

Catalogue 175

ARCHITECTURE, BUILDING, CITY PLANNING, DESIGN: 125 Books

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ARCHITECTURE

1. ADAMS Maurice B *Modern Cottage Architecture: illustrated from works of well-known architects.*

London, B.T. Batsford 1904. [22164] fp, iv, 29pp incl text figs plus 50 single-sided plates. *Cloth, top edge gilt, 29x19.* Respined, small localised marks to front cover, good copy with nice bright plates. **£95.00**

An excellent Edwardian survey, though these are hardly cottages in the conventional sense. Includes Lorimer, Lutyens, Brierley, Edgar Wood, Newton, Goodhart-Rendel etc.

2. BANHAM Reyner *Brutalismus in der Architektur. Ethik oder Aesthetik?*

Stuttgart, Kramer ("Dokumente der Modernen Architektur", 5), 1966. [26581] 196pp incl 303 illustrations (photos, plans maps etc) plus 4pp

publisher's adverts. *Open-weave cloth. 28x23.* Vg, pictorial dust wrapper. **£125.00**

In the same format as the English edition, "New Brutalism", and with similar dust wrapper etc.. This German edition was the first version of Banham's famous book to be published.

3. BARRON P A *The House Desirable: A Handbook for Those Who Wish to Acquire Homes That Charm.*

London, Methuen, 1929. [27950] xv, 253pp, 101 photos, 85 plans, elevations. *Cloth, 26x17.* Spine a trifle faded, a nice tight copy. **£75.00**

A key work in establishing the inter-war phase of the "Tudor Revival" architectural fashion. The author drove along Home County lanes seeking out such houses. With examples by Baillie Scott, Lutyens, Eustace Salisbury etc..

Domes, Tents and Megastructures

4. "CAHIERS DU CENTRE D'ETUDES ARCHITECTURALES" *Issues 1 - 13 complete [in 13 books]* 1. René Sarger: *Structures Nouvelles.* 2. Stephane du Chateau: *Structures Spatiales.* 3a. Yona Friedman: *L'Architecture Mobile.* 3b. Yona Friedman: *Les Mecanismes Urbaines.* 4. Henri van Lier: *Architecture Synergique.* 5. Jean-Pierre Batellier: *Structures Tendues et Pretendues.* 6. Yona Friedman: *La Planification Urbaine.* 7. Robert Lourdin: *Structures en Bois.* 8. Guy Rottier: *Recherches Architecturales.* 9. Michel Lincourt: *Mesodesign.* 10. Erwin Mühlestein: *Cellules Urbaines. Raumzellen - Strukturen.* 11. Henri Raymond/ Marion Segaud: *Un Espace Architectural Le Corbusier.* 12/13. Virgil Dragomir & Adrian Gheorghiu: *Representation Geometrique des Structures Spatiales.*

Centre d'Etudes Architecturales, Bruxelles, 1967-1971. [28394] Various paginations, a great many illustrations (drawings, plans, photos etc). *Uniform publisher's wraps, with pictorial card covers. 19x19 [or very similar].* An excellent set. **£250.00**

An extremely interesting avant-garde series, featuring 1960s and early '70s high tech architecture and urban design ideas: clip-ons, tent roofs, megastructures, geodesic domes etc. Lovely items, very 'period'.

5. **Country Houses. STRONG Roy, BINNEY Marcus & HARRIS John** *The Destruction of the Country House 1875-1975.*

London, Thames & Hudson, 1974. [28132] 192pp, with 383 illustrations, list of destroyed houses. *Stiff wraps. 25x20. Vg. £55.00*

This milestone 1970s report on country houses did much to focus attention on their serious architectural and conservation problems. These great buildings were disappearing at an alarming rate. Very scarce.

Constantinople: the Friendship House

6. **Deutsche Werkbund. HEUSS Theodor (into)** *Das Haus der Freundschaft in Konstantinopel. Ein Wettbewerb Deutscher Architekten. Herausgegeben vom Deutschen Werkbund und der Deutsch-Türkischen Vereinigung.*

München, Bruckmann, 1918. [27650] 96pp incl 149 plans, scale drawings, photos. Introduction by Theodor Heuss. *Publisher's wraps with the logo of the DTV, 24x23.* Small closed tear on front end paper, covers trifle grubby, still a good copy. **£350.00**

Twelve entries were submitted for the German Friendship house: by Behrens, Bestelmeyer (2 entries), Eberhardt, Elsässer, Endell, Fischer, Bruno Paul, Poelzig, Riemerschmid, Bruno Taut and Bonatz. The House was to be a cultural statement of the World War Alliance between the two nations. Photos, plans and scale drawings are shown for each entry. A rare and attractive item. The entrants included almost all the key German architects of the period.

7. **EASTLAKE Charles L A** *History of The Gothic Revival. An attempt to show how the taste for Mediaeval Architecture which lingered in England during the two last centuries has since been encouraged and developed*

London, Longmans, Green, 1872. [28138] Lovely frontis, xiii, 427pp with 12 text illustrations plus 35 single-sided plates. *Embossed cloth, 24x20.* Spine rebaked with original pasted on, minor wear to covers especially on corners, but a good tight copy with contents vg, apart from page 129 which has a crease and small strip missing from edge, not affecting text. **£95.00**

Eastlake's was the first detailed account of the whole gothic revival from its 17th century origins, through Walpole, Langley, Beckford, Wyatt etc to Barry, Pugin, Ruskin, Burges et al. Includes appendix of over 340 selected example erected after 1824. Lovely bright plates. Original edition of this classic Victorian work.

8. **Euston. SMITH G Royde** *Old Euston. An account of the beginning of the London and Birmingham Railway and the building of Euston Arch.*

London, Country Life, 1938. [27855] Colour frontis, ix, 70pp plus 4 plates, one being fold-out. *Cloth, 25x20. Vg with occasional foxing, dust wrapper, this rather foxed. £25.00*

Written on the centenary of Euston and the London and Birmingham Railway.

Fergusson's Milestone Histories

9. **FERGUSON James** *The Illustrated Handbook of Architecture being a concise and popular account of the different styles of architecture prevailing in all ages and countries. [Two vols].*

London, John Murray, 1855. [28186] lvii, 1004pp, 850 wood-cuts, 16pp publisher's adverts. *Cloth. 23x15.* Covers trifle rubbed on edges and spines trifle pulled top and bottom but generally a very nice set. **£95.00**

First edition of this famous work in two volumes. Fergusson's text was one of the first scholarly attempts to describe all the various styles of architecture, a worthy precursor of Banister Fletcher et al

10. **FERGUSON James** *History of the Modern Styles of Architecture. Being a Sequel to the Handbook of Architecture*

London, John Murray, 1862. [10417] Frontis, xvi, 538pp with 312 illustration, 32pp publisher's adverts. *Cloth with red leather gilt decorated spine, five raised bands, 23x16.* Recased with new end papers, front corner trifle bumped, occasional foxing, faint old water staining to few pages, generally very nice copy. **£85.00**

First edition of the sequel. A valuable Victorian work. Fergusson's interests were considerably wider, and more factually accurate, than most authors of the period. He includes contemporary German architecture, Russian and American

trends etc. Building types include railway stations, new theatres, exhibition halls etc.

11. FLETCHER Banister F & H Phillips *The English Home*

London, Methuen, (1910), 2nd ed 1911. [28298] xxi, 392pp, incl 336 illustrations, photos, plans etc (+ 30pp publisher's adverts). *Gilt lettered cloth with coloured paste-down label, 22x16.* Occasional light foxing, top of page xxi a little mangled, else vg copy. **£65.00**

Houses designed by the authors and Dawber, Lutyens, Baillie Scott, Voysey et al. A valuable Edwardian study.

"Focus" – a complete set

12. "Focus" LUND HUMPHRIES (publ) *Focus 1-4 [complete]*

London, 1938/9. [28281] Vol 1: 61pp (+ vpp adverts). Vol 2: 96pp (+ ix pp ads). Vol 3: 112pp (+ xiipp ads). Vol 4: 101pp (+ xviipp ads). All illustrated throughout. *Publisher's spiral bound card covers, with cover designs by Oliver Cox. 22x16.* A good set. **£595.00**

A rare complete set of this very significant journal. With contributions by Le Corbusier, CIAM, Max Fry, Moholy-Nagy, Gropius, Wells Coates, Aalto, Korn, Chermayeff and other notable architects. (Editors are unstated; though Howard Cleminson was one) "Focus" was aimed at students and younger architects and the approach is almost entirely modernist. "We were born into a civilisation whose leaders, whose ideals, whose culture had failed.", states the first editorial, which is followed by a Le Corbusier text, "If I had to teach you architecture". The journal was well received and seemed to be ongoing: issue 4, summer 1939, was the most substantial so far. But a new War was looming and there were no further issues.

English Vernacular – a neglected style

13. HABERSHON M *The Ancient Half-Timbered Houses of England.*

London, John Weale, 1836. [23104] xxviii (mainly a long essay by the author), 26pp text, incl. 6 litho vignettes, 36 attractive tissue-guarded litho plates (by Hullmandel). *Embossed*

cloth. 38x28. Spine repaired, lettering faded, new end papers, minor foxing to some plates, tight copy. **£350.00**

Views of 16th century half-timbered houses, with examples from Lancashire and the Midlands. The author saw this style as neglected. Includes some of Habershon's own designs, mostly in brick or stone, and a critique of Pugin's views, newly published in "Contrast"s. Habershon (1789-1852) was a house and church architect and designed the Anglican Cathedral in Jerusalem.

