp, including 40 engraved plates, as well as vignettes. *Recased, cloth with leather spine and corners. 36x23.* Minor edge wear to one or two plates. A good copy. **£495.00**

Influential edition of these two works. Fréart's work first appeared in Paris in 1650. Evelyn was residing in Paris at this time. His English edition appeared in 1664. Wotton's work first appeared in 1624 and was the first theoretical work on the subject published in English. A full reprint was first added to the third edition of Evelyn's translation of Fréart's "Parallel" in 1722 (Eileen Harris). These republished works helped spread knowledge of classical styles and building methods at a time of much fashionable new architecture.

15. GRADIDGE Roderick *Dream Houses: The Edwardian Ideal*

London, Constable, 1980. [25328] xix, 247pp,+20 b/w photo illustrations, inc many text ill, bibliog. *Cloth, 24x19.* Vg, dust wrapper. **£45.00**

A classic study, including work by Newton, Lutyens, Voysey and Baker. Photos by André Goulancourt.

A Beautiful Owen Jones Work

16. JONES Owen *The Song of Songs*

London, Longman, 1849. [25979] 32pp. All edges gilt *Full tan relieve leather designed by Owen Jones, 21x15.* Small smudge on cover, closed tear to page 4 else a beautiful fresh copy. **£375.00**

A splendid example of Owen Jones' medieval illumination. The exquisite illuminations are in gold, blue, red and green and are in excellent condition. Outstanding work

Kleiner's Vienna Views

17. KLEINER Sal. [oman] *Neo-aucta Vienna Austriae*

Augsburg, Pfeffel, 1733. [25781] Plates 1-30 with number 28 missing. Engravings by Ringlin, Corvinus and Rembshart. *Boards, pages size 33x47, engravings 23x35 (full margins)* No title-page. Some wear on left hand edges, engravings are nice and bright and in very good condition.

£1,650.00

Beautiful set of original high-quality plates of town scenes in Vienna, including the Spanish Riding School, palaces, churches, monuments etc. Kleiner (1703-1761) was one of the most notable verduta draftsman and engravers of the 18th century, especially important for his precise reproduction of South German and Viennese Baroque buildings and gardens. Very scarce and sought-after images.

Further details and images available upon request.

18. KNAPP Werner (ed) *Architektur Wettbewerbe Band I-II (all published)*

Stuttgart, Karl Krämer, 1941, 2nd ed/1943. [25948] 240pp: 254pp. Photos, plans, elevations etc. *Boards, cloth spines, 30x21.* Vol I first few pages faintly crockled else vg. Vol 2 some crockling due to damp on back cover else vg.

£125.00

Eight competitions. Die Siedlung, Schulen, Gaststätten-Kurlagen, Heime der Hitler-Jugend, Rathäuser, Jugendhergergen, Neubildung politischer Mittelpunkte and Die Industriestadt. Detailed information on nazi architectural competitions. Very good source for architecture of the Third Reich. Copiously illustrated.

Le Corbusier

19. LE CORBUSIER *Oeuvre Lithographique*

Zurich, Centre Le Corbusier, editees par Heidi Weber, nd, c1966. [25054] 60pp, mainly coloured lithographic reproductions. *Boards. 31x21.* Vg. **£75.00**

Mainly high-class reproductions in colour of the lithographs, with facing details. A beautiful book of Le Corbusier's striking late achievements in this field. Scarce

20. Le Corbusier. ALBERT MORANCE (publ) *Le Corbusier et P. Jeanneret.*

Paris, A. Morance (série 7) 1936. [25822] 16pp booklet, 27 plates (each an image with details on reverse). *Boards*. 28x23. Ties on board cover shortened and minor wear to lower spine, plate 17 a copy of original, professionally well done to match the original plates. Booklet and plates in good condition. **£150.00**

One of the most influential pre-war Le Corbusier albums.

21. Le Corbusier. MUSÉE NATIONAL D'ART MODERNE PARIS *Le Corbusier Novembre 1962 Janvier 1963.*

Paris, [4821] 80pp, 314 numbers, with many drawings and line ills (some colour) by Le Corbusier, b/w photographs. Intro by Jean Cassou, texts by the architect. *Pictorial wraps, with coloured especially created by the architect.* 21x16. Faintest of rubbing to spine, a nice bright copy. **£50.00**

Beautiful exhibition catalogue, covering the architect's whole career. The 'mise en page' and cover image were especially designed by Le Corbusier. Scarce.

22. London. CAPES Alfred *The Old and New Churches of London. Being a series of illustrations of the existing remains of church architecture in London from the Norman period to that of the Great Fire with numerous examples of the churches built from the year 1844 to the present time.*

London, J. Bumpus, 1880. [25750] Frontis, vi, 24pp plus 36 plates of engravings with facing descriptions. *Cloth*, 32x22. Minor wear to corners, a good copy with bright plates. With Roderick Gradidge's bookplate, also another attractive bookplate. **£60.00**

An interesting work, especially useful for the new churches (19 of the plates), including examples by Godwin, Shaw, Butterfield etc..

23. Lutyens. GRADIDGE Roderick *Edwin Lutyens: Architect Laureate*

London, George Allen & Unwin, 1981. [25712] Fp, xxi, 167pp, 100 b/w pls, 14 line drawings. *Cloth*. 25x20. Very good copy, in good dust wrapper. **£30.00**

Detailed study of Lutyens's work, with many excellent illustrations. Hard to find.

24. Lutyens. WEAVER Lawrence *Houses & Gardens by Sir Edwin Lutyens R.A.. Described and criticised by...*

London, Country Life, (1913) 1925 impression with altered title. [22201] Frontis, xl, 344pp (+ 16pp publisher's ads) inc 580 illustrations (high-quality photos, plans etc), list of works, top edge gilt. *Cloth spine, original boards*, 40x28. Half title badly creased with tear, hinge tender else good copy. **£85.00**

Particularly valuable for its many fine photographs.

25. MACAULAY James *The Gothic Revival 1745-1845*

Glasgow, Blackie, 1975. [25266] xx, 451pp, 194 illustrations, bibliog, chrons. *Cloth, dust wrapper*, 28x22. Fine. **£80.00**

Pioneering study of the early period, concentrating on the North of England. 1

26. Maillart. BILL Max *Robert Maillart. Bridges and Constructions*

(Zurich, 1949, 3rd edition), London, Pall Mall, 1969. [25973] 184pp, 260 ills, list of works. *Open-weave cloth*. 22x22. A nice bright copy, in pictorial dust wrapper (this a bit chipped and rubbed).

£75.00

Fine monograph on this great engineer and architect. (All texts in English, French and German).

27. Muthesius. GUNTHER Sonja and POSENER Julius *Hermann Muthesius 1861-1927*

Berlin, Akademie der Künste, 1977. [25181] 147pp incl a great many photos, plans etc, chron, biography, bibliog. *Wraps*. 22x22. Vg **£35.00**

A detailed and informative exhibition catalogue, naturally including a great deal on "Das Englische Haus", Muthesius' role in the Deutsche Werkbund etc. Hard to find. German text.

Muthesius' English House

28. MUTHESIUS Hermann *Das Englische Haus. Entwicklung, Bedingungen, Anlage, Aufbau, Einrichtung und Innenraum. [3 uniform volumes]*

Berlin, Ernst Wasmuth (1904-5) 2nd, revised edition, 1908-1911. [24616] xii, 220pp, 208 ills; vi, 237pp, 256 ills; xxvi, 240pp, 298 ills. *Gilt blocked lettered cloth*. 32x24. Corners and edges a trifle bumped, spine mottled but generally a fair set.

£400.00

This German work is the best source on British domestic architecture of the late Victorian and Edwardian period, particularly the arts and crafts architects, including Shaw, Voysey, Mackintosh, Baillie Scott and others. Muthesius was cultural attaché at the German embassy in London and went on to be a founder of the Deutsche Werkbund in 1907.

29. MUTHESIUS Hermann *The English House*. Edited and with an introduction by Dennis Sharp

London, Francis Lincoln Ltd, 2007. [25734] Three volumes of 256pp, very well illustrated. *Hardback, each vol 31x22, in slip-case*. NEW. Order from Inch's Books.

£125.00

Three volume boxed-set of this seminal work, the first time that it has been published in its entirety in English. Muthesius presents a detailed account of the superior kind of English House in its 'Golden Age', 1860-1900, the time of Shaw, Webb, Voysey, Lutyens et al. He examines planning, site layout and aspects and makes a detailed analysis of house interiors, including furniture. There is also a good deal on garden design. A fine work.

30. NESFIELD W Eden *Specimens of Mediaeval Architecture Chiefly Selected From Examples of the 12th and 13th Centuries in France & Italy and Drawn by.....*

London, Day & Son, 1862. [25787] 100 single-sided plates. All edges gilt. *Publisher's gilt embossed and decorated cloth, with lovely design by Nesfield*. 44x31. Ex College library copy (one label and small stamp inside front cover only), but a good looking copy, with nice plates. Spine rebacked, some (interesting) related Victorian newspaper clippings pasted to fly, reverse of dedication page and reverse of last page of index and free end paper (not too bad). Reverse of plate 34 has an interesting flyer, dated 1875, asking for donations for the building of a residence for the Lord Bishop of Moray etc with list of subscribers

and report of the general committee + lithographed view of his proposed residence, pasted on reverse. Plates are nice and bright and this is generally a nice looking copy. **£150.00**

Nesfield (1835-1888) studied under William Burn and Anthony Salvin. He was an informal partner of Norman Shaw and important in the revival of interest in the English vernacular. "Specimens of Medieval Architecture" is an attractive Victorian architectural book, based on summer tours of France by Nesfield early in his career.

