

Inch's Books
Catalogue 187

ARCHITECTURE,
BUILDING, DESIGN, CITY
PLANNING – 125 BOOKS

Gunnar Asplund - a rare monograph

1. Asplund. HOLMDAHL Gustav & LIND Sven Ivar et al (eds) *Gunnar Asplund Architekt 1885-1940. Ritningar skisser och fotografier.* Stockholm, AB Tidskriften Byggmastaren, 1943. [30591] 240pp, incl. hundreds of b&w plates & drawings (some in colour), chronology. Essay by Hakon Ahlberg. *Marbled boards, gilt lettered cloth spine, top edge gilt. 27x21.* A nice bright copy. Limited to 1000 copies [this number 966].
£165.00

The true first edition of this rare and important monograph on Asplund, covering all his domestic and civic work. It was published soon after his death. Asplund can be seen as both an important representative of Nordic classicism and a major figure in architectural modernism. His greatest work is probably the Stockholm Public Library, 1928. A beautifully designed book, very well illustrated. Immaculate copy. [Swedish text]

2. ATCHLEY *Atchley's Builders' Price Book For 1871: A Complete List of the Present Prices of Builders' Materials and Labour, of all trades in connection with building: useful and important tables, and memoranda for preparing estimates.....to which are added, Builders' Prices for the West Riding of Yorkshire.....*

London, W Kent, 1871. [31122] xii, 364pp (+ c44pp fascinating adverts). *Green cloth with red leather spine, 19x13.* Top and bottom of spine a little rubbed, edges a bit marked, but generally a good copy.
£50.00

A very interesting mid-Victorian Price Book, with fascinating details about the contemporary building trade, including prices for everything.

3. Australia. BOYD Robin *Australia's Home: its origins, builders and occupiers.* Melbourne, Melbourne UP, 1952. [31215] Photo frontispiece, viii, 287pp, including text illustrations + 12pp plates. *Cloth, 22x14.* Spine a trifle sunned, good copy. Bookplate (quite attractive).
£25.00

The original edition of this detailed study of the Australian domestic vernacular that has become something of a classic. The author was an important Australian architect.

Baillie Scott in Germany

4. BAILLIE SCOTT M H *Häuser und Garten. Ins deutsche übersetzt von Wilhelm Schölermann*

Berlin, Wasmuth, 1912. [31247] Colour frontis, xii, 132pp inc plans and photos plus 11 tissue-guarded single-sided colour plates. *Gilt decorated wraps, 31x22.* Spine sunned and rubbed at top, pages tanned, tissue-guard to frontis and title-page spotted and some spotting on other tissue guards, plates unaffected. Binding tight.
£45.00

German edition of Baillie Scott's influential "Houses and Gardens", 1906.

5. BENNETT T P *The Relation of Sculpture to Architecture.*

Cambridge, University Press, 1916. [31361] xii, 204pp, 110 figs. *Gilt lettered decorated cloth, 24x17.* Spine trifle faded and rubbed else vg. R M Butler's label with his signature, 1917.
£75.00

Exceptionally interesting account, with fine illustrations. The approach is essentially neo-classical and beaux-art. Most of the book covers contemporary examples from Britain and other countries. Includes a good deal on urban design aspects of sculpture: monumental layouts, placing of monuments in squares and streets etc. T P Bennett was an architect. Very scarce

6. BENTON Charlotte, with contributions by ELLIOTT & HARWOOD David & Elaine A *Different World: Emigré Architects in Britain 1928-1958.*

London, RIBA, 1995. (Catalogue). [30331] 232pp, several b&w illustrations & drawings, chronology, biographies, gazetter. *Laminated wraps. 21x21.* Fine.
£55.00

A fine & informative catalogue, which cast much new light on this episode. As well as the well known names: Goldfinger Lubetkin, Gropius, Korn etc, many other interesting figures appear: Ascher, Kulka, Kretschmer etc. Excellent reference work. Uncommon.

