

INCH'S BOOKS

Catalogue 180 ARCHITECTURE, BUILDING CITY PLANNING, DESIGN 100 BOOKS

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1. **Asplund. De MARE Eric Gunnar Asplund. A great modern architect.**

London, Art and Technics, 1955. [29060] 96pp incl text illustrations and 48pp plates. Cloth, 19x14. Slight browning to end papers else vg, dust wrapper, this rubbed on edges and little creased. **£95.00**

One of the first books to publicise Asplund's work in this country. Nice little book with excellent photos. Has become very scarce.

A German Arts & Crafts Style Book

2. **AUGUST SCHERLE (publ) Hausgärten. Skizzen und Entwürfe aus dem Wettbewerb der Woche.**

Berlin, 1908. [28968] xvii pp plus 119pp incl plans, sketches etc, plus six colour plates. Texts by Fritz Encke, Hermann Muthesius. Boards with coloured oval paste-on label, linen spine, 21x30. Bottom rh corner bumped else vg. **£120.00**

Beautiful Arts & Crafts style guide and pattern book for garden architecture. As well as many garden designs, there are examples of furniture, details of suitable plants, garden architecture etc. The lovely colour plates show garden ensembles. Architects featured include Fahrenkamp, Olbricht and Tessenow. Outstanding item.

3. **BAKER Herbert Architecture & Personalities**

London, Country Life, 1944. [28788] Frontis portrait, xii, 224pp+ many b/w plates. *Patterned, gilt lettered cloth. 25x20.* Crease on front cover and first few pages, pages tanned, good tight copy. **£60.00**

Herbert Baker's autobiography. Naturally includes much on the design of New Delhi, War Memorials on the Western Front etc..

The Modern Country House - fine plates

4. **BATES & GUILD CO (copyright)/ ARCHITECTURAL REVIEW Modern English Country Houses [cover title]**

London? 1909 and 1910. [29022] 81 high quality loose single-sided photographic plates. *Original gilt lettered portfolio with tie, 36x28.* Vg. **£100.00**
Splendid series of plates form the Golden Age of the modern country house, Includes work by Dawber, Ernest Newton, Quinell, Morley Horder, Lutyens, Weir Schultz, Brierley etc. NOTE plates 1-22 are copyrighted by Bates and Guild, the rest by the Architectural Review. Nice item.

5. **Berlin. JOHANNES Heinz Neues Bauen in Berlin**

Berlin, Deutscher Kunstverlag, 1931. [29144] 96pp incl photos, plans maps etc plus large fold-out map at rear, index and adverts. Another map, dated 1932, loosely inserted with detailed list of buildings and their architects. *Pictorial card wraps, 25x13.* Spine professionally repaired. **£120.00**

Excellent guide to modern movement architecture in the city, with all the main architects represented: Taut, Salvisberg, Mendelsohn et al. The whole guide is in the modern movement style. Has been called the first modern architecture guide. Now rare.

6. **Bricks. LLOYD Nathaniel A History of English Brickwork. With Examples and Notes of the Architectural Use and Manipulation of Brick from Mediaeval Times to the end of the Georgian Period.**

London, H Greville Montgomery, 1925. [28991] xv, incl preface and subscriber's list, 100pp, pp 101-397 b/w plates, pp398-440 measured drawings, pp441-449 index. Introduction by Edwin Lutyens. *Original gilt patterned and lettered cloth, top edge gilt, 31x26.* Spine and

edges of cover a little rubbed, contents very nice and bright, binding tight. **£175.00**

The first and much superior edition of this classic study. (The later edition was abbreviated). Very nice copy.

7. **Bricks.** MITCHELL Charles, assisted by MITCHELL George A *Brickwork & Masonry: a practical text book for students, & those engaged in the design & execution of structures in brick & stone*

Londobn, B.T. Batsford (1904) 2nd ed, rev. and enlarged, 1908. [28699] x, 496pp inc 700 figs (incl some hors-texte). Cloth. 20x15. Small ink spot on cover, spine slightly faded, bottom corner rubbed, end papers browned a good copy. **£45.00**

A comprehensive work on the subject, packed with information, some of it now lost or forgotten.

8. **Burov.** RZHEKHINA O. I. & BUROVA R. G. (eds) *Andre Konstantinovich Burov.*

Moscow, Iskusstvo ('Mir Khudozhnika' series), 1980. [14843] 297pp + 52pp plates (a few in colour) & incl bibliography. End papers plans. Pictorial linen boards. 20x14. Good. **£40.00**

Collected letters, diaries, conversations with students, discussions by contemporaries. Burov (1900-1957) was a constructivist architect, who later produced fairly high quality socialist realist work. [Russian text].

9. **Campbell.** STUTCHBURY Howard E *The Architecture of Colen Campbell*

Manchester University Press, 1967. [28287] Frontis, xvi, 186pp + 141 b/w illustrations, list of works, chronology, bibliography etc. Cloth. 25x19. Nice copy, nice dust wrapper. **£100.00**

Scholarly monograph, including all Campbell's known designs. Scarce.

A Fine Canal Dissertation

10. **Canals.** BOTTOMLEY Derek A *critical survey of canal construction in the West Riding of Yorkshire from the 19th cent.*

Unpublished thesis, 1951. [29209] 38 single-sided typewritten sheets plus c70 pages of photos and drawings. Cloth, 22x35. Vg. **£60.00**

A thesis, probably done for Leeds College of Arts, written and illustrated by Derek Bottomley. Mr Bottomley, who died in 2010, was a notable West

Yorkshire architect. This lovingly produced work has lovely drawings and interesting photographs. A unique item.

11. **Cast Iron.** GLOAG John & BRIDGEWATER Derek A *History of Cast Iron in Architecture*

London, George Allen & Unwin, 1948. [29053] Colour frontis, xx, 395pp, 507 illustration. Foreword by Charles Reilly. Cloth. 28x22. Faint rubbing on spine, end papers little tanned else vg in chipped dust wrapper with top inch missing on spine. **£65.00**

Ground breaking and detailed study of this key material, with excellent illustrations.

12. **CASTELL Robert** *The Villas of the Ancients Illustrated.*

London, for the author, 1728. [23548] viii (incl. subscribers list of 116 names), 128pp, 2pp index + 13 engraved plates (9 being double-page), and incl. 4 text engravings and 8 head- or tail-pieces (mostly by G. King). Marbled boards, gilt lettered vellum spine. Title a bit grubby, faint damp markings to some early text pages (thin, on margins only), o/w vg with nice fresh and clean plates. Folio, 51x38. **£1,950.00**

A highly significant publication in the history of British garden architecture, positioned between the early formal garden designs and 18th century greater landscape ideas. Castell's book, dedicated to Lord Burlington, has the Latin texts and translations of Pliny the younger's descriptions of his villas at Tusculum and Laurentum, as well as material by other authors on the siting of villas. There are reconstructions of the villas and their settings, many by Fourdrinier. Castell died in the debtor's prison in 1729. This copy is one of a rare variant edition of this work: pages 17 to 20 being completely rewritten to provide a more succinct and focussed discussion of the Laurentian villa (pagination goes from 17 to 20, as published).