Designing Eighteenth Century Paris

31. PATTE Pierre *Monuments Erigés en France a la Gloire de Louis XV, Précédés d'un Tableau du progrès des Arts & des Sciences sous ce règne....et suivre d'un choix des principaux Projets qui ont été proposés, pour placer la Statue du Roi dans les différents quartiers de Paris*.

Paris, L'Auteur, 1765. [25969] iv, 232pp, ii + 57 engraved plates, 15 being double-page and 10 folding. "Approbation leaf" present. *Folio. Contemporary full leather, boards, with mottled calf spine, gilt banded and lettered*. 42x28. Scattered light foxing to contents. Ancient marginal worming, professionally repaired. Spine also professionally repaired, where loose.

£2,450.00

This important study is in two parts: the first records the monuments erected to Louis XV; the second presents a scheme for the 'Place Louis XV' (today's Place de la Concorde). Patte also outlines urban design projects to articulate the layout of Paris, through a mosaic of interest points. This was the author's most significant work and it considerably influenced Thomas Jefferson, as well as L'Enfant (whose 1791 Plan for Washington D.C. makes use of similar multi-focus points of interest) and Le Corbusier. Unlike many urban improvers of the time, Patte wished to retain existing buildings of quality and was interested in improvements to sewage, water supply, air quality etc.. One of the most important 18th century French works on urban design and city planning.

32. POGANY Moric *Dreams of an Architect*. Preface by Professor Max Reinhardt.

Leipzig, Frederic Ernest Huebsch, 1926. [14964] 11pp prelim texts etc., 38pp (single-sided), comprising 50 pen and ink drawings in facsimile-

collotype. *Gilt lettered, decorated green cloth.* 32x24. Spine rebacked, else good. **£150.00**
Expressionist architectural fantasies and stage designs in the tradition of Scheerbarth and Taut. Pogány was a Hungarian architect, who designed various public buildings, including the National Theatre in Budapest.

33. REICHOW Hans Bernhard *Organische Stadtbaukunst: von der Grossstadt zur Stadtlandschaft.*

Georg Westermann ("Organische" series, Band I), Braunschweig, 1948/9. [25464] viii, 212pp, incl 235 b/w photos, drawings & plans. *Boards.* 30x24. Tiny institutional stamp, protective laminate stuck on cover else vg. **£50.00**

An original and impressive post-WW2 reconstruction study. Reichow's approach, as the title indicates, is highly organic with much on landscaping settings. The book's illustrations are also very interesting. A still relevant work and unjustly neglected.

34. REICHOW Hans Bernhard *Organische Baukunst.*

Georg Westerman ("Organische" series, Band II), Braunschweig, 1949. [25760] iii, 143pp, incl 276 photos, drawings & plans. *Boards.* 30x24. Good. **£50.00**

Second of three Reichow volumes on the 'Organic' theme (the third being "Organische Kultur"), this one analysing architecture and buildings.

35. Salisbury. BRITTON John *The History and Antiquities of the Cathedral Church of Salisbury; illustrated with a series of engravings, views, elevations, plans, and details of that edifice: also etchings of the ancient monuments and sculpture: including biographical anecdotes of the bishops, and of other eminent persons connected with the church.*

London, Longman, Hurst, Rees, Orme, and Brown, 1814. [25046] Woodcut title, viii, 113pp, 32 single-sided plates. *Marbled boards, leather spine and corners. Rebacked, with original spine laid in. New end papers.* 35x28. An attractive copy, with nice fresh plates. **£150.00**

The first volume of Britton's Cathedral series, as first issued with the original five parts combined.

36. SAUVAGEOT Claude *Palais, Châteaux, Hôtels et Maisons de France du XVe au XVIIIe Siècle. [4 uniform volumes].*

Paris, Morel, 1867 [23242] vi, 56pp; vi, 114pp; vi, 90pp; viii, 114pp (with many text figs in each text) 296 plates throughout the 4 volumes, incl. 3 double-page and three chromolithograph. *Contemporary quarter morocco, gilt lettered spines. Top edge gilt, 41x31.* A little foxing, especially to text pages. A very good set, with nice fresh plates. **£650.00**

First edition of this beautiful set of books, documenting in detail twenty-seven 15th-18th century French palaces and town and country houses (including some little known ones and some now lost). Includes many details: staircases, painted panels, ceilings etc, as well as floor plans and elevations.

Schmitthener and Schultze-Naumburg

37. SCHMITTHENNER Paul *Baugestaltung. Erste folge. Das deutsche Wohnhaus.*

Stuttgart, Konrad Wittwer, 1932. [25862] 168pp incl 100 photos and 120 drawings, plans. *Cloth, paste-on label.* 31x24. Striking early 1930s bookplate. Good copy. **£60.00**

Schmitthener (1884-1972) became famous for his "Gartenstadt Staaken" in Berlin, 1914-17, and designed many large traditional German houses with high pitched roofs and good detailing. Like Schultze-Naumburg, he was fiercely opposed to the Bauhaus and Stuttgart Weissenhof and later compromised by his Nazis associations.

38. Schultze-Naumburg. PFISTER Rudolf *Bauten Schulze-Naumburgs. Mit einer Einführung von....., 17 Grundrissen und 190 Abbildungen*

Weimar, Alexander Duncker, nd, c1940. [25943] xxiv incl 17 plans, 190 high quality b/w plates. *Boards, linen spine, 25x19.* Small bookplate of Otto Bannmann, notable 1920s German architect, on title, vg. **£50.00**

Scarce contemporary study, mainly of Schultze-Naumburg's domestic work. This looks very traditional, but well built. At the end there is a neo-classical urban scheme, somewhat similar to Albert Speer's projects. Schultze-Naumburg was a supporter of the regime, but by 1940, he had been sidelined. Uncommon.

39. **SCOTT Sir George Gilbert** *Personal and Professional Recollections by the late.... Edited by his Son, G. Gilbert Scott, F.S.A.*

London, Sampson, Low et al, 1879. [25875] Frontis portrait, xx, incl. introduction by Very Rev. John William Burgon, 436pp+ 23 new plates. *Publisher's gilt lettered cloth.* 23x15. Front end paper scuff marks, small inscription, dated 1898 on back of portrait, faint ring mark on cover (not bad). Generally a fair copy of a desirable book. **£85.00**

Original edition of Scott's memoirs, edited posthumously by his son.

40. **SERVICE Alastair et al** *Edwardian Architecture and its Origins*

London, AP, 1975. [25618] fp, v, 504pp, hundreds of b/w photos & drawings, list of architects, bibliog. *Cloth, 30x23.* Ex library, label pocket in back, discreet stamps on edges, no internal stamps, small mark on front cover, bottom rh corner faintly bumped, small split to internal hinge but still in good tight condition. **£75.00**

Beautifully illustrated collection of essays documenting the architectural history of the period, and one of the first books to do so. Contributors include Nikolaus Pevsner, John Betjeman, David Walker etc. Still probably the best book on the subject.

41. **STREET George Edmund** *Some Account of Gothic Architecture in Spain*

London, John Murray, 2nd edition, 1869. [23669] fp, xiv, 527pp (+ Murray's list of works), incl 51 ills in text + 25 plates, many being fold-out plans. *Publisher's gt lttd embossed cloth.* 23x17. Attractive bookplate (William W Begley) cloth rubbed on corners and top and bottom of spine, indentation on spine, paper tape between end papers and covers, contents very good and generally in good condition. **£125.00**

Major record, influential in the Gothic Revival. Street travelled extensively in the country and his book is also a good read on Spanish life and customs, as well as on its architecture.

42. **UTUDJIAN Edouard** *Architecture et Urbanisme Souterrains*

Paris, Robert Laffont (Collection "Construire le Monde"), 1966. [25783] 107pp, photos, plans, drawings etc. *Stiff pictorial wraps.* 24x22. VG **£25.00**

Very interesting 1960s work on underground architecture, with a number of futurist projects. Nice 'period' work.

43 **WARTON Rev T, BENTHAM Rev J and MILNER Rev J** *Essays on Gothic Architecture. Illustrated with ten plates of ornaments etc, selected from Ancient Buildings; calculated to exhibit the various Styles of different Periods.*

London, J Taylor, Architectural Library, 1800. [24210] 149pp plus ten plates. *Rebacked with marbled boards, leather spine and corners,* 23x15. Vg. **£150.00**

44 **WEALE John (publ)** *Rudimentary Dictionary of Terms used in Architecture, Civil Architecture, Naval Building and Construction, Early and Ecclesiastical art, Engineering, Civil Engineering, Mechanical, Fine Art, Mining, Surveying, etc. To which are added explanatory observations...*

London, 2nd edition, 1860. [25274] Engraved frontis, xi, 596pp, including many engraved illustrations. *Marbled boards. Half leather, gilt lettered, cloth boards, patterned edges,* 18x12. A nice bright copy. **£75.00**

A fine early Victorian dictionary, packed with technical data, some of it now hard to acquire.

45 **WEAVER Sir Lawrence (Vols I, II) PHILLIPS R Randal (Vol III)** *Small Country Houses of To-day (3 Vols).*

Vol I (1910) 3rd ed rev, 1922; Vol II (1919) 2nd ed rev., 1922; Vol III 1925. [22215] Each vol c215pp, with c270 b/w photos. *Gilt lettered cloth.* 29x22. A little edge marking especially to vol 3, head of spines a trifle pulled but quite a good set. **£175.00**

Uniform set of these beautifully illustrated volumes. With all the British key architects of the time represented: Dawber, Lethaby, Lorimer, Lutyens, Newton, Williams-Ellis etc..