7. Berlage. GRATAMA Jan (intro) *Dr H P Berlage Bouwmeester. 230 afbeeldingen van zijn werk met een inleiding door...*

Rotterdam, W L&J Brusse's Uitgevers-Maatschappij, 1925. [31366] Portrait frontis, xlvii pp plus 187pp plates. *Gilt lettered cloth, 26x20.* Very nice copy. **£80.00**

Important early study of Berlage, beautifully illustrated. He can be seen as a key transition figure between traditional architecture and modernism. Includes a detailed description of Berlage's First Church of Christ, Scientist, at the Hague and descriptions of his urban design schemes.

8. Berlin Olympiad. MARCH Werner Bauwerk Reichsportfeld. *Aufnahmen Charlotte Rohrbach.*

Berlin, Deutscher Kunstverlag, 1936. [31421] 44pp, inc 17 plans, elevations etc + 70 high-quality full-page b&w plates. With rear end-paper plan of the whole site. *Lettered open-weave cloth, 31x23.* Cover very browned with small split on spine, end papers and title little spotted, rest of contents very good. **£65.00**

A fairly complete description of the 1936 Berlin Olympic complex, its architecture, sculptures and other detailing. As usual with Nazi-era architecture monographs, all views are devoid of people. The building was the venue for the 2006 World Cup Final. Scarce and interesting work.

Bournville described by its architect

9. Bournville. HARVEY W Alexander *The Model Village and its Cottages: Bournville*

London, B. T. Batsford, 1906. [31161] Frontis, xi, 68pp + 57 plates of plans, views & details (on high-quality photos), measured drawings etc, and incl 6 text illustrations. *Gilt lettered cloth, top edge gilt, 26x18.* End papers browned and owner's signature on front end paper, spine a little faded but still a lovely copy. Contents very fresh. **£110.00**

An exceptionally interesting early work on the model village, written by its architect, with excellent illustrations.

Brasilia – early publicity items

10. Brasilia. BRAZILIAN GOVERNMENT TRADE BUREAU (issued by) *Brasilia.*

London, nd c1960 [31356] 40pp, numerous photos, plans etc. Texts by William Holford, J. M. Richards, O. H. Koenigsberger and Andrew Boyd. *Pictorial thin card covers. 21x21.* Good copy. **£25.00**

An informative early publicity item, celebrating Brasilia's inauguration in 1960. With interesting early photographs. Scarce.

11. Brasilia. DIVISAO CULTURAL, MINISTERIO DAS RELACOES EXTERIORES (issued by) *Brasilia.*

Rio de Janeiro nd c1960 [31358] Unpaginated, 44pp, incl numerous photos, map, plan,. Texts by J O de Meira Penna, Lucio Costa, Oscar Niemeyer. *Pictorial thin card covers. 21x21.* Good copy. **£25.00**

An early booklet, on the beginnings of Brasilia. With interesting early photographs. [Texts in French, English and Spanish]. Loosely inserted is a 4pp exhibition leaflet for an exhibition at the ICA, London: 'Brasilia the building of a new capital for Brazil'.

Bridges – Victorian and Modern

12. Bridges. BILLINGTON David P *The Art of Structural Design. A Swiss Legacy. With a contribution by Jameson W Doig.*

New Haven, Princeton University Art Museum, 2003. [31128] Colour frontis, 210pp with 93 colour and 152 black and white illustrations. *Cloth, 26x26.* Fine in dust wrapper. **£85.00**

Work of Wilhelm Ritter, Robert Maillart, Othmar Ammann, Pierre Lardy, Heinz Isler and Christian Menn. Includes specially commissioned photos. An outstanding study, beautifully illustrated. Becoming scarce.

13. Bridges. DUFOURNY M.M.A. and HERMAN G *Note sur le Nouveau Pont Destiné a Franchir la Branche Septentrionale de l'Elbe a Hambourg.*

Bruxelles, Veuve Monnom, extract from *Traveaux Publics*, Tome XLV, 1887. [31080] 46pp plus 5 large folding plans in rear pocket. *Cloth*, 23x16. Recased, maps quite fragile and one rebaked but still in good condition. **£85.00**

The authors were engineers and worked on the project. The construction of this four arched metal bridge was directed by M Meyer and M Gleim. It made a major contribution to the development of commercial activity in the city, crossing, as it did, into the Zollverein freeport. Lovely maps.