14. HITCHCOCK Henry-Russell *German Renaissance Architecture.*

New Jersey, Princeton UP, 1981. [28350] xxxiv, 379pp incl 74 figs plus 457 plates. *Cloth, 28x23.* Vg in slightly rubbed dust wrapper. **£60.00**

Castles, churches, civic and domestic buildings presented chronologically from 1510 to the outbreak of the Thirty Years War. A very thorough account and excellent reference, one of the best English language sources..

15. HUNT T. F. *Architettura Campestre: displayed in Lodges, Gardener's Houses and other buildings composed of simple and economical forms in the modern or Italian Style: introducing a picturesque mode of roofing.*

London, Longman, Rees, (etc), 1827. [20782] 28pp, 12 full-page litho plates. *Publisher's boards, somewhat later cloth spine with original title pasted on, 30x25.* Boards edgeworn and marked, newish end papers, minor foxing and browning to edges of plates, not affecting images which are nice and bright. **£125.00**

First edition of this handsome book of designs for cottages, villas and other buildings in the Italianate style, made picturesque with overhanging roofs, belvederes and claudian landscape settings. The author also describes the evolution of the practice of embellishing gardens and landscapes with ornamental structures - from Inigo Jones to Wyatt. Hunt's previous preferences for the Gothic and 'Old English' styles here gives way to fashionable taste.

16. LEEDS W H, BURY T Talbot and GARBETT E Lacey *Three Rudimentary Treatises: 1. LEEDS W. H. The Orders and Their Aesthetic Principles. 8th ed 1869 (sic).*

II. BURY T Talbot *The Styles of Various Countries. 6th ed 1867.*

III. GARBETT E Lacey *Design, Deducible From Nature and Exemplified in the works of the Greek and Gothic architects. 1867*

London, Virtue, 1867. [27840] iv, 144pp: viii, 208pp: vi, 247pp. Numerous text figs. Plus 12pp publisher's catalogue at end. *Embossed cloth, 20x13. Vg.* **£50.00**

Three notable Victorian texts, bound in one. Attractive item.

17. Lincoln. WILD Charles *The History and Antiquities of the Cathedral Church of Lincoln: Illustrated by Engravings of Views, Elevations, Plans, Sections, and Details of the Architecture and Sculpture of that Edifice: with biographical Anecdotes of Eminent Persons Connected with the Establishment.*

London, H G Bohn, 1837, 2nd ed. [27848] viii, 48pp + 16 double-page engraved plates. This second edition with additions, corrections, new tables and an index by John Britton. *Attractive library binding by Cedric Chivers, dated 1937, cloth, leather spine with gilt lettering. 34x27. Ex RIBA library (a withdrawn duplicate copy), with bookplate and discreet stamps to back of plates, margins of plate 16 cropped. Text pages vg. Plates have margins a little curled and soiled (generally not affecting images, except plate 1, which is slightly affected), images are fresh and bright.* **£145.00**

Britton was asked to revise the text after Wild's death. Lincoln had not been included in Britton's own 'Cathedral' series. (Also, the title was changed from the first edition, 1819. The splendid plates are by Wild, taken from his own drawings.

The Horrors of Modernism

18. MAUCLAIR Camille *L'Architecture va-t-Elle Mourir? La Crise du 'Panbétonnisme Intégral'.*

Paris, Nouvelle Revue Critique, 1933, 5th thousand. [28274] 125pp. *Wraps, 19x14. Vg.* **£50.00**

Rather violent attack on modernism. The author rails at numerous ideas and personalities: Bolshevism, Surrealism, Germans, Bauhaus, concrete etc, not to mention various named modern architects. A good read.

19. PIPER John *Buildings and Prospects.*

London, AP, 1948. [27953] Coloured title pages by the author, 146pp b/w photos, drawings etc (a great many by the author). *Open-weave cloth. 25x19. A nice copy, in the scarce dust wrapper, slightly chipped, also designed by Piper.* **£85.00**
Important collection of Piper's architectural essays, well illustrated. Hard to find, especially in dust wrapper.

20. PLATZ Gustav Adolf *Die Baukunst der Neuesten Zeit*

Berlin, Propyläen, (1927) 1930, 2 Auflage [28045] 635pp, copious b/w photo illustrations and figs + 25 hors-texte tissue-covered colour plates, bibliog. *Gilt lettered boards, cloth spine. 27x19. One small ancient Belgian institute stamp at front (no other markings), small mark top corner of cover (old tape mark, not too bad). Generally a very good copy.* **£225.00**

An outstanding international survey of the latest in modern architecture. Probably the most complete account at this time and beautifully illustrated, with work by Behrens, Taut, Dudok, Mendelsohn, Mies, Oud, Wright etc etc. This second edition was enlarged. Gustav Platz (1881-1947) was himself a notable architect. He worked with Fritz Schmachter in Hamburg, and was Chief Architect of Mannheim, 1923-32.

Architecture unbuilt

21. PONTEN Josef *Architektur die Nicht Gebaut Wurde. Vol 1; text. Vol 2; plates.*

Stuttgart, Deutsche Verlags-Anstalt, 1925 [26419] v, 167pp; 209pp. *In attractive publisher's gilt lettered cloth. 30x22. [2 uniform vols]. An unusually nice set.* **£135.00**

Very interesting survey of unbuilt architecture and urban design schemes throughout history. It is particularly noticeable for the amazing German examples, including great 19th century memorial structures, 1920s utopias, fantasy railway stations and much more. Uncommon, particularly, as here, in very good condition.

22. ROSELIUS Ludwig *Reden und Schriften zur Böttcherstrasse in Bremen.*

Bremen, Halem, 1932. [27075] Portrait frontis, 105pp plus 38 plates. *Open-weave cloth*, 29x24. Very good copy. **£110.00**

The old Bremen Böttcherstrasse was originally an alley of rather mean buildings. It was transformed between 1926-30 into an exceptional urban passage of museums, galleries etc. Probably the two finest structures were by Bernhard Hoetger: the Paula-Becker-Modessohn-Hau and the Haus Atlantis. These have wonderful expressionist forms and sculptural brickwork. This outstanding example of urban transformation was paid for by Dr C Roselius, wealthy Bremen coffee merchant. This is his own account and has fine photos including some by von Baczko, Renger-Patzsch, Stickelmann etc. Scarce

23. SIGRIST Albert *Das Buch Vom Bauen: Wohnungsnot Neue Technik Neue Baukunst Städtebau.*

Berlin, Bücherkreis GMBH, 1930. [28131] 212pp, many illustrations. *Pictorial boards, cloth spine*. 24x17. Corners trifle rubbed else vg.

£95.00

Highly interesting modernist study with book design by Jan Tschichold. Architects featured include Breuer, Mies, Oud, Behrens etc. There is also material on the Stuttgart Weissenhofsiedlung and the Bauhaus. Very nice copy. of an outstanding work.

24. STEVENS Francis *Views of Cottages and Farmhouses in England and Wales: Etched by Francis Stevens from the designs of the most celebrated artists.*

London, R. Ackermann, 1815. [23107] Engraved title, iv, 36pp + 532 etched plates. Marbled end papers. *Gilt engraved cloth, leather spine with raised bands, leather corners. Early bookplate*. 36x29. Corners trifle rubbed, lower edge of spine splitting, foxing to some plates (mainly to margins and backs of plates). **£495.00**

Examples chosen to show the picturesque possibilities of vernacular cottages, after drawings by A. Pugin, W. H. Pyne, Samuel Prout, John Varley, the author and others. Francis Stevens (1781-1823) was himself a notable water colour artist of the period.

25. STILLMAN Damie *English Neo-classical Architecture. [2 vol set].*

London, A Zwemmer, 1988. [28264] 336pp, pp 337-648, 390 illustrations, extensive bibliography. *Gilt lettered cloth*. 30x23. Fine set in dust wrappers and cloth box. **£75.00**

Major survey of this movement, based on extensive new research.

Building up the City - and the Bund

26. TROLLOPE & COLLS LTD. (issued by) *Buildings of To-Day & To-Morrow. A Review of Modern Construction.*

London, 1924. [28390] 75pp, including many high-quality photo plates + fold-out map of 'commercial palaces' by the firm in the City of London + fold-panorama of the Shanghai Bund (also indicating the firm's buildings) *Boards, cloth spine*. 38x27. Very nice copy. **£75.00**

High quality work by this building firm in the City and elsewhere. Architects include the Blomfields, Belcher, Detmar Blow, Newton etc.

27. WATTJES B I *Moderne Villa's en Landhuizen in Europa en Amerika/ Villa's et Maisons de Campagne Modernes/Modern Cottages and Countryhouses/Moderne Villes und Landhäuser*

Amsterdam, UITG-Mij, 1930. [28100] xv, c120pp containing 391 plates of photos and plans. *Cloth*, 32x25. Vg. **£75.00**

Lovely bright, fresh plates. Collection of examples mainly modernist with some more traditional from Europe and America, many by architects we have never heard of, but ought to get to know, and some perhaps better left in obscurity. Famous architects include Basil Oliver, Basil Ionides, Otto Bartning, Bruno Ahrends, Fahrenkamp. A finely produced book.

ARCHITECTS

28. Adam. BOLTON Arthur T *The Architecture of Robert & James Adam (1758-1794). Two uniform volumes.*

London, Country Life, 1922. [27850] Marbled end papers, all edges gilt, vol I: frontis, xvi, 344pp; vol II: colour frontis, xiii, 361pp plus 92pp topographical index to the collection of drawings now in the Sir John Soane Museum +

viii pp index. *Cloth with embossed cameo, 40x29.* Professionally rebacked, spines retained, new end papers, cloth edges frayed, spines darkened, small mark on half-title, contents good and bindings tight. **£145.00**

Magisterial and comprehensive work on the Adam brothers, particularly useful for the splendid photographs and plans, including a great many interiors. The author was Curator of the Sir John Soane Museum.