Wells: the great West Front – before Restoration

46 **Wells Cathedral. COCKERELL Charles Robert** *Iconography of the West Front of Wells Cathedral with an appendix on the Sculptures of other Medieval Churches in England*

Oxford, John Henry Parker, 1851. [24763] Marbled end papers, fold-out frontis, 126pp on Wells, 115pp appendices on various other cathedrals plus 8 single-sided plates. *Quarter leather, marbled boards, top edge gilt, 28x23.* Some fraying to leather, not too bad, foxing on few plates plates, good tight copy. **£250.00**

The book carefully describes these wonderful sculptures before any restoration work was done on them, so is a valuable record. (The other cathedrals he discusses are York, Exeter, Rochester, Canterbury, Norwich, Malmesbury, Beverley, Lichfield, Worcester, Lincoln, Gloucester, Salisbury, Peterborough. Also Croyland and Bath Abbeys.) Cockerell, 1788-1863, was essentially a classical architect. His factual approach to Wells West Front is refreshingly lacking in gothic revival euphoria. Cockerell's own works included the Ashmolean Museum at Oxford and Cambridge University library.

BUILDING AND INTERIORS

Air Raid Protection

47 **JOSEPH WESTWOOD & CO. LTD** *The "Elephant" Type Shelter*

London, nd [1939] [25441] 8pp folded sheet, incl. 8 construction photos. Introduction from a speech by Sir John Anderson. *22x14.* Fine. **£15.00** *Nice pamphlet. The shelter was constructed from eighth-inch Steel Plates and cost £13.0.0., delivered free by rail in London.*

48 **MINISTRY OF HOME SECURITY** *Your Home as an Air Raid Shelter*

London, HMSO, 1940. [25657] 24pp incl illustrations, plans. *Wraps, 24x15.* Vg. **£15.00** *Useful information from the Ministry. Scarce*

49 **TECTON, Architects** *Planned A.R.P. Based on the investigation of structural protection against air attack in the Metropolitan Borough of Finsbury*

London, Architectural Press, 1939. [25816] Frontis, ix, 138pp with many b/w photos, plans, diagrams, etc. Interesting newspaper clipping of a letter about air raid shelters by Lubetkin, c1939 from the Glasgow Herald loosely inserted. *Cloth. 25x19.* Good, in photo-montaged dust wrapper (chipped and a bit soiled, but now protected).

£65.00

Fascinating and detailed study. A prophetic work with striking drawings and other illustrations.

50 **THE BRITISH STEELWORK ASSOCIATION A.R.P.** *Structural Steelwork for Basement Air Raid Shelters. Standard Design (Wall-bearing type) which complies with the Home Office draft provisional code for Air Raid Shelters.*

London, February, 1939. [25874] Large folding design to scale, with printed cover. *25x17 (folded), c70x75 (open).* Good copy. **£18.00**

The design, pre-dating the start of World War II by several months, is for a Scheme 2 shelter in commercial buildings.

Alpine Architecture – two scarce works

51 **Alpine Chalets. GLADBACH Ernst** *Der Schweizer Holstyl. In seinen cantonalen und constructiven Verschiedenheiten. Vergleichend Dargestellt mit holzbauten Deutschlands. [in two uniform volumes]*

Zürich, Cesar Schmidt, 1882. [15876] Coloured frontis., iv, 30pp, incl 78 engraved figs + 38 single-sided plates, many in colour; ii, 36pp, incl 86 figs + 23 engraved b/w single-sided plates. *Boards, linen spines. 42x31.* Edges of boards a trifle worn, end papers a little foxed, a nice bright set with excellent plates. **£650.00**

An important pattern book, which did much to identify Swiss chalet architecture as a distinct vernacular and make it popular as a house style in Switzerland and beyond. [It continues today!] Regional Swiss variants in the style as it evolved in response to Alpine conditions, especially heavy snowfall, are described. Scarce, particularly as here complete [the fine colour plates in vol I have often been removed from sets].

52 Alpine Hotels. PROKOP August (ed) *Über Österreichische Alpen-Hotels mit Besonderer Berücksichtigung Tirol's*

Wien, Selbstverlag des Verfassers. 1897. [25797] 32pp, 76 text illustrations, plans, elevations etc, 24 photographic plates (several being mountain views). *Publisher's cloth backed pictorial boards, linen spine. 37x29.* Covers a trifle dusty, corners rubbed, a tight copy and vg internally. Discreetly ex library with ancient small Austrian stamps on front end papers and title only. **£350.00** *Possibly the first work to describe Alpine hotels. The examples given here are for the most part palatial examples from the Austria-Hungarian mountains. The author was professor at the Technischen Hochschule in Vienna. Extremely scarce.*

53 BRIGGS R.A. *Bungalows and Country Residences. A Series of Designs and Examples of Recently Executed Works.*

London, B.T.Batsford, 3rd ed 1894. [25269] x+35 plates. *Cloth. 28x22.* Top and bottom of spine faintly pulled else vg. **£70.00** *'Bungalow' Briggs' designs were much taken up by Home Counties stockbrokers, department store owners etc..*

54 CLIFTON-TAYLOR Alec *The Pattern of English Building.*

London, B.T. Batsford, 1962. [16162] 384pp, incl many b/w plates, text illustrations, glossary, bibliog etc. End papers maps. *Publisher's gilt lettered cloth. 25x19.* Good copy, dust wrapper. **£50.00**

Clifton-Taylor's magnum opus, something of a classic work.

Oscar Faber on Concrete

55 Concrete. FABER Oscar & BOWIE P. G. *Reinforced Concrete Design*

London, Edward Arnold, 1912. [25917] xx, 332pp (+ viii pp publisher's ads), 158 figs *Gilt lettered cloth. 22x15.* Head of spine slightly pulled, generally a nice copy. **£35.00**

First edition of this notable work. Many developments in this material were taking place. The authors both then worked for Trollope & Colls of London. Oscar Faber (1886-1956) was

to become an eminent structural engineer, with his own celebrated Firm.

Country House Studies

56 'Country House Studies'. GILBERT Christopher, LOMAX James, WELLS-COLE Anthony *Country House Floors 1660-1850*

Leeds, City Art Galleries, ('Temple Newsam Country House studies 3'), 1987. [24992] 112pp, incl b/w illustrations, bibliog. *Pictorial wraps, 30x21.* VG. **£40.00**

Excellent catalogue, containing much new information on this topic. Becoming scarce.

57 'Country House Studies' . WELLS-COLE Anthony *Historic Paper Hangings: from Temple Newsam and other English Houses*

Leeds, Leeds City Art Galleries ("Country House Studies" 1), 1983. [25906] 48pp, 62 ills, some in colour. *Pictorial card covers. 30x21.* VG. **£35.00** *A pioneering study.*

58 Country Houses. STRONG Roy, BINNEY Marcus & HARRIS John *The Destruction of the Country House 1875-1975.*

London, Thames & Hudson, 1974. [25957] 192pp, with 383 illustrations, list of destroyed houses. *Stiff wraps. 25x20.* Vg. **£55.00**

This milestone 1970s report on country houses did much to focus attention on their serious architectural and conservation problems. These great buildings were disappearing at an alarming rate. Very scarce.

59 'Country House Studies'. GILBERT Christopher & WELLS-COLE Anthony *The Fashionable Fire Place 1660-1840*

Leeds, Leeds City Art Galleries ('Temple Newsam Country Houses Studies 2'), 1985. [24991] 82pp, copious b/w photos, bibliog. *Laminated wraps. 30x21.* Vg. **£40.00**

Pioneering work on this subject with much new information, based on an exhibition at Temple Newsam. Extremely scarce.

Prize Model Cottages 1848

60 DEAN, Thomas (publ) *Prize Model Cottages, Detailed Working Drawings, Plans, Sections, and, Elevations, of a Design for*

Labourer's Cottages, by Mr T.C. Hine, Nottingham being the same for which The Society of Arts Awarded the First Prize in the Competition of May, . Accompanied by a Specification...../ IBID.... The Second Prize..by Mr S.J. Nicholl, Architect. [Two books in one]

London, 1848 [24814] Sepia frontispiece, title, 12pages + 6 plates; sepia frontis., title, 8pp + 9 plates. *Original embossed boards, gilt lettered. 24x18. Professionally rebaked. Small piece cut from blank end paper, one or two lines of text inked, a little foxing, especially to end papers. Generally good for fragile item.* **£295.00**

A rare model cottages item. The cottages were for agricultural districts. There were sixty-one designs entered in the competition, which was given publicity in the "Illustrated London News".

61 DEPARTMENTAL COMMITTEE ON THE EQUIPMENT OF SMALL HOLDINGS
Report of the Departmental Committee....to Inquire and Report as to Buildings for Small Holdings in England and Wales, together with Abstract of the Evidence, appendices, and a series of Plans and specifications.

London, HMSO, 1913. [25794] pp122pp + c35 fold-out plates of model designs (plans, elevations, one plate with photos). *Cloth. 34x22. Very good copy. Bound with two other official Reports ["Report of an Enquiry of the Board of Trade into the Earnings and Hours of Labour of Workpeople of the United Kingdom V. - Agriculture in 1907" (58pp); "Final Report of the Royal Commission [on] Human and Animal Tuberculosis. Part 1. Report" (54pp)]* **£95.00**

An important official Report. Christopher Turnor was Chairman of the Committee, members included Raymond Unwin and Henry Tate. There was much concern about the state of farm labourers' cottages

62 Factories. TANN Jennifer *The Development of the Factory.*

London, Cornmarket, 1970. [23440] iv, 175pp, very many ills, bibliog. *Publisher's cloth. 31x41. Ex lib (one tiny stamp only). Cloth dusty and faintly stained (not too bad). Professionally repaired with new end papers, to make a good neat copy of a desirable book.* **£250.00**

Classic work on the subject and very hard to find. Mainly based on the Boulton and Watt papers in Birmingham.