14. Bridges. GOLDEN GATE BRIDGE AND HIGHWAY DISTRICT (publ) *The Golden Gate Bridge: Report of the Chief Engineer to the Board of Directors of the Golden Gate Bridge and Highway District California.*

San Francisco, 1938. [30912] Folding colour frontis (artist's view), 246pp, incl facsimile of letter from Joseph B Strauss, many fascinating photos, diagrams etc + 12 fold-out technical drawings. Pictorial end papers. *Pictorial cloth* 29x22. Inscription on half-title from the general manager of the bridge, very nice bright copy. Some lettering on cover just a trifle rubbed.

£150.00

The splendid official account of this epic bridge, a milestone in the history of civil engineering. This fine work describes the history of the new bridge and its construction in great detail. Numbered edition (this 4288).

15. Bridges. HUTCHINSON Edward *Girder-Making and the Practice of Bridge Building in Wrought Iron. Illustrated by examples of bridges, pier, and girder-work, &c. constructed at the Skerne Iron Works, Darlington.*

London, Spon, 1879. [30973] Coloured engraved frontis of River Dal bridge, 184pp inc figs and 18 engraved single-sided plates. *Cloth*, 22x15. Spine professionally repaired to make a good tight copy.

£120.00

As well as basic technical details, the author provides a number of interesting case studies eg Murrumbidgee Bridge in Australia, Llandudno Pier, Leith Docks Swing Bridge etc. The illustrations are particularly fine. The author was a notable contemporary engineer. Very scarce.

16. Bridges. LEONHARDT Fritz *Brücken: Ästhetik und Gestaltung: Bridges: Aesthetics and Design.*

London, Architectural Press, 1982. [30775] 308pp, hundreds of illustrations and figs, many in colour, bibliography. *Cloth*. 30x23. Vg in dust wrapper. **£125.00**

Major study, based on 45 years experience, by a leading expert in the subject, beautifully illustrated. A classic work, now scarce. [English and German texts].

17. Bridges. SCHAPER Gottwalt *Einiges über Mauerwerk, Widerlager, Pfeiler und die Gestaltung von steinernen und stählernen Brücken.*

Berlin, Wilhelm Ernst & Sohn, (1938), 1943, 2nd ed. [30939] 215pp inc a great many illustrations-photos, sections, details etc. *Wraps*, 24x16. Cover little marked and browned else vg. **£30.00**

Describes in great detail materials required in bridge building: masonry, concrete, metal etc. Fascinating work with fine illustrations.

18. Bridges. SIR WILLIAM ARROL & CO LTD *Bridges. Sir William Arrol and Company Ltd. Dalmarnock Iron Works, Glasgow. With Description of their Manufacturing Works and Formulae and Diagrams for the Calculation of Beams, General Specifications and other Data Influencing the Design of Structural Work*

London, "Engineering" Ltd, (for Private Circulation), 1909. [30966] xi, 472pp incl photos, drawings, plans etc. *Gilt lettered decorated publisher's cloth, all edges gilt*, 29x23. Ex library, embossed stamp on front cover, attractive old City of Westminster library bookplate, two small stamps on title-page, c6 small stamps in text only, very nice looking copy.

£300.00

The company was founded by William Arrol in Dalmarnock, Glasgow, in 1873. Arrol constructed many famous bridges throughout the world, including the Forth and Tay, Tower and Blackfriars Bridges in London, Caledonian in Glasgow, road and rail bridges in Cairo and the Sudan. The company also constructed the Arrol Gantry for Harland and Wolf, Belfast, utilized in the construction of three great new super-liners, one being the Titanic. Arrol was acquired by Clarke Chapman in 1969 and the Dalmarnock

works closed in 1986. The first half of this book gives examples of Arrol's work, the second consists of technical information.