C.R Ashbee

29. ASHBEE C R *Caricature*

London, Chapman and Hall, 1928. [28342] Colour frontis, xviii, 187pp plus 114 plates. *Cloth, 23x15 Vg, dust wrapper.* **£45.00**

Unusually nice copy of this unusual work by Ashbee..

30. ASHBEE C R *Craftsmanship in Competitive Industry. Being a Record of the Workshops of the Guild of Handicraft, and Some Deductions from Their Twenty-One Years' Experience*

Campden, Essex House, 1908 1st ed. [26521] 258pp incl photos. *Boards, cloth spine, 25x16. Vg.* **£350.00**

One of Ashbee's most important works: a thorough account of the formation of the Essex House Guild, its origins in east London, the move to Chipping Campden and its activities there. There is also a good deal on Guild philosophy, Arts and Crafts aesthetics etc. A very nice copy of an extremely scarce work

31. ASHBEE C. R. (ed) *Jerusalem 1918-1920. Being the Records of the Pro-Jerusalem Council during the period of the British Military Administration. WITH Jerusalem 1920-1922. Being the Records of the Pro-Jerusalem Council during the First Two Years of the Civil Administration. [Bound in one]*

London, John Murray, for the Council of the Pro-Jerusalem Society, 1921. [28041] Frontis, xvi, 87ppp; fp, xvi, 109pp+ 79 plates + fold-out col. plan of the Park System (part I); + 69 b/w plates + 2 colour fold-out plans (part II), also text plans and diagrams throughout, bibliography. Prefaces by R. Storrs. *Lovely original pictorial lettered boards, gilt lettered cloth spine. 30x23. Corners trifle rubbed, vg copy.* **£350.00**

Two major Reports, in one volume (a two-volume version is also sometimes found). Ashbee was Civic Advisor to the City of Jerusalem and makes by far the largest contribution to these Reports; the second being mainly his important plan for the city. His close involvement can also be seen in the beautiful layout and design of this volume.

32. Ashbee. CRAWFORD Alan C.R. *Ashbee: Architect, Designer & Romantic Socialist.*

New Haven, Yale, 1985. [28150] Frontis, x, 499pp, 203 illustrations, list of works, writings, Essex House publications etc. *Open weave cloth. 27x21. Very nice copy, dust wrapper.* **£75.00**

Major monograph. First full-scale biography of Ashbee and destined to be the standard work.

Other Ashbee titles in stock. Please enquire.

Pioneers of Polychromy

33. AUDSLEY W & G *Polychromatic Decoration as applied to buildings in the mediaeval styles. Thirty-six plates in colours and gold, with general introduction and descriptive letterpress.*

London, Henry Sotheran, 1882. [22222] vii, 32pp + 36 lovely chromo-lithograph plates, each with descriptive single-sided text page. *Gilt lettered patterned cloth, top edge gilt, 41x29.* Head and tail of spine a little rubbed with small split in valley, first gathering slightly loose, contents good with plates in fine condition and a good tight copy. **£450.00**

The Audsley brothers moved from Scotland to Liverpool in 1856 and set up an architectural practice there. They published several chromolithographic plate books, some of them influenced by Japanese art. The present work is one of their finest.

34. BELA Rerrich (intro) *Rerrich Béla. With a preface by the artist.*

Geneva, Masters of Architecture, 1930. [23376] xxipp preface, 52 pages plates. *Cloth, 20x17.* Owner's bookplate, (Ir. M. Bolton, Architect), vg. **£95.00**

German and English text. Nice work in this scarce series. Béla helped establish a National Hungarian Style, including much refined brickwork.

William Burges (1827-1881)

35. Burges. PULLAN Richard Popplewell (edited) *The Architectural Designs of William Burges, A.R.A. [two uniform volumes].*

London, publisher unstated (privately printed?)/ Batsford (second volume), 1883 & 1887 [28345] Vol. I: 24pp prelims (with title, 2pp preface, 20pp details of plates) + 75 single-sided plates (4 being fold-outs); Vol II (with sub-title "Details of Stonework"): 8pp prelims (with title, 2pp preface, 4pp details of plates) + 39 single-sided plates. *Gilt lettered patterned publisher's cloth.* Ex lib. End paper labels and accession numbers only (no stamps on plates). Minor edge foxing, Volume I front end paper pulling at gutter, a nice looking pair of books. **£495.00**

Pullan was Burges' brother-in-law and published these volumes about the former's work, following the architect's death in 1881. Describes some of his chief designs, including Cardiff Castle, Castell Coch, St. Fin Barres' Cathedral at Cork, Brisbane Cathedral, Hartford College Connecticut etc. etc. A scarce and important work.

36. Burnet, Tait and Lorne. BARMAN Christian (foreword) *The Information Book of Sir John Burnet, Tait and Lorne.*

London, Architectural Press, (1933) 1934 impression. [28283] vpp, 55pp + 147pp blueprints + ivpp. *Plasticised cover with spiral wraps, 30x25.* Cover corners a little creased, some pages loose, contents good. **£40.00**

Meticulous work, originally prepared for use in the Burnet, Tait and Lorne Office.

37. Campbell. STUTCHBURY Howard E *The Architecture of Colen Campbell*

Manchester University Press, 1967. [28287] Frontis, xvi, 186pp + 141 b/w illustrations, list of works, chronology, bibliography etc. *Cloth. 25x19.* Nice copy, nice dust wrapper. **£100.00**
Scholarly monograph, including all Campbell's known designs. Scarce.

38. CAROE Alban D R *Old Churches and Modern Craftsmanship*

London, OUP, 1949. [26025] Frontis, xxi, 223pp plus 24 plates, fold-out plan of St Hilda's, Hartlepool, incl 29 figs. *Cloth, 22x14.* Top and bottom of spine very slightly pulled else vg. **£25.00**

Important Caröe technical work.

39. Caroe. FREEMAN Jennifer M W. D. *Caröe RStO FSA: his architectural achievement.*

Manchester, Manchester UP, 1990. [28263] Frontis, xiv, 258pp+ 5 colour plates and incl 111 text figs, list of works, bibliog. *Cloth, 25x18.* Neat bookplate, a very nice copy, in very nice dust wrapper. **£150.00**

First major study of this important architect and pioneer of building conservation (1857-1938). Becoming very scarce

40. Dance and Troup. FRAINE Herbert George de *The St. Luke's Printing Works of the Bank of England. An account, amongst other things, of the removal of the printing department from Threadneedle Street and of its establishment upon the Bank's Peerless Pool Estate in Old Street.*

London, St Lukes Printing Works, 1931. [28052] Frontis, v, 76pp incl text illustrations + 23pp plates (photos, architect's views etc).. *Cloth, 26x20.* Vg. **£45.00**

A very interesting work, with revealing photographs. The Bank of England took over the old "St Luke's Hospital for Lunatics". This great structure with its enormous facade had been designed by George Dance Jr in the late 1770s (John Soane also seem to have been involved). F. W. Troup was responsible for its conversion into the Bank of England Printing Works. Scarce.

41. Dening. Ed. J BURROW & CO. LTD (publ) C.F.W. Dening. "Examples of Modern Architecture" series No 2

Cheltenham & London, 1923. [27691] 36pp (incl 11pp adverts), b/w photos. Useful list of contractors. *Card covers. 25x19.* Ex library, one label, few blind stamps only, vg. **£20.00**

Bristol architect and winner of the Country Life cottages competition.

42. **DUMONT Alexis** *Quelques Travaux d'Architecture.*

nd, c1936. [28051] 40pp full page plates. Inscribed by Alexis Dumont on title. Wraps, 32x24. Vg. **£50.00**

Dumont was a notable Belgian architect. He designed schools, university buildings (including the Brussels University Library), the Brussels Shell Building, seaside villas etc. He was a town planner. A major extension plan for La Panne. A nice work, with fine plates. Very scarce.

43. **Hassenpflug. GROHN Christian Gustav** *Hassenpflug. Architektur, Design, Lehre 1907-1977.*

Düsseldorf, Marzona, 1985. [25664] 159pp, many illustrations (photos, plans), bibliography. Intro. by Max Bill. Plain wraps. Nice copy, in attractive pictorial dust wrapper (tiny chip to this at top). **£40.00**

Best source on this prolific architect and designer. He was at the Dessau Bauhaus with Breuer and worked with Ernst May in Moscow.

A late Holden building

44. **Holden. ENGLISH ELECTRIC COMPANY** *English Electric House. Opened by The Lady Nelson of Stafford, October 25th 1960 [cover addition to title]*

London, English Electric? 1960. [28057] Pictorial and patterned end papers, colour frontis, 48pp, including b/w and colour illustrations. Blue leather binding, with silver image on front, 25x16. Lovely copy, with pictorial slightly rubbed dust wrapper. **£35.00**

A nice monograph on this late work of Charles Holden (the architect died in that year). It was designed for a prominent corner site at Aldwych in the Strand and typically combines modernist and neo-Georgian elements. Scarce.

45. **L W Barnard. Ed J BURROW & CO. LTD (publ) L W Barnard** *"Examples of Modern Architecture" series No 12*

Cheltenham & London, c1924. [27692] 25pp plus 10pp adverts, b/w photos. Useful list of contractors. Publisher's card covers. 25x19. Ex library, one label, few blind stamps only, vg. **£20.00**

This firm built numerous houses, chapels, war memorials, particularly in Wales and along the borders

46. **Le Corbusier. JARDOT Maurice** *Le Corbusier Dessins*

Paris, la Diffusion Française, 1955. [24844] 12pp, incl. intro by Jardot, bibliography and details of plates, self-portrait drawing, 80 b/w plates. Plain card wraps. Good. **£65.00**

Beautiful little book of Le Corbusier drawings, very 'period'. The images were selected by Le Corbusier himself. They cover his career from his early 'purist' work to the post-war. Subjects are artistic, rather than buildings.