63 Fireplaces etc. O'BRIEN, THOMAS & CO. [trade catalogue] *Fireplaces, Cooking Apparatus and Domestic Hot Water Installations [cover title].*

London, nd c1912? [25889] vi, 176pp of the firm's products (all illustrated, priced and with specifications), iipp adverts. *Cloth. 19x13. Head of spine repaired, a nice copy.* **£55.00**

Lovely, informative catalogue of this Firm's products, with fine illustrations. O'Brien, Thomas had amalgamated with Yates, Haywood & Co and Skelton, Corbett & Co. Their Foundry was situated at the Effingham Works, Rotherham.

64 GREEN J. L. *English Country Cottages: Their Condition, Cost, and Requirements.*

London, Rural World Publishing, nd, c1907. [25929] 235pp incl 63 plans, elevations etc.. *Cloth. 19x13. Owner's signature and blind stamp, pages browned and top and bottom of spine very slightly pulled else vg.* **£50.00**

A scarce turn-of-the-century work on cottages. Unlike other contemporary studies, which usually looked at the needs of weekenders, suburbanites etc, the author approaches the subject from the viewpoint of agricultural workers, small holders and cottagers. Sir John Little Green wrote extensively on rural problems. The countryside was still suffering from the great depression. A very detailed study with excellent plans, elevations etc.

Modernist Hotels

65 Hotels. KUNZ Fritz *Der Hotelbau von Heute im In-und Ausland. Organisation, Technik und Gestaltung des modernen Hotelbaues...*

Stuttgart, Julius Hoffman, 1930. [15407] 110pp, extensively illustrated with plans, elevations, photos, interior detailing etc, and also including 35 pages of examples. *Stiff wraps. 29x23. Good.* **£65.00**

Interesting survey of the latest thinking in hotel architecture and design, with German and foreign examples.

66 **JENNINGS Arthur Seymour.** *The Modern Painter and Decorator. A Practical Work on House Painting and Decorating. Revised by J G E HOLLOWAY, with Guy Cadogan Rothery. (3 uniform vols)*

London, Caxton, new & revised edition, nd c1935? [22134] x, 201pp; x, 241pp; vii, 180pp + many plates (11 in col) throughout, and incl. text figs. *Gilt lettered cloth. 25x20.* Good set. **£60.00** *Includes much out-of-the-way information. This edition has new information on graining & marbling, stippling & broken colour decoration etc..*

67 **Kaufman. BIE Oscar (foreword) Der Architekt Oskar Kaufman.**

Berlin, Ernst Pollak, 1928. [21813] xvi, 127 single-sided plates with titles and occasional plans facing plus 5 tissue-guarded tipped-in colour plates. *Gilt lettered cloth, gilt decorated spine, 24x19.* Top and bottom of spine very slightly pulled but a very good copy of an attractive book. **£75.00**

Oskar Kaufman 1873-1956, was born in Hungary but worked in Germany 1900-1933. He is particularly celebrated for his theatre designs, such as the great Freie Volksbuhne, 1913-14. His work was linked to the Expressionist movement. He fled to Tel Aviv in 1933, returning to Hungary in 1945 where he again worked on theatre design. The best source on this architect's earlier work

68 **Lifts. HAMMOND AND CHAMPNESS The Hammond and Champness Lift Book**

London, by the company, nd, [1956]. [25552] 125pp incl illustrations, tables etc. *Cloth. 29x22.* Vg, in dust wrapper (this a bit ragged and chipped). **£25.00**

A very good technical information and publicity book for the Company. Interesting 1950s survey of relevant buildings

69 **Lifts. HAMMOND AND CHAMPNESS LTD Evidence of Satisfaction! [Trade Publicity item for the Company + related material]**

London, nd c1933. [25950] 8pp, incl 13 b/w photos of buildings with the Firm's lifts (including ones by T. P. Bennett, Cowles-Voysey, Wallace Gilbert). *Pamphlet. 27x21.* Good. TOGETHER WITH: 10pp tender for a "Super-Silent" Lift at Hellesden Mental Hospital,

Norwich + 2pp cover letter on headed paper, dated 1934, signed by L. F. Hammond. All in the Firm's pictorial card folder. **£20.00**

Interesting material relating to this Firm, then based at the Haskins Works, in Walthamstow, E17.

70 **London. KNOWLES C C & PITT P H The History of Building Regulation in London 1189-1972**

London, AP, 1972. [25624] Frontis vi, 164pp incl illustrations and maps. *Cloth. 27x19.* Ex review copy with stamp on fly else vg. Dust wrapper. **£35.00**

Uncommon.

71 **MILLAR William Plastering Plain and Decorative. A Practical Treatise on the Art & Craft of Plastering and Modelling.... together with an account of plastering in England, Scotland, and Ireland....**

London, B.T. Batsford (1897) 2nd ed, 1899. [25810] Frontis, xvi, 604pp + 52 engraved plates and including 231 text figs. *Open-weave cloth. 29x23.* Frontispiece edge-strengthened, occasional foxing and a couple of minor cloth marks, but a bright and tight copy of a volume often in poor condition. **£325.00**

The best edition of this magisterial work, with many lost methods and techniques described. A good copy of an outstanding volume.

72 **NEWLANDS James The Carpenter and Joiner's Assistant: being a comprehensive treatise on the selection, preparation, and strength of materials, and the mechanical principles of framing, with their application in carpentry, joinery, and handrailing; also, a complete treatise on lines; and an illustrated glossary of terms used in architecture and building.**

London, Blackie, nd c1890. [15930] Engraved title, xiii, 254pp, incl hundreds of figs, glossary + 106 single-sided litho plates. *Bound very attractive patterned boards, gilt lettered vellum spine and corners, with raised bands, nice marbled eps. 31x23.* Excellent copy of this later edition, with nice bright plates. **£225.00**

A revised edition, improved by the introduction of new figs and several new plates, showing recent constructions, though some other plates seem to

have been omitted.[See next entry for earlier edition]

73. NEWLANDS James *The Carpenter and Joiner's Assistant: being a comprehensive treatise on the selection, preparation, and strength of materials, and the mechanical principles of framing, with their application in carpentry, joinery, and handrailing; also, a complete treatise on lines; and an illustrated glossary of terms used in architecture and building.*

Glasgow, Blackie, nd 1869. [16522] xiii, 291pp, incl hundreds of figs, glossary + 111 single-sided litho plates. Pttnd eps. Cloth, gilt lettered vellum spine and corners, with raised bands, marbled end papers, 31x23. Light intermittent foxing, but a nice bright copy. **£225.00**

A major 19th century manual, covering every aspect of carpentry and joinery. This important work was begun by John White, author of "Rural Architecture". After his death, Newlands, borough engineer for Liverpool, expanded the work.

74. Polychromatic. AUDSLEY W & G *Polychromatic Decoration as applied to buildings in the mediaeval styles. Thirty-six plates in colours and gold, with general introduction and descriptive letterpress*

London, Henry Sotheran, 1882. [22222] vii, 32pp + 36 lovely chromo-lithograph plates, each with descriptive single-sided text page. Gilt lettered patterned cloth, top edge gilt, 41x29. Head and tail of spine a little rubbed with small split in valley, first gathering slightly loose, contents good with plates in fine condition and a good tight copy. **£450.00**

The Audsley brothers moved from Scotland to Liverpool in 1856 and set up an architectural practice there. They published several chromolithographic plate books, some of them influenced by Japanese art. The present work is one of their finest.

75. Portland Cement. CEMENT MARKETING COMPANY LTD *Everyday Uses of Portland Cement*

London, by the Company, (1909), 1930 5th ed. [25977] xix, 578pp incl 742 figs plus 6 colour plates. Cloth, 23x17. Owner's signature, bottom

front cover faded, corners trifle bumped else vg. **£40.00**

Apart from the intrinsic interest of the material itself, this work is a remarkable survey of contemporary building types of every kind. The photographs are particularly valuable.

76. Portland Stone. THE SOUTH WESTERN STONE CO LTD *Portland Stone*

London, for the Company, 1933, 2nd ed also 1933. [25717] Pictorial eps, 40pp plus 39 plates, map. Boards, cloth spine, 25x19. Vg **£35.00**
Interesting and valuable information based on a report by E G Warland.

Essential for Modern Building

77. Sanitation. LOCAL GOVERNMENT BOARD *Sewage Disposal. Report of the Committee appointed by the President of the Local Government Board to inquire into the several modes of treating town sewage*

London, HMSO, 1876. [25949] vlxiii, 130pp. Cloth, 24x16. Ex library, ancient library binding, covers bound in. Small library stamp on inside front cover, owner's name on title, vg. Tiny cigarette burn mark to a couple of sheets, not on text and not too bad. **£65.00**

An important Victorian report with much valuable detail. About half the book consists of case studies of particular towns-Edinburgh, Harrogate, Merthyr Tydfil etc. Note; a separate maps volume is called for, this not present.

78. Sanitation. MIDDLETON G A T *The Drainage of Town and Country Houses. A practical account of modern sanitary arrangements & fittings*

London, Batsford, 1908, new and enlarged edition. [25986] viii, 168pp incl 104 figs plus 3 fold-out plans. Cloth, 20x14. Prize plate on inside front cover, scratch on front cover, vg. **£45.00**
A thorough account and interesting period-piece. The author was an architect.

79. Sanitation. SUTCLIFFE G Lister (ed) *The Modern Plumber & Sanitary Engineer. Treating of Plumbing, Sanitary Work, Ventilation, Heating (Electric and other), Hot-Water Services, Gas-Fitting, Electric Lighting, Bell-Work Glazing etc.. By Sixteen Specialist Contributors. [6 uniform vols].*

London, Gresham, 1912. [23072] vol 1 & 2: x, x, 342pp, vol 3: x, 178pp, vol 4: x, 168pp, vol 5 & 6: x, ix, 412pp, incl 1073 ills in the text + 48 plates. *Attractive pictorial cloth, depicting "Hygieia"*. 25x18. Foxing to eps and vol 5 has faded and slightly rubbed cover, but still a very good set. The set: **£150.00**

Exhaustive survey, giving a great deal of information on Edwardian practices. Sutcliffe was general editor and there are many specialist articles by other named contributors.