19. **Bridges. SKINNER Frank W** *Types and Details of Bridge Construction. Part 1. Arch Spans. Examples of Constructed Wooden, Combination, Wrought Iron and Steel Arches for Highway and Railroad Bridges. A collection of essential features of special and important work, illustrating variety of design, development of standard practice and methods of erection.*

Part 2. Plate Girders. Examples of Constructed Railroad and Highway Spans. [2 uniform volumes]

NY, McGraw, 1904& 1906. [30926] Vol 1. vi, 294pp inc illustrations. Vol 2. xii, 412pp. Cloth, 24x17. Owner's name and address and faint foxing on front end paper, generally vg copies.

£200.00

Nice looking set. Packed with interesting photos, diagrams of examples. There are detailed descriptions of some famous buildings including bridges over the Rio Grande, Niagara, the St Louis Eads Bridge (the first steel arch bridge) etc.

20. **Bridges. THE ARMY COUNCIL** *The Bailey Bridge: Bailey Bridge -Normal Uses. WITH Bailey Bridge - Special Uses. [2 volumes].*

London, War Office [being Volume III, Parts III & IV of "Military Engineering"] 1944. [31468] 134pp, incl. 19 plates with further 8 plates, 7 folding plates; 30pp + fold-out and incl. 7 figs. Uniform wraps, 22x14. A little spine wear to main volume, punch holes in second vol., else good.

£30.00

Very interesting war-time documents, both marked "Restricted....This document must not fall into enemy hands."

21. **BUCKLER I C & BUCKLER C A A** *History of the Abbey Church of St. Alban, with especial reference to The Norman Structure.*

London, Longman, Brown, Green, and Longmans, 1847. [31196] Frontis, xi, 168pp inc many plans & drawings, chron. Inscribed by Charles Alban Buckler. Gilt lettered & embossed vellum, 23x15. Spine faded, corners bumped,

spotting throughout, binding tight, generally a good copy. **£60.00**

Interesting, detailed study, well illustrated. I C Buckler was actually John Chessell Buckler. CA Buckler was his son. Both were notable gothic revival and Elizabethan style architects.

22. **Cement. VICAT L J A** *Practical and Scientific Treatise on Calcareous Mortars and Cements, Artificial and Natural..... Translated, with the addition of explanatory notes, embracing remarks upon the results of various new experiments, by Capain J. T. Smith.....*

London, John Weale, 1837. [30931] Marbled end papers and edges, xii translator's preface, xiv, 302pp+ 3 plates & 17 tables. Signed by the translator, 1839. Gilt tooled red leather, 22x14. Bookplate and old library labels inside front cover, leather rubbed on spine edge, very nice copy. Some foxing on plates and facing page.

£150.00

A very scarce book, one of the very earliest works in English on cement and mortar. Smith's English version considerably expanded and supplemented Vicat's French original of 1828, adding new notes and explanations, some based on his own experiments.

23. **CHAIN BELT ENGINEERING CO** *The Latest Improvements in Elevating, Conveying, Storage and Labour Saving Appliances. Abbreviated Catalogue 14*

Derby, c1900. [30972] 116pp inc photos, drawings etc. Boards, cloth spine, 22x14. Boards faintly rubbed round edges, vg for its age. **£75.00**

Wonderful drawings and interesting photos. The firm produced many complex lifting systems. Lovely catalogue. Very scarce.

Early Gas Lighting – a classic account

24. **CHANDLER Dean** *Outline of History of Lighting by Gas.*

London, Chandler, nd [1936] [31032] Colour frontis, viii, 277pp + 2 colour pates and including a great many photos, drawings, diagrams etc. Foreword by Sir Charles Carpenter. Gilt lettered cloth. 25x20. A very nice copy. Inscribed by the author on the front end paper. **£145.00**

Beautifully produced and very informative history of this subject, with fine illustrations. Every kind

of gas fitting is described, as well as shades, burners, automatic switches etc. The author was president of the South Metropolitan Gas Company. The presentation is to S W B Flavel, probably a member of the Flavel gas cooker company. A thorough account, covering every aspect. A very scarce and desirable work..