C.I.A.M.: Hoddeston Conference unpublished

13. **C.I.A.M. CIAM 8. 1951 Report of the Hoddesdon Conference**

London, 1951. [29124] 135 mimeoed single-sided sheets. English and French text. Library binding, with original front cover bound in.

32x21. Ex library, few small stamps, new end papers, vg. **£500.00**

A quite outstanding item: a full report of this important C.I.A.M. conference. It does not seem to have been formally published. Contributors included Sert, Tyrwhitt, Le Corbusier, Gropius, Arup, Wiener et al. The English delegation was nominated by the M.A.R.S. Group. Rare. The first copy we have seen.

14. C.I.A.M. SERT José Luis & C.I.A.M. Can Our Cities Survive? an ABC of urban problems, their analysis, their solutions: based on the proposals formulated by the C.I.A.M

Cambridge, Mass, Harvard UP, 1942. [29146] xii, 259pp, 101 illustrations. George Pepler's signature. Cloth. 23x31. Corners trifle bumped, faint crease top rh corner of first few pages else nice copy. **£95.00**

A famous CIAM production, with beautiful graphics, photos etc. (Typography and photomontages by Herbert Bayer). A collective statement of the aims of CIAM in relation to town planning. Those involved included Gropius, Le Corbusier, Fry, Neutra, the MARS Group etc.

15. "CIVIL ENGINEER AND ARCHITECT'S JOURNAL" VOL XIII, no 148 (January 1850) - 152 (May 1850) bound with VOL VI, no 64, January 1843 bound with: Appendices A. and B. to Tredgold's New Edition of the Work of the Steam Engine and Steam Navigation contributed by LAIRD John et al; Appendix C to Tredgold's, Gordon Engines as fitted on board H.M.S. Cyclops by CLEGG Samuel .

London, John Weale. [28653] 176pp + 5 plates (2 on fold-outs) and incl. text figs; 32pp + 2pp plate (of Archimedes Steam Vessel) and incl text figs; 32pp; 24pp Gilt lettered cloth.. Minor foxing, generally very good. **£75.00**

Rare copies of this early Victorian journal, with valuable contemporary material on developments in cast iron, dock and railway building, hospitals etc, with many interesting illustrations.

16. CLARK Kenneth The Gothic Revival. An Essay in the History of Taste

London, Constable, 1928. [28723] xvi, 308pp+19 tissue-guarded plates. Top edge gilt. Cloth. 22x14. Unusually nice copy. **£40.00**

First edition of this influential work.

17. Coates. CANTACUZINO Sherban Wells Coates. A monograph.

London, Gordon Fraser, 1978. [29232] Frontis portrait, 119pp, a great many photos, plans, drawings etc, list of works, chronology, bibliography. Cloth. 30x22. Nice copy, in good dust wrapper. **£65.00**

Detailed informative monograph on this architect (1895-1958). Still the best account and becoming scarce.

18. Colour Fabrics. I.G. FARBEN (issued by) Naphtol AS aus dem Gebiete der Druckerei.

Frankfurt am Main, I.G. Farbenindustrie Aktiengesellschaft, nd c1930. [28982] vii, 285pp, including 189 beautiful tipped-in colour patterns on fabric. Gilt lettered cloth. 27x21. Vg copy, with the samples fine and bright. Minor marks on covers. **£450.00**

A superb sample book with technical descriptions, extolling the virtues of Naphtol dyes. I G Farben produced this sythetic organic pigment, capable of creating beautiful bright colours, mainly after 1924. It was much used in colour textile printing in the 20s and 30s but is now little used. Wonderful record of this fine product.

19. Concrete, POTTER Thomas Concrete. Its uses in building from foundations to finish.

London, Batsford, (1877), 1908 3rd ed, revised and enlarged. [28775] xviii, 328pp incl 138 illustrations plus 6pp adverts. Cloth, 22x14. Vg. **£40.00**

A thorough account. The material was technically developing fast at this time and the author incorporatated new material in this edition.

Crawley New Town: draft plan and photos etc

20. Crawley New Town. MINOPRIO Anthony A Master Plan for Crawley New Town [unpublished consultant's copy]. WITH accompanying material.

London, June, 1949. [29123] 77 mimeoed pages plus index. There are no illustrations in this duplicate copy of the report. WITH envelope containing large hand-coloured map of the Master Plan, 6 contemporary aerial photos, 19

sheets of diagrams, maps and plans, including sample neighbourhood unit, industrial area layout, schools campus etc. *Cloth, 34x21*. Cloth a little faded and with small stain on front else vg. Consultant's name and address hand-written inside front cover. **£100.00**

An historic item for this Mark One New Town: a bound, mimeod preliminary version of the consultant's Master Plan. The requirements and layout of the town are worked out in considerable detail

21. **"Design for Today". DESIGN & INDUSTRIES ASSOCIATION (publ) Design For To-Day January 1935-January 1936 monthly issues.**

London, DIA, 1935/36. [28994] c540pp, incl many illustrations. *Attractive publisher's boards, cloth spine, 27x22*. Vg. Covers not bound in, except May 1935, designed by Peter Ray, which is used as a title-page. **£85.00**

Fantastic record of thirteen months of architecture and design and including some city planning. Articles by Christian Barman, Paul Rotha, C B Purdom, Nicholas Pevsner et al. Includes a special supplement of c28pp on Design in Industry. Lovely modernist item.

22. **Douglas. HUBBARD Edward The Work of John Douglas**

London, Victorian Society, 1991. [28769] Coloured frontis, xx, 289pp, including numerous illustrations, many in colour, copy of correspondence from Cecil Thomas Parker about the building of The Paddocks, Eccleston, catalogue of works. Pictorial end papers. *Cloth, 26x18*. Fine, dust wrapper. **£80.00**

Douglas (1830-1911) practised in north-west England, mainly in Chester, and was one of the most highly regarded provincial architects of his time.

A Gigantic Utopian Future

23. **FERRISS Hugh The Metropolis of Tomorrow**

NY, Ives Washburn, 1929. [29128] 144pp + 3pp epilogue, with a great many fine b/w illustrations. *Cloth. 30x23*. Edges a little bumped else vg. Spine lettering little rubbed. Neat owner's name on front end paper. **£125.00**

The original edition of this famous 1920 visionary work: Ferris' remarkable utopian images of vast skyscraper cities.

24. **FRANKLIN Jill The Gentleman's Country House and its Plan 1835-1914.**

London, R & KP, 1981. [28918] xvi, 279pp, 74 illustrations, catalogue of 70 houses, with plans. *Cloth, 25x19*. Vg, dust wrapper. **£70.00**

The first clear and detailed account of these residences. They 'ranged from architectural masterpieces to the monstrously ugly'.

Signed by Maxwell Fry

25. **FRY Maxwell Fine Building**

London, Faber & Faber, (1944), 1945 reprint. [29036] 156pp, incl c20 figs & maps & 56 b/w plates. Signed by Maxwell Fry, 6th March 1986. *Cloth. 22x15*. Good copy, dust wrapper. **£30.00**

First edition of this important and influential wartime study. Also a good source for the Mars Plan.

