

INCH'S BOOKS

Catalogue 177 ARCHITECTURE, BUILDING, DESIGN, LANDSCAPE

Index

Architects	1 - 54
Architecture: general works	55 - 88
Building/ Building Types	88 - 134
Design/ Interiors	135 - 185
Gardens & Landscapes	186 - 175

Telephone 44 (0) 1304 371752

Fax 44 (0) 1304 375154

e-mail inchs.books@dial.pipex.com

Website www.inchsbooks.co.uk

ARCHITECTS

1. ADAM Robert *Classical Architecture. A Complete Handbook*

London, Viking, 1990. [28276] vi, 319pp incl illustrations, further reading. Related ephemera loosely inserted. Cloth, 29x22. Vg, dusty wrapper. **£30.00**

Scholarly handbook by this modern classicist, with nice drawings.

2. Adam, Robert. WATKIN David, ADAM Robert et al (texts) *Classical Design in the Late Twentieth Century: Recent Work of Robert Adam.*

Place of publication unstated, Winchester Design (produced by), 1990. [28206] 72pp, including many illustrations and figs, list of works, bibliog etc. Signed by Robert Adam Wraps. 24x20. VG. Inscription inside front cover. **£25.00**

Something of a publicity book for the practice.

The best work on Archigram?

3. Archigram. GUIHEUX Alain (conception) *Archigram*

Paris, Centre Georges Pompidou, 1994. [28556] 223pp, including hundreds of plates, many in colour, bibliography. Cloth 30x21. Fine in striking black and silver dust wrapper. **£145.00**

Excellent source on the Archigram Group and its publications. Based on the Pompidou exhibition, 1994. Possibly the best book on Archigram and its publications. Scarce. [French text]

4. Arup. BRAWNE Michael Arup Associates. *The biography of an architectural practice.*

London, Lund Humphries, 1983. [28551] 200pp incl hundreds of photos, drawings etc, some in colour, chron. Wraps, 25x22. Fine. **£20.00**
43 projects analysed in detail.

5. Arup. GOODER Richard (intro) Arup Associates. *Selected and Current Works*

Victoria, Images Publishing Group, 1994. [28549] Pictorial end papers, 256pp incl illustrations, mostly in colour, biographies, chronological list of buildings and projects, list of awards and exhibitions, bibliog. Cloth, 31x23. Vg in dust wrapper. **£30.00**

Lovely monograph containing 69 projects and over 300 photos and drawings.

Ashbee in Palestine

6. ASHBEE C. R. (ed) *Jerusalem 1918-1920. Being the Records of the Pro-Jerusalem Council during the period of the British Military Administration. WITH Jerusalem 1920-1922. Being the Records of the Pro-Jerusalem Council during the First Two Years of the Civil Administration. [Bound in one]*

London, John Murray, for the Council of the Pro-Jerusalem Society, 1921. [28041] Frontis, xvi, 87ppp; fp, xvi, 109pp+ 79 plates + fold-out col. plan of the Park System (part I); + 69 b/w plates + 2 colour fold-out plans (part II), also text plans and diagrams throughout, bibliography. Prefaces by R. Storrs. *Lovely original pictorial lettered boards, gilt lettered cloth spine. 30x23. Corners trifle rubbed, spine lettering a little faded, still a good copy.* **£350.00**

Two major Reports, in one volume (a two-volume version is also sometimes found). Ashbee was Civic Advisor to the City of Jerusalem and makes

by far the largest contribution to these Reports; the second being mainly his important plan for the city. His close involvement can also be seen in the beautiful layout and design of this volume.

7. Ashbee. CRAWFORD Alan C.R. *Ashbee: Architect, Designer & Romantic Socialist.*

New Haven, Yale, 1985. [28150] Frontis, x, 499pp, 203 illustrations, list of works, writings, Essex House publications etc. *Open weave cloth. 27x21.* Very nice copy, dust wrapper. **£75.00**
Major monograph. First full-scale biography of Ashbee and destined to be the standard work.

8. BAKER Herbert *Architecture & Personalities*

London, Country Life, 1944. [28540] Frontis portrait, xii, 224pp+ many b/w plates. *Patterned, gilt lettered cloth. 25x20.* Foxing, good. **£75.00**
Herbert Baker's autobiography. Naturally includes much on architecture in New Delhi, War Memorials on the Western Front etc..

9. Bascourt. STRAUVEN Francis Jos. *Bascourt 1863-1927. Art Nouveau in Antwerpen-Anvers-Antwerp*

Bruxelles, Archives d'Architecture Moderne, 1993. [26796] 141pp incl many photos, plans etc, biography, list of works, bibliog. *Wraps, 21x19.* Vg. **£30.00**
Published to coincide with an exhibition. Fine informative monograph with nice illustrations. Bascourt was a very productive architect and designer in this style.

10. BERLAGE Dr. H. P. *De Ontwikkeling der Moderne Bouwkunst in Holland.*

Amsterdam, Kunst Wetenschap, 1925 [18167] 90pp, incl 65 full-page plates. Pictorial title pages. *Attractive pictorial cloth. 18x12.* Nice copy. **£50.00**
Text of Berlage's lecture at the Sorbonne. An attractive little book (with cover and title page design by A.C. Berlage).

11. Berlage. SINGELENBERG Pieter H.P. *Berlage. Idea and Style. The Quest for Modern Architecture.*

Utrecht, Haentjens Dekker & Gumbert, 1972. [25777] Fold-out frontis, xiv, 274pp plus 136pp

plates, bibliog. *Cloth, 27x22.* Fine, in fine dust wrapper and still with publisher's advertisement band. **£55.00**

Comprehensive study covering the whole of Berlage's life and work. Still possibly the best book on this architect and beautifully produced.

12. BURGES William *Art Applied to industry. A Series of Lectures.*

Oxford & London, John Henry and James Parker, 1865. [28489] viii, incl. author's preface), 120pp (+viii publisher's ads), incl. 9 tiny text figs. *Publisher's gilt lettered patterned cloth. 23x15.* Slight wear to head of spine and pull to base. Hinges a trifle tender, but generally a good copy. **£225.00**

A very rare Burges volume, being the texts of lectures at the Society of Arts; also of two others given by him at the Architectural Association and the South Kensington Museum. An important source for Burges' architectural and design philosophy.

13. Butterfield. THOMPSON Paul William *Butterfield.*

Camb, Mass, MIT, 1971. [22057] Frontis portrait, xxix, 526pp + 25 colour illustrations, inc 392 b/w illustrations, catalogue of architectural works, chronology, gazetteer. *Gilt lettered & embossed cloth, 26x20.* Very good copy indeed, dust wrapper. **£75.00**

The standard work and excellent reference for Butterfield (1814-1900), covering his entire career.

Replanning London – an Edwardian scheme

14. CAWSTON Arthur *A Comprehensive Scheme for Street Improvements in London. Accompanied by Maps and Sketches.*

London, Edward Stanford, 1903. [27920] xi, 136pp plus 25 plates, mostly fold-out maps and artist's impressions, 3 maps in rear pocket (the Paris map in two parts as issued). *Cloth, 28x22.* Ex library in library binding, page 51 bound out of sequence, maps fragile and repaired, still a very good copy of an extremely rare item. **£350.00**

An unusual 19th century attempt to comprehensively replan London. Cawston was an architect. He had been much impressed by what

had been achieved on the continent, particularly in Paris and Vienna and aims to create something similar in London. New axial streets and bridges should be created, linking main buildings, railway stations etc. Parks should be replanned and special attention paid to the banks of the Thames. He goes into the matter in considerable detail, including finance, municipal organisation etc. The beautiful maps and drawings are fascinating. A rare and rather interesting work.

15. Connell Ward & Lucas. SHARP Dennis & RENDEL Sally Connell Ward & Lucas. Modern movement architects in England 1929-1939.

London, Frances Lincoln, 2008 [26823] 224pp, a great many coloured & b/w illustrations. Cloth, dust wrapper. 30x25. NEW. Order from Inch's Books. (Sent post free in the UK). **£35.00**

Just issued is this indispensable new study, illustrated with classic b/w photos and recent colour images. 'Connell, Ward and Lucas were the nearest we had in England to first generation modern architects.' (Peter Smithson).

Arts & Crafts Churches etc

16. CROUCH Joseph & BUTLER Edmund Churches, Mission Halls and Schools for Nonconformists.

Buckler & Webb, Birmingham, 1901. [28457] Frontis, 122pp + 38 plates. Gilt lettered, patterned cloth. 25x20. Light foxing on prelims and foredge, but a nice bright copy. **£125.00**

The authors, who were notable Birmingham Arts and Crafts architects, describe in detail the practical issues involved in construction of these new ecclesiastical buildings. Scarce and important work. Leeds & Yorkshire Architectural Essay Prize copy, awarded to Martin S. Briggs, 1901-1902.

17. Cubitt. HOBHOUSE Hermione Thomas Cubitt Master Builder

Didcot, Management Books, (1971), 2nd ed 1995.. [28445] xxiv, 568pp, 104 pls, 29 text figs, bibliog. Cloth. 24x16. Vg in price-clipped dust wrapper. **£30.00**

Exhaustive study of Cubitt's life and career with new introduction and notes.

18. Erickson. IGLAUER Edith Seven Stones: A Portrait of Arthur Erickson, Architect

Madeira Park, BC/Seattle Harbour/U of Washington, 1981. [26971] 120pp, many colour and b/w ill (photos, plans etc). Cloth. 23x27. Vg, dust wrapper. **£25.00**

Useful source on the late Arthur Erickson, "Canada's greatest architect".

19. Goodhart-Rendel. POWERS Alan (ed) H. S. Goodhart-Rendel 1887-1959

London, AA (for an exhibition), 1987. [28499] ii, 64pp, many photos, plans, drawings, bibliog. Wraps. 18x18. Fine. **£20.00**

Informative catalogue.

20. Grimthorpe. FERRIDAY Peter Lord Grimthorpe 1816-1905

London, John Murray, 1957. [27844] xiv, 230pp + 9 b/w plates and incl 2 figs, bibliog. Cloth. 22x15. Very good copy, dust wrapper. **£20.00**

Interesting biography of this controversial figure in the history of conservation. His work on cathedrals and churches was unflagging. He spent over £100,000 at St Alban's, for example, ruthlessly overseeing its 'improvements'.

An Architect's Colour Theory

21. HESSELGREN Sven Arkitekturens Uttryksmedel

Atockholm, Almqvist & Wiksell, 1954. [28476] 370pp, including 16 lovely tipped-in colour plates, a great many text figs, detailed bibliography. Wraps. 25x18. VG. **£80.00**

A major work by this Swedish architect and designer, describing his research into architectural perception and colour theory [Swedish text].