25. **CLARK Wm., MURRAY J et al (proprietors) *The Antiquarian Itinerary, Comprising Specimens of Architecture, Monastic, Castellated, and Domestic; With other Vestiges of Antiquity in Great Britain. Accompanied with descriptions. [7 uniform volumes]***

London, Wm Clarke, J Murray, S Bagster, J M Richardson, Sherwood & Co, G Cowie, 1816. [31457] unpaginated, c90pp inc 39 plates per volume.. Cloth with paste-on labels, 23x15. Two spine labels partly torn, cloth a little dusty with faint damp marks to some volumes, some spotting, generally nice fresh plates, quite a good set with tight bindings. **£150.00**

Nicely made handbooks for the traveller round England. The plates are particularly attractive

26. **COLLING James K *Details of Gothic Architecture. Measured and Drawn by James K Colling Architect. Two uniform volumes.***

London, Batsford, nd, preface is dated 1856 [31229] Vol 1: c94 single-sided plates. Vol 2: 27pp plus c95 single-sided plates. *Gilt embossed cloth, 32x24.* Victorian gothic style gilt lettered and patterned cloth, prelims and title-pages spotted, plates in good condition, some interleaved sheets repaired **£150.00**

Gothic pattern books for the architect and designer. The examples are all from named buildings.

Concrete: some important texts

27. **COLLINS Peter *Concrete: The Vision of a New Architecture: A Study of Auguste Perret and his precursors.***

London, Faber, 1959. [30958] 307p + 104 b&w plates, bibliography. Cloth. 26x16. Top edge a little marked, a nice looking copy, in pictorial dust wrapper (faintly rubbed at edges, now glassine protected). **£60.00**

A very nice copy of the much superior first edition of this important study.

28. **Concrete. BRITISH REINFORCED CONCRETE ENGINEERING CO LTD *B.R.C. Structures. A photographic record describing the uses of reinforced Concrete in modern Building Construction.***

Manchester, 1923. [31490] 8pp text, 360pp photos. Boards, 22x17. Owner's name and address on front end paper and spine edges trifle rubbed but a very nice bright copy. **£75.00**

Wonderful photos, all named and with architects attributed where relevant. It can also be seen as a record of manufacturing in this country: docks, warehouses, public buildings, factories, reservoirs, water towers, schools etc. Includes the Anthrax Disinfecting Station, Liverpool. Mostly in the UK, but also Valparaiso, Calcutta, Melbourne, Gold Coast, Victoria etc.

29. **Concrete. CHRISTOPHE Paul *Béton Armé et ses Applications***

Paris, Librairie Polytechnique, 1902, 2nd revised and enlarged ed. [30925] xix, 755pp inc figs, major bibliog. *Gilt lettered cloth, 25x18.* Faint marks to cloth, front end paper clipped, pages tanned but generally vg condition. **£95.00**

Christophe had trained with Hennebique and the present work is one of the first major studies of reinforced concrete. This edition was much expanded and rearranged.

30. **Concrete. CONSIDERE Armand *Experimental Researches on Reinforced Concrete. Translated and Arranged by Leon S Moisseiff with an introduction by the Translator***

NY, McGraw, 1906, 2nd ed greatly enlarged. [30941] xii, 242pp inc figs. Cloth, 23x16. Book has been water damaged leaving the rear cover badly marked and the pages stiff. However, the text is still bright and servicable and the binding tight. **£30.00**

Consideres's researches, published as papers between 1898 and 1902, made a valuable contribution to the development of this material. The present work did much to disseminate this information in America.

31. **Concrete. L G MOUCHEL & PARTNERS *Hennebique Ferro-Concrete.***

Theory and Practice. A Handbook for Engineers and Architects. With numerous Illustrations

London, 1909. [30984] vii, 366pp inc photos, sections. Inscribed on front end paper to Mr C W Chapman from the author, J S E Vesian. Errata slip. Cloth, 25x18. Cover scuffed and damp stain top of rear cover affecting rear end papers, not too bad. Inner hinge paper cracked at top. Good solid copy with lovely bright contents. **£300.00**

The first two sections of this remarkable work cover the general theory of Hennebique's methods and descriptions of various tests on it eg fire-resistance, durability etc. The third and by far the longest section is an outstanding photographic record of buildings constructed by the Hennebique method. Most of these are from the UK and include some famous buildings and structures, such as Royal Liver Building, Liverpool, Caxton House, London, the Weaver Mill, Swansea (the first reinforced concrete building in the UK). London Underground structures and much else.