Le Corbusier and CIAM – the rarest work?

47. **Le Corbusier. LE GROUPE CIAM-FRANCE** *Urbanisme des C.I.A.M. Les Chartes D'Athenes. Avec un Discours Liminaire de Jean GIRAUDOUX.*

Paris, Plon, 1943. [27127] 239pp incl diagram, lists of CIAM executives (in 1939) and delegates (at CERPAC, 1937). Typography in red and black. Publisher's wraps. 15x13. Small crop to corner of back cover. Spine clear tape reinforced at some time, good for fragile item. Publisher's notice dated 1943 a "Lectures" about the book & The Athens Charter loosely inserted. Nice copy. A small Nazi censor's approval stamp to cover adds additional interest to this copy. **£375.00**

The rarest of the CIAM documents, seldom, if ever found. A detailed Le Corbusier polemical document, discreetly issued from occupied Paris. There are no illustrations, but the work has very interesting typography and layout and includes details of CIAM executives in 1939 (Gropius, Sert etc) and delegates at CIRPAC, 1937 (including Max Fry from the UK, Neutra from the USA etc).

Myerscough-Walker

48. **MYERSCOUGH-WALKER R** *Choosing a Modern House*

London, Studio, nd, c [28332] 16pp plus 80pp plates with 228 examples. Cloth, 25x19. Vg, dust wrapper, this chipped with some loss. **£95.00**

Examples of modern houses in Europe and the USA by a plethora of well-known modern architects including Aalto, Goldfinger, Breuer,

Chermayeff etc. An unusually nice copy of this scarce Myerscough-Walker title.

49. MYERSCOUGH-WALKER R. *Stage and Film Décor*

London, Sir Isaac Pitman, 1940. [4871] xii,192pp incl 91 illustrations (10 tipped-in colour ones) Foreword by Charles B Cochran. *Open weave cloth 28x22. Vg. £35.00*

Major study by this important 1930s architect. Beautifully illustrated book giving details of techniques involved and includes 6 short studies of contemporary designers, including Craig, Messel, Korda and Carrick.

50. NAVARRO Miquel *Les Ciutats/Minerva Paranoica*

València, IVAM Centre Julio González /Madrid, Centro de Arte Reina Sofia, 1990. [28046] Part I; 88pp incl many colour photos: part II; 32pp incl photos, list of exhibitions, good bibliog. Spanish and English text. *Very thick stiff card folded to make both parts fold together into one book, 30x23. Vg. £95.00*

Navarro's work is unique: 'Les Ciutats' creates whole cities made from sculptured pieces. Some of the work is very architectural. His work looks remarkable in the photos. Superbly produced combined catalogues. Outstanding work.

51. Niemeyer, J. GEISERT Helmut (foreword) *Johannes Niemeyer. Architekt und Maler.*

Berlin, Museum für Moderne Kunst, Photographie und Architektur, 1990. [26200] Portrait frontis, 147pp incl photos, plans, drawings etc, some in colour, biography. *Wraps, 24x19. Slight rubbing to cover edges else vg. £35.00*

Exhibition catalogue. Niemeyer (1889-1980) worked mainly in eastern Germany. His early work was quite radical with curved facades and complex forms. Later contributions were fairly conventional. Best source on this architect.

"Pentagram Papers"

52. PENTAGRAM (issued by) *Pentagram Papers [Issues 1 - 24 complete]*

London, nd c1980-1995? [28393] Various paginations, many illustrations. *Some issues*

pamphlet format, others wraps. Uniform black card covers. 21cm x 15 cm. Vg condition throughout. The set: £400.00

"Pentagram Papers" are published by this well known architecture and design practice, originally directed by Theo Crosby. The Firm began in London. It now also has offices in New York and elsewhere. The aim of the Papers has from the start been to "publish examples of curious, entertaining, stimulating, provocative and occasionally controversial points of view that have come to the attention of.....Pentagram."

Contributors to these issues include Olivier Morgue on his "Little Theatre of Design; Quinlan Terry's "Kingswalden Notes mcmlxx"; Ron Herron on "The Palace of the League of Nations" etc etc. [Full list available on application]. Most of these early numbers are very scarce and a set like the one offered here, is almost never found.

Pink's Notebooks – privately printed

53. PINK Charles Richard *The Pink Memorial*

London, 1889. [28110] Decorated and papers with signed photo of Pink tipped in, 28 single-sided plates of Pink's sketches, one plate of a brass memorial to Pink and one page of introduction. *Cloth, 19x14. Hinges a bit tender otherwise a nice copy. £55.00*

Pink (1853-1889) was Architectural Association President 1885-6. Sketches and notes, resembling the sketch books from which they were taken. Printed for private distribution.

54. PUGIN A Welby *The True Principles of Pointed or Christian Architecture: Set Forth in Two Lectures Delivered at St. Marie's, Oscott WITH An Apology for the Revival of Christian Architecture in England. [Two volumes in one]*

London, Henry Bohn (1841) 2nd imp 1853/London, John Weale, 1843. [28151] Frontis, title, iii, 56pp + plus 9 engr. plates and incl. 25 vignettes, 44 woodcuts. Frontis, title, 52pp + 10 plates *Green embossed and gilt decorated cloth with gilt decorated spine and lettering, 27x23. Professionally rebaked, new end papers, a good piece of work. Contents also*

in very good condition with nice bright plates and crisp images. **£175.00**

Pugin's two most famous works, defining texts of the Gothic Revival, bound in one as often. See Belcher A 29.3.

55. Pugin. SHEPHERD Stanley A *The Stained Glass of A. W. N. Pugin. With specially commissioned photography by Alastair CAREW-COX.*

Reading, Spire, 2009. [28178] Coloured fp, 443pp, including a great many illustrations, mostly in colour, gazetteer, bibliography. *Gilt lettered cloth.* 28x22. NEW Order from Inch's Books. **£34.95**

A beautifully produced and scholarly account of Pugin's stained glass. And offered at an excellent price. The range and beauty of Pugin's work in this medium is a revelation. The first full account and likely to become the standard work.

With Purini Sketch

56. Purini. BANDINI Micha (text) Franco Purini. *Sette paesaggi Seven landscapes*

Milan, Electa, 1989. [28154] 135pp incl very many plans, drawings, elevations, some in colour. Text in English and Italian. Charming little ink sketch and dedication dd 1990 to Bandini by Purini on half title. *Wraps, 26x26. Vg.* **£45.00**

A journey through seven projects of Purini. Nice visuals. With charming little ink sketch and dedication dd 1990 by Franco Purini to Bandini on half-title.

57. ROBINSON P F *An Attempt to Ascertain the Age of the Church of Mickelham, in Surrey, with Remarks on the Architecture of that Building.*

London, Carpenter and Son, 1824. [27847] Decorative title page and title page, 31pp text with some publisher's pasted-in illustrations + 19 single-sided plates, interleaved with blank paper. *Library binding made by Cedric Chivers, 1937, cloth, leather spine with gilt lettering, 38x28.* Ex RIBA library copy, with bookplate and discreet stamps on reverse of plates, very nice copy thus. **£195.00**

A scarce early Robinson title. This architect was an important figure in the Picturesque movement, who issued a number of quite well-known pattern books of ornamental lodges & park entrances, cottages, rustic villas etc. Mickleham church was of great antiquity, but in 1822 there were controversial plans to increase its accomodation, by erecting a new gallery etc

58. Terry. ASLET Clive Quinlan Terry. *The Revival of Architecture.*

Middlesex, Viking, 1986. [28244] xi, 223pp, incl 199 ills, photos, drawings etc, one being large fold-out from Richmond Riverside, list of works since 1973, list of publications by Terry. *Cloth, 29x22. Fine, dust wrapper.* **£95.00**

Early standard work on this leading light of the Classical revival. Very scarce.

Building Hitler's Autobahns

59. Todt. SCHONLEBEN Eduard Fritz Todt. *Der Mensch Der Ingenieur Der Nationalsozialist. Ein Bericht über Lebeb und Werk von...*

Oldenburg, Gerhard Stalling, 1943. [28288] 118pp, including many striking b/w photos. *Boards, linen spine, 26x20.* Interesting contemporary presentation label. A good copy. **£65.00**

Memorial book for Todt (1891-1942), Hitler's chief engineer and boss of the Todt Organisation. Todt was responsible for the German autobahns, early design of the Westwall, fortifications on the Eastern Front etc. Several of the images show Todt with Hitler, opening autobahns etc. There are many interesting autobahn photographs, images of Todt's funeral etc. A remarkable work, also a fine photo-image book.

60. Vanbrugh. WHISTLER Laurence *The Imagination of Vanbrugh and His Fellow Artists*

London, Art & Technics/Batsford, 1954. [27686] Frontis, xvi, 269pp plus 140 plates, bibliog. *Publisher's gilt lettered embossed cloth, 32x23.* Ex library, small label inside front cover and few blind stamps only, vg thus. **£85.00**

A major work, probably still the best book on Vanbrugh. Whistler's second monograph on the architect.

BUILDING, BUILDING TYPES etc

61. **Architectural Illustration.** FAREY Cyril A & EDWARDS A Trystan *Architectural Drawing Perspective & Rendering: a handbook for students and draughtsmen.*

London, B T Batsford, 1931. [21886] Colour frontis, viii, 96pp + 56 plates (several in colour) and incl 32 figs, bibliog. *Open-weave cloth, 25x19.* Good, though cloth slightly dusty as usual. **£30.00**

First edition of this attractive and informative study, with examples by Hepworth, Adshead, Owen Williams, Lutyens, FL Griggs etc.

NOTE Other books on this subject in stock. Please enquire.