26. **GARDINER, SONS & CO. LTD. Catalogue No 208**

Bristol, 1947. [28658] 162pp incl hundreds of illustrations throughout (some in colour). *Cloth. 28x22*. Vg. **£85.00**

Superb catalogue of upmarket architectural exterior & interior fittings-doors, windows and fittings, colour plates of leaded lights, gates, railings, grilles, balustrades, ecclesiastical wares etc. Very nice item.

27. **GIEDION S Mechanization Takes Command: a contribution to anonymous history.**

NY, OUP, 1948. [29046] xiv, 743pp, 501 illustrations. *Cloth. 25x19*. First few pages crockled at top, end papers little tanned else vg in poor dust wrapper, now protected. **£50.00**

First edition of Giedion's famous work. The author considers the historical process of mechanisation and its impact on design in every kind of product, including buildings.

28. **GROPIUS Walter The New Architecture and The Bauhaus**

London, Faber & Faber (1935), 2nd impression, 1955. [28998] 80pp, 16 b/w plates, 4 text drawings, introduction by Frank Pick. Translated from the German by P Morton Shand. *Open-weave cloth. 21x15*. End papers browned else vg. Bookplate. In the famous pictorial dust wrapper by Moholy-Nagy (this worn, and chipped but complete) **£75.00**

Gropius' famous polemical study, a striking modernist work in pre-war Britain, with its Moholy-Nagy dust wrapper and fine photos. Steel, concrete and glass are the materials of the future. This 2nd impression is in exactly the same format as the 1st, including dust wrapper.

29. **GUTTON André** *Conversations Sur l'Architecture: cours de théorie de l'architecture professé a l'École Nationale Supérieure des Beaux-arts (2 uniform volumes).*

Paris, Vincent, Fréal, 1952, 1954. [20696] Vol I: x, 275; Vol II: x, 243, numerous illustrations & figs in both vols, bibliog. *Wraps. 27x22*. Good dust wrappers (vol 1 chipped). Two volumes: **£45.00**

Historical surveys for Beaux-Arts students, with much now also on the Modern Movement. (French text).

Patent Lighting - for the windowless worker?

30. **HAYWARDS LTD** *Haywards Patent "Semi-Prism" Pavement Lights, for Lighting Basements, Cellars, and Underground Apartments. [Trade Catalogue]*

London, nd, c1885. [28744] 32pp, mostly engraved and line illustrations (of examples and products in use), with descriptive texts and prices. *Pictorial thin card covers. 27x22*. Has been previously folded, covers a little chipped and detached, generally good for fragile item **£55.00**

Pavement and cellar lights, circular iron staircases, coal plates, ventilators etc. Lovely illustrations. A very interesting Victorian trade catalogue. Haywards were located in Union Street, Borough, handy for their extensive work in the City. Rare.

31. **HAYWARDS LTD** *Haywards Lights [Trade Catalogue]*

London, nd, c1900? [28743] 73pp, mostly engraved illustrations, some in colour, with

descriptions, prices etc. *Wraps, with paste-on label. 27x22*. Some light staining on back cover and last few pages (not too bad), generally a good copy. **£65.00**

The Firm (called Hayward Brothers & Eckstein Ltd inside) specialised in products for illuminating basements, underground offices etc, utilizing prism glass. Lovely illustrations. A detailed trade catalogue. Very scarce.

32. **HEGEMANN Werner** *Amerikanische Architektur und Stadtbaukunst. Ein Überblick über den heutigen Stand der Amerikanischen Baukunst in ihrer Beziehung zum Staedtebau.*

Berlin, Ernst Wasmuth 1925. [23082] 152pp, 557 illustrations. *Gilt lettered cloth. 41x31*. Spine professionally repaired, small scratch marks lower front cover (not too bad), generally a nice bright copy. **£250.00**

Splendid Hegemann civic design study, printed on art paper. This folio is similar in size and format to Hegemann and Peets' epic "American Vitruvius" (1922). It is, however, a different book, not just a German edition of the latter, additionally containing, as it does, material from the 1923 Gothenburg Town Planning Exhibition Catalogue, as well as from other sources.

33. **HENRION F. H. K. AGI Annals. Alliance Graphique Internationale 1952-1987.**

Zurich, 1989. [28691] 304pp, incl many colour and b/w illustrations, bibliog. Pictorial end papers. *Silver lettered cloth. 31x24*. Discreet ex library label, on front end paper only, vg copy in dust wrapper. **£50.00**

Lavishly illustrated history of the AGI, its people and survey of its most significant work.

Swedish Colour Theory

34. **HESSELGREN Sven** *Arkitekturens Uttrycksmedel.*

Stockholm, Almqvist & Wiksell, 1954. [29311] 370pp, including 16 lovely tipped-in colour plates, a great many text figs, detailed bibliography. *Wraps. 25x18* Good copy. **£80.00**

A major work by this Swedish architect and designer, describing his researches into colour theory and architectural perception. [Swedish text].

35. **HEWETT Cecil Alec** *The Development of Carpentry, 1200-1700. An Essex Study.*

Newton Abbot, David & Charles, 1969. [28804] 232pp, incl. 17 b/w plates, 134 figs, glossary. Cloth. 22x16. Vg, in dust wrapper. **£40.00**

Hewett's seminal first work on medieval carpentry, which overturned existing theories about its dating. Very scarce.

Prison Architecture: a Great Reforming Work

36. **HOWARD John** *The State of the Prisons, with Preliminary Observations, and an Account of Some Foreign Prisons and Hospitals. TOGETHER WITH An Account of the Principal Lazarettos in Europe; with various papers relative to the plague: together with further observations on some foreign prisons and hospitals; and additional remarks on the present state of those in Great Britain and Ireland. [Two uniform volumes]*

London, printed for T. Cadell, J. Johnson & C. Dilly, (1777 & 1780) 1784, 3rd edition & 1789, 1st edition. [26467] Title, iv, 492pp, 16pp index + 22 plates, many folding; title, vi, 259pp, 13pp index, iv, 32pp appendix + 22 engraved plates, mostly folding + folding chart. *Beautifully recased in attractive marbled boards, gilt lettered leather spines, new blank end papers to make a very attractive set, 30x25. Ancient discreet library stamps, a little thumbing wear to edges of prelims and small ink staining to lower margin of later pages in second volume. Nevertheless, a very nice looking set.* **£1,250.00**

A scarce complete set of John Howard's famous work on the prisons, and his book on the lazarettos. Nearly half of the first volume is devoted to foreign prisons with some wonderful fold-out plans and elevations. The Russian ones are particularly interesting. The second volume includes lazarettos in Britain, again with lovely fold-out plates. These epoch-making reports were probably the earliest practical works on the subject and did much to promote reformist legislation and improved prison conditions. A nice looking set.

Wartime Mail Ordering

37. **JOHN ENGLAND TRUST CLUB** *Spring & Summer Catalogue 1940.*

Wembley, 1940. [28726] 140pp, incl illustrations, many in colour or sepia. *Board covers, with cloth spine and corners, original pictorial covers bound in, 30x23. Outer covers very good, catalogue itself faintly rubbed round edges, else vg. (other than a slightly cheesy bookplate).* **£65.00**

A fascinating (and scarce) 1940 mail order catalogue of fashion and homewares, giving very good insights into early wartime styles. Many goods still seem available. Shoulder pads are much in evidence for women. Reassuring to see models smiling and looking happy. An unusual item.