32. Concrete. REID Henry A *Practical Treatise on Natural and Artificial Concrete: its varieties and constructive adaptations*

London, Spon, 1879, new edition. [31036] Tissue-guarded colour frontis, xii, 384pp inc 57 figs, mostly wood engravings plus 3 plates, two being coloured. 16pp publisher's adverts. Gilt lettered cloth, 22x16. Corners and top and bottom spine trifle rubbed, prelims, frontis, tissue and title page heavily foxed, rest of text clean. **£95.00**

Frontis shows colour examples of artificial concretes. There are lovely colour plates of marble mosaic tiles by J & H Patteson. Methods and materials for construction of concrete are given, both natural and artificial, in the USA, Europe and the UK, eg there is a material on the German Portland Cement industry, construction of the Thames Embankment & the Houses of Parliament, Liverpool Docks, the Philadelphia Centennial Expo etc.. Domestic housing also features, including a design by Norman Shaw and extracts from Chadwick's reports on concrete cottages.

33. CONWAY Moncure Daniel *Travels in South Kensington. With notes on decorative art and Architecture in England.*

London, Trübner & Co, 1882. [31197] Frontis, 234pp incl illustrations. Inscribed by the author. *Lovely pictorial embossed cloth designed by Walter Crane, 20x17.* Spotting throughout otherwise good copy. **£65.00**

A very interesting account, invaluable for developments in Late Victorian British design and architecture. The author, who was an American, divides his work into three sections: a description of the new South Kensington Museum; contemporary decorative art and architecture in England; and Bedford Park, the last being one of the first accounts of this fashionable model suburb in West London, designed by Norman Shaw. Interesting work with nice illustrations, including Walter Crane, Morris, Gilbert Scott, Owen Jones etc.

34. Copenhagen Housing Exhibition. DIRCKINCK-HOLMFELD Kim & RADBERG Lone (eds) *Bo i By, Egebjerggaard Housing Exhibition.*

Copenhagen, Arkitektens Forlag, c1996. [30907] 71pp, photos, plans, elevations etc.. *Pictorial wraps. 31x24.* Discreet spine label, very good indeed. **£30.00**

Catalogue of the influential International Housing Exhibition. It was held as part of Copenhagen Cultural Capital year, 1996. Includes 16 state-of-the-art case studies. [Texts in English]

35. CPRE- Peak District. TREVELYAN G M *The Threat to the Peak District. The Peak District- its scenery disfigurement and preservation.*

Sheffield, Council for the Preservation of Rural England, Sheffield and Peak District Committee, 1932. [31192] Frontis, 93pp incl 160 illustrations. Boards, 29x22. Covers slightly faded round edges else a very nice bright copy. **£30.00**

One of the best pre-war CPRE studies, showing both the horrors of rural blight and good practice.

A. J. Downing's First Book

36. **DOWNING A J** *A Treatise on the Theory and Practice of Landscape Gardening adapted to North America; with a view to the Improvement of Country Residences comprising historical notices and general principles of the art, directions for laying out grounds and arranging plantations ..decorative accompaniments to the house and grounds, the formation of pieces of artificial water, flower gardens etc with remarks on Architecture.*

NY, Wiley and Putnam, 1841. [31227] Tissue-guarded frontis, viii, 451pp inc many text engravings. *Publisher's embossed cloth, gilt lettered. 24x16.* Some foxing, especially to first and last few pages, else good tight copy. **£165.00**
The first edition of Downing's first book. In his short career, Downing (1815-1852) had a great practical and theoretical impact on American rural architecture., which first became internationally known through his writings.

French Vernacular – a standard work

37. **DOYON Georges, HUBRECHT Robert** *L'Architecture Rurale & Bourgeoise en France. Etude sur les techniques d'autrefois et leurs application a notre temps.*

Paris, Vincent, Freal (1942), 1957, 2nd edition revised & augmented. [31125] xi, 514pp incl. 223 text figs + 50 b&w plates. *Wraps, 25x16.* Good. Some pages carelessly cut