62. **Architectural Modelling.** RICHARDSON T A *The Art of Architectural Modelling In Paper*

London, John Weale, 1859. [27729] Delightful frontis, also a beautiful ornate title-page designed by Orlando Jewitt, 109pp incl many illustrations plus 48pp very interesting publisher's catalogue. *Embossed cloth, 18x12.* Nice copy. **£75.00**

The author was a notable Victorian architect. He claims that this work is 'The first ever yet published' upon the Art of Architectural Modelling.

Belfast Fire Insurance

63. **BLACK James** *Fire Insurance Surveyor.*

London, Charles & Edwin Layton, 1922, 3rd ed. [28318] 205pp + large fold-out plan of Avoniel Distillery Ltd, Belfast, 1918 and including 3 diagrams. *Cloth, on stiff card, 18x12.* Vg copy. **£35.00**

The author, a Belfast fire surveyor, goes into the subject in great detail. Much of his experience comes from his work in the city's industries: dockyards, linen, distilling etc. Uncommon, the first copy we have seen.

64. **Bricks.** LLOYD Nathaniel A *History of English Brickwork. With Examples and Notes of the Architectural Use and Manipulation of*

Brick from Mediaeval Times to the end of the Georgian Period.

London, H Greville Montgomery, 1925. [28139] xv, incl preface and subscriber's list, 100pp, pp 101-397 b/w plates, pp398-440 measured drawings, pp441-449 index. Introduction by Edwin Lutyens. *Gilt patterned and lettered cloth, top edge gilt, 31x26.* Nicely recased in striking gilt-patterned black & green cloth, with gilt and black spine label. 32x27. Occasional foxing.

£175.00

The first and much superior edition of this classic study. (The later edition was abbreviated). Very nice copy.

65. **CAMPIN Francis** *Iron & Steel Bridges and Viaducts. A practical treatise upon their construction for the use of engineers, draughtsman, and students*

London, Crosby, Lockwood and Son, 1898. [27730] 280pp plus 110 figs, many on fold-outs. *Cloth, 17x12.* Cover a little grubby else vg.

£45.00

First edition of this substantial study. The author was an important Victorian engineer

66. **Canals.** STEVENSON David *The Principles and Practice of Canal and River Engineering*

Edinburgh, Adam and Charles Black, 1872 2nd ed. [27706] Frontis folding map of Suez Canal, xiii, 347pp incl 66 figs plus 15 plates, one being fold-out. *Embossed cloth, 26x18.* New end papers, spine faded and professionally repaired head and tail, vg thus.

£160.00

The author, a member of the famous Stevenson family, was himself a notable engineer. A pioneering work on this subject. Very well illustrated.

Cast Iron: Two Victorian Texts

67. **Cast Iron.** FAIRBAIRN William *On the Application of Cast and Wrought Iron to Building Purposes. To which is added a short treatise on wrought iron bridges.*

London, John Weale, 1857/8, 2nd ed revised and enlarged. [28167] xii, 292pp incl 102 figs tables plus 5 fold-out plans, two of the bridge over the Rhine at Cologne, two of Saltaire, one a chart of cast-iron bar strengths etc. 12pp publisher's

catalogue. *Embossed cloth, 24x17.* Cloth professionally rebaked retaining main part of spine strip, edgewear, end papers a little soiled and creased. Fold-outs of Cologne trifle scruffy and soiled on edges but not affecting images. Nice tight copy. **£195.00**

One of the key works in the fast developing use of iron in buildings. The book was much used by contemporary engineers. The material on Salt's Mill at Saltaire is particularly interesting.

68. Cast Iron. TREGOLD Thomas *Practical Essay on the Strength of Cast Iron, and other metals; intended for the assistance of engineers, iron masters, architects, millwrights, founders, and others engaged in the construction of machines, buildings &c containing practical rules, tables, and examples; founded on a series of new experiments, with an Extensive Table of the properties of materials. Illustrated by four engravings and several wood cuts.*

London, J. Taylor, 1831, 3rd ed, improved and enlarged. [28039] xviv, 307pp incl four plates, bibliog. BOUND WITH Turnbull 'An Essay, theoretical and practical, on the construction of the five architectural sections of cast iron beams.....', London, Priestley and Weale, 1833. 56pp incl tables. *Cloth, leather spine, corners, 21x14.* Corners, top and bottom of spine rubbed and little worn, evidence of splitting top of spine, now reglued, spine label a little flaky on corners, some general wear, else vg with nice fresh contents. **£135.00**

A highly influential work for contemporary civil engineers, dedicated to Thomas Telford. The work was used by designers of churches, warehouses, bridges, roofs as well as the moving parts of steam engines.

69. Channel Tunnel. ANON *The Channel Tunnel. Preliminary Report on the Volume of Passenger and Goods Traffic likely to pass through the Tunnel, and on the Estimated Revenue, Expenditure and Profits of the undertaking. Private and Confidential.*

Publisher unstated Prepared by an Independent Official Expert, 1907. [28303] iii, 52pp. *Stiff card covers, linen spine, 32x20.* 2 ancient Chamber of Commerce stamps. Recased with original front cover pasted on, vg thus. **£65.00**

Report prepared in connection with the Channel Tunnel Bill, 1907 [referred to in variant title given on cover]. Detailed analysis of likely effect of the Tunnel, with interesting contemporary statistics and other data.

70. Devon. SHEARS R T *Conservation of Devonshire Cottages.*

Bideford, Gazette Printing Service, 1968. [28329] 72pp, mostly photographs. *Publisher's lettered cloth, 26x19.* Ex lib copy, lacks blank front end paper, o/w good thus in dust wrapper. **£30.00**

Good source on the Devon vernacular. The author has an enlightened attitude to the use of these buildings. Scarce

71. Dresden Baths. VERWALTUNG DES STADTISCHEN GUNTZ-UND GEORG-ARNHOLD-BADES IN DRESDEN (Hrsg und Verlag) *Das Stadtische Güntzbad Dresden. Eine Werbeschrift aus Anlass der Inbetriebnahme des grossen Erweiterungsbaues im Jahre 1927.*

by the editors, 1928. [28306] Colour frontis, 120pp, incl many photos, plans, adverts + fold-out plans and plan of the heating system. Texts by Bruno Kirchhof, Paul Wolf et al. *Wraps, 30x25.* Cover marked and spine a little patchy and creased, but generally a fair copy of a fragile item. **£95.00**

Commemorative publication for the Dresden' new state-of-the-art Swimming Baths, apparently designed by Paul Wolf, then the city engineer.

72. Egypt. BROWN Major R H *The Delta Barrage of Lower Egypt*

Cairo, National Printing Dept, 1902. [28324] Frontis of the Rosetta Barrage, xix, 80pp plus 27 plates, two being fold-out. Intro by Sir William Garstin. Inscribed by the author to W R Williams. *Cloth, 28x19.* Cover stained on edges, corners trifle bumped else vg copy. **£75.00**

Describes in detail this great water engineering project with many interesting photos, plans and diagrams.

Early Factories – a classic text

73. Factories. TANN Jennifer *The Development of the Factory.*

London, Cornmarket, 1970. [28092] iv, 175pp, very many illustrations, bibliog. *Publisher's cloth. 31x41. Vg, dust wrapper* **£275.00**
Classic work on the subject and very hard to find. Mainly based on the Boulton and Watt papers in Birmingham.

74. Floor Tiles. WHITCOMB Norma R *The Medieval Floor Tiles of Leicestershire*

Leicester, Leicestershire Archaeological and Historical Society, 1956. [27948] 135pp plus 260 examples, one page of plans of existing floors in Leicester, distribution map, bibliog. *Wraps, 25x15. Edge of covers little rubbed else vg.* **£35.00**

A scholarly account and detailed catalogue. The county is notable for the diversity of its medieval tiles. Uncommon.

75. GARDINER, SONS & CO LTD *Art Metal Workers and Manufacturers of Light Constructional Ironwork. Catalogue No. 80 containing latest designs in...Gates, Railings, Covered Ways, Porches, Vanes, Finials, etc. [Cover Title]. Trade Catalogue3*

Bristol, by the Company, nd,c1912. [27845] 28 single sided pages of line illustrations, apparently scale drawings (no scale given). *Pictorial card covers, linen spine, 24x31. Covers a little edge-rubbed, else good copy.* **£65.00**

Covers have 21 photos of structures using Gardiner's products, including lion cages at Bristol Zoo, hotel entrances and porticos, balconies in Park Street, London etc. Very interesting trade catalogue. This firm was well-known for its superior products.

76. HALL Linda J *The Rural Houses of North Avon & South Gloucestershire 1400-1720*

Bristol, City of Bristol Museum & Art Gallery, 1983. [28322] xix, 316pp, 68 plates, 148 figs. *Stiff card wraps. 29x21. Ex lib, front end paper missing, withdrawn stamp on title page and lable inside back cover, vg thus.* **£45.00**

A fine detailed account, with many measured drawings etc. Scarce

77. J. TYLOR & SONS LTD *Sanitary and Hydraulic Engineers, Brass and Iron Founders. Illustrated Catalogue.*

London, nd,c1900? [28121] 107pp incl illustrations. *Cloth, 28x23. Cloth very tatty with water stain on back which affects last few pages. Contents still in good order.* **£65.00**

Eight categories mostly of sanitary ware for schools, colleges, and other public institutions. Nice period piece and in its way an interesting social document.

Detroit Car Plants etc

78. KAHN Moritz *The Design & Construction of Industrial Buildings.*

London, Technical Journals Ltd, 1917. [28063] xii, 64pp + 62 single-sided plates, mostly with facing descriptive captions and incl a few text figs. Erratum slip. *Boards, vellum spine. 23x16. Good copy, plate one loose else nice tight binding. Occasional light foxing.*

£75.00

Very interesting study of the most modern industrial architecture of the times, from Britain (Albion Motors, Scotstoun, Glasgow; the Gramophone Co, Hayes etc) and the USA (Detroit car plants etc). Author was brother of Albert Kahn of Detroit, the industrial architect.