80. SHORT C W & STANLEY-BROWN R
Public Buildings. A survey of architecture of projects constructed by Federal and other governmental bodies between the years 1933 and 1939 with the assistance of the Public Works Administration

Washington, DC, FWA/PWA, 1939. [6382] xxiv, 697pp, hundreds of photos, plans, statistical lists etc. *Gilt lettered cloth, 30x23*. Blind stamp on blank ep, nice copy. Dust wrapper. **£110.00**

Outstanding American work, beautifully produced and with excellent illustrations. To alleviate the effects of the Great Depression, hundreds of officially sponsored structures, including municipal buildings, libraries, hospitals, schools, dams and bridges etc were built. Excellent reference including lists of projects, costs etc.

Slaughterhouses – a remarkable work

81. Slaughterhouses. SCHOENFELDER L
Die Schlacht-und Viehhöfe. Anlagem Bau und innere Einrichtung.

Berlin, Wasmuth, 1921. [25940] xi, 329pp incl many striking photographs and other illustrations and three fold-out plans + 34 fold-out plans at back, mostly various detailed plans of stockyards and slaughterhouses in different cities. *Boards, linen spine, 25x19*. Small faint stain on bottom cover, not too bad, light pencil underlining throughout (by an apprentice of the craft?), a nice bright copy. **£125.00**

A quite remarkable volume, describing the architecture of these complexes and their slaughtering processes in great and slightly creepy detail. As in the Chicago Stockyards, the mass production systems being developed were at the forefront of factory mechanisation.

82. TAYLOR Samuel *Inexpensive Rural Cottages and Buildings for Small Holdings.*

London, Land Agent's Record, 1906. [20323] Frontis, 112pp incl 17 single-sided pages of plans, elevations, plus 2pp publisher's adverts. *Cloth, 26x21*. Spine a little faded and worn top and bottom, covers slightly soiled but a good tight copy **£85.00**

Taylor, author of 'Modern Homesteads'. 1905, here gives specifications for model rural cottages and small farm buildings.

83. Technical Schools. ROBINS Edward
Cookworthy Technical School and College Buildings: being a treatise on the design and construction of applied science and art buildings, and their suitable fittings and sanitation, with a chapter on technical education

London, Whittaker, 1887. [3062] Splendid frontis, xii, 244pp, incl 63 plates (several woodcut illustrations) and many text illustrations. *Gilt lettered cloth publisher's cloth. 29x23*. Ex-lib: publisher's cloth, discreet stamps on prelims and (attractive) bookplate only. Blind stamps on plate corners. Head and tail a bit pulled otherwise good copy. **£135.00**

Detailed Victorian study, with excellent illustrations, including fixtures and fittings, foreign examples etc..

84. Tiles. CARTER Cyril, and HIDDEN H R
Wall and Floor Tiling

London, Caxton, nd, c1930s. [25987] Coloured frontis, xii, 268pp + 19 photo plates (3 in col), inc 183 detailed figs. *Gilt lettered cloth. 26x20*. Vg. **£45.00**

Very detailed comprehensive guide, with superb illustrations, incl. some Art Deco interiors.

85. Traitteur. FEDOROV Sergej G Wilhelm
von Traitteur. Ein badischer Baumeister als Neuerer in der russischen Architektur 1814-1832. Zur entwicklung der deutsch-russischen Beziehungen im Bauwesen der ersten Halfte des 19. Jahrhunderts

Berlin, Ernst & Sohn, 2000. [23604] xi, 331pp incl ills, bibliob, chron etc. *Pictorial boards, 28x23*. Fine. **£45.00**

The first monograph on this German architect's work in Russia. Scholarly work with excellent illustrations. Von Traitteur was particularly notable for his bridge building and hydraulic engineering, much of it done in the Egyptian style.

86. Venetian Blinds. THOMAS FRENCH & SONS LTD (publ) *Venetian Blinds: A survey of the foundation and development of the Venetian blind, its uses advantages and applications together with the modern modus operandi....A standard text book for the furnishing and blind-making trades*

Manchester, Thomas French & Sons, 1941. [3924] 296pp, a great many ills (colour and b/w photos, diagrams). Decorated end papers. Boards, cloth spine. 24x19. Corners faintly rubbed else nice copy. **£50.00**

Very thorough survey, with excellent illustrations (many in modern movement houses). The only really good account of this product with good technical information. Uncommon.

87. WIMPEY, GEORGE & CO *No-Fines Concrete. A record of permanent structures built in the new tradition.*

London, by the Company, nd, c1954. [25751] Frontis of Wimpey Head Office, 127pp, mostly good quality photos, plans, elevations, artist's views etc. Pictorial cloth, 31x23. A bright copy. **£40.00**

'No-Fines' concrete came into Britain just after the Great War. Wimpey made huge and rather notorious use of its 'off the peg' potentials in the '50s and '60s. A revealing publicity book, with good technical details: the first half shows two and four storey dwellings; the second includes the new tower blocks, beginning to sweep the country (also offices, barracks, hostels etc.). Fascinating in a depressing kind of way.

88. WOODLEY W *The Design of Buildings. Elementary notes on the Planning, Sanitation and Ornamentive Formation of Structures, based on modern practice.*

London, Crosby Lockwood, 1894. [25289] 108pp + 9 fold-out plates, nos 8 & 9 being nice coloured ones. Cloth, 22x15. Light crockling to the cloth, nevertheless a nice bright copy. **£40.00**

A useful late Victorian building book with attractive fold-out plates.

DESIGN

89. BROCKHAUS F.A. (publ) *Museum der modernen Kunstindustrie. Muster-Sammlung von Hervorragenden Gegenständen der letzten Weltaustellungen von London und Paris. Ein Handbuch von Vorlagen für Industrielle aller Zweige....*

Leipzig, 1873. [14985] viii, 380pp of engraved illustrations (several per page). Patterned end papers. Cloth 29x25. Light foxing, cloth a little rubbed, about good. **£60.00**

Book of domestic and other products, arranged in categories, mainly from the London 1862 and Paris 1867 Expositions. (All captions in German, French and English)

90. Coachbuilding. STEDALL AND COMPANY LTD *Coachbuilder's Catalogue. Covering motor body fittings, trimming materials, tools and equipment, alumimumium, paints etc*

London, by the Company, nd, c1930s? [25996] 14pp incl map, 4 full-page photos of premises, 279pp incl illustrations. Decorated cloth, 28x22. Covers rubbed on edges and corners, not very bad, spine edges rubbed, also not very bad, generally still a vg copy. **£75.00**

Everything needed to build motor coaches, also delivery vehicles, hearses etc. The firm's headquarters were in High Holborn; they subsequently moved to Bristol. A fine trade catalogue and nice period piece.

91. DURANT Stuart *Ornament. From The Industrial Revolution to Today*

Woodstock, Overlook, 1986. [25998] Frontis, 336pp incl 100 colour plates, 629 b/w illustrations, bibliog, biography of designers. Cloth, 29x22. Vg, dust wrapper **£65.00**

Essential reference, including over 200 biographies and 'the most complete bibliography ever likely to be published on the subject'.

A Milestone in Book Design

92. "Mise en Page". TOLMER A *Mise en Page. The Theory and Practice of Lay-Out.*

London, The Studio, 1931. [20789] Unpaginated, c160pp, with a great many plates and other illustrations (montaged photos, prints, drawings etc). Blue end papers. Some texts in French. *Patterned boards. 27x23.* Minor edge wear to boards, a nice bright copy. **£650.00**

A beautiful adventurous work, one of the finest examples of 20th century book design. A good example of a work normally in poor condition, where found at all.

93. **Schindler. BERNIS Marla C (ed) *The Furniture of R M Schindler.***

Santa Barbara, University of California, 1997. [13433] 175pp, incl many b&w illustrations, notes on contributors. *Pictorial wraps. 28x22.* Vg copy, as new. **£55.00**

In-depth study of this aspect of Schindler's work. Already scarce.

CITY PLANNING & LANDSCAPE ARCHITECTURE

94. **ASHBEE C.R. *Where the Great City Stands: A Study in the New Civics.***

London, The Essex House Press/B.T. Batsford, 1917. [25820] xii, 165pp, 121 illustrations, many being hors-texte b/w plates + list of Essex House publications. Erratum slip. *Original decorated patterned boards, cream cloth spine. 29cm x 23cm.* Ex library copy in library binding, occasional stamps throughout, looks as though it was never used. **£150.00**

Ashbee's philosophy of architecture and urban form, influenced by Morris and Ruskin's ideas and his own pioneering work on conservation. Although ex library, this is a very nice clean copy of a normally very expensive and scarce work.

Franco's Barcelona

95 **Barcelona. COMISION SUPERIOR DE ORDINACION PROVINCIAL *Plan de***

Ordenación de Barcelona y su Zona de Influencia. Memoria

Barcelona, Oficina de Estudios del Excmo. Ayuntamiento de Barcelona, 1954. [25697] 127pp plus 64 illustrations, some in colour and one being a coloured fold-out map, large fold-out table of inhabitants of Barcelona by zone and beautiful large fold-out coloured map overlaid with tissue with zones outlined. *Wraps, 23x17.* Vg. **£45.00**

A finely produced plan for the city. There is material on communications, green spaces, zoning, industry, population distribution etc. The influence of Ildefonso Cerda's great 19th century extension plan is still quite profound. But this was a highly centralised Franco-era plan, directed from Madrid. Attractive item, however.