22. Hundertwasser. HAMETNER Kristina (text) and MELZER Wilhelm (photos) Hundertwasser-Haus

Wien, Orac, 1988. [28080] 80pp incl many colour photos. German, Italian and English text. Wraps, 24x16. Vg. **£25.00**

Description of Hundertwasser's controversial house in Vienna's Third District. Nicely produced account.

23. **HUNT T. F. *Half a Dozen Hints on Picturesque Domestic Architecture, in a series of designs for gate Lodges, Gamekeepers' Cottages and other Rural Residencies.***

London, Longman, Rees, Orme, Brown, Gress and Longman, 1833, 3rd ed. with additions, [20375] 17pp interleaved letterpress, 14 litho prints. *Stylishly rebound in quarter black morocco with marbled paper sides, gilt title on straight spine. 31x24. Vg.* **£150.00**

Hunt's first book, an instructive work on the construction of small rural residences in the Tudor or 'Old English Domestic Style'. He states that the picturesque may be applied to newly-built homes, as much as to "ruinous and useless hovels". The plates in this copy are particularly clean and fresh. Hunt (1791-1831), as well as being Clerk of the Works at Whitehall, and later at Kensington Palace, was one of the earliest serious students of English medieval architecture and a notable antiquarian.

24. **KORN Arthur *History Builds the Town***

London, Lund Humphries, 1953. [28187] xi, 110pp, 112 plates, bibliog. *Cloth, 25x20. Vg, dust wrapper, this chipped and with strip missing from the back (now glassine protected).* **£60.00**

Account of urban history by this modernist architect (Korn practised in Germany in the 1920s and was chairman of the Town Planning Committee of the MARS Group in 1938.) Unlike most urban histories, many radical modern schemes are illustrated.

25. **LE CORBUSIER *Aircraft***

(London, Studio, 1935), London, Trefoil new edition 1987. [28462] 16pp +124 b/w photos, also accompanying texts. *Cloth, 25x19. Fine in dust wrapper.* **£40.00**

Faithful reprint, in the style of the original, and now itself quite scarce, of this famous work. The remarkable illustrations extoll the modernist virtues of aircraft design.

26. **Le Corbusier. MULLER-REPPEN Frithjof *Le Corbusier's Wohnheit "Typ Berlin" [cover title]***

Berlin, Verlag für Fachliteratur, 1958. [28511] 72pp, including photos, plans, technical drawings etc, some in colour and some on coloured paper

plus 20pp interesting adverts. *Wraps, 19x20. Crease bottom corner of cover and covers have minor wear, else vg.* **£50.00**

The best account of Le Corbusier's Berlin block. This was in the same family as the Marseilles l'Unité d'Habitation. With excellent detail and very good illustrations. Uncommon.

Armas Lindgren – Finnish Romantic

27. **Lindgren. NIKULA Riitta *Armas Lindgren 1874-1929. arkkitehti/architect.***

Helsinki, Museum of Finnish Architecture, 1998. [26772] 199pp, 335 illustrations, chronology. Pictorial eps. *Stiff card wraps, in original patterned slip case. VG.* **£35.00**

Very good source on this important architect. An associate of Gesellius and Eliel Saarinen, he was a key figure in creating a Finnish National Romantic style. Based on an Exhibition at the Museum.

28. **Lissitzky. LISSITZKY-KÜPPERS Sophie *El Lissitzky. Life Letters Texts. Introduction by Herbert Read.***

(German edition, Dresden, 1967) London, Thames & Hudson, 1968 [28437] 407pp, incl. 100 colour, 176 b/w plates, 5 diagrams. *Pictorial cloth. 27x21. Top edge slightly foxed, a nice bright copy, in pictorial dust wrapper (this a bit rubbed and with closed tear at back, now glassine protected).* **£80.00**

Major study, with beautiful illustrations. Compiled by the architect's widow.

Hussey's Lorimer – a fine copy

29. **Lorimer. HUSSEY Christopher *The Work of Sir Robert Lorimer.***

London, Country Life, 1931. [28492] Frontis, xvi, 111pp+ 267 b/w plates and incl list of works. *Gilt lettered patterned cloth, top edge gilt, 34x26. Vg, in excellent pictorial dust wrapper (tiny half inch chip to base of spine).* **£300.00**

The standard work on Lorimer. Very scarce, especially as here in dust wrapper.

30. Lot/Ek. NOBEL Philip (essays) *Urban Scan Lot/Ek*

London, Laurence King, nd, c1997. [27979] 174pp, mostly colour images. *Wraps, with plastic cover bearing title, as issued, 22x29. Fine. £30.00*
Lot/Ek is an architectural studio based in New York. Hundreds of urban images arranged by subject alphabetically making an image bank.

31. Luckhardt. NOWITZKI Dagmar *Hans and Wassili Luckhardt: das architektur Werk.*

München, Scaneg, 1992. [26896] 366pp incl list of works, bibliog plus 83 plates. *Wraps, 21x15. Vg. £45.00*

One of the few sorces for the Luckhardt brothers, notable German expressionist and modern movement architects.

32. Lutyens. GRADIDGE Roderick *Edwin Lutyens: Architect Laureate*

London, George Allen & Unwin, 1981. [28503] Frontis, xxi, 167pp, 100 b/w plates, 14 line drawings. *Cloth. 25x20. Small torn publisher's sticker on inside front cover. Image of a Lutyen's building pasted to inside reat cover. Nice-looking copy, in good dust wrapper. £30.00*

Detailed study of Lutyens's work, with many excellent illustrations. Hard to find.

33. Lutyens. HUSSEY Christopher *The Life of Sir Edwin Lutyens.*

London, Country Life, 1953. [23131] Frontis, xxii (including new preface to the special edition), 602pp, incl 178 plates. *Cloth. 25x20. Vg. £75.00*

Special edition (separate from the version included in the Lutyens Memorial set) of this monumental biography.

Hermann Muthesius

34. MUTHESIUS Hermann *Kann Ich Auch Jetzt Noch Mein Haus Bauen? Richlininen für dem wirklichen sparsamen bau des bürgerlichen einfamilien hauses unter dem wirtschaftlichen beschränkungen der gegenwart mit beispielen.*

München, Bruckmann, 1920. [25478] vi, 170pp incl drawings, plans. *Boards, 19x14. Lovely bright copy. £55.00*

Uniform with the author's 1917 work, 'Wie bau ich mein haus?' (see next entry). Muthesius utilises his own houses to describe good practice. Most examples are large villas of the suburban type, with elaborate gardens. Interesting Muthesius item

35. MUTHESIUS Hermann *Die neuere kirchliche Baukunst in England. Entwicklung, Bedingungen und Grundzüge des Kirchenbaues der englischen Staatskirche und der Secten.*

Berlin, Wilhelm Ernst, 1904. [28490] xvi, 176pp + 32 plates and incl 132 figs. *Boards with gilt lettered paste-down spine label, publisher's wrappers bound-in. Spine wear to board edges, wrappers and contents vg indeed. £350.00*

A substantial - and little-known - Muthesius survey of contemporary English church architecture. The material is presented somewhat in the style of his slightly later "Das Englische Haus" (published 1904-5). Nearly all the significant contemporary church architects are represented, including Bodley, Street, Sedding, Shaw, Blomfield, Lethaby, Edgar Wood et al..

36. MUTHESIUS Hermann *Wie Baue ich mein Haus?*

München F. Bruckmann, 1917, 2nd Auflage. [17381] vi, 432pp, 245 illustrations. *Gilt lettered boards. 19x14. Spine a little faded, head of spine repaired, else a good copy. £75.00*

Some extra material was added to this edition.

37. Myerscough-Walker. STAMP Gavin (intro) *Raymond Myerscough-Walker. Architect and Perspectivist*

London, AA, 1984. [28500] 48pp incl illustrations, plans, drawings etc. *Wraps, 17x18. Vg. £20.00*

To accompany an exhibition

38. Pininski. DEILMANN Harald (intro) *Pininski: Architektur und der Traum von Orpheus.*

Darmstadt, Eduard Roether, 1985. [27933] 167pp incl many illustrations. *Wraps, 22x24. Vg. £30.00*
Study of the modern Polish architect, Zbigniew Pininski, with unusual layout and graphics - something of an 'artist's book'. Uncommon.

39. **Plecnik. BURKHARDT Francois, ACHLEITNER Friedrich, KRECIC Petr ... (intro) Joze Plecnik Architecte 1872-1957**

Paris, Centre de Creation Industrielle, 1986. [23629] 191pp incl photos, plans, elevations etc, some in colour, short bibliog. French text *Wraps*, 24x20. Vg. **£30.00**

Exhibition catalogue.

40. **Plecnik. KRECIC Peter *Plecnik: The Complete Works***

NY, Whitney Library of Design, 1993. [10305] 256pp, 328 illustrations, many in colour. *Cloth*, 31x24. Fine copy, dust wrapper. **£45.00**

The first truly comprehensive monograph on Plecnik (1872-1957), key figure in the early period of Central European modern architecture and urban design. Beautifully produced monograph on this great Slovene architect.

41. **ROBINSON P F *An Attempt to Ascertain the Age of the Church of Mickelham, in Surrey, with Remarks on the Architecture of that Building.***

London, Carpenter and Son, 1824. [27847] Decorative title page and title page, 31pp text with some publisher's pasted-in illustrations + 19 single-sided plates, interleaved with blank paper. *Library binding made by Cedric Chivers, 1937, cloth, leather spine with gilt lettering, 38x28.* Ex RIBA library copy, with bookplate and discreet stamps on reverse of plates, very nice copy thus. **£195.00**

A scarce early Robinson title. This architect was an important figure in the Picturesque movement. He issued a number of notable pattern books of ornamental lodges & park entrances, cottages, rustic villas etc. (see previous and next items). Mickleham church was of great antiquity, but in 1822 there were controversial plans to increase its accomodation, by erecting a new gallery etc

42. **ROBINSON P.F. *Rural Architecture Being a Series of Designs for Ornamental Cottages in Ninety-Six Plates.***

London, Henry G Bohn, (1820), 1836, 4th ed, greatly improved. [21928] Elaborate pictorial title-page, xi, 20pp 96 plates. *Original plum*

morocco backed green boards with gilt lettering, plum morocco label on front cover, 31x25. Front end paper a little creased, small scuff on cover and faint rubbing to spine, minor foxing, a good copy with excellent fresh plates. **£375.00**

A series of 20 designs, with estimates of cost. Each design has a page of description, followed by a plan and various elevations and perspectives. These include almshouses, 'residencies', a boat house, farmhouse, parsonage etc, as well as cottages. The work was much used by architects of the time as a pattern book, including in the construction of model estate villages. It was very popular and Robinson had the plates completely re-drawn for this new edition. Robinson's style is highly picturesque with irregular plans and elevations and Tudor ornamentation. He was interested in traditional vernacular architecture and in the preface he laments its neglect in contemporary society.