Victorian Warehouses and their Lifts

79. OGDEN Willm. Sharp *Mercantile Architecture. Illustrated by upwards of 60 studies in construction for Warehouses, Shops and Offices, including showing the application of Hydraulic Elevators and Lifts*

London, Batsford, (1876), 1892, 3rd ed. [27869] Lovely decorated title-page by the author showing Read's Buildings, Office Entrance, Peter St, Manchester, preface plus 55 single-sided plates plus 8pp on hydraulic lifts and hoists with 12 figs plus 6 single-sided plates. *Publisher's embossed cloth, gilt lettered spine, 34x26. Ex library, very nice ancient bookplate reverse title-page and blind stamps only, vg thus.* **£300.00**

Most of the very nice plates are scale drawings of elevations in various styles, Gothic, Tudor etc. The designs were all intended to obtain the maximum amount of window lighting. This third edition was enlarged and was the only one to contain the very interesting appendix on lifts and hoists. William Ogden was a notable Manchester architect, working from the Cheetham based practice, Ogden & Charlton.

80. **Public Baths.** HAMILTON Gaston, MORRIS Moreau, TOLMAN Wm Howe *Report on Public Baths and Public Comfort Stations by The Mayor's Committee of New York City.*

NY, 1897. [27870] ix, 195pp, including very useful bibliog + 35 fascinating photo-illustrations and drawings. Tipped-in signed complements slip from Wm. Howe Tolman, Member of the Mayor's Committee. Top edge gilt. Cloth, 25x17. Lovely bright copy. Bottom of spine trifle pulled.

£110.00

A detailed and fascinating early study. Packed with architectural information on these institutions, including plans, views, detailed statistics etc. Much new work was being done at this time. British and European achievements are described with approval. Also includes material on washing places, public lavatories and similar features. These structures can be seen as responses to urban poverty. Scarce.

Libraries: an unusual compendium

81. **Public Libraries.** COTGREAVE Alfred *Views and Memoranda..of...Public Libraries*

London, Library Aids Co, 1901. [28320] Splendid frontis of the British Museum Reading Room, v, 326pp, mostly photos, drawings, engravings including photos of hirsute librarians, plans plus 12pp adverts. Cloth, 26x22. Discreetly ex library, foxing to one or two plates, head of soine repaired, binding toght.

£175.00

Outstanding survey, mainly architectural, of contemporary British libraries (also a few foreign ones). Each has a page to itself with an illustrations, name of the architect, name of the librarian, size of stock, date when founded etc + other relevant information. Lovely illustrations and plans. Superb work and very scarce. The first copy we have seen.

82. **SEARS John Edward (ed) *The Engineers' and Surveyors' Compendium and Diary***

London, The Compendium Publishing Co, 1897. [28105] Compendium is pages 13-148, Diary pages 149-254. Valuable address registers of surveyors, naval architects, civil, electrical and consulting engineers. Embossed cloth, 38x23.

Few marks on cover and top and bottom of spine trifle pulled, edge of advertisement and title pages little ragged with small amount of loss. Pagination starts at 13 but there appears to be nothing missing. Title pages and index are complete.

£75.00

8 sections comprising: Bricks, Tiles & Terra Cotta: Masonry, Cements, Limes, Asphalt etc: Iron & Steel Construction, Metal Work & Hardware: Fireproof, Soundproof, and Damproof Goods & Materials: Engines, Elevators, Machinery, Tools and Appliances: Sanitary, Engineering and Water Service: Electrical, Heating, Lighting & Ventilating Engineering: Wall and Ceiling Coverings, Glazing, Paints etc. Wonderful illustrations, especially in the metalwork section, some in colour.

Tram Cars – a rare catalogue

83. **Tram Cars.** GABRIEL & CO *Illustrated Catalogue of Brass Tram Car Fittings, & Manufactured by Gabriel & Co, 4 & 5, A. B. Row, Birmingham.*

Birmingham, nd, c1901. [28340] Lithographed title page and 97 b/w litho pages with 852 illustrations. Decorated card, 24x31. Some foxing, corners of cover little rubbed, old waterstaining inside covers, last page a little browned, still a fair copy.

£350.00

Complete fixture and fitting list, including bells, lamps, pole brackets, shades, car gates etc etc, all with short descriptions and scale. Last page is an illustrated description of 'Wilson & Bennett's Patent Automatic Life Guard', designed to prevent people from falling underneath the tram. Wonderful catalogue and rare.

84. **Tunnels.** LEGOUËZ Raynauld *De L'Emploi du Bouclier dans la Construction des Souterrains.*

Paris, Librairie Polytechnique Baudry, 1897. [28040] x, 448pp incl over 300 figs, tables, publisher's catalogue. Gilt lettered cloth, 25x17. Attractive bookplate, top and bottom of spine trifle rubbed, vg thus.

£80.00

A very detailed account, with excellent illustrations. Includes case studies from Paris, Glasgow (Underground Railway), New York (Hudson Tunnel), London (Blackwall Tunnel) etc.

85. **WICKHAM P. R.** *Modelled Architecture*
London, Percival Marshall, 1948. [28068] viii,
161, 190 figs. also many b/w photos *Cloth.*
24x16. Vg, in nice pictorial dust wrapper. **£25.00**
*A thorough practical 1940s work, very 'period'.
Scarce.*

TOWN PLANNING, LANDSCAPE DESIGN

86. **ALDRIDGE Henry R** *The Case for Town
Planning: A practical manual for the use of
councillors, officers, and others engaged in the
preparation of town planning schemes.*

London, National Housing & Town Planning
Council, nd c1915. [28109] 678pp, incl c70
plates and plans. *Publisher's gilt lettered,
patterned cloth.* 25x20. Faint mark on front
cover, spine sun faded and with crease line else
vg. **£95.00**

*One of the best and most detailed sources on
early modern Town Planning (the 1909 Act,
Model Schemes etc). Has very good information
on the various model settlement schemes. Scarce.*

87. **BLOMFIELD Reginald & THOMAS F.
Inigo** *The Formal Garden in England*

London, Macmillan, 1892 2nd ed. [27682] xii,
244pp, incl 67 plates. Bibliography. *Gilt lettered
embossed cloth,* 20x14. Spine faded, occasional
foxing, cover little marked else vg copy. **£75.00**

*Influential work on this formal approach to
garden design, with fine illustrations by Inigo
Thomas.*

88. **BRITISH BROADCASTING
CORPORATION (publ)** *Homes for All: the
British Broadcasting Corporation looks at the
Problem.*

Worcester, Littlebury and Co, nd c1943. [28056]
89pp + 35 b/w interesting photo plates + 29pp
period adverts. Foreword by I D Benzie. *Cloth.*
19x14. Bookplate. Good copy. **£35.00**

*Interesting work, based on broadcast discussions.
The focus was on housing needs after the war,
especially layout, finance, building systems etc..
Excellent illustrations. Contributors included C.
S. McCulloch, R.H. Mathew, Captain Reiss, L.H.
Keay. Very scarce.*

89. **Clyde Valley Plan. ABERCROMBIE Sir
Patrick & MATTHEW Robert H.** *The Clyde
Valley Regional Plan 1946: A Report Prepared
for the Clyde Valley Regional Planning
Committee.*

Edinburgh, HMSO, 1949 [26888] Frontis, vi,
395pp + a great many colour maps and plans, b/w
photos etc and incl 244 text illustrations. Folding
Master Plan & Mining Communities map in rear
pocket. Three brochures about the plan, two by
Sir William Whyte, loosely inserted. *Cloth.*
31x24. Vg in dust wrapper. **£150.00**

*A crucial post-war reconstruction plan, which
amongst other things had great influence on
Scottish New Town strategy. Much of Glasgow's
population should be decanted to these new
settlements. Very scarce and an unusually nice
copy, still in its dust wrapper.*

90. **COUNTRY LIFE LIBRARY (publ)**
*Gardens Old & New: the Country House & its
Garden Environment.*

London, 3rd edition, nd. c1900. [25472] b/w
frontis, ornamented title by Will Jenkins, xxiii
introduction, 295pp, incl. hundreds of high-
quality b/w photos (mostly by Hudson & Kearns
for "Country Life"). All edges gilt. *Attractive
pictorial decorated cloth.* 37x26. Minor spine
rubbing at extremities, a nice bright copy. **£120.00**

*A handsome book with valuable illustrations of
the great gardens of some 66 country houses.
They appear here at their finest; this was perhaps
the 'Golden Age' of the country house. Most
gardens are still very formal and geometric,
though signs are appearing of a more informal
approach.*

91. **CULLEN Gordon** *Townscape*

London, The Architectural Press, 1961. [28326]
315pp, hundreds of illustrations (photos,
drawings, incl colour, diagrams etc). *Gilt lettered
cloth.* 24x19. Vg, pictorial dust wrapper. **£55.00**

*Original edition and a very nice copy of Cullen's
classic study, still highly relevant. Becoming
scarce.*

Patrick Geddes: an outstanding India Plan

92. **GEDDES Patrick** *Town Planning towards
City Development. A Report to The Durbar of
Indore: Parts 1 & 2. [in two volumes].*

Indore, Holkar State Printing Press, 1918. [28126] xvii, 203pp + 8 fold-out plans; xiv, 205pp. Boards. 23x21. Good copies. **£750.00**
An outstanding Geddes India plan and statement of his civic reconstruction doctrine. Public health, housing and preservation were key concerns; Volume II contains detailed proposals for a new University of Central India. Rare.