96 **BARDET Gaston *Problèmes d'Urbanisme.***

Paris, Dunod, 1941. [25815] xii, 372pp + many fold-out plans and including 188 figs, bibliography. *Marbled end papers, leather spine and fore-edge, original wraps bound in, 21x16.* Owner's bookpocket, bands on spine slightly rubbed else very nice copy. **£95.00**

A very interesting survey, much more international than most similar works of the period.. The author utilizes world-wide examples and draws on the ideas of Sitte, Unwin, Prost, Mumford, Le Corbusier, Schoentjes, Agache and many others. Includes material on French colonial planning and fascist Italy, of which Bardet appears to be an officianado

97. **Bedford Park. BOLSTERLI Margaret Jones *The Early Community at Bedford Park: The Pursuit of "Corporate Happiness" in the First Garden Suburb***

London and Henley, Routledge & KP, 1977. [25599] xii, 136pp, incl 25 illustrations. *Cloth. 26x18.* Vg indeed, in nice dust wrapper. **£35.00**
Still perhaps the best source on Norman Shaw's influential London model suburb (started 1876). Uncommon.

98. **BIRCH John *Examples of Labourers' Cottages with Plans for improving Dwellings in Large Towns.***

London, Stanford, 1871. [25716] 34pp, with 23 plates. *Cloth. 26x16.* Corners rubbed, top and

bottom of spine worn, cover fading else good.

£85.00

An influential mid-Victorian pattern book. Despite the title, most of Birch's examples are of rural dwellings, which he seems to be suggesting could be taken up in the new industrial cities. He also has designs for block dwellings in Liverpool.

99. BLUM Otto Städtebau.

Berlin, Julius Springer ("Handbibliothek für Bauingenieure" series) (1921, this edition also including contributions by Schimpff G and Schmidt W) 1937, zweite, umgearbeitete Auflage). [25691] viii, 244pp, 143 text plans, diagrams etc, bibliog. Cloth, 25x17. VG. **£75.00**

The author, a Professor at the Hannover Hochschule, first discusses ideal city plans; much of the rest of his work describes and analyses road and other land use layouts. There is also much on mass transport systems. A detailed work with much useful technical detail.

100. BROWN Sir Hanbury Irrigation: Its principles and practice as a branch of engineering.

London, Archibald Constable, 1907. [25989] xv, 301pp incl 68 figs. Cloth, 23x15. Vg. **£40.00**

A thorough account. The author was a civil engineer and many of his ideas still seem relevant.

101. CITY OF LIVERPOOL Report of the Deputation of the Housing Committee to Glasgow, Manchester, Salford and London

Liverpool, 1901. [25951] 48pp plus 42 extremely interesting single-sided plates, most being fold-out plans including coloured map of Glasgow Corporation Improvements and two of LCC Boundary Street scheme. Also some interesting photos. Cloth, 25x16. Two ancient German society library stamps. A lovely bright copy.

£125.00

A quite outstanding item, one of the best sources on early Corporation model housing efforts. There is also material on philanthropic housing-Guinness Trust. Liverpool itself had severe housing problems and the Deputation were obviously seeking ideas and information. Very scarce, the first copy we have seen.

102. CLARKE Lewis (intro) Forty Gardens all to scale of 1:2400 drawn by forty-two design

students & presented with histories and descriptions.

Raleigh, NC, NC State University, Student Publication of the School of Design, 1967 [vol 16 nos 1&2]. [25579] c68pp text booklet with bibliog + 42 loose plans of gardens, including some large folded ones, all in folder. *Publisher's wraps.* 22x22. Ex AA library, some writing on front of folder, vg. **£30.00**

Invaluable scale reference of forty of the most famous gardens in the world from ancient Egypt to Vizcaya.

103 CONGZHOU Chen On Chinese Gardens

Shanghai, Tonghi University, c1985. [25829] c136pp incl 32 plates of ancient Chinese garden design. English and Chinese text, using the traditional brush. Cloth, 27x19. Vg, dust wrapper.

£30.00

'Author has set forth new and novel concepts in garden designing...'

Early C.P.R.E. Pamphlets

104 COUNCIL FOR THE PRESERVATION OF RURAL ENGLAND A Collection of Early CPRE Numbered Pamphlets [including nos 1-8]

1. The Aims and Objectives of the Council 4pp
2. Town Planning and the Protection of Scenery. 4pp

3. Save the Countryside! 2pp

4. The Repair of Old Cottages under the Housing (Rural Workers) Act... 8pp

5. Memorandum on... Agricultural Land and Grouped Building Development. 16pp

6. Memorandum on... Design and Materials of Rural Buildings. 20pp

7. Memorandum on Region and Town-Planning. 14pp

8. How I may help to save the Countryside. 2pp

10. Control of Elevations. 7pp

14. The Country Town and its Rural Setting. By G. L. Pepler. 8pp

15. How Schools can Help to Preserve the Countryside. 16pp

19. National Parks. A Practicable Scheme. By Sir Lawrence Chubb. 10pp

25. Agriculture and the Preservation of the Countryside. By Lord Phillimore. 12pp.

London, CPRE, 1927-1932. [25852] 13 items. Pamphlets. VG. **£75.00**

Thirteen scarce and interesting early CPRE items.

105. **COUNCIL FOR THE PRESERVATION OF RURAL ENGLAND** *Three early pamphlets: 1. The Landowner and the Preservation of Rural England. By Sir George Courthope.....8pp*

2. *Town and Regional Planning in its relations to the objects of the CPRE. By Sir Theodore Chamber.....12pp*

3. *England's Beauty. An Address to Women's Institutes. By Margaret L Lee.... 7pp, two photos.*

London, CPRE, 1930-31. [25855] 21x14. Staples rusty else vg. **£20.00**

More scarce CPRE items.

106. **Edinburgh. ABERCROMBIE Patrick & PLUMSTEAD Derek A Civic Survey & Plan for the City & Royal Burgh of Edinburgh: Prepared for the Town Council.**

Edinburgh, Oliver & Boyd, 1949. [24506] xvi, 115pp + 22 fold-out colour maps, 54 b/w plates, inc 29 text illustrations & many tables etc. 3 colour plans in rear pocket. *Gilt lettered & embossed cloth, dust wrapper, 37x29. Vg. £85.00*

One of the finest of all the British reconstruction plans. The authors propose elaborate new streets and squares, but remain sensitive to the City's many historic features.

Other Abercrombie Plans in stock. Please enquire.

German Workers' Colonies – three important titles

107. **BAER C.H. (Zusammengestellt) Kleinbauten und Siedlungen.**

Stuttgart, Julius Hoffmann, nd c1918. [22352] Coloured frontis, v, 194pp, mostly being 164 plates (high-quality photos, detailed plans) + 7 colour plates. *Boards, cloth spine. 30x24. Spine rebacked, a very good copy. £150.00*

A rare study of 12 model workers' settlements throughout Germany. As well as the well-known Krupp colonies (described here), there were schemes in Kattowitz, Friedrichshafen (Bonatz's 'Zeppelinorf'), Reutlingen and other places. Very scarce.

108. **METZENDORF Georg (Erbaut), BRINCKMANN Dr. A.E. & RATH Beigeordneter (Text) Margarethen-Höhe bei Essen.**

Darmstadt, Alexander Koch (Margarethe Krupp-Stiftung für Wohnungsfürsorge). 1913 [21577] vi, frontis, 108pp, incl. a great many high-quality photos, plans and elevations, double-page plan of the model village. *Gilt lettered boards. 30x22. Ancient institutional copy, with 2 gothic script stamps on prelims and at back of plates (these not too offensive), spine rebacked, still a very nice bright copy. £150.00*

Beautifully presented monograph on this high-quality model village, the culmination of the Krupp Company's achievements in workers' model housing projects. Scarce.

109. **VORMBROCK Heinrich Heimstättenarbeit in Westfalen 1918-1928.**

Düsseldorf-Lohausen, Kütke, 1928. [25946] 192pp, mostly plates of photos and plans. *Boards, cloth spine. 29x23. Bottom front corner a little bumped, else vg. £80.00*

Very detailed account of worker's model housing and model settlement projects in this region, with excellent photographs.

110. **GUT Dr-Ing Albert Der Wohnungsbau in Deutschland nach dem Weltkriege. Seine Entwicklung unter der unmittelbaren und mittelbaren Forderung durch die deutschen Gemeindeverwaltungen.**

München, F Bruckmann, 1928. [25471] 568pp, pp184 text with drawings, plans, tables etc, remaining pages plates, some in colour. *Lettered cloth, 30x24. A very good copy. £250.00*

A quite outstanding work, giving vast amounts of information on German housing, particularly for ordinary folk, in the decade following the Great War. Many model projects are described eg there is a good deal on the Wiessenhof Frankfurt and on the famous Berlin schemes by Taut, May, Siedler et al. Gut was chief planner of Munich at this time. This great work is a good example of the incomparable city planning literature being produced in Germany in the early twentieth century.

Still a Classic Work

111. **HIORNS Frederick R** *Town-Building in History: An outline review of conditions, influences, ideas, and methods affecting 'planned' towns through five thousand years.*

London, George Harrap, 1956. [24398] 443pp, inc over 500 b/w plans & illustrations. *Cloth, price-clipped dust wrapper, this a little dull, 25x20.* Compliments slip from the author neatly taped to fly, vg. **£60.00**

One of the best books on this subject, particularly useful for its illustrations, many not found elsewhere. Hiorns was for some time Chief Architect to the LCC.

112. **Housing Estates. HOWKINS F** *An Introduction to the Development of Private Building Estates and Town Planning.*

London, The Estates Gazette Ltd, (1926), 1926. [22923] xv, 368pp, incl 67 ills + large fold-out of proposed road. *Glt ltted cloth. 22x14.* Good copy. **£45.00**

First edition of this informative study. The book was much utilized by suburban housing developers and also includes good information on the new garden suburbs and planned villages appearing at this time. Many of the layouts look very unimaginative, however.