English & Dutch Garden Cities: a German view

38. **KAMPPFMEYER Dr Hans** *Wohnungen Siedlungen und Gartenstädte in Holland und England.*

Berlin, Deutscher Kommunal, 1926. [29125] 96pp incl photos, plans. Wraps, 31x23. Vg. **£295.00**

An exceptionally rare, almost unique publication. Each country is awarded about half of the book. Kampffmeyer had already written extensively on British Garden cities. In this further work he is now able to add Welwyn Garden City (which had just been opened) to his earlier British examples (Letchworth Garden City; and the model villages and suburbs at Bournville, Hampstead, Roehampton etc.). The British experience influenced Dutch practice a good deal, but unlike Britain, there was much modernist design in the Netherlands. A fine work, with hundreds of valuable illustrations.

39. **Kent & Sussex. DAVIE W Galsworth, with DAWBER E Guy** *Old Cottages and Farmhouses in Kent and Sussex*

London, B. T. Batsford, 1900. [28697] x, 28pp, incl 23 figs + 100 high-quality single-sided collotype plates. *Gilt patterned and lettered cloth, top edge gilt, 25x20. Spine faintly browned, corners faintly rubbed with bottom back corner worn with tiny loss but still a good tight copy.* **£85.00**

Valuable survey of the local vernacular. Beautifully produced book, printed on art paper.

40. **KORN Arthur** *Glas im Bau und als Gebrauchsgegenstand.*

Berlin, Ernst Pollack, nd c1928. [29295] 254pp, including a great many b/w photos, also plans. Gilt lettered publisher's cloth. 31x22. Good copy. **£250.00**

First edition of this famous work: on the uses of glass in modernist buildings. Architects featured include Breuer, Le Corbusier, Gropius, Mies, Sartoris etc etc.

L'Architecture Vivante: two fine issues

41. **L'Architecture Vivante - Dutch & Soviet Modernism. BADOVICI Jean (text) L'Architecture Vivante. Issue on Dutch and Soviet modernism**

Paris, Editions Albert Morance, Printemps & Eté 1933. [29332] 23pp incl plans, elevations etc plus 45 single-sided plates. *Publisher's boards with tie, 28x23.* Immaculate copy. **£750.00**

A superb two-theme publication. The first half has modern Dutch examples: van Doesburg's atelier at Mudon-val-Fleury; Brinkman and van der Vlugt's Van Nelle factory in Rotterdam; Oud's Colonie Kiefhoek. The second half is an extremely valuable survey of modernist Soviet theatre architecture, especially the famous competition entries for the new theatres at Kharkov and Novo-Sibirsk, and for the the USSR State Theatre project. There are designs by the Vesnine brothers, Ginsberg, Barchin etc. There are also some foreign entries by Gropius, Bel Geddes, Kastner etc. Beautiful plates of the various designs, plans, photos of models etc.

42. **L'Architecture Vivante - Garnier. BADOVICI Jean (text) L'Architecture Vivante. Special issue on Tony Garnier**

Paris, Editions Albert Morance, Printemps & Eté 1932. [29333] 33pp, incl plans, elevations etc plus 50 single-sided plates, one being a double page. 28x24. Unusually nice copy. **£475.00**

A fine special issue on Garnier, which did much to widen knowledge of this visionary architect's work. As well as a thorough account of his Cité Industrielle there is much material on his other work in the Lyon area-houses, hall, abattoirs etc. Rare.

"The Modulor" in Britain

43. **LE CORBUSIER** *The Modulor: A Harmonious Measure to the Human Scale Universally applicable to Architecture and Mechanics/ Modulor 2: 1955 (Let the User Speak Next). Continuation of 'The Modulor' 1948. Two uniform volumes.*

London, Faber & Faber, 1954 & 1958 (both 1st English editions). [28996] 243pp & 336pp, many text illustrations by the author. *Cloth. Each 19x20.* End papers lightly tanned else vg copies in dust wrappers with minor browning. Attractive bookplates of Derek Bottomley, notable West Yorkshire architect, dated 1954 & 1958. **£200.00**

The influential first English editions of these famous works. Very scarce, particularly as here, in dust wrappers.

44. **Lescaze. LANMON Lorraine** *Welling William Lescaze, Architect*

Philadelphia, Art Alliance, 1987. [28814] 216pp, 69 photos & drawings, detailed bibliog, chron. *Cloth. 29x22.* Vg in dust wrapper. **£150.00**

This prize-winning study was the first detailed study of Lescaze's life and work and is still the best account. Lescaze (1896-1969), was born in Switzerland. He studied in his native country and in Germany before moving to the USA in the early 1920s and was a pioneering modernist of great distinction. Excellent monograph including full list of works etc. Now becoming scarce.

45. **LLOYD Nathaniel** *Building Craftsmanship in Brick and Tile and in Stone Slates.*

Cambridge, CUP, 1929. [28993] ix, 99pp, 162 b/w photos & drwgs. *Original gilt lettered cloth. 29x23.* Corners and top and bottom of spine little rubbed, half title and title pages have been scrunched at some time resulting in small tears on edges, generally a good copy. **£65.00**

The author uses detailed photos and measured drawings to analyse the traditional and modern use of these materials in roofs, chimneys, fireplaces etc. Very attractive work and still a valuable reference. W Eden's copy.

46. **Locks, Keys etc. LEGGOTT LTD Patentees & Manufacturers of Suited Mortice Locks, Asylum and Prison locks, Cabinet and Bank Till Locks, Automatic WC Locks.....**

Bradford, 1913. [27549] 10pp introduction and photos of buildings that Leggots have supplied including examples from Perth, Australia, Buenos Aires, Cairo etc; xii prelims, 311pp, illustrations with prices, one full colour plate plus 7 plates of views of the interior of the factory. Amended price list and covering letter dd 1919 plus nice Leggott publicity card loosely inserted. *Cloth*, 29x23. Gilt lettering on front cover very rubbed, spine lettering faded else in vg condition.

£150.00

Locks, keys, door furniture, fanlight openers, metal window casements, bronze nameplates, counter grills etc. A fine catalogue packed with information. All items priced. Superb early 20th century reference.

The Great 1910 Conference

47. London 1910 Conference. ROYAL INSTITUTE OF BRITISH ARCHITECTS (publ) *Town Planning Conference London, 10-15 October, 1910. Transactions.*

London, R.I.B.A., 1911. [29160] Frontis portraits, xx, 812pp, incl a great many photos, plans + several fold-outs + several period adverts. *Pictorial boards, linen spine, 25x16.* Some edge wear to boards, binding professionally strengthened.

£275.00

Exhaustive report of this great Conference. The topic of Garden Cities was much in the air. There were papers by Geddes, Lanchester, Unwin, Howard etc. The many foreign delegates helped carry British planning ideas abroad from this seminal Conference.

LCC – Housing the Masses: three uniform volumes

48. LONDON COUNTY COUNCIL *Housing of the Working Classes in London. Notes on the action taken between the years 1855 and 1912 for the better housing of the working classes in London, with special reference to the action taken by the London County Council between the years 1889 and 1912*

London, LCC, 1913. [29138] v, 168pp incl photos, maps, scale plans etc. *Cloth*, 25x15. Spine a little faded, corners trifle bumped and end papers tanned else vg copy with nice bright plates.