93. **Glasgow. LINDSAY Sir John** *Glasgow: Its Municipal Undertakings and Enterprises (1915). Lecture by...*

Glasgow Corporation, 1918 [28374] Frontis photo, 50pp + 32 b/w photo illustrations. Wraps. 21x14. Vg. **£20.00**

Enlarged version of this scarce pamphlet. Includes sections on city improvements, tramways, public health etc. Author was town-clerk of Glasgow

94. **JAMES C H & YERBURY F R** *Small Houses for the Community*

London, Crosby Lockwood & Son, 1924. [27089] xi, 32pp text + 140 photo illustrations & plans, 6 fold-out plans, 60pp specifications/bills of quantities, 24pp trade adverts. Cloth. 32x26. Vg. **£90.00**

Foreword by Raymond Unwin. Scarce and important work. A very good source for the various model estates of the period (Ruislip, Dormanstown, Welwyn etc).

95. **JEKYLL Gertrude and HUSSEY Christopher** *Garden Ornament*

London, Country Life, (1918), 2nd edition (revised) 1927. [27914] Frontis, x, 438pp, mainly high quality photographic plates, also some text, index. Linen, cloth spine. 40x29. Corners a little bumped and rubbed, small dent on edge rear cover. But generally a nice copy. **£250.00**

Magisterial work by these famous collaborators. The book is organised by sections: Gates & Gateways, Balustrades, Topiary Work, Loggias etc etc. Scarce.

96. **KAHN Gustave** *L'Esthétique de la Rue.*

Paris, Biblioteque-Charpentier, 1901. [28279] 308pp. Wraps, 10x12. Cover and pages yellowed, cover a little edge-chipped, fairly fragile but no loose pages and binding tight. **£40.00**

The author discusses the city street as a metaphor, analysing its characteristics and qualities at great length, mainly utilizing Paris for his examples. With many literary allusions - to Baudelaire, Rimbaud etc etc. An interesting, thoughtful work, if somewhat long-winded.

97. **Lake District. MATTOCKS Robert H** *The Lake District (South) Regional Planning Scheme. The Report Prepared for The Joint Committee of Local Authorities*

Kendal, 1930. [28293] 67pp, incl appendices + 17 single-sided plates. Large folded map of Planning Scheme in colour in rear pocket. *Stiff wraps, 31x25. Vg. £75.00*

Population is expected to remain static and there is little prospect of industry. Preservation is of key importance. The author was a notable Leeds Town Planning Consultant. (see also Sheffield entry below).

The 1910 Conference

98. **London 1910 Conference. ROYAL INSTITUTE OF BRITISH ARCHITECTS (publ)** *Town Planning Conference London, 10-15 October, 1910. Transactions.*

London, R.I.B.A., 1911. [28385] Frontis portraits, xx, 812pp, incl a great many photos, plans + several fold-outs + several period adverts. *Publisher's gilt lettered cloth, 25x16. Recased with original spine strip laid on. Discreet old bookstore stamp and old owner label (Eugenia Strong). A good copy thus. £250.00*

Exhaustive report of this great Conference. There were papers by Geddes, Lanchester, Unwin, Howard etc etc and the topic of Garden Cities was much in the air. The many foreign delegates helped carry British planning ideas abroad from this seminal Conference. A more durable cloth version of one of the most important planning reports in the whole history of the subject, and a fair copy of a work usually in poor condition, if found at all.

London Airport 1954

99. **London Airport. MINISTRY OF TRANSPORT AND CIVIL AVIATION** *London Airport Central. Terminal Buildings.*

London, HMSO, (1954), 1955 2nd ed. [28336] 10pp text, 36pp plans, drawings etc, many fold-out, photos of model. *Wraps*, 33x21. Vg. **£65.00**
London Airport opened for civil aviation in January 1946. By 1954 it already handled over 1.7m passengers and was the busiest airport in Europe. The 1954 plan is a major stage in its development. There are three new buildings by Frederick Gibberd, the airport's architect: a control building in the centre; a passenger handling building on the south-east face; and an operational building, with public amenities, on the eastern apex of the diamond. A fine report with excellent plans, cross-sections, isometrics, photos of models etc. A scarce and historic publication.

Replanning London – 1903

100. **London.** **CAWSTON Arthur A**
Comprehensive Scheme for Street Improvements in London. Accompanied by Maps and Sketches

London, Edward Stanford, 1903. [27920] xi, 136pp plus 25 plates, mostly fold-out maps and artist's impressions, 3 maps in rear pocket (the Paris map in two parts as issued). *Cloth*, 28x22. Ex library in library binding, page 51 bound out of sequence, maps fragile and repaired, still a very good copy of an extremely rare item.

£350.00

An unusual 19th century attempt to comprehensively replan London. Cawston was an architect. He had been much impressed by what had been achieved on the continent, particularly in Paris and Vienna and aims to create something similar in London. New axial streets and bridges should be created, linking main buildings, railway stations etc. Parks should be replanned and special attention paid to the banks of the Thames. He goes into the matter in considerable detail, including finance, municipal organisation etc. The beautiful maps and drawings are fascinating. A rare and rather wonderful work.

101. **MAWSON Thomas** ***The Art & Craft of Garden Making.***

London, B.T.Batsford (1900) 4th ed, 1912. [28297] Coloured frontis, xi, 404pp, 435 figs, incl numerous full-page plates, a few in colour, photo end papers. *Patterned cloth, gilt lettered spine*, 36x26. Ex library with occasional blind

stamps only, spine rebacked retaining original spine strip, tight copy and contents vg. Some edge browning on cover. **£150.00**

One of the better editions of Mawson's epic work. It was re-edited with new illustrations added to each chapter. A splendid work, providing a comprehensive survey of the grander designs and principles of the period, including some with urban design implications.

The Great Modern City – an Italian view

102. **PEDRINI Ing. A** ***La Citta Moderna. ad uno degli ingegneri, dei sanitari e degli ufficio tecnici di pubbliche amministrazioni.***

Milano, Hoepli, 1905. [28388] xix, 505pp (+ 64pp publisher's ads), 194 figs. *Cloth*. 15x11. Minor internal foxing. A nice looking copy.

£95.00

A thorough Italian account of the modern city and its organisation, especially its technical aspects: communications, public buildings, public health and sanitation, municipal baths, industrial buildings, housing etc etc. With many fascinating illustrations, a few of them quite strange, like escapees from Max Ernst collages. Scarce and interesting work.

103. **"Recording Britain". PALMER Arnold (ed & notes)** ***Recording Britain [4 uniform vols]***

Oxford, Geoffrey Cumberlege, OUP with The Pilgrim Trust, 1946-9. [28243] c224pp, incl c106 plates (some colour), per volume. 2pp intro by Macmillan to vol 1. *Cloth*. 25x20. Spines a little faded, else good copies, vol IV in a dust wrapper.

£95.00

Excellent account of this important Wartime project, sponsored by the Pilgrim Trust, to make records of historic British buildings - in case they were bombed. Many notable artists were involved, including John Piper, Thomas Hennell, Barbara Jones, R.S. Badmin etc.

104. **SENNETT A.R.** ***Garden Cities in Theory and Practice being an Amplification of a Paper on the Potential of applied Science in a Garden City. (2 vols).***

London, Bemrose, 1905. [27843] 1404pp, continuous pagination, extensive illustrations with graphs, photographic plates and plans. *Gilt*

lettered publisher's embossed green cloth. 20x15 each. Ex library as usual, stamps throughout, new end papers and spine rebacked with original spine overlaid, corners and edges rubbed and in the second volume one corner bumped. Internally good and tight, first xiv pages vol I browned and a little ragged on edges. Still a quite servicable set of this huge text. **£145.00**

An outstanding and detailed source on garden cities and suburbs-their origins and achievements. The fine illustrations include many not found elsewhere.

105. Sheffield. ABERCROMBIE Patrick & JOHNSON T H *Sheffield and District Regional Planning Scheme. Prepared for the Sheffield and District Joint Regional Planning Committee. Together with a Mining Report by Childe & Rowland and A Smith Denton & Co.*

Liverpool, Liverpool UP, 1932. [28145] Frontis plate, xvi, 198pp, + 28 plates (plans, maps, photos etc) and incl 8 text figs, 3 large folding maps showing The Scheme in rear pocket, fold-out colour plan maps. Cloth. 32x26. Very nice copy with fine maps in rear pocket. **£135.00**

Abercrombie and Mattocks had produced an important civic survey plan for the city in 1924. This major 1932 plan considers the larger city region.

106. Sheffield. WARMAN C R *Sheffield. Emerging City*

Sheffield, City Engineer and Surveyor and Town Planning Officer, 1969. [28337] 148pp incl drawings, maps, plans, photos etc. *Stiff wraps*, 30x21. Vg. **£20.00**

A very good view of planning activities at this key date with fine illustrations. Much of what is here proudly presented now looks heartlessly austere. Nevertheless, a valuable survey, not produced by many other planning departments.

Raymond Unwin in the Netherlands

107. UNWIN Raymond *Eenige Stedebouwkundige Problemen*

Harlem, Tjeenk Willink, 1923. [28343] 19pp, b/w illustrations, plans. *4to pamphlet*. 27x22. Few small marks and small number label on front cover, else very good copy. **£50.00**

A rare Dutch pamphlet, the text of a lecture Unwin delivered in Amsterdam, 29th April, 1923. Unwin quotes Amsterdam very favourably in the course of his lecture. His work had some influence in the Netherlands and there was a Dutch version of his "Town Planning Practice".