113. **Kent, William. JOURDAIN Margaret (text) & HUSSEY Christopher (intro)** *The Work of William Kent: artist, painter, designer and landscape gardener.*

London, Country Life, 1948. [24980] Frontis portrait, 184pp inc 150 b/w illustrations (photos & plans), chron. Introduction by Christopher Hussey. Errata slip. *Cloth, price-clipped dust wrapper, 28x22.* Owner's signature, vg **£85.00**

Detailed study of Kent's life and work, with many fine illustrations.

A Master Landscape Architect

114. **Kiley. KILEY Dan and AMIDON Jane** *Dan Kiley: The Complete Works of America's Master Landscape Architect.*

NY, Bullfinch Press, 1999. [15668] 224pp, 382 ills, 152 in colour, bibliog, works and projects.

Silver lettered cloth, 28x26. Fine copy, in vg dust wrapper. As new. **£145.00**

The first monograph on Kiley. An inspirational work and already very scarce.

115. **KLOEPPPEL O** *Siedlung und Stadtplanung im Osten. Vortrag, gehalten auf der Tagung für Denkmalpflege und Heimatschutz, Breslau 1926 von Prof...*

Berlin, Guido Hackebeil, 1926. [25175] 43pp incl 36 drawings, plans etc. *Wraps, 25x18.* Vg. **£45.00**
Interesting study of German settlement forms in the east. With attractive drawings and plans, somewhat in the style of Camillo Sitte

116. **LANGE Willy (hgb)** *Land-und Gartensiedelungen*

Leipzig, J. J. Weber, 1910. [25939] x, 254pp+ several tipped-in colour plates & inc c200 text drawings. & some bibliogs. *Cloth, with coloured paste-on image. 25x19.* Very good copy of a lovely book. Tiny tear to edge of page 161. **£85.00**

Superbly produced and illustrated study of the landscape settings of houses, buildings and settlements. Includes material on garden colonies. With exceptionally fine illustrations.

117. **London - City. HOLDEN C H & HOLFORD W G** *The City of London: A Record of Destruction and Survival.*

London, Architectural Press (for the Corporation of London), 1951. [25898] 341pp inc 360+ ills & drawings (by Gordon Cullen), 40 in colour, & fold-out maps (some in colour), maps on end papers. *Cloth. 24x19.* Good copy in Cullen dust wrapper, this chipped and with piece missing top of spine and two small pieces missing on spine. **£60.00**

Published version of Consultants' final report on the building development of the City, wartime damage, and proposals for reconstruction. A fine London Plan.

118. **LONDON COUNTY COUNCIL (publ)** *Housing: With particular reference to Post-War Housing Schemes. [Spine has "LCC - Housing (1927)"]*

London, 1928. [25958] Frontis photo, 103pp + many good quality b/w photos, maps & plans (some on fold-outs) + coloured folding map in

front pocket. *Publisher's blue lettered and monogrammed cloth. 25x16. A bright copy.*

£75.00

Outstanding source for interwar LCC housing, including the great new estates at Dagenham, St Helier, etc; also new garden estates, block dwellings, etc.

119. **LOUDON J C** *An Encyclopaedia of Gardening; comprising the theory and practice of horticulture, floriculture, arboriculture, and landscape-gardening, including all the latest improvements; a general history of gardening in all countries; and a statistical view of the present state; with suggestions for its future progress in the British Isles.*

London, Longmans, Rees etc, (1822) 1835, new edition improved and enlarged. [25988] xl, 1271pp, 981 illustrations, bibliography. *Marbled boards, gilt lettered vellum spine, corners. 22x14.* In the original publisher's boards, crease line along spine, vg.

£325.00

Magisterial Loudon work, "the first book to treat the subject comprehensively from the historical, technical, aesthetic, and horticultural points of view." (G & S Jellicoe 'Oxford Companion to Gardens').

120. **MEAKIN Budgett** *Model Factories & Villages: Ideal Conditions of Labour and Housing.*

London, Fisher Unwin, 1905. [25821] 480pp, incl many fascinating photographic plates. *Publisher's cloth. 21x17.* Nice copy of a book usually in poor condition, if found at all. **£245.00**

A highly important study with much out-of-the-way information, particularly on social & housing aspects of the 19th century model communities. Examples include Port Sunlight, Bournville, Aintree, Pullman, Zion City, Le Creusot, the Krupp Colonies etc.. Author was an American writer.

Stalin's Moscow Plan

121. **Moscow. GOSPOLITIZDAT (publ)** *Generaln'ny plan rekonstruktsii goroda Moskvy 1. Postanovleniia i materialy. [General Plan for the reconstruction of Moscow. 1. Resolution and material]*

Moscow, Gospolitizdat ("Moskovskii Rabochii") 1936 [25972] Frontis (tipped-in photo of Stalin), xii (incl. tipped-in photos of Molotov & Kaganovich, text of Party Plenum decree), 163pp + 12 photo plates (some tipped-in colour and fold-outs; with portraits of Stalin etc, Red Square, general views) + 12 maps & plans (some colour and fold-outs; including general plan, metro system, new waterways etc.) + 12 artist's view plates of the new Moscow (some tissue-guarded, colour; including general views, the [unbuilt] Lenin Memorial, Tass Building etc) + two large folding coloured plans of the scheme in rear pocket. Coloured end-papers (artist's birds-eye views of the new city) *Raised red-lettered cloth with paste-down montage image (Lenin and Stalin superimposed on bird's-eye plan of the city). 27x20.* Spine lettering a little faded, one gathering loose, a good copy. This copy being inscribed (by an indecipherable name) to Dudley Nichols, Moscow and dated 29th, 1936. (Nichols was a Hollywood scriptwriter. As well as his own scripts, he transcribed books by Hemingway, Faulkner and others into screenplays.) **£750.00**

The 1931 Party June Plenum directed the Moscow soviet to prepare plans for the reconstruction of Moscow, to be based on "serious, scientific research study." Kaganovich was put in charge. The General Plan was "the first single work of a comprehensive nature that had come out of Russia before or after the Revolution". [quotes and information from Parkins, M.F. "City Planning in Soviet Russia", Chicago, 1953]. A competition was held.

The ideas of Le Corbusier and Frank Lloyd Wright were flatly rejected. Moscow should be kept as a single unit, without satellite towns. Population growth would be limited and the city ringed by green belts, with a radial-ring transport system, new metro lines, new residential neighbourhoods including superblocks, waterways, bridges etc.. This volume is complete in itself and contains the whole Plan, including the two folding plans, not always found. An historic work, and a perversely beautiful piece of book production. [Russian text throughout].

Planning New Orleans' Streets

122. **New Orleans. HARLAND BARTHOLOMEW et al (consultants) Major Street Report**

New Orleans, City Planning and Zoning Commission, 1927. [25960] 89pp incl maps, one being large coloured fold-out of a proposed major street system. Wraps, 28x22. Light foxing, corner of cover creased else vg. **£125.00**

The report is in three sections: the physical growth of New Orleans: basic planning problems: a plan of major traffic streets. It makes detailed proposals for new streets, parks and parkways and street railways. A remarkably interesting report, particularly given recent events.

Planning the New York World's Fair

123. **New York-Flushing Meadow. SWEENEY, JR, Harry (ed) The Flushing Meadow Improvement. May 15, 1939. Vol 3 No 8 Final publication with complete resume of all improvements to date together with plan and sketches for the construction of Flushing Meadow Park after the fair**

1939. [25954] 48p incl photos. Centre-fold is general plan. Wraps, 32x25. Vg. **£45.00**

This publication, complete in itself, gave full details of the preparations of Flushing Meadow for the fair. There was a great deal of landscaping, new parkways etc. The plan was prepared under the direction of Robert Moses, Park Commissioner. Sweeney was Park Director. Very attractive publication with fine illustrations. The site was to have lasting value.

124. **PALMER Arnold (ed & notes) Recording Britain [4 uniform vols] WITH Recording Scotland (ed & notes by SALMOND James B).**

Oxford, Geoffrey Cumberlege, OUP / Edinburgh, Oliver & Boyd. For The Pilgrim Trust, 1946-9/1952. [23485] c224pp, incl. c106 plates (some col.) per volume. Scottish volume 168pp, b/w and col. plates. 2pp intro by Macmillan to vol I & Scottish vol. *Uniform gilt lettered publisher's cloth.* 25x20. Owner's discreet stamp on half-title, Scottish volume discreetly ex lib, else good copies. **£120.00**

Excellent account of this important Wartime project, sponsored by the Pilgrim Trust, to record

threatened buildings. Many notable artists were involved, including John Piper, Barbara Jones, R.S. Badmin, Thomas Hennell etc. etc. The Scottish volume is particularly scarce.

125. **PARKER Barry & UNWIN Raymond The Art of Building a Home. A Collection of Lectures and Illustrations by...**

London, Longmans, Green, 1901. [25983] Nice pictorial title-page, x, 133pp + 68 b/w plates with facing captions. *Gilt lettered green cloth.* 22x14. Corners trifle rubbed, generally vg. Inscribed by the authors to Mrs Ada White. **£125.00**

The authors discuss principles of good design of houses and their furnishings. Scarce and important Arts & Crafts work. A nice copy of a book usually found in poor condition.

126. **PONTEN Josef Architektur die Nicht Gebaut Wurde. Vol 1; text. Vol 2; plates.**

Stuttgart, Deutsche Verlags-Anstalt, 1925 [6687] v167pp; 209pp. *In attractive publisher's gilt lettered cloth.* 30x22. [2 uniform vols]. Ex MIT library (withdrawn), with bookplate on inside front covers, one small stamp and number at front of each volume, small amount of wear to bottom corner volume one, very good condition. Generally a nice looking set. **£95.00**

Very interesting survey of unbuilt architecture and urban design schemes throughout history. It is particularly noticable for the amazing German examples, including great 19th century memorial structures, 1920s utopias, fantasy railway stations and much more. Uncommon.