£150.00

One of the best sources for the Victorian block dwellings built by the LCC. Excellent plans, photos etc.

49. LONDON COUNTY COUNCIL *Housing: With particular reference to Post-War Housing Schemes.*

London, LCC, 1928. [29136] Frontis photo, 103pp+ many good quality b/w photos, maps, fold-out plans. Map in front pocket not present. Signed by Ewart Culpin. *Cloth*. 25x16. Spine faded and some bad scuff marks on edged front cover, front end papers tanned, contents vg.

£50.00

Outstanding source for interwar LCC housing, including the great new estates at Dagenham, St Helier, etc; also new garden estates, block dwellings, etc.

50. LONDON COUNTY COUNCIL *London Housing*

London, LCC, 1937. [29137] Frontis, xiii, 273pp, a great many b/w photos & plans, chron. Map missing from rear pocket. *Cloth*. 25x16. Vg copy.

£50.00

Probably the best account of the LCC's achievements in this epic period - including the great estates at Dagenham, Becontree, model block dwellings, cottage estates etc. With excellent plans, photos etc. Scarce and important work.

The New Tower Bridge

51. London - Tower Bridge. WELCH Charles, BARRY J Wolfe and BENHAM Rev Canon *History of The Tower Bridge and of other bridges over the Thames built by the Corporation of London. Including and account of the Bridge House Trust from the Twelfth Century, based on the Records of the Bridge House Estates Committee.*

London, Smith, Elder, 1894. [28883] Frontis, 284pp incl illustrations plus six plates, some double-page. *Gilt embossed cloth, leather corners and spine, 29x24.* Presentation copy from the Bridge House Estates Committee to York Public Library, library blind stamps, rather attractive, very nice copy.

£85.00

Gives a history of bridges in this area of London, followed by a detailed account of the new bridge and its background.

52. **Lutyens. WEAVER Lawrence** *Houses and Gardens by E L Lutyens. Described and criticised by....*

London, Country Life, 1913. [29307] Frontis, xl, 344pp (+ 16pp publisher's ads), and incl. 580 ills (high-quality photos, plans etc), list of works. *Cloth spine, original boards with paste-down label. 40x28.* Spine head and tail and edges of boards a little worn, covers dusty, contents very good. **£95.00**

Original edition of this splendid survey of Lutyens' greatest houses and their gardens.

53. **McGRATH Raymond** *Twentieth-Century Houses*

London, Faber & Faber, 1934. [29072] xxiv, 231pp inc 128 b/w photos/plans/illustrations + fold-out. *Cloth. 23x17.* Cloth and end papers a trifle browned, but a good copy. **£110.00**

Well-illustrated international survey, which did much to promote domestic forms of the Modern Movement in Britain. McGrath, himself a notable architect, divides the subject into topics: Form and Purpose, Furniture, Colour and Ornament etc but organises the many illustrations by country. A fine survey.

Town Planning for the Empire

54. **McLEAN W. H.** *Regional and Town Planning. In Principle and Practice.*

London, Crosby Lockwood, 1930. [29312] xii, 148pp, 38 illustrations (incl hors-texte plates, some being fold-out), bibliog. *Cloth. 25x19.* Very nice copy. **£120.00**

One of the scarcest pre-war books of planning, and a one of the most interesting. The author worked extensively in the British Empire and prepared plans for Khartoum, Jerusalem and Alexandria, amongst other places. His book is mainly about planning in the Empire - a subject little discussed elsewhere.

55. **Maillart. BILL Max Robert Maillart.**

Zurich, Verlag fur Architektur, 1949. [29050] 180pp, 247 illustrations, list of works. *Open-weave cloth. 22x22.* Vg, in pictorial dust wrapper,

this chipped and poor on spine. Attractive bookplate. **£75.00**

This was a pioneering monograph on Maillart (1872-1940). Maillart's bridge designs combined engineering excellence with a high degree of visual elegance. [All texts in English, French and German].

56. **Masonry. WARLAND E G** *Modern Practical Masonry: A comprehensive treatise on the practice of the various branches of the craft, general, monumental, marble and granite.*

London, B T Batsford, 1929. [28675] Frontis photo, 284pp + 18 fold-out plates & 59 b/w photos, inc c600 text illustrations, glossary. *Decorated cloth. 27x20.* A very nice bright copy, still in its pictorial dust wrapper (spine of this chipped at head). **£75.00**

A major work on this important subject. The scarce original edition and in excellent condition.

57. **MAWSON Thomas** *An Imperial Obligation. Industrial Villages for Partially Disabled Soldiers and Sailors.*

London, Grant Richards, (1917) 2nd imp. also 1917. [29141] 124pp, with coloured frontis and other illustrations. With an introduction by Sir Douglas Haig. *Decorated cloth, linen spine, 25x16* Spine a little marked else good bright copy. **£75.00**

Schemes to build model settlements, in the style of garden villages, for disabled Great War veterans. A very poignant book. A scheme along these lines was built by the British Legion at Maidstone, in Kent.

58. **Mies. JOHNSON Philip C** *Mies Van Der Rohe*

NY, MoMA 1947. [28999] 207pp inc numerous b/w illustrations, bibliog, chronology, list of works. *Cloth, 26x19.* Very nice copy. **£75.00**

First edition of one of the best books on Mies.

Early post-war architecture – a lost era?

59. **MILLS Edward O** *1946-1953. The New Architecture in Great Britain/ La nouvelle Architecture en Grande Bretagne/Die neue architektur in Gross Britanien.*

London, Standard Catalogue Co, 1953. [29005] 209pp incl hundreds of plans, high-quality

photos, drawings, bibliography. Intro by Sir William Holford. *Cloth.* 32x23. Vg, dust wrapper (this with piece missing from bottom front and rubbed round edges, now glassine protected). **£60.00**

A substantial account of this 'lost' period. There was some excellent work: houses, Brynmawr, Festival Hall & the Dome of Discovery, Finsbury Flats, new schools etc.. A fine survey with excellent photos, plans etc.. An under-rated book.

Moscow Skyscrapers – vast and kitsch

60. **Moscow. OLTARZHEVSKII V.K. *Stroitel'stvo Vysotnykh Zdanii v Moskve [Construction of Skyscrapers in Moscow].***

Moskva, Gos.izd-vo literatury po Stroitel'stvu i Arkhitekture, 1953. [29310] 215pp, a great many photos, plans, drawings etc. Errata slip. *Gilt lettered and patterned cloth.* 34x23. Minor dents in cloth. A nice bright copy. **£450.00**

The author, a Soviet architect, describes the group of seven vast skyscrapers built around central Moscow between 1949 and 1952. The best source source for this grandiose Stalinist project, including interior views, construction details, scale plans etc. Often viewed as masterpieces of kitsch, these huge structures do also seem to have a strange power and grandeur.