43. **ROBINSON Peter *Domestic Architecture in the Tudor Style. Selected from Buildings erected after the Designs and under the superintendence of P F Robinson.***

London, for the author, 1837. [20372] Frontis, 5pp plus 17 single-sided plates. *Rebacked gilt lettered publisher's cloth, 31x24.* Minor foxing to some plates but the images are generally very clean and fresh, good copy. **£175.00**

Important book in the Elizabethan revival occurring at this time. Includes a good deal of information on woodwork. The preliminary text gives an account of a house built by Robinson for J. H. Vivian near Swansea.

Camillo Sitte

44. **SITTE Camillo *The Art of Building Cities: city building according to its artistic fundamentals. Translated by Charles T. Stewart.***

NY, Reinhold, 1945 [26538] Frontis, xi (incl. note by Eliel Saarinen, intro. by Ralph Walker), 128pp, 101 illustrations (pp114-120 being an illustrated supplementary chapter by Arthur C. Holden, discussing Sitte's significance at the time of writing). *Attractive gilt lettered and patterned cloth, 23x21.* Unusually nice copy in the scarce dust wrapper (this a trifle browned and marked, but complete). **£95.00**

This was the first English language edition of Sitte's famous text and was influential in urban design circles.

45. SITTE Camillo *L'Art de Batir les Villes. Notes et Réflexions d'un Architecte. Traduite et Complétées par Camille MARTIN.*

Geneva/Paris, Atar/Renouard, (1912) 1918. [27152] Frontis, 192pp, 17 drawings by Puetzer, Bernoulli and Hindermann, 106 plans. Marbled end papers *Marbled boards, quarter leather, 23x16*. Boards a trifle rubbed and leather scuffed top and bottom of spine, generally very nice copy.

£125.00

Second French edition (with new introduction) of this famous work. The editor took considerable liberties with Sitte's original and made unwarranted additions to the text. (See Collins, GR & CC 'Camillo Sitte and the Birth of Modern City Planning,' London 1965). The book, nevertheless, was influential in France. Very scarce.

46. Sitte. COLLINS George R & Christiane Crasemann *Camillo Sitte: The Birth of Modern City Planning With a translation of the 1889 Austrian edition of his City Planning according to Artistic Principles.*

(1889), NY, Rizzoli, 1986. [28280] 440pp incl over 50 illustrations, 141 figs, extensive notes and bibliog. *Cloth, 22x17*. Vg, dust wrapper, this with small indentation on front.

£40.00

Valuable one volume Sitte compilation: being the revised edition of the Collins' "Camillo Sitte and the Birth of Modern City Planning" 1965, together with their translation of Sitte's famous work.

Rememberins the Euston Arch

47. SMITHSON Alison and Peter *The Euston Arch: and the growth of the London, Midland & Scottish Railway.*

London, T&H, 1968. [27168] c78pp, with 290 illustrations. *Publisher's pictorial boards, cloth spine. 25x38*. Bottom front corner and bottom edge at spine trifle rubbed, a very good copy.

£85.00

The Smithsons' famous study of this London landmark, scandalously demolished in 1961,

"both a memorial and a protest". Also an interesting piece of '60s book production.

48. Soane. PIVA Cesare *John Soane. La problematica della frammentazione*

Firenze, Alon Edizione, 2007. [28412] 224pp incl illustrations, bibliog. *Wraps, 24x17*. Fine. **£20.00**
Important new Italian study.

49. Stacy-Judd. GEBHARD David (text) and PERES Anthony (photographs) *Robert Stacy-Judd. Maya Architecture and the Creation of a New Style.*

Santa Barbara, Capra Press, 1993. [27975] Potrait frontis, 166pp incl photos, 16 pages in full colour, plans, drawings, selected list of built and unbuilt commissions, list of writings. *Wraps, 27x21*. Vg. **£35.00**

Stacy-Judd (1884-1975), was born in London and after some time working as an architect, illustrator and writer, emigrated to the USA, eventually settling in California. He created a sensation in the 20s with his design for the Aztec Hotel near Los Angeles which was hailed as a 'new stylein every sense of the word indigenous to the New World', incorporating Mayan and Aztec motifs into the architecture of Southern California. Interesting account of this maverick architect, although author seems convinced that Southend-on-Sea is in in Sussex.

50. THOMAS Percy *Pupil to President (Memoirs of an Architect).*

Leigh-on-Sea, F Lewis, 1963. [27769] 67pp, 9 b/w hors-text plates, chron. List of competition successes, honours etc. Inscribed by the author. *Cloth. 26x16*. Fine in clear plastic wrapper (as issued?) **£35.00**

Thomas was born in South Shields in 1883 but moved as a young boy to Cardiff. He became influential in modern architecture and was president of RIBA and the South Wales Institute of Architecture. He was also prominent in town planning, becoming a member of the Town Planning Institute. Becoming scarce.

51. UNWIN Raymond *Town Planning in Practice. An Introduction to the Art of Designing Cities and Suburbs*

London, T Fisher Unwin (1909) 2nd ed (1911) 7th imp 1920. [28473] xxxii, 416pp+ 7 fold-out

maps & plans, and incl 298 ills (photos, plans, maps etc), bibliog. *Cloth*, 25x20. Surface of spine trifle flaky especially on edges, contents vg and good tight binding. **£75.00**

Unwin's famous survey of town planning, particularly its artistic and layout aspects. Was probably the most influential work on the subject in its early days.

52. **Wagner, Otto. K.K. POSTSPARKASSENAMT (issued by) Das K. K. Oesterreichische Postsparkassenamt in Wien.** Wien, 1913. [28440] 16pp, incl. 8 photo ills, plan. *Thin card covers, original ribbon tie.* Minor soiling, ink line on plan (not too bad), good copy of fragile item. **£75.00**

Rare brochure describing this major Otto Wagner work, one of his most admired buildings. It was built in two stages, with work completed in 1912. The architect made much use of aluminium, a metal then new to building.

Lethaby on Webb

53. **Webb. LETHABY W R Philip Webb and his Work** London, OUP, 1935. [28455] 234pp plus 24 plates. *Cloth*, 19x13. Bookplate, writing in pencil on fly and inscription on reverse else good copy. **£95.00**

The very scarce first edition of this notable work.

54. **Wren. O.U.P. (publ) for the Wren Society. The Wren Society [20 volumes complete].** Oxford, OUP, for the Wren Society, for subscribers only. 1924-1943. [26564] Various paginations. *Uniform cloth*. 32x26. Ex library, stamps on prelims, one or two volumes soiled on covers or scuffed, generally a good set. **£750.00**

20 uniform volumes (all published), original quarter cloth. The most complete collection of material ever assembled for an English architect, with all Wren's then known drawings reproduced. There are seven volumes on St Paul's, three on the rebuilding of London, two on parish churches, volumes on Royal Palaces etc, as well as a complete catalogue and very full index.

ARCHITECTURE: General Works

55. **ABERCROMBIE Patrick (ed) The Book of the Modern House: A Panoramic Survey of Contemporary Domestic Design.**

London, Hodder and Stoughton, 1939. [28510] Colour frontis, xlii, 378pp+ 5 colour plates and incl 244 b/w illustrations and figs. *Cloth*, 28x20. Inscription on fly, unusually nice copy still in its dust wrapper, this slightly chipped. **£140.00**
Excellent and revealing 1930s survey, including contributions by Williams-Ellis, Jellicoe, Hill, Gloag etc. An unusually good copy.

56. **ALLWOOD John The Great Exhibitions** London, Studio Vista, 1977. [28465] 192pp inc 12 colour plates & 158 b/w illustrations, bibliog. Foreword by John Summerson. *Cloth*. 29x23. Vg, in dust wrapper. **£35.00**
Invaluable reference guide to these great events. Still probably the best survey of the subject.

57. **Antilles. HEYNE Maren (photos), BUCH Hans Christoph (text) Auf Den Antillen. Spuren kolonialer Architektur** Köln, Fricke, 1986. [27976] Colour frontis, c60pp, mostly high-quality photos. *Boards*, 26x23. Vg. **£15.00**
Photo image book

58. **Antilles. SEGRE Roberto Arquitectura Antillana del Siglo XX** Habana/Bogata, Editorial Arte y Literatura, 2003. [28426] 434pp incl photos, plans etc, detailed bibliog. *Wraps*, 23x15. Fron end-pare apparently removed, else vg. **£22.00**
Good source for modern architecture in Cuba, Dominican Republic, Haiti etc.

59. **BARR James Anglican Church Architecture with some remarks upon Ecclesiastical Furniture.** Oxford, John Henry Parker, 1843, 2nd ed. [28019] Engraved frontis, iv, 216pp incl text illustrations plus c23 single-sided plates, 3pp adverts. *Embossed cloth*, 18x12. Head and tail of spine very slight ly pulled, a nice copy. Interesting notes on fly. **£15.00**

Pretty little history of the English church from Anglo Saxon to Perpendicular. Nice engraved illustrations.

60. Bedford Park. DUTTON Lawrence
Mainly about Bedford Park People.

London, by the author, 1994. [28362] ii, 85 single-sided pages, bibliog, table of street number changes, list of house names, bibliog. Loosely inserted ephemera, including letter from the author to Gavin Stamp. Wraps, 30x21. Vg. **£30.00**
Alphabetical handbook of those who have lived in Bedford Park with any notable facts regarding them or their houses. Uncommon.

61. BERLAGE H P (fwd), KEPPLER A, KROMHOUT W and WILS Jan (texts)
Arbeiderswoningen in Nederland. Vijftig met rijkssteun leiding van architecten iutgevoerde plannen met de financieele gegevens Bijgebracht door.....

Rotterdam, Brusse, 1921. [23858] xxiii, 156pp mostly full page plans, drawings, photos. *Stiff card*, 25x19. Remains of ex libris plate on fly, quite small, list tipped -in on reverse, professionally repaired so original wrappers neatly stuck to original card, still a good copy.
£110.00

An important early survey of Dutch workers' housing projects, with all the major early schemes (by de Klerk, Dudok, Oud de Wijs etc, as well as by the authors) included.

62. Boullée et al. AKADEMIE DER KUNST BADEN-BADEN
Revolutionsarchitektur: Boullée Ledoux Lequeu. Exhibition catalogue.

Baden-Baden, 1971. [27982] 264pp, 148 illustrations, bibliography, essays. Intro. by Klaus GALLWITZ, Werner DÜTTMAN et al. *Pictorial wraps*. 23x23. Title-page loose else vg. **£40.00**
A fine informative catalogue.