South London - Original Suburban Plans

127. **Purley, Surrey. SQUIRE, HERBERT & Co., Auctioneers Surrey Hills, Purley....a Valuable Parcel of Building Land extending to about 89 Acres.being the remaining portion of Old Lodge Estate, Purley..... [Sale Catalogue]**

London, 1937 [25892] 8pp + fold-out coloured plan of the estate, with all the building plots marked in colour. *Original lettered card covers.* 25x19. Punch holes, District Valuer's stamp (dated 1937), a good copy.

Loosely inserted are two earlier unique folded plans (hand coloured) of the same Old Lodge Farm Estate, also with District Valuer's stamps (these dated 1910). One of these plans (c48cm x

63cm) shows building land in large units for sale on the Estate; the other (c51x75) indicates 30 freehold building plots for sale by auction on a part of the Estate (minor loss to a couple of corners of these, not affecting images. Condition generally good, suitable for framing?). **£145.00**

An outstanding suburban estate development item. The district was under great development pressure, because of the growth of Outer London [see A.A. Jackson, "Semi-Detached London"]. It seems to have been developed in two phases (1910 and 1937). As this Sale Booklet says, the Estate adjoined "a London Green Belt Area and Coulsdon Golf Course and [was], practically, the only large area of land left for development in this rapidly growing district." It was in a "delightfully bracing position" and "Ripe for Immediate Development". A rare item and including these two unique 1910 plans.

128. **Raleigh. ROBINSON Charles Mulford** *A City Plan for Raleigh. Being a report to the Civic Department of the Women's Club of Raleigh, NC*

Raleigh, Women's Club, 1913. [25818] Frontis, 99pp incl photos. Wraps, 24x16. Names of previous owner on end paper, evidence of label removed from front cover and inside front cover, quite minor, edges of cover rubbed but generally and very good copy. **£75.00**

A detailed 'City Beautiful' plan. Robinson pays much attention to aesthetic questions, open spaces, good street planning and similar.

The Slums of New York

129. **SCHULAMN Harry Manuel** *Slums of New York*

NY, Albert & Charles Boni, 1938. [25724] xviii, 394pp. Cloth, 22x15. Vg, dust wrapper. **£60.00**

Study of New York's racial slum colonies conducted between 1925-6 and 1931-2, times of prosperity and depression.

130. **SENNETT A.R.** *Garden Cities in Theory and Practice being an Amplification of a Paper on the Potential of applied Science in a Garden City. (2 vols).*

London, Bemrose, 1905 [23536] 1404pp, continuous pagination, extensive illustrations with graphs, photographic plates and plans. *Gilt*

*lettered publisher's cloth, 22x15 each. Vol 2 ex lib, both in very good condition. **£295.00***

An unique and detailed source on garden cities and suburbs-their origins and achievements. Sennett was a civil engineer and wrote extensively on traffic and roads, as well as some travel books. He approaches the topic from various directions, including a great deal on historical antecedents- Nash terraces, Victorian model villages, the Crystal palace etc. Many foreign connections are also explored, Pullman's City, Agneta Park in Holland etc. Although some of his material seems extraneous eg the 'disadvantages of slate roofs', Turkish baths etc, this is an outstanding work that no scholar can ignore. The fine illustrations include many not found elsewhere

131. **Spain. VILLIERS-STUART C M** *Spanish Gardens. Their History, Types & Features*

London Batsford, 1929. [23528] coloured frontis, xii, 139pp plus 86 plates, 6 in colour plus 30pp publisher's adverts. Useful glossary of Spanish terms, short bibliog. *Decorated cloth, 25x17.* Spine very slightly dull and trifle pulled at top and small bumps round edge of cover but still a very good copy. **£50.00**

Colour plates are from the author's own watercolours. Gardens from all over Spain including Alhambra, Generalife and Carmens in Granada, the Alcazar etc. Lovely patterned cloth.

English Garden Cities – a Japanese Perspective

132. **SUZUKI Hiroyuki et al (texts)** *British Style 170 Years through the view of Ideal Cities.*

Tokyo, Seibu Museum of Modern Art, 1987. [23805] 198pp incl numerous photos, plans, drawings etc, very good bibliog. English and Japanese text. *Cloth, dust wrapper, 21x22. Vg.* **£50.00**

From Georgian times to the present. British ideal cities are interpreted widely to include not just Letchworth, Welwyn etc but also Georgian Estates, LCC flats, 1980s Dockland conversions etc..

133. **TECHNICAL JOURNALS LTD (publ)** *Garden City Houses and Domestic Interior Details*

London, 1913. [25715] viii 104pp, c5pp text, the rest b/w diagrams, plans, details & photos. *Cloth spine, boards.* 32x23. Owner's signature, corners trifle bumped, centre page loose else good tight copy. **£75.00**

Excellent early source book. Includes Gidea Park, Hampstead GS, Ruislip etc (though not Letchworth). Also includes suburban houses and good interior details of these dwellings.

'Red Vienna' – an early work

134. **Vienna Flats. DEUTSCHOSTERR. STADTBUND KARL HONEY (publ)** *Die Gesunde Volkswohnung. Ein uerblick über die Tätigkeit der stadt Wien seit dem kriegsende zur Bekämpfung der Wohnungsnot und zur Gebung der Wohnkultur*

Wien, nd, c1926. [25921] 30pp incl 17 b/w photos and four plans. *Wraps, 24x16.* Faint discolouration round edges of cover else vg. **£50.00**

A very interesting account of early progress in building Viennese mass housing. Already some very large projects had been completed, as well as a number of terraced estates. Scarce.

Welwyn Garden City – the best account?

135. **Welwyn Garden City. De SOISSONS Louis and KENYON Arthur Wm** *Site Planning in Practice at Welwyn Garden City. Illustrated by complete plans of the general layout and numerous sectional plans with descriptive photographs, with an Introduction by C B Purdom*

London, Ernest Benn, 1927. [25976] Town plan frontis, 7pp intro, 102 single-sided plates. *Cloth, 28x22.* Owner's signature, spine trifle faded with small split at bottom, minor foxing to end papers else vg. **£150.00**

A suprisingly scarce Garden City work, the first copy we have seen. Illustrated with high-quality photos and plans. Welwyn G.C., begun in 1920, was the second Garden City. An outstanding work.

136. **Wiessenhofsiedlung. MIES VAN DER ROHE (vorwort)** *Bau und Wohnung. Die Bauten der Weissenhofsiedlung in Stuttgart errichtet 1927.....Herausgegeben vom Deutschen Werkbund.*

Stuttgart, Akad. Verlag Dr. Fr. Wedekind, 1927. [25995] 152pp, a great many illustrations (photos, plans, elevations etc). *Cloth. 30x21.* Vg. **£250.00**

Key contemporary source work for the Weissenhofsiedlung. After a general introduction, there are descriptions of each of the houses (designed by Mies, Oud, Le Corbusier, Gropius, Taut etc etc).

137. **WILLIAMS Michael** *The Draining of the Somerset Levels*

Cambridge, CUP, 1970. [25392] xvi, 288pp+ 12 plates and incl 42 text figs, 8 tables, detailed bibliog. *Cloth, dust wrapper, 24x16.* Vg. **£75.00**

A classic scholarly work and very scarce.

138. **Winchester. ATKINSON T D A** *Survey of the Street Architecture of Winchester*

Winchester, Warren & Son 1934. [25922] 43pp plus 49 plates. *Boards, linen spine, 22x14.* Vg. **£30.00**

A fine detailed report and inventory on this historic city. The author, an architect, proceeds house by house through the streets describing architectural features. The photographs are also valuable. A useful conservation-minded study.

139. **WOLF Paul** *Wohnung und Siedlung. Unter Berücksichtigung des Ergebniss der Dresdner Ausstellung 1925.*

Berlin, Wasmuth, 1925. [25838] 286pp, incl hundreds plans, photos, maps. *Wraps. 31x24.* Small nick to edge of cover, else vg. Dust wrapper, this with corresponding nick and a trifle edge rubbed.. Still overall in vg condition, with clean and bright contents. **£195.00**

A superb monograph; the first third or so analyses historic settlement patterns from pre-historic times to the early 19th century. The rest describes in remarkable detail housing projects and associated city planning schemes, particularly in Gernay, but also British Garden Cities, Amsterdam, Vienna etc. A great many of the examples are from Wolf's own projects; there is also work by Lassen, Schumacher, Bruno Taut, Emmerich, Mendelsohn, Le Corbusier and other

notable architect/planners. Paul Wolf (1879-1957) was an important German public-sector planner and architect. He worked in Kattowitz, Wilhelmshafen, Berlin, Hanover and, after 1922, Dresden. An outstanding item, packed with valuable information.

Please note: we are always interested to buy unusual books on Architecture, Design, City Planning and International Exhibitions – either single items or collections. We look forward to hearing from you.

Please pass this Catalogue to a friend or colleague

items. These include works by and about Robert Owen and William Morris; Titus Salt, William Lever, George Cadbury and their associates; Ebenezer Howard's 'Tomorrow', 1898; the establishment of the Garden Cities: inter-war municipal estate projects, and much more. There are also all the academic and scholarly studies. The collection is fully catalogued and has an introduction by Dr Mervyn Miller, well-known authority on the Garden City movement who discusses its significance and comprehensiveness. For more information, contact Inch's Books

Consisting of 615 items. The collection is offered at: **£45,000.00**

**MODEL SETTLEMENTS AND
GARDEN CITIES – A
UNIQUE COLLECTION
Offered for sale by Inch's
Books**

Model Settlements and Garden Cities in Britain c1760-1940: an important collection of books, pamphlets and reports.

This collection, made up over many years, contains a major, probably unique, resource for the study of British Model Settlements and Garden Cities. The collection is distinguished by the range and quality of its titles, including many rare and some unique