61. **Municipal Buildings. KOCH & SON Alexander (publ) *British Competitions in Architecture. Bound-up sections with cover title 'County & Municipal Buildings'***

London, nd, c1905-13 [28781] pp1-122; 145-176; 269-390; 1-28; with many photos, plans, elevations, measured drawings etc, competition details, assessor's reports etc.. *Boards, cloth spine.* 29x21. Minor wear to boards else good. **£65.00**

Case studies include town halls at Lambeth, Bethnal Green, Stirling, Glamorgan, Truro and Devonport. The Edwardian period was something of a golden age for these buildings. A fine survey of this key Edwardian building type and valuable reference work.

62. **MUSEUM OF MODERN ART (pub) *Modern Architecture in England***

NY, 1937. [29037] Frontis, 104pp, 53 plates. Errata slip. Michael and Lois Ventris' copy.

Cloth. 26x19. Very good in partial dust wrapper. **£50.00**

An historic exhibition catalogue outlining England's contribution to the modern movement. With essays by Henry-Russell Hitchcock, Jr & Catherine K Bauer. The superior hardback version.

Hermann Muthesius

63. **MUTHESIUS Hermann *Das Englische Haus. Entwicklung, Bedingungen, Anlage, Aufbau, Einrichtung und Innenraum. [3 uniform volumes]***

Berlin, Ernst Wasmuth (1904-5) 2nd, revised edition, 1908-1911. [28969] xii, 220pp, 208 illustrations; vi, 237pp, 256 illustrations; xxvi, 240pp, 298 illustrations. *Gilt blocked lettered cloth.* 32x24. A very good set.

£350.00

This German work is the best source on British domestic architecture of the late Victorian and Edwardian period, particularly the arts and crafts architects, including Shaw, Voysey, Mackintosh, Baillie Scott and others. Muthesius was cultural attaché at the German embassy in London and went on to be a founder of the Deutsche Werkbund in 1907.

64. **MUTHESIUS Hermann *Die neuere kirchliche Baukunst in England. Entwicklung, Bedingungen und Grundzüge des Kirchenbaues der englischen Staatskirche und der Secten.***

Berlin, Wilhelm Ernst, 1904. [29335] xvi, 176pp + 32 plates and incl 132 figs. *Boards with gt ltt'd paste-down spine label, publisher's wrappers bound-in.* Minor spine wear to spine edges of boards, wrappers and contents vg indeed. **£350.00**
A substantial - and little-known - Muthesius survey of contemporary English church architecture. The material is presented somewhat in the style of his slightly later "Das Englische Haus" (published 1904-5). Nearly all the significant contemporary church architects are represented, including Bodley, Street, Sedding, Shaw, Blomfield, Lethaby, Edgar Wood et al..

NOTE Other Muthesius titles in stock. Please enquire.

65. **NERVI Pier Luigi** *Costruire Correttamente. Caratteristiche e possibilita delle strutture cementizie armate.*

Milano, Hoepli, 1954. [28737] vii, 175pp, including 69 plates (photos, plans elevations) with facing captions. *Lettered cloth*. 28x23. Vg copy, in striking pictorial dust wrapper (minor edge wear to this and small hole in its spine).

£195.00

A very significant Nervi item. The architect describes in detail the structural possibilities of reinforced concrete, utilizing examples from his own work. Very scarce, more so, as here in dustwrapper.

66. **NETTLEFOLD J. S.** *Practical Town Planning*

London, St Catherine's Press, 1914. [29150] xvi, 493pp, incl text figs, 16 appendices. *Library binding*, 18x13. Ex library with original covers not bound in, stamp on title-page, vg thus. **£75.00**

A scarce Nettlefold title. The author was a planning pioneer in the Black Country.

Richard Neutra: key decades

67. **Neutra. BOESIGER W** *Richard Neutra 1950-60: Buildings and Projects/Réalisations et Projets/Bauten und Projekte.*

Zurich, Girsberger, 1959. [29002] 240pp, copious photos & plans, bibliog. *Cloth*, 23x29. Vg, dust wrapper. **£75.00**

Major monograph on Neutra's work in this crucial decade. (English/French/German text.)

68. **Neutra. BOESIGER W (ed)** *Richard Neutra 1961-66: Buildings and Projects/Réalisations et Projets/Bauten und Projekte*

London, T&H, (1966 Zurich), 1966. [29003] 256pp, hundreds of b/w illustrations (photos & plans), chron. *Cloth*. 23x28. Vg. **£70.00**

69. **New York. ANON.** *The Gateway to a Continent Grand Central Zone.*

New York, publisher unstated, nd [1939]. [20699] Pictorial end papers, map, c34pp, lovely illustrations. *Pictorial boards*, 31x22. Top of spine repaired, corners trifle rubbed, else good. **£45.00**

Beautiful publicity item for the central New York area around Grand Central Terminal, apparently published for the New York World's Fair of 1939.

70. **Nigeria. DMOCHOWSKI Z R** *An Introduction to Nigerian Traditional Architecture. 3 uniform vols*

1. Northern Nigeria; 2. South-West and Central Nigeria; 3. South-Eastern Nigeria. The Igbo-Speaking Areas.

Lagos, Ethnographica in association with The National Commission for Museums and Monuments, 1990. [28978] c 280pp per volume (only one volume has continuous pagination) including numerous maps, plans, drawings etc. *Cloth*, 31x25. Each volume has had a presentation label badly removed from the front end paper, else very nice copies in dust wrappers.

£110.00

Dmochowski (1906-1982) was born in Poland. He spent many years working as an architect in Nigeria. he was in the process of reconstructing a collection of the major vernacular building types of the country on a 65 acre site, for the Museum of Traditional Nigerian Architecture, when he had to return to Poland due to ill health. He was making extensive notes on his research at the time, and these volumes are the result. A very thorough thorough and scholarly work.

Banister Fletcher on Palladio

71. **Palladio. FLETCHER Banister F** *Andrea Palladio. His Life and Works*

London, George Bell, 1902. [29006] xvi, 132pp plus 56 plates. Top edge gilt. *Embossed cloth*, 28x20. Small mark on front cover else vg.

£125.00

Still something of a standard work, beautifully illustrated.

72. **Peak District. CPRE** *Small Houses and Bungalows Suitable for the Peak District*

Sheffield, CPRE, nd, c1930s. [29140] 16pp, pp3-15 being elevations and plans for each dwelling. Last page is an application form for permission to use the designs. *Stiff card covers*, 25x19. Vg. Some foxing. **£20.00**

Portfolio of 13 plans and elevations selected as the result of a competition for approved designs in the Peak District. Although the architects were

not named, the panel selecting the designs consisted of Patrick Abercrombie, Guy Dawber and Hubert Worthington. Scale of plans is one-eighth inch. Approximate costs are given.

Poelzig: The first and best edition

73. Poelzig. HEUSS Theodor Hans Poelzig: *das Lebensbild eines deutschen Baumeisters*

Berlin, Wasmuth 1939. [29262] Frontis portrait, 208pp, pp81-208 being plates, plus 5 colour and 2 b/w plates in text. Cloth. 30x23. Crease on end paper, half-title and faintly on title else nice copy, in the scarce dust wrapper, this a little chipped with small loss on front bottom corner and bigger loss on back cover. Light cockling to some plate pages. **£125.00**

The first and best edition of this important biography. It is much superior in layout, illustrations and scale to the later ones (there were two small format post-war editions). Uncommon. Apparently, Hitler was shown this book whilst sheltering from an air raid, and ordered it to be banned. Poelzig is probably most famous for his remarkable cinemas and theatres, but he designed many other modernist buildings in a distinctive style. His imaginative use of brick was particularly noteworthy.