63. CIAM. MUMFORD Eric
The CIAM Disourse on Urbanism, 1928-1960.

Camb, Mass, MIT, 2000. [27192] xv, 375pp incl illustrations, lengthy notes and useful bibliog. Foreword by Kenneth Frampton. *Cloth*, 23x19. Vg, dust wrapper. **£25.00**
First book-length history of CIAM, packed with detail.

64. CIAM. MUMFORD Eric
Defining Urban Design. CIAM Architects and the Formation of a Discipline, 1937-69

New Haven, Yale, 2009. [28359] ix, 262pp incl 100 figs, chron, lengthy notes. *Cloth*, 26x21. Fine in dust wrapper. **£25.00**

Meticulous study and excellent reference for this influential movement. There was much more to CIAM than merely 'clearing of historical neighborhoods for doomed high-rise public housing projects'

65. CLARKE Basil L
Anglican Cathedrals Outside the British Isles

London, SPCK, 1958. [28316] xvii, 232pp plus numerous plates. Foreword by John Betjeman. *Cloth*, 24x16. Vg. **£35.00**

Fascinating illustrations. Most of the cathedrals would fit very easily into the British landscape; there are one or two exceptions, however; notably All Saints in Onitsha, Nigeria by Richard Nickson and Mombasa's Memorial Cathedral, Mombasa, which is quite Moorish in style.

Later Victorian Architecture: a German's account

66. DOHME R
Das Englische Haus. Eine kultur-und baugeschichtliche Skizze.

Braunschweig, George Westermann, 1888. [28456] 64pp, incl drawings, plans, photos. *Original wraps*, 28x18. Faint browning round edges of cover, very nice copy. **£125.00**

A very interesting work. The approach and the title pre-date Muthesius' great work. The author writes approvingly of contemporary English architect's work, particularly Norman Shaw, but also Croft, Graves, Devey etc (there is also material on their historical antecedants). Rare.

67. GARREAU Joel
Edge City: Life on the New Frontier.

NY, Doubleday, 1991. [28295] xiv, 546pp, some maps, pictorial eps, bibliog. *Boards, cloth spine, dust wrapper*, 24x16. Fine copy. Inscribed by the author on half-title. **£40.00**

First edition of this revelatory work, rapidly becoming a classic. The author discerns a strange new type of settlement emerging on the

edge of the traditional city in the US and elsewhere. (The UK has its Edge Cities too.)

68. **Georgia.** ALPAGO-NOVELLO Adriano and HYBSCH Enzo *Architecture Géorgienne* Louvain, Universite Catholique de Louvain, 1978. [24590] 52pp incl plans, photos. Wraps. 26x20. Vg. **£18.00**

On the remarkable religious architecture of this country [French text].

69. **Georgia.** BERIDSE Wachtang und NEUBAUER Edith *Die Baukunst des Mittelalters in Georgien vom 4. bis zum 18. Jahrhundert.*

Berlin, Union Verlag, 1980. [28116] 252pp incl plans, photos etc, some in colour, fold-out map, bibliog. Beautifully embossed cloth, 28x24. Vg, dust wrapper. **£35.00**

Beautifully produced scholarly work with fine illustrations.

70. **GWILT Joseph** *An Encyclopaedia of Architecture: historical, theoretical, & practical by... revised, with alterations and considerable additions (in 1888) by Wyatt PAPWORTH.*

London, Longmans, Green (1849) 1912 edition. [28017] Frontis, xiv, 1443pp, 1474 illustrations, list of architects and their principle works, huge bibliog, glossary. Cloth. 22x17. Ex lib, stamps on title page, blind stamp on cover, library binding, old cello tape marks on inside covers, occasional stamps (all these not too bad). A very good tight copy thus. **£50.00**

An epic Victorian encyclopaedia, packed with out-of-the-way architectural information and essential to anyone researching the period. This late enlarged edition included new material, additional bibliography etc.

71. **Hampstead.** COLLINS Michael (ed) *Hampstead in the Thirties. A Committed Decade* London, Camden Arts Centre Catalogue, 1974. [28520] 64pp, 288 numbers, illustrations. Card covers. 30x21. Faint marks on front cover else vg. **£40.00**

Informative catalogue, with a good deal on architects and designers (Goldfinger, Lubetkin, Fry, Isokon etc). Very good reference and scarce.

Hampstead Garden Suburb: a new mode of living

72. **Hampstead Garden Suburb.** UNWIN Raymond & SCOTT M. H. (contributions by) *Town Planning and Modern Architecture at the Hampstead Garden Suburb.*

London, T. Fisher Unwin, 1909. [28585] Coloured paste-down fp, viii (incl 2 maps), 106pp, including a great many ills (photos, plans, line ills, 8pp interesting adverts). Boards with paste-down col. ill. 29x23. Tail of spine repaired, foxing especially to end papers and prelims, one page detached, an 'about good' copy. **£120.00**

Outstanding (and very scarce) monograph on this key model settlement. Construction of Hampstead GS had begun in 1905, following Unwin's design.

73. **HITCHCOCK Henry-Russell** *German Renaissance Architecture.*

New Jersey, Princeton UP, 1981. [28350] xxxiv, 379pp incl 74 figs plus 457 plates. Cloth, 28x23. Vg in slightly rubbed dust wrapper. **£60.00**

Castles, churches, civic and domestic buildings presented chronologically from 1510 to the outbreak of the Thirty Years War. Very thorough account and excellent reference.

74. **HITCHCOCK Henry-Russell** *Rococo Architecture in Southern Germany*

London, Phaidon, 1968. [28351] viii, 428pp, inc 218 b/w pls, 36 text figs, bibliog. Cloth, 29x23. Vg, dust wrapper. **£45.00**

Major study of these remarkable buildings, particularly churches.

75. **IMPERIAL WAR GRAVES COMMISSION** *Their Name Liveth. Volume 1. Some Pictures of Commonwealth War Cemeteries 1914-1918 1939-1945.*

London, Methuen for the Commission, nd c1954. [28497] Tipped-in colour frontispieces (cemetery view, Ypres), xiii, 32pp, incl gazetteer, list of plants + 64 high-quality b/w plates. Cloth. Vg, pictorial dust wrapper (this chipped on spine). **£22.50**

Includes texts by The Duke of Gloucester and Edmund Blunden.

76. **INCORPORATED CHURCH BUILDING SOCIETY** (publ) *Fifty Modern Churches: photographs, ground plans and information regarding thirty-five consecrated and fifteen dedicated churches erected during the years 1930-1945; with a complete list of all consecrated Anglican churches erected in England since 1930.*

London, 1947. [28255] 175pp, a great many photos, plans, details, interesting ads. Cloth, 29x22. Rebound, new end papers, vg thus. **£35.00**
Interesting collection. Architects include Farey, Scott, Carøe, Richardson etc.

77. **Leningrad. VARSHAVSKY Sergei and REST Boris** (text) *The Ordeal of the Hermitage. The Seige of Leningrad 1941-1944*

Leningrad, Aurora Art Publishers/NY, Harry N Abrams, 1985. [28366] c303pp with 388 illustrations, 261 being colour photos taken by Victor Savik and Leonid Bogdanov. Some are fold-out. Cloth, 32x25. Scuff on one page else vg, dust wrapper. **£30.00**

Story of the treasures of the Hermitage during the 900 days of the seige of Leningrad. Also includes some contemporary drawings by Leningrad artists.

78. **MCCARTHY Michael** *The Origins of the Gothic Revival*

New Haven, Yale/Paul Mellon Center for Studies in British Art, 1987. [28548] ix, 212pp incl 224 illustrations, lengthy notes, bibliog. Cloth, 29x23. Ex Strawberry Hill library, vg thus in dust wrapper. **£25.00**

Focus is on Horace Walpole and his contemporaries with a good deal on Strawberry Hill.

79. **McGRATH Raymond** *Twentieth-Century Houses*

London, Faber & Faber, 1934. [28509] xxiv, 231pp inc 128 b/w photos/plans/illustrations + fold-out. Cloth. 23x17. Age-toning to prelims else nice bright copy in good cover. Neat inscription on fly. **£150.00**

Well-illustrated international survey, which did much to promote domestic forms of the Modern Movement in Britain.

80. **Magdalen College, Oxford. WHITE Roger and DARWALL-SMITH Robin** *The Architectural Drawings of Magdalen College Oxford. A Catalogue*

Oxford, University Press, 2001. [28354] Ivipp incl illustrations, plan of the college, 242pp of 956 examples incl 98 illustrations and 37 colour plates, list of subscribers. Cloth, 28x23pp. Fine, dust wrapper. **£65.00**

300 copies printed for subscribers, this number 192. First comprehensive catalogue of the collection which spans three centuries

81. **Mansion House. JEFFERY Sally** *The Mansion House*

London, Phillimore for the Corporation of London, 1993. [28355] Pictorial end papers, xxii, 328pp incl 275 photos, plans etc, many in colour. Related letters regarding reviewing the book loosely inserted. Cloth, 32x25. Vg, dust wrapper. **£30.00**

Fascinating and well illustrated of this building designed by George Dance and built between 1739-52.

Modern Dutch Architecture

82. **Netherlands. MIERAS J P** *Na-oorlogse bouwkunst in Nederland*

Amsterdam, Cosmos, 1954. [21222] 256pp, mostly photos, list of architects, list of photos. Open-weave cloth, 29x21. Vg, dust wrapper. **£55.00**

Survey of early post-war Dutch architecture, with all the key figures represented.

83. **Netherlands. SEVENHUIJSEN Aug. M J** (intro) *Nieuwe Bouwkunst in Nederland*

Blaricum, De Waelburgh, nd, c1928. [23546] 71pp, incl 65 plates. Open-weave cloth, with paste-on pictorial label, 27x20. Vg. **£50.00**

Architects include Berlage, Kropholler, Dudok, Staal, Rutgers.

84. **Netherlands. WATTJES J G** *Nieuw-Nederlandsche Bouwkunst. Architecture Moderne en Hollande/Moderne Architektur in Holland/Modern Architecture in Holland.*

Amsterdam, Kosmos, 1929. [23302] xx, 298pp incl, mostly high-quality photographic plates +

19 pp plans. *Cloth*. 31x24. A lovely bright copy.

£135.00

Influential survey, with beautiful illustrations. Architects featured include Brinckman, Dudok, Kropholler, Kromhout, Rietveld, Oud et al.

Lord Rogers Report

85. Rogers Report. DEPARTMENT OF THE ENVIRONMENT (issued by) *Towards an Urban Renaissance. Final Report of the Urban Task Force Chaired by Lord Rogers of Riverside.*

London, HMSO, 1999. [28541] 328pp, many illustrations. *Wraps*, 27x22. Vg. **£40.00**

Full text of this influential report. TOGETHER WITH "Executive Summary" of the Report, 18pp, uniform format.