DESIGN/ INTERIORS

108. CRANE Walter *An Artist's Reminiscences.*

London, Methuen, 1907, 2nd ed also 1907. [27872] Patterned end papers, frontis portrait, xvi, 520pp+ several plates and incl many text illustrations, index. Top edge gilt. The whole book designed by Crane. *Pictorial cloth*. 22x15. Nice copy of a book usually in indifferent condition. **£75.00**

The second edition appeared within one month of the first. Crane's biography is packed with interesting material on artistic and socialist activity during the period. A fine source for art and design activity. The illustrations are also very impressive.

109. Düsseldorf Exhibition. KREIS Wilhelm, MEYER Robert, KLAPHECK Rich. *Dokument Deutscher Kunst Düsseldorf 1926. Anlage, Bauten und Raumgestaltungen der Gesolei. Grosse Ausstellung Düsseldorf 1926 für Gesundheitspflege, soziale Fürsorge und Leibesübungen.*

Düsseldorf, Schwann, 1927. [28043] 140pp, mostly b/w plates + plus 4 single-sided colour plates. *Attractive pictorial boards, with paste-on covers, as published*. 31x23. Spine professionally rebacked, vg. **£250.00**

Wonderful plates. Beautiful celebration of the architecture and interior designs of this important modernist exhibition, which was sited on the bank of the Rhine. The buildings including Kreis' great domed Rheinhalle. He seems to have been responsible for most of the major structures, but there were also contributions from Max Taut, Peter Behrens, Ernst Stahl, Meyer etc. A rare and beautiful work.

110. Fornasetti. MAURIES Patrick *Fornasetti: Designer of Dreams*

London, T&H, 1992. [27859] 288pp with over 600 illustrations, 16 in colour, chron, exhibitions, almanacs. Essay by Sottsass, foreword by Christopher Wilk. *Cloth, 31x23*. Fine in fine dust wrapper. **£45.00**

Excellent survey of the work of this great Italian designer (1913-1988, based on an Exhibition at the V&A.

111. **Glass. STENNETT-WILLSON R** *The Beauty of Modern Glass.*

London, Studio, 1958 [27858] 128pp, including nearly 500 b/w and colour photo illustrations. *Open-weave cloth. 29x23*. Vg, in pictorial dust wrapper, this with a small chip top of spine. **£30.00**

Thorough study of modern techniques, designs and designers. The author was himself a notable glass maker.

112. **Gustavsburg. SANDSTROM Gosta E** *Beauty in the Making. A guide to the Potteries of Gustavsberg.*

1947. [26743] 61pp incl illustrations. *Wraps, 14x21*. Vg. **£25.00**

Good record of this factory and town. It had been acquired by the Swedish Co-operative Union who mass-produced high quality ceramics there. Gustavsberg is also famous for its social housing and socialist work practices. Very interesting brochure.

"Everyday Things": the 1936 Exhibition

113. **HOLDEN Charles (text)** *"Everyday Things" 1936, Catalogue to the Exhibition arranged by the Royal Institute of British Architects*

London, RIBA, 1936. [28328] 117pp incl illustrations plus lxviipp of adverts, list of manufacturers. *Wraps, 25x18*. Front cover slightly creased, small stain on edge of spine else vg. **£45.00**

This key exhibition helped to bring modern design to public attention. Organising committee included Carrington, Max Fry, Gloag, Jellicoe, McGrath etc

114. **Italy. GREGOTTI Vittorio** *Il disegno del prodotto industriale. Italia 1860-1980.*

Milano, Electa, 1982. [24260] 429pp incl hundred of illustrations, some in colour, bibliog. *Cloth, slip-case. 30x24*. Vg, dw. **£80.00**

Book is divided into three sections: 1860-1918, 1919-1945 and 1946-1980. Thorough & scholarly.

115. **LOVELL R Goulburn** *Home Interiors. A Practical Work on Colour, Decoration, and Furnishing [5 folio volumes complete].*

London. Caxton, nd c1920? [27970] Five folio volumes containing in all: title page, 7pp introduction, 3 colour charts [these all in volume I], 30 single-sided high-quality coloured room designs, 27 sheets of working drawings, 16 sheets of Working Instructions, for carrying out the schemes. *Boards, with paste down titles, linen spines, ribbon-tied folios. 52x39*. Lacks one or two ribbons, foxing on some prelims, generally a good set, with bright plates. **£695.00**

Goulburn Lovell was a fashionable London architect and interior designer of the period. He provides elaborate colour schemes for 16 up-market rooms: including: "Blue and Brown Living Room", "White and Purple Bed Sitting Room" etc. A splendid set of folios which give a very good impression of domestic aspirations of the time. Very "period".

116. **MERCER F A and GAUNT W** *Modern Publicity 1931*

London, Studio Vista, 1931. [24603] viii pp adverts, coloured frontis, 175pp incl many illustrations. *Suede effect boards with gilt lettering and 6cm embossed gold strip along fore edges of front and back covers, 29x21*. Spine worn on edges with top and bottom pulled and top slightly torn, bottom edged of cover rubbed, but generally in very good condition. **£95.00**

A fine international survey with all the top designers represented (Dufy, Bayer, Moholy-Nagy, Bawden, Purvis etc)

117. **OKA Hideyuki** *Comment Embalier Cinq Ouefs. L'Art de L'Emballage au Japon*

Lausanne, Musée des Arts Decoratifs de la Ville de Lausanne, 1984. [27298] c240pp with 288

photos, mostly black and white, some colour plus 18pp with 288 numbers plus map. Wraps, 26x18. Vg. **£25.00**

Very interesting Japanese design item. Traditional and modern are equally represented. Beautifully produced and interesting catalogue

118. PEVSNER Nikolaus *An Enquiry into Industrial Art in England.*

Cambridge, CUP, 1937. [28189] xiv, 234pp, incl 24 b/w plates. Cloth, 25x19. Spine lettering a trifle faded, else very good copy. **£60.00**

Pevsner's influential (and highly critical) survey of modern design in late '30s Britain. Also a good source book.

119. Plastering. BANKART George P *The Art of the Plasterer: an account of the decorative development of the craft, chiefly in England from the XVIth to the XVIIIth century, with chapters on the stucco of the classic period and of the Italian Renaissance, also on sgraffito, pargetting, Scottish, Irish and modern plasterwork, by..*

London, Batsford, 1908. [27552] Frontis, viii, 350pp, 472 illustrations and figs. Gilt lettered cloth. 30x22. Unusually nice bright copy. **£225.00**

Standard work, still very valuable. Bankart's great work is an indispensable source for the history of this important subject and complements Millar's technical work (next item).

120. Plastering. MILLAR William *Plastering Plain and Decorative. A Practical Treatise on the Art & Craft of Plastering and Modelling. Including full descriptions of the various tools, materials, processes and appliances employed; also of moulded or "fine" concrete....together with and an account of historical plastering.....*

London, B.T. Batsford, 1897. [28137] Frontis, xvi, 604pp plus 52 plates & incl 231 text illustrations, 29pp interesting adverts. 8pp flyer for newly published book 'Model Building Byelaws Illustrated' by G Eric Mitchell loosely inserted. Patterned open-weave cloth. 29x23. Inside front and back pages slightly discoloured, an unusually nice bright copy. **£275.00**

The original version of this huge work. This edition has much data on advanced Victorian

plastering techniques, omitted from later editions, and is generally the most sought after.

Wartime Railway Posters

121. RAILWAY GAZETTE *Railway Posters and the War. Reproductions of poster Announcements of the Railway Executive Committee and of Individual Railways Concerning Transport Services and Facilities.....Numbers 1-6.*

London, 1939-43. [28104] c32pp per booklet, a great many illustrations. *Publisher's cloth, covers of each booklet bound in, 18x12.* Very nice bright copies, in good binding. **£95.00**

Rare and extremely interesting publications. Includes many uncommon reproductions of posters, notices, warnings and other publicity.

122. Stained Glass. CONNICK Charles J *Adventures in Light and Color. An introduction to the Stained Glass Craft by Charles J Connick, Master Craftsman.*

London, G. C. Harrap, 1937. [27709] Frontis, xvi, 428pp plus 42 plates, many tipped-in and in colour. *Publisher's cloth, 31x23.* Ex library, with (attractive) blind stamps and evidence of label removed inside front cover, vg thus. **£85.00**

Charles Connick's majestic account of stained glass. Most of his examples are of the modern period, especially his own work. Beautifully produced work with fine illustrations.

123. SYKES Sir Alan John *Concerning the Bleaching Industry*

Manchester, by the Association, 1925. [28163] Tipped-in colour frontis of Harry Fairhurst's Blackfriars House, 120pp, incl ills + 3 fold-outs of indentures. *Gilt embossed boards, linen spine, 27x20.* Corners rubbed, very nice copy. **£30.00**

Beautifully produced account. Author was chairman of the Bleachers' Association.. Fine piece of book production.

124. Tiles. AVINGNON FRERES *Carrelage Pavage Revetement Mosaïque. Album H*

Paris, by the company, nd, c1910? [28133] 9 single sided pochoirs. *Thin card covers with metal ouch holes, 12x22.* Cover little discoloured on edges else vg. **£50.00**

32 examples of floor tiling, one page picture of room with tiled walls and floors, one page of extras, all in colour. A lovely little item.

125. World's Columbian Exposition. Chicago. IVES Halsey C (intro) *The Dream City. A Portfolio of Photographic Views of the World's Columbian Exposition.....its marvellous architectural, sculptural, artistic [etc] attractions*

St Louis, N D Thompson, 1893. [28152] Marbled end-papers, c300pp photos with descriptions. *Gilt embossed and decorated cloth, 28x35.* Spine little worn top and bottom, edges corner rubbed, generally a good copy. **£95.00**

One of the most valuable photographic accounts of this great exposition.

We hope you have enjoyed reading this catalogue. Please tell a colleague or friend.

Peter and Eleanor Inch

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