Pugin answers the 'Rambler'

74. PUGIN A Welby *Some Remarks on the Articles which have recently appeared in the 'Rambler', relative to Ecclesiastical Architecture and Decoration*

London, Charles Dolman, 1850. [24241] 25pp. Pamphlet with title on cover, modern card covers, 21x13. Minor creasing of pamphlet's cover else vg. **£75.00**

In this rare pamphlet, Pugin replies to an article by Capes and Hadfield in 'Rambler' entitled "Town churches". The article, and indeed the Rambler generally, tended to be hostile to Pugin's work and ideas. [Belcher A54]

Helping Unemployed Architects

75. ROYAL INSTITUTE OF BRITISH ARCHITECTS *Architect's Emergency Scheme. Exhibition of Drawings and Models of London and the Provinces prepared under the direction*

of the Architects' Unemployment Committee and the London Society.

London, RIBA, 1934. [29130] 55pp incl plans, map, drawings. Loose notes inserted. Card covers, 21x14. Pencil drawings inside front cover, interesting contemporary pencil notes and diagrams, rusty paper-clip marks where notes have been attached inside and brown patch on one page from them. The notes appear to be by someone involved with the exhibition and give hanging instructions etc. Generally a good copy and binding is tight. **£45.00**

A most interesting item from the Depression era, describing the RIBA scheme to help unemployed architects. 256 architects applied to be in the fund; 117 were employed.

76. ROYAL SOCIETY OF ARTS *The Post-War Home: A Series of Lectures on its Interior and Equipment.*

London, "The Studio" for RSA, 1942, 1943 reprint. [29132] 120pp, a few figs, foreword by Oliver LYTTELTON. Thick pamphlet. 25x15. Spine browned and staples rusted else good copy. **£30.00**

Texts by Denby, Bossom, Yerbury etc. Based on lectures at the RSA. Scarce and interesting wartime item, obviously written with reconstruction in mind.

77. RUDOLPH Paul (intro) *Paul Rudolph. Architectural Drawings.*

(Japanese edition, Tokyo, 1972) London, Lund Humphries, trilingual edition, 1974. [28934] 212pp, mainly being high-quality drawings with captions, including a few two-colour ones. English, French and German text. Cloth. 31x31. A journal's 'for review' stamp on front end paper. A very good copy, in very good dust wrapper. **£145.00**

Splendid large-format collection of the architect's drawings. Very scarce.

78. Schindler. BERNIS Marla C (ed) *The Furniture of R M Schindler.*

Santa Barbara, University of California, 1997. [13433] 175pp, incl many b&w illustrations, notes on contributors. Pictorial wraps. 28x22. Vg copy, as new. **£55.00**

In-depth study of this aspect of Schindler's work. Very scarce.

79. SEARLES-WOOD H D & ADAMS Henry (eds) *Modern Building (5 volumes)*

London, Gresham, 1921. [27099] c150pp per volume+ 51 plates (a few coloured) and incl a great many text figs. *Cloth*. 28x22. Cup mark on cover of vol. 2 (not too bad), else good set.

£100.00

A nice 1920s survey, covering every aspect of building, domestic and public. Includes texts by Williams-Ellis (on cob & pisé), W. Davidge and Pepler (on town planning), Manning Robertson and many others.

80. SOM. HITCHCOCK Henry Russell (intro), DANZ Ernst (text)/DREXLER Arthur (text) and MENGES Axel (commentaries) *Architecture of Skidmore, Owings & Merrill, 1950-1962 WITH Architecture of Skidmore, Owings & Merrill, 1963-1973*

London, The Architectural Press, 1963/1974. [29261] Vol 1: 232pp, a great many illustrations, some in colour. Vol 2: 283 pp incl illustrations. *Cloth* 29x23. Vg, dust wrappers.

£60.00

Virtually complete record of this major international firm's designs over this important period.

81. SPARROW W Shaw (ed) *The British Home of To-Day. A Book of Modern Domestic Architecture & the Applied Arts.*

London, Hodder & Stoughton, 1904. [28841] viii, tipped-in colour frontis, variously paginated, c160pp, incl text illustrations + a great many plates, some in colour (+ 33pp interesting adverts). *Patterned & lettered limp canvas binding*. 30x22. Originally a dog's dinner but now professionally repaired to make a fair copy. Binding is tight, covers are little frayed and some staining on first couple of pages, foxing but plates and colour plates not affected.

£50.00

A fine work on the better class of home in the modern style, and its interior fixtures and furniture. One of the best sources for the Arts & Crafts Movement, featuring as it does Brangwyn, Brierley, Dawber, Gimson, Lorimer, Lutyens, Shaw, Voysey, Walton etc etc.. The revealing illustrations help to make this an excellent Arts & Crafts reference work

82. Stained Glass. CONNICK Charles J *Adventures in Light and Color. An introduction to the Stained Glass Craft by Charles J Connick, Master Craftsman.*

London, G. C. Harrap, 1937. [27709] Frontis, xvi, 428pp plus 42 plates, many tipped-in and in colour. *Publisher's cloth*, 31x23. Ex library, with (attractive) blind stamps and evidence of label removed inside front cover, very good thus.

£85.00

Charles Connick's majestic account of stained glass. Most of his examples are from the modern period, especially his own work. Beautifully produced book with fine illustrations.

83. Steiner. ZIMMER Erich *Rudolph Steiner als Architekt von Wohn-und Zweckbauten.*

Stuttgart, Verlag Freies Geistesleben, 1971. [26412] 246pp incl very many photos, plans, drawings, some full-page. *Cloth*, 31x24. Vg, dust wrapper.

£75.00

Describes thirteen buildings, some, like the Glasshaus, quite fantastical. One of the best books on Steiner with excellent illustrations, many not found elsewhere (eg views of Steiner's models). Nice copy in striking dust wrapper.

84. STREET George Edmund *Some Account of Gothic Architecture in Spain*

London, John Murray, 2nd edition, 1869. [28750] Frontis, xiv, 527pp (+ Murray's list of publications), incl 51 illustrations in text + 25 plates, many being fold-out plans. *Publisher's gilt lettered embossed cloth, top edge gilt*, 23x17. Small bumps in cover but a better than usual copy.

£125.00

Major record, influential in the Gothic Revival. Street travelled extensively in the country and his book is a good read on Spanish life and customs, as well as on its architecture.

Taut's Utopian Proposals

85. TAUT Bruno *Die Stadtkrone mit Beiträgen von Paul Scheerbart, Erich Baron, Adolf Behne*

Jena, Eugen Diederichs, 1919. [29135] 143pp, 72 illustrations (drawings, photos, some tipped-in). *Original boards*. 25x19. Spine label scuffed, text pages browned, else vg.

£175.00

A significant utopian Taut item on city design, published the same year as his "Alpine Architektur". Scheerbart posthumously contributes "Das neue Leben: architektonische Apokalypse" and a poem, "Der tote Palast".