86. SCRUTON Roger *The Aesthetics of Architecture*

London, Methuen, 1979. [27969] x, 302pp, incl 90 ills, bibliography. *Cloth*, 24x17. Vg, dust wrapper. **£30.00**

The superior hardback version.

Stevens' "Views"

87. STEVENS Francis *Views of Cottages and Farmhouses in England and Wales: Etched by Francis Stevens from the designs of the most celebrated artists.*

London, R. Ackermann, 1815. [23107] Engraved title, iv, 36pp + 532 etched plates. Marbled end papers. *Gilt engraved cloth, leather spine with raised bands, leather corners. Early bookplate.* 36x29. Corners trifle rubbed, lower edge of spine splitting, foxing to some plates (mainly to margins and backs of plates). **£495.00**

Examples chosen to show the picturesque possibilities of vernacular cottages, after drawings by A. Pugin, W. H. Pyne, Samuel Prout, John Varley, the author and others. Francis Stevens (1781-1823) was himself a notable water colour artist of the period.

88. WEDEPOHL Prof. E. (Bearbeitet) *Deutscher Städtebau Nach 1945*

Essen, Richard Bacht, 1961. [21924] xiv, 436pp+ numerous fold-out Outline Plans in colour and incl many hundreds of illustrations (photos, plans, maps etc.). *Cloth*. 30x22. VG.

£50.00

Indispensible semi-official account of reconstruction policies and plans for West German cities after the massive Wartime destruction. Includes 52 case studies of the major cities. An major account.

BUILDING/ BUILDING TYPES

89. BEHRENDT Walter Curt *Modern Building: its Nature, Problems, and Forms*

London, Martin Hopkinson, nd, c1936, 1st British ed. [28026] xiii, 241pp, 57 b/w ills, bibliog. *Cloth*, 24x16. End papers slightly browned, bookplate, vg. **£30.00**

One of the first books to describe the construction principles of modernist buildings. Excellent illustrations. The author was the first editor of 'Reform', the organ of the Deutsche Werkbund. He was admired by Lewis Mumford and Bruno Zevi, amongst others

90. BELL TELEPHONE MANUFACTURING COMPANY *Les Progrès d'une Industrie Electrique Belge*

Anvers, nd, c1911. [28029] 23pp incl illustrations. *Card covered brochure*, 27x21. Cover spotted else vg. **£20.00**

Lovely photos of the factory and its interiors, page of Bell telephone equipment. Beautiful publicity item.

91. BINNIE G. M. *Early Victorian Water Engineers.*

London, Thomas Telford, 1981. [28272] ix, 310pp, many photos, diagrams, maps etc, appendix of dams. *Cloth*. 25x17. Name on end paper. Vg, dust wrapper (this slightly edge rubbed). **£22.00**

Interesting account. As well as Robert Stephenson and Brunel, many other major figures, now largely forgotten, are described.

92. Bricks and Tiles. DOBSON Edward A *Rudimentary Treatise on the Manufacture of Bricks and Tiles. Containing an Outline of the*

Principles of Brickmaking, and Detailed Accounts of the Various Processes Employed in the Making of Bricks and Tiles in Different Parts of England. Parts I & II in a single volume
London, John Weale, 'Weale's Technical Series', 1859. [27734] xii, 120pp: iv, 104pp. 83 wood engravings. *Embossed red cloth, paste-on label, 18x11.* Rebacked with matching cloth spine, minor soiling to covers, vg. **£75.00**

First separate work on the subject to be published in England. This volume is particularly valuable for its description of brick making practices around the country, utilizing the knowledge, much of it now lost, of local technical experts. There is also a chapter on practice in Holland. Part II covers brick and tile making in the London area with a chapter on encaustic tiles. Lovely illustrations. Very scarce

93. Bricks. CLAYGATE BRICKFIELDS LIMITED *Manufacturers of Old English Fireplaces and Sundials. Specially moulded in bricks tiles and standard bricks*

Claygate, Surrey, 1932. [28011] 3pp text, 3pp plates of brick facings and tiles, 1pp drawing of gatehouse, 81 examples of the d-series of fireplaces and sundials plus 1pp stock designs and measurements of bricks, tiles etc and 1pp on how to mark out a tennis court. *Wraps, 17x25.* Covers splitting on hinge and becoming detached, contents vg. **£25.00**

Very interesting trade catalogue with nice coloured illustrations, measured drawings etc. The company specialised in fireplaces with high class brickwork.

94. Brickwork. DOBSON C G *Practical Brickcutting and Setting showing the most advanced methods of setting out, taking off, and applying bevells for arched work, groins, columns, pediments, mouldings, curvilinear work etc to which are added remarks on some building materials and rules for mensuration of gauges work by Adam Hammand.*

London, Crosby Lockwood, 1928. [28175] ix, 96pp incl 81 figs (+ 8pp publisher's catalogue). *Cloth, 19x13.* Owner's pencilled name and address and sketch inside covers, else vg. **£18.00**

Interesting technical study, with good illustrations.

95. Brickwork. GARRETT A J W *Brickwork. Including its Bond, Manufacture, and Material used in connection therewith.*

London, Crosby Lockwood, (1937), 1944 reprint. [28169] xii, 98pp incl 61 figs. *Cloth, 19x13.* Owner's name and address inside cover, generally good. **£15.00**

Useful technical material.

96. Bridges. KRANAKIS Eda *Constructing a Bridge. An Exploration of Engineering Culture, Design, and Research in Nineteenth-Century France and America.*

Camb, Mass, MIT, 1997. [28553] xi, 453pp incl illustrations, very lengthy notes and bibliog. *Cloth, 23x16.* Fine in dust wrapper. **£20.00**

Bungalows: a new lifestyle

97. Bungalows. KING Anthony D *The Bungalow: The Production of a Global Culture.*

London, RKP, 1984. [28309] Frontis, xvii, 310pp, a great many photos, plans etc, bibliography. *Gilt lettered cloth, dw, 25x20.* Vg dust wrapper. Inscribed by author on front end paper. **£35.00**

Pioneering study of this house type and its complex history.

98. Bungalows. RANDAL PHILLIPS R *The Book of Bungalows*

London, Country Life, 1920. [28200] 160pp, 116 illustrations, list of architects, list of materials. *Boards, cloth spine, 22x15.* Dust line on lower edge of boards, but a nice bright copy, still in pictorial dust wrapper (this a little worn, now protected). **£35.00**

Original edition of this interesting study, with examples by Williams-Ellis, Unwin, Howitt, Adshead & Ramsay etc.

99. Cast Iron. SHEPPARD Richard with an introduction by PEARCE J G *Cast Iron in Building.*

London, George Allen & Unwin, 1945. [28181] 99pp + 48 b/w pls, 19 text illustrations. *Cloth, 19x13.* Vg, in slightly rubbed dust wrapper. **£25.00**

Interesting little book, with excellent illustrations.. Scarce.

100. Castles. MACKENZIE W MacKay *The Mediaeval Castle in Scotland (Rhind Lectures in Archaeology, 1925-26)*

London, Methuen, 1927. [28177] Frontis, 249pp + 69 b/w plates and & including 19 plans and diagrams. *Cloth.* 23x15. VG. **£30.00**

A detailed account with good illustrations.

101. CHURCH Guy & SMITH Major R. *Drysdale What About A House Again?*

London, Rockliff, 1947. [28464] Frontis, viii, 120pp + 23pp of architectural drawings & plans by Leonard Last & Peggy Church. *Cloth.* 25x18. Faint marks on cover, else vg. **£20.00**

Nice reconstruction-era guide to buying and building a home. Mainly discusses architectural and building aspects. With nice illustrations, some of modern movement houses. An interesting survey, very 'period'.

102. Concrete. DOBSON E. *A Rudimentary Treatise on Foundations and Concrete Works: containing.....footings, timber-planking, sand, concrete, and béton, pile-driving, caissons, and cofferdams...*

(London, Weale, 1850) Bath, Kingsmead Reprints 1970. [28173] vi, 130pp, incl 39 figs. *Cloth.* 18x11. Vg, dust wrapper. **£22.00**

Author was an important Victorian engineer, who mainly worked overseas. Includes an account of the New Algiers harbour mole constructed in béton.

103. CONCRETE PUBLICATIONS LTD *Road Bridges in Great Britain. Illustrated descriptions, with many working drawings of complete designs and details, progress photographs, and notes on construction methods, relating to 96 reinforced concrete bridges of various types and spans recently erected or in course of construction*

London, 1939. [28112] 163pp incl illustrations. *Boards, linen spine,* 24x18. *Boards* faintly marked else vg. **£35.00**

Very interesting work, mostly describing British case studies, with many fascinating photos and drawings.

A Fine Treatise

104. DAVIS Charles Thomas *A Practical Treatise on the Manufacture of Bricks, Tiles, Terra-Cotta, Etc including hand-made, dry-clay, tempered-clay, soft-mud, and stiff-clay bricks, also front hand-pressed, steam-pressed, re-pressed, ornamentally shaped, and enamelled-bricks, drain-tiles, straight and curved sewer-and water-pipes, fire-clays, fire-bricks, glass pots, terra-cotta, roofing tiles, flooring tiles, art tiles, mosaic plates, and imitation of intarsia or inlaid surfaces, comprising every important product of clay employed in architecture, engineering, the blast furnace, for retorts, etc., with a history and the actual processes in handling, disintegrating, tempering, and molding the clay into shape, drying naturally and artificially, setting, burning with coal, natural gas, and crude oil fuels.....*

Philadelphia, Henry Carey Baird & Co, 1889, 2nd ed revised. [28502] Frontis, xxxi, 501pp incl 212 figs, one fold-out plate. *Cloth,* 24x17. Rebacked, new end papers, edges and corners rubbed, good tight copy. Pagination of main text starts at page 17, as called for in the index.

£125.00

A major late Victorian study, with much out-of-the-way information on these materials.

105. Faber. FABER John Oscar *Faber: his work, his firm, & afterwards.*

London, Quiller, 1989. [28487] vi, 103pp + 24 b/w plates. *Cloth.* 23x16. Fine, dust wrapper.

£25.00

Useful book on the life and work of this eminent British structural engineer (1886-1956) and the firm he founded.

106. FEILDEN Bernard *Conservation of Historic Buildings*

London, Butterworths, 1982. [28033] x, 472pp, a great many plans, diagrams, photo ills etc, glossary, bibliog. *Boards.* 30x21. VG. **£50.00**

Major technical study, covering many aspects of the subject.

107. FIRTH-VICKERS STAINLESS STEELS LIMITED (issued by) *Stainless Steel in Architecture.*

Sheffield, nd c1963. [28469] 55pp, many photos, diagrams. *Cloth*. 30x21. Vg, dw. Some related ephemera in rear pocket. **£20.00**

Excellent publicity book, very 'period'. Includes material on Millbank Tower, London Transport buildings etc; also various shopfronts, elevators and other features.

Residential Flats - for all classes

108. **Flats. PERKS Sydney** *Residential Flats of all Classes including Artisan's Dwellings. A practical treatise on their planning and arrangement together with chapters on their History, Financial Matters etc, with numerous illustrations.*

London, Batsford, 1905. [28546] Lovely marbled end papers, frontis, xiv, 267pp incl figs in text plus hors-texte photos, plans etc, many fold-out, list of architects, surveyors etc whose buildings are illustrated. *Cloth*, 28x20. Original binding, edges rubbed, spine pulled top and bottom, still a good tight copy with plates in good condition.

£200.00

An outstanding study of this widely-used house-type. The work includes a good deal on workers' model apartment blocks, with case-studies from Liverpool, Manchester, Birmingham, London etc. (also some foreign examples from Paris Vienna, Madrid etc). There is also a good deal on middle and upper class 'mansion blocks' . A valuable work with excellent illustrations.

109. **Flats. VERITY Frank, HALL Edwin, et al (text)** *Flats, Urban Houses, and Cottage Homes. A Companion Volume to 'The British Home of To-day'.*

London, Hodder & Stoughton, nd. c1908. [24774] Colour frontis, 160pp inc many b/w illustrations, + 18 superb colour engravings. Plus 8pp article 'How to Furnish a Flat' (+ several trade ads.) *Limp linen*, 30x21. Spine rubbed on edges, foxing to some text pages, plates unaffected, still a nice copy. **£85.00**

A significant survey, including work by Ashbee (lovely double-page interior design), Baillie Scott, Parker & Unwin, Lutyens etc., concentrates on apartment living, including some continental examples.

110. **FOUARD Eugène** *Traité Pratique sur Les Charpentes en Fer.*

Paris, Garnier Frères, nd, c1910? [28047] 367pp incl 382 figs. 8pp pamphlet from Societe Nationale des Chemins de fer Belges loosely inserted. *Wraps*, 19x12. Pages trifle browned, else good for fragile item. **£30.00**

111. **GENNETE M** *Nouvelle Construction de Cheminées, Qui garantit du Feu, & de la Fumee à l'épreuve des Vents, du Soleil, de la Plui, & des autres Causes qui font les Cheminées ordinaires*

Paris, Lèonce Laget, (1760), 1980 facsimilie reprint. [28048] 140pp plus 8 fold-out plates. *Cloth*, 17x11. Fine. **£45.00**

Limited to 500 copies. Very nice facsimile of this important treatise on factory chimneys.

112. **Glasgow. GEMMELL William** *The Oldest House in Glasgow Being the Story of Provand's Lordship The Manse and The Hospital.*

Glasgow, Hay Nisbet, 1910. [28170] Fold-out plan, 171pp incl 3pp plans, 3pp elevations + 2 plates. *Cloth*, 19x13. Spine trifle faded and corners bumped, generally a good copy. **£25.00**

This ancient house, known as the Provand's Lordship, is on the west side of Cathedral Square. It appears to have been built in the early 1470s. An interesting account, with a good deal of architectural information. Also an attractively produced little book, close to the Mackintosh Glasgow style.

113. **GRESSWELL Peter** *Houses in the Country*

London, Batsford, 1964. [27665] 160pp incl many illustrations. *Cloth*, 25x19. A good copy, in pictorial dust wrapper (a trifle rubbed, now protected). **£25.00**

British, North American and European examples post-war private houses. Author examines questions of design, colour, exterior decoration, siting and landscape. Includes Eric Lyons, Architects' Co- Partnership, Erskine etc. A nice 1960s study, very period.

114. **Holloway Bros. HOLLOWAY Sydney J** *Ancient & Modern Building. Being some notes on the art and craft of the builder, with special*

reference to the work of Holloway Brothers, both in erection and conservation.

London, Holloway Bros, 1924. [28261] Col fp (from Donald Maxwell painting), 127pp, many b/w photo ills. Pictorial eps. *Gilt patertned, lettered cloth.* 36x28. Old water stain top front and back cover not affecting contents which are very good. **£35.00**

Sumptuous publicity book for the Firm, including work by Temple Moore, Blomfield, Baker, Lutyens, Bresseby etc..

115. O'DEA W T *Electric Illumination. An account of the principles, applications and development of electric lighting.*

London, HMSO, 1937. [28360] 38pp incl tables, figs, 2pp photos, bibliog. *Pictorial card,* 25x15. Corners very slightly creased else vg. **£15.00**

A Science Museum publication. Good art deco examples.

116. PARKER Philip A Morley *The Control of Water. As applied to irrigation power and town water supply purposes.*

London, George Routledge, 1925. [28113] 1055pp incl diagrammatic illustrations. *Cloth,* 23x16. Faint marks on cover else vg. **£40.00**

Author was an engineer who worked world-wide, including a period in the Punjab. He discusses dams, reservoirs, irrigation, flood control and other matters.

Randall Phillips – houses for the aspirational

117. PHILLIPS R Randal *The House Improved*

London, Country Life, 1931. [28006] viii, 9-144pp, 136 figs (photos, plans). Nice marbled end-papers. *Boards, cloth spine.* 24x17. Edges of boards faintly rubbed, a good copy. **£20.00**

Includes examples by M. Fry, Oliver Hill, Arthur Bolton etc.. Mainly unpleasant neo-Georgian conversions of nice Victorian houses. Uncommon.

118. PHILLIPS R Randal *Small Family Houses*

London, Country Life, 1924. [28007] 159pp, 144 figs (photos, plans). *Cloth.* 24x17. Nice bright copy. **£25.00**

Attractive book, including examples by Baillie Scott & Beresford, Adshead & Ramsey, P.S. Worthington, Harry Weedon etc..

119. PHILLIPS R Randal (text) *The Modern English House*

London, Country Life, nd, c1926? [22187] xxiii pp intro, 192pp plates, being b/w photos of houses with plans, all by named architects. *Cloth, gilt lettered and decorated leather spine with 5 raised bands,* 28x22. Rebound with new end papers to make a very nice looking copy. Some pencilled notes on front end papers. **£45.00**

Important 1920s survey of the 'better-type' of house, with examples by Blomfield, Brierley, Lethaby, Lutyens, Williams-Ellis etc.

120. PHILLIPS Randal *The £1,000 House*

London, Country Life, 1928. [28205] 144pp, inc 143 photos & figs + several photos of equipment, decorated end papers. *Boards, cloth spine,* 24x17. Boards a little grubby, end papers foxed, tight copy with good contents. **£25.00**

Interesting 1920s survey, including houses by Gunn, Alwyn Lloyd, Hepworth etc etc.. Some remarkable bargains! Uncommon.

121. Power Station. BRITISH ELECTRICITY AUTHORITY *Souvenir of the Opening of Kinston Power Station by His Majesty The King accompanied by Her Majesty The Queen*

London, 1948. [28525] Pictorial end papers, two pages with tipped in photos of the king and queen, 69pp incl illustrations plus a plan of the site, a plan of the stations and a sectional elevation, all fold-out, and tipped in colour artist view of the station from the river. *Spiral-bound stiff card wraps with dust wrapper,* 31x26. Vg. **£40.00**

Nicely produced brochure on thick paper of Kingston upon Thames power station and how it was built. Good photos, the one of the old power station being interesting.

122. Roofs. TARN E Wyndham *An Elementary Treatise on the Construction of Roofs of Wood and Iron. Deduced chiefly from the works of Robinson, Tredgold, and Humber*

London, Crosby, Lockwood And Co. 1882. [27836] viii. 116pp incl 55 figs plus 48pp

publisher's adverts. *Embossed cloth, 18x12.*
Small red stain on front and back cover, **£30.00**
Nice volume in the series.

“Homes for Heroes”- the RIBA Competition

123. ROYAL INSTITUTE OF BRITISH ARCHITECTS *Cottage Designs: awarded Premiums in the Competitions conducted by the Royal Institute of British Architects with the concurrence of the Local Government Board*

London, 1918. [28171] 119pp, incl 98 pp designs with plans, elevations, finished impressions etc. *Boards, linen spine. 28x22.* Cover little cockled inside generally nice copy. **£45.00**

Important model housing pattern book, prepared with the post-World War I “Homes for Heroes” in mind. The assessors included Adshead, Dawber, Aston Webb, Harvey etc..

124. SANDAKER Bjorn Normann *On Span and Space. Exploring structures in architecture.*

London, Routledge, 2008. [28534] iv, 208pp incl illustrations, good bibliog. *Wraps, 24x17.* Fine. **£35.00**

Important study by this notable expert on structural design in architecture

125. SANDAKER Bjorn Normann and EGGEN Arne Petter *The Structural Basis of Architecture*

London, Phaidon, 1993. [28550] 224pp incl illustrations, bibliog. *Cloth, 27x20.* Fine in dust wrapper. **£20.00**

Analyses the structural principles behind many of the best-known works of architecture through history to the present time. Something of a classic work.

126. TAYLOR William T *Practical Water-Power Engineering. A treatment of technical and commercial factors; with special reference to field work involving study of stream flow, pondage capacity, developed waterways, power transmission lines etc, etc*

London, Crosby, Lockwood and Son, 1925. [28387] vii, 270pp incl figs and fold-out charts. *Cloth, 24x17.* Top and bottom of spine rubbed, inside front and rear covers have small old water

stains at the top which has drawn some of the red colour from the cover, else nice tight copy. **£25.00**
Thorough 1920s study.

127. Theatres. SOUTHERN Richard *The Georgian Playhouse*

London, Pleiades Books, 1948. [26091] 72pp incl text figs plus 59 plates. *Cloth, 21x17.* Faint foxing to end papers else vg, dust wrapper foxed and little chipped. **£18.00**

Pictorial survey of the development of the playhouse from Georgian to Regency and with a chapter on Restoration

128. Tunnels. FIGUIER Louis *La Science. Grand Tunnels et Railways Metropolitans*

Paris, E Girard & A Boitte, c1880. [28484] 644pp with 214 gravures etc. *Marbled boards with leather spine, 28x20.* Spine a little faded and edges of boards trifle rubbed, pages browned but still a good tight binding. **£45.00**

Beautiful illustrations.

129. TWYFORDS LIMITED *Twyfords, Limited Sanitary Potters. Catalogue B*

Bruxelles, J&G Davis, Brussels representative, nd, c1912. [28030] 7pp illustrations showing finished bathrooms, 102pp catalogue plus index. *Nicely done card 23x19. cover foxed with silver coloured split pins which have not rusted,* Nice copy. **£35.00**

All kinds of sanitary fittings both domestic and commercial. Includes baths, urinals, basins. Charming catalogue. This catalogue issued by the firm's Brussels representatives.

130. Varnish. G. LEVASSEUR & CIE *Vernis et Enduits à l'Alcool et à la Cellulose*

Paris, by the company, 1927. [28049] 96pp incl illustrations. *Wraps, 21x14.* Faint stain on title page else good copy. **£20.00**

Nice publicity item for this Paris company with much useful technical information and recipes.

131. WALLICK Ekin *The Small House for a Moderate Income*

Hearst's International Library, 1915. [28447] 96pp incl illustrations plus 31 plates, some in colour. *Cloth with paste-on label, 23x19.* Dusty with foxing, small closed tear to one plate, not

affecting image, spine and corners rubbed, fair copy only, tight binding and nice plates. **£30.00**
Attractive little book covering various house style: English plaster house, half-timbered, Dutch colonial etc.

132. WEAVER Lawrence (ed) *Small Country Houses. Their Repair and Enlargement. Forty Examples chosen from Five Centuries*

London, Country Life, 1914. [28419] Lovely red striped end papers, tissue-guarded coloured frontis, xxxii incl 14 photos, 204pp incl 291 photos, plans plus 16pp publisher's adverts. *Gilt lettered embossed cloth, 29x23.* An unusually nice copy, in good dust wrapper. **£110.00**

Dealing mainly with houses built before the 19th century, this work illustrates how they might be altered to meet the needs of the 20th, while preserving their earlier character and fabric. The frontispiece shows 5 half-timbered cottages made into a single house. Scarce, particularly as here in good condition and in a dust wrapper.

133. WEAVER. Lawrence (ed) *Small Country Houses of To-Day*

London, Country Life, 1910. [27535] Frontis x, 223pp incl 308 photos, plans plus 7pp adverts. *Gilt lettered decorated cloth, top edge gilt, 29x22.* Corners rubbed else vg. **£100.00**

Dawber, Gimson, Lutyens, Voysey, Brierley, Lethaby et al. Very attractive book with good photos. His grandson, Dr Lawrence Weaver, in his bibliography states that this was 'The first, and one of the most successful, of Weaver's books to emerge during his architectural editorship [of Country Life]...' In layout and printing quality, it is somewhat superior to the later editions.

134. WHITE LEAD PUBLICITY BUREAU *Wise Painting is Wise Spending*

London, 1933. [28108] 24pp incl illustrations, seven in colour. Loosely inserted leaflet entitled 'Painting on Easy Payment Terms' Pamphlet, 20x14. Pages faintly yellowed on edges else vg. **£25.00**

Extolling the virtues of lead paint. Lovely colour illustrations of painted living room, bathroom, kitchen, etc. Double-page illustrations showing eleven industrial uses of white lead paint. Nice little item.

DESIGN & INTERIORS

135. Aalto. ARTEK OY *Artek*

Helsinki, by the company, nd, c1982. [23620] Unpaginated, c 44pp, mostly photos with small to-scale drawings. *Wraps, 21x26.* Stamp from Placewares of Boston, vg copy. **£25.00**

Catalogue of Aalto furniture.

136. Aalto. ITTALA LASI *Alvar Aalto Original Design 1936*

Itala, nd, c1995. [26854] 8pp incl covers, mostly photos. *Thin card covers. 30x21.* Vg **£10.00**

Nice trade catalogue of one of Aalto's most famous glass designs.

137. Alessi. SCARZELLA Patrizia *Steel & Style. The story of Alessi household ware*

Milan, Arcadia, 1987. [26753] 187pp incl illustrations, bibliog, lists of designers, exhibitions and industrial design awards. Preface by Paolo Portoghesi. *Cloth with paste-on label, 30x22.* Vg. **£30.00**

138. Bandolin. NELSON Cecelia (intro) *Gunilla Bandolin.*

Lund, Konstall, 1991. [28075] 48pp, mostly full page photos, list of exhibitions.. Swedish and English text. *Wraps, 20x20.* Small scuff on spine else vg. **£20.00**

Very scarce. This Swedish artist appears to combine land art creations with handmade artefacts like bowls and containers.

139. BAYER Herbert *Herbert Bayer. Visuelle Kommunikation Architektur Malerei. Das Werk des Künstlers in Europa und USA.*

Ravensburg, Otto Maier, 1967. [28578] 211pp, mostly illustrations, biography, list of works, bibliog. *Cloth, 30x25.* Vg, in pictorial wrapper, boxed. **£45.00**

German edition of this major study. Wonderful illustrations

140. BEHRENDTS Rainer (intro) *Zeit Genossisches Kunst Handwerk Aus der Deutschen Demokratischen Republik.*

Hanover, Handwerksform, nd, c1990. [28077] 102pp. mostly photos, many in colour, of exhibits with description of the work and short

biographical details of artist. *Wraps*, 21x21. Vg. **£35.00**

The best jewelry, glass, metalwork, sculpture etc in the DDR. Nice catalogue and uncommon.

Domestic designs of every sort

141. **BURCHARD Carl Gutes und Böses in der Wohnung in Bild und Gegenbild. Grundlagen für neues Wohnen.**

Leipzig-Berlin, Otto Beyer, 1933. [28583] 128pp, including 560 b/w photos. *Boards, linen spine. 26x19.* A vg bright copy. Two contemporary owner's stamps. **£250.00**

A very important survey, published just as German domestic interior design was about to dissolve into mediocracy. Covers glass, furniture, lighting, floor covering, ceramics and much else. Includes work by the Deutsche Werkstätten, Thonet, Knoll, Bruno Paul etc etc.

142. **Chairs. MOLLER N O J L Moller Collection. Tidlos. Timeless. Zeitlos.**

Hojbjerg, nd, c1980. [26852] 11pp colour photographs. *Thin card covers. 29x21.* Vg. **£15.00**
Nice trade catalogue of chairs by this Danish designer.

143. **DAVID CARTER ASSOCIATES DCA**

London, by the company, nd, c1974. [28515] c35 pp, mostly illustrations with transparent overlays. English Dutch German and French text. *Silver spiral-bound card, 15x30.* Covers a little rubbed else good copy. **£20.00**

Designers of products for companies as diverse as Stanley Tools, Morphy Richards, Post Office, Ministry of Defence, Slater Housewares etc. The company was established in 1958.

144. **Deutsche Werkbund. GRAFF Werner (ed) Innenraume. Räume und Inneneinrichtungs-gegenstände aus der Werkbundaussstellung "Die Wohnung", insbesondere aus den Bauten städtischen Weissenhofsiedlung in Stuttgart.**

Stuttgart, Wedekind, 1928. [28582] Frontispiece, 164pp, inc 183 photo illustrations, essays by the featured designers. *Wraps, 30x21.* Unusually good copy. **£150.00**

A very significant modernist work, describing the Werkbund exhibition "Die Wohnung", with examples by Le Corbusier, Breuer, Baumeister, Stam, Meyer et al from their buildings in the Stuttgart Weissenhofsiedlung.

145. **DOMUS (publ) Domus: 45 ans d'architecture, design, art 1928/1973 [in 2 vols].**

Milano, 1973. [4646] Unpaginated, Vol I c200pp, Vol 2 c100pp. Both volumes lavishly illustrated in b/w. *Publisher's bubblewrap covered card bindings. 32x24.* Vg copies; both volumes still in publisher's (rather complicated and silly) folding card case, which is now a bit scruffy. **£50.00**

Published to accompany a major exhibition in Paris, 1973.

146. **FRIEDL Friedrich, OTT Nicolaus et al Typography. An Encyclopedic Survey of Type Design and Techniques Throughout History. English, German and French texts.**

NY, Black Dog & Leventhal, 1998. [13399] 592pp, incl over 2000 typographical designs in colour and b&w, selected bibliog. *Cloth, 31x25.* Fine, dust wrapper. **£50.00**

A splendid reference work: the first ever comprehensive survey of the Western world's entire alphabetic culture.

147. **Glass. CENTRE INTERNATIONAL DE RECHERCHE SUR LE VERRE 30 Vases pour le Cirva**

Marseilles, Michel Aveline, 1989. [26945] 71pp incl illustrations. French and English text. *Wraps, 33x20.* Blind library stamp of McAlpine, Venice else vg. **£20.00**

29 artists featured. Full page photo of work, all glass vases, with description on facing page. Cirva is based in Marseilles. Based on an exhibition. Lovely item nicely designed.

148. **Glass. KOSTA BODA Eight Friends Sixteen Visitors [cover title]**

Kosta, 1995. [26946] 90pp incl photos. Swedish and English text. *Boards, 20x20.* Vg. **£16.00**

'In 1994, eight specially invited artists joined our eight in-house designers to produce a unique collection of original and distinctive works of glass art on the theme of 'A bowlful of music'...'

149. **Glass. MUNDAS D G (katalog) *Deutsches Glas.***

Darmstadt, Saate-Verlag, nd, c [26970] c100 pp incl illustrations. Wraps, 12x23. Vg. **£16.00**

Touring exhibition. Mostly modern factory glass with photos and attributions. List of manufacturers, maker's marks and short history of German glass. Good reference.

A Canadian Craftsman

150. **Harris. MASSEY Hart *Stephen Harris Designer/Craftsman***

privately published by the Stephen Harris Monograph Committee, 1984. [27294] Portrait frontis, 180pp incl photos, many in colour, cv, list of people interviewed for the book. Inscribed to Stefan Buzas from the author. Cloth, 26x24. Fine, dust wrapper. **£35.00**

Harris (1939-1991) was a Canadian designer of wooden furniture. Lovely photos showing the quality of his design and craftsmanship.

151. **HERST Renee (President) *Formes Utiles***

1952/1959/60/62. [28522] 4 pamphlets. c 45pages each incl illustrations. Wraps, 24x15. Vg. **£40.00**

Very good exhibition catalogues of French and foreign state of the art design of everyday objects-Herbst, Thonet, Aalto, Bill, Knoll et al.

152. **Jewelry. BILLETTER Erika (ed) *Schmuck-objective. Goldschmiede finden neue Formen***

Zürich, Museum Bellerive, 1971. [27047] 24pp incl photos. Wraps, 20x22. Vg. **£20.00**

Exhibition catalogue. 16 designers including Bakker, Skoogfors, Fröhlich, van Leersum et al.

153. **Jewelry. SKUBIC Peter (ed) *Schmuck Aus Stahl. Internationales Symposium Schmuck, Kleinobjecte, Konzept aud Stahl März-April 1974 [cover title]***

Wien, 1974. [27042] c70pp, mostly illustrations. Wraps, 21x21. Vg. **£22.00**

Guys Bakker, Anton Cepka, Peter Skubic, et al. Interesting catalogue showing the versatility of the material.

154. **JEWSON Norman *By Chance Did I Rove***

Gryffon Publications, (1951), 1986 3rd ed. [27793] xiii pp intro by David Gould, 146pp incl illustrations. Copy of Times obituary tipped-in, as usual. Cloth, 22x16. Fine in fine dust wrapper. **£35.00**

Jewson, who died aged 91 in 1975, was one of the last members of the Arts & Crafts movement. A pupil of Gimson and friend of Griggs, Barnsley and Alexander. A charming autobiographical work, nicely produced.

155. **MERCER F A *The Industrial Design Consultant Who he is and What he does. A paper read by F A Mercer before the Royal Society of Arts, for which the Society's Silver Medal was awarded***

London, Studio, 1947. [28566] 47pp + 94 pp of excellent modernist illustrations. Cloth, 20x12. Small ancient museum label inside front cover, else vg, dust wrapper. **£20.00**

A significant 1940s designer statement. Mercer was Editor of "Art and Industry". It is a pity his ideas were not fully taken up. Also a nice piece of contemporary book production.

156. **Morison. MORAN James *Stanley Morison. His typographic achievement***

London, Lund Humphries, 1974. [28519] 184pp, incl illustrations and a selection of Morison's writings. Boards, 30x22. Vg, dust wrapper. **£25.00**

Critical biography of Morison who, amongst other things, was involved in the launch of the Gollancz book-jackets. Standard work on Morison's achievements.

157. **Posters. ADAMS James W R, with ADAMS Peter, et al. *Posters Look to the Future***

London, The Poster Advertising Planning Committee, 1965. [22400] 46pp+ 4 fold-outs and incl. attractive colour and line illustrations. Pictorial boards. 30x21. One corner slightly bumped, else a vg copy of a book usually in poor condition. **£25.00**

A fine piece of '60s design, analysing the role of posters in the environment. Hard to find.

Posters of the Revolution 1968

158. Posters. ATELIER POPULAIRE *Mai 68. Debut d'une Lutte Prologne. Texts and Posters by Atelier Populaire. Posters from the Revolution Paris, May 1968*[cover title]

London, Dobson Books, 1969 [28568] 12pp texts + 14pp key to posters with miniature illustrations + 98pp of 2 colour posters + 1 page postscript. Striking photo pictorial end-papers. *Folio. Attractive pictorial linen covered wraps. 41x28.* A little curling to extreme corners, minor spine wear, faint smudge top of front cover, generally a fair copy. **£145.00**

Powerful images from Paris 1968. A powerful contemporary publication, obviously very 'engagé' with events taking place in the city.

159. Signboards. KRAUTH Theodor und MEYER Franz Sales (hrsg) *Der Schlosse der Neuzeit 5 100 Aushängeschilder, Schrifttafeln und Wandarme*

Ravensburg, Otto Maier, nd, c1890? [28512] 24 single-sided fanfolded pages of examples. One page intro on reverse of cover. *Cloth, 22x14.* Spine faded else vg. **£60.00**

Beautiful catalogue of projecting metal brackets and signs for shops, restaurants etc. The examples are all highly decorative. Nice item.

160. Sottsass. BURNEY Jan *Ettore Sottsass*

London, Trefoil, Design Heroes series, 1991. [27990] Portrait frontis, 192pp incl illustrations, bibliog. *Cloth, 21x14.* Vg. **£20.00**

Examines this architect/designer's oeuvre: Memphis, Olivetti etc.

161. SPARROW Walter Shaw *Hints on House Furnishing*

London, Eveleigh Nash, 1909. [21895] Colour tissue-guarded frontis, ix, 308pp, 82 attractive illustrations (most photos), some colour. *Gilt lettered embossed cloth, 23x16.* Bottom right hand corner bumped else vg. **£55.00**

Arts and Crafts era study of good practice. The designs are mainly modern, including Lewis Day, Voysey, Lutyens, Barnsley, Lorimer, Brangwyn and Liberty's etc.

162. STEPHENSON C and STUDDARD F A *Text Book Dealing With Ornamental Design for Woven Fabrics.*

London, Methuen, (1898), 1905 3rd ed. [27736] xii, 273pp incl 66 plates and numerous text illustrations plus 46pp publisher's adverts. *Gilt lettered decorated cloth, 22x15.* Ex library, withdrawn stamp only, corners and top and bottom of spine a trifle rubbed, but generally vg condition. **£45.00**

A detailed handbook apparently aimed at the Textile Designer. Lovely bright plates, especially of floral designs

163. Sweden. LAGERCRANTZ Bo *Modern Swedish Ceramics*

Lunquists, 1950. [27860] 3pp text plus 35 single-sided plates. *Cloth, linen spine, 21x15.* Cover a little grubby, spine rubbed, contents vg. **£25.00**

Designers include Stig Lindberg, Gunnar Nylund, Arthur Percy, Lisbet Jobs, Isaac Grünwald et al

164. Thonet. GEBRUDER THONET Michael *Thonet Senr. Catalogue de 1904 Meubles en bois courbé*

(Weil, 1904) Bruxelles, 2002 facsimilie reprint. [28142] 154pp catalogue with c25pp supplement. *Wraps, 29x21.* Vg. **£30.00**

A very useful facsimilie showing the bentwood products produced by the company

165. Timmins & Sons. ROBERTS Kenneth D *Tools for the Trades and Crafts. An Eighteenth Century Pattern Book R Timmins & Sons, Birmingham.*

N.H., Fitzwilliam, 1976. [27708] vi, 222pp, mostly illustrations. *Cloth, 28x22.* Vg, dust wrapper. **£35.00**

Lovely facsimilie. Claims to be the first definitive study of English pattern books and their influence on American tool design. Packed with information and illustrations.

GARDENS & LANDSCAPES

166. ADAMS William Howard *The French Garden 1500-1800.*

London, Scolar, 1979. [28162] 159pp, 168 ills, bibliography. *Publisher's cloth. 26x19.* Ex library, minimal stamps, vg, copy thus, in nice dust wrapper. **£25.00**

Scholarly account, well illustrated.

167. **BRINCKMANN A E** *Schöne Gärten Villen und Schlössen. Aus Fünf Jahrhunderten.* Munich, Allgemeine Verlag, 1925. [22050] 215pp incl a great many photos, plans and artist's views. *Gilt lettered pictorial cloth, 29x24.* Good copy. **£65.00**

Brinckmann was a significant writer on townscape and urban history, garden design and related topics of this period. In this work he begins with the gothic garden and there is a long section on eighteenth and nineteenth century German gardens (the English naturalistic style is hardly covered).

168. **COLLINGS Right Hon. Jesse** *The Colonization of Rural England: A Complete Scheme for the Regeneration of British Rural Life. [Two Volumes].*

London, The Rural World Publ. Co, nd (1914). [27707] xxxii, frontises, 290pp; pp 291-607 + 23 figs (mostly interesting b/w photos, plans) and incl a few text illustrations. *Uniform gilt lettered, decorated cloth. 23x15.* A little foxing, spines faded and pulled **£90.00**

A detailed, if rather conservative, study with a good deal on colonization and new village communities in the countryside, also on small holdings, cottages etc. The author was a J.P. and M.P. and a notable writer on countryside issues. This was probably his magnum opus.

169. **JEKYLL Gertrude and HUSSEY Christopher** *Garden Ornament*

London, Country Life, (1918), 2nd edition (revised) 1927. [27914] Frontis, x, 438pp, mainly high quality photographic plates, also some text, index. *Linen, cloth spine. 40x29.* Corners a little bumped and rubbed, small dent on edge rear cover. But generally a nice copy. **£250.00**

Magisterial work by these famous collaborators. The book is organised by sections: Gates & Gateways, Balustrades, Topiary Work, Loggias etc etc. Scarce.

170. **JEKYLL Gertrude, & WEAVER Lawrence** *Gardens for Small Country Houses.*

London, Country Life, (1912), 1920, 4th ed. [28418] Colour frontis, 262pp, inc 387 b/w photos & line ills. *Cloth, 29x22.* Very good copy in the rarely seen dust wrapper (small corner chip

to paste-down on this, but still very nice and bright). **£120.00**

Beautifully produced study, with fine illustrations. The fourth edition of this highly influential work.

171. **McEACHARN Neil** *The Villa Taranto. A Sotsman's Garden in Italy*

London, Country Life, 1954. [28192] Frontis, 88pp incl plan plus 50 plates. Entrance ticket stub and guide loosely inserted. *Cloth, 25x16.* Tiny scuff on front cover else vg. **£18.00**

McEacharn bought the property in 1931 with the intention of converting it into one of the best botanical gardens in the world. It now belongs to the Italian state.

Mawson's garden design classic: a fine copy

172. **MAWSON Thomas** *The Art & Craft of Garden Making.*

London, B.T.Batsford (1900) 5th ed, 1926. [28493] Coloured frontis, xii, 440pp, 512 figs, incl numerous full-page plates, a few in colour, photo end papers. *Patterned cloth, gilt lettered spine, 36x26.* Unusually nice copy. **£350.00**

This was the last and best edition of Mawson's epic work. It was re-edited with new illustrations added to each chapter. A lovely copy of a splendid work, providing a comprehensive survey of the grander designs and principles of the period, including urban design features.

173. **MESSENGER & CO LTD** *Messenger & Co Limited. Horticultural Builders Heating Engineers and Iron Founders*

London, by the company, nd,c1924, fifth edition. [28523] 128pp incl photos, drawings, sections, plans, practical hints on choosing a greenhouse or conservatory and advice on erection of a greenhouse for growing fruit or flowers. *Wraps with colour paste-on label, 21x24.* Small scuff on front cover else vg. **£65.00**

The Catalogue is divided into three sections; Winter Gardens & Conservatories: Porches, Verandahs, Garden Shelters, Summer Houses, Glass Roofs; Greenhouses: Inexpensive Greenhouses for Amateurs. Lovely interior and exterior photos of Winter Gardens and Conservatories. Impressive drawings and plans

for ranges of greenhouses erected in various parts of the country. Nice catalogue & reference.

174. Paris. ORLANDINI Alain *Le Parc de la Villette de Bernard Tschumi.*

Paris, Somogy, 2001. [23802] 105pp incl illustrations, bibliog. Wraps, 28x25. Vg. **£30.00**
Tschumi won the competition to design the new Parc. This work describes this project and its theoretical context in detail.

175. Summerhouses. MUTHESIUS Hermann (intro) *Sommer-und Ferienhäuser aus dem Wettbewerb der Woche.*

Berlin, Scherl, 1907. [25160] xvi text by Scherl, Lassen and Muthesius + 127 b/w plates (photos, plans & drawings by named architects). *Pictorial boards, linen spine. 30x23.* Thin crease marks to lower covers front and back, still a fair copy and contents very good. **£85.00**
First edition of this delightful pre-Great War pattern book of arts & crafts-style German summer houses, with fine illustrations.