Anglo-Saxon Architecture: a great work

86. TAYLOR H M & TAYLOR Joan *Anglo-Saxon Architecture* (3 vols).

Cambridge, CUP, 1965/1978. [28749] xxviii, 1-482pp; iv, 483-734pp; xx, 484-1118pp+ 755 illustrations (b/w photos & figs), maps in end papers, bibliogs. Catalogues of examples etc. Gilt lettered & patterned cloth. 28x19. Excellent set, in very good dust wrappers **£350.00**
Unusually nice set of this definitive study of the subject. Hard to find, especially, as here, with volume 3 present.

87. Terry. ASLET Clive *Quinlan Terry. The Revival of Architecture.*

Middlesex, Viking, 1986. [28244] xi, 223pp, incl 199 ills, photos, drawings etc, one being large fold-out from Richmond Riverside, list of works since 1973, list of publications by Terry. Cloth, 29x22. Fine, dust wrapper. **£95.00**
Important early work on this leading light of the Classical revival. Very scarce.

88. TILDEN Philip *True Remembrances: The Memoirs of an Architect.*

London, Country Life, 1954. [28801] 175pp + 46 illustrations. Cloth. 22x15. Good copy, in dust wrapper. **£35.00**
Interesting architectural memoirs. Tilden designed Gordon Selfridge's London store and his fantasy castle at Hengistbury Head (not built), as well as other country houses etc. Becoming scarce.

89. Tiles. Acme Roofing Tile. G H DOWNING & CO LTD "Acme" Roofing Tiles [cover title]

London, nd, c1939. [28669] 59pp incl photos, measured drawings etc. Cloth, 25x19. Attractive copy. **£45.00**
Lovely photos of the Acme tiles in use, mainly in the north of England. Colour photos of examples, detailed technical drawings of various types of

roof and their tiling and finishing. Very good technical source.

90. TUNNARD Christopher *Gardens in the Modern Landscape.*

London, The Architectural Press, (1938), 2nd ed 1948, reprinted 1950. [28997] Frontis, 184pp, a great many photos, maps etc, brief bibliog. Open weave cloth. 25x18. Vg in partial dust wrapper. **£60.00**

This edition has new material on American gardens and a note on the Modern Garden by Dean Joseph Hudnut

91. TUSCHINSKI CINEMA, Amsterdam (issued by) *Programma Theater Tuschinski.*

Amsterdam, 1924. [28670] Lovely art deco style coloured cover, 8pp including three highly coloured artist impressions by John Meulkens of the lavishly decorated interior, period adverts (2 in colour), 1 page programme of events for June 13-19, 1924, nice adverts on back cover. Coloured art deco card covers, 26x19 Inner top corners a trifle curled on front edge, and small contemporary advertising stickers on front and back, a bright copy. **£75.00**

A lovely publicity item. The architect of this highly extravagant structure, opened in 1921, was H L de Jong, with decorations by Pieter den Besten and Jaap Gidding. Abraham Tuschinski was a Dutch film maker and entrepreneur of Polish extraction.

Viollet-le-Duc comes to Britain

92. VIOLLET-LE-DUC *Lectures on Architecture. Translated from the French of E Viollet-Le-Duc by Benjamin Bucknall Architect. 2 uniform volumes.*

London, Sampson Low, Marston, Searle and Rivington, 1877/1881. [28992] Vol 1: viii, 487pp with 18 steel engravings and 107 woodcuts. Vol 2: 468pp with 19 steel engravings and 93 woodcuts. Professionally rebaked with original spines laid on, 26x20. Top edges gilt. Boards trifle rubbed round edges and scuff mark on vol one, but generally a very nice set in good tight binding. **£300.00**

One of the first publications to bring Viollet-le-Duc's achievement to the attention of British architects. Bucknall, a notable contemporary

architect, undertook this translation with the sanction of the author.

93. **Vitruvius. GWILT Joseph (trans from the Latin by) *The Architecture of Marcus Vitruvius Pollio, in Ten Books.***

London, Priestley and Weale, 1826. [29007] xl, 413pp plus ten plates. *Original marbled boards with leather corners and spine with five raised bands, 27x21.* Spine little rubbed and with small split, stamp of the Glasgow Roy. Phil Society and few brown marks on title else very nice copy. No foxing, minor off-setting. **£175.00**

First printing of Gwilt's translation of Vitruvius, which became the standard English edition throughout the nineteenth century. Lovely fresh plates.

94. **Webb. LETHABY W R *Philip Webb and his Work.***

London, OUP, 1935. [28751] 234pp + 24 plates. *Cloth, 19x13.* New blank front end paper. Good copy. **£95.00**

The scarce first edition of this notable work.

The Vienna Flats – early photos and plans

95. **Wien. BITTENER Josef (ed) *Neubauten der Stadt Wien. 1. Band Die Wohnhausbauten***

Wien, Gerlach & Wiedlung, 1926. [29127] 32pp thick paper sheets with photos and plans plus 36 single-sided plates with several photos on each. One is a plan of Wien with an overlay of the districts surveyed. German language with translation of the introduction in English and French loosley inserted. *Pictoral cloth folder with ties and paste-on label, 29x25.* Spine lettering faded, covers a little grubby and some of the text pages little tanned on edges. Good condition generally with nice bright plates. **£200.00**

Beautifully produced work describing the massive housing projects built in Vienna after WW1. The scale and quality of these projects made them highly influential accross Europe. Architects involved include Hoffmann, Behrens, Leischner, Loos et al. Note: there was a second volume (not present) on the artistic aspects of the products.

96. **Williams. COTTAM David *Sir Owen Williams 1890-1969.***

London, AA, 1986. [28976] portrait frontis, 176pp, photos, drawings, plans etc, chron, bibliog of writings. *Wraps, 24x24.* Vg. **£36.00**

The only detailed source on this great architect/engineer (1890-1969). Hard to find.

97. **WRIGHT Frank Lloyd *Marin County Civic Center***

Marin County, 1962. [28735] 28pp incl photos, artist impressions, plans etc. Front cover fold out to make a panorama. *Stiff card covers. 20x27.* Foreedge a little mottled else vg. **£45.00**

Very nice publicity item for this late Wright project, north of San Francisco. It was completed after his death

98. **WRIGHT Lawrence *Perspective in Perspective***

London, R&KP, 1983. [29269] xiii, 386pp, copious illustrations, bibliog. *Cloth. 25x19.* Vg in dust wrapper. **£95.00**

Excellent detailed study, with very good historical data and illustrations. Probably the best book on the history of perspective. Extremely scarce.

99. **Wyatts. ROBINSON John Martin *The Wyatts: An Architectural Dynasty.***

London, Oxford UP, 1979. [28793] xviii, 287pp with 7 colour & 140 b/w illustrations, catalogue of works. *Cloth, 25x20.* Vg, dust wrapper. **£85.00**
First full-scale study.

English Modernism – the early houses

100. **YORKE F R S *The Modern House in England***

Cheam, AP, 1937. [28995] 144pp, copious photo illustrations, plans etc. Includes photocopy of estate agents' details for Greenside by Connel Ward and Lucas, which was illegally demolished in 2003. *Open-weave cloth. 30x22.* Spine lettering faded else nice copy. **£65.00**

First edition of this classic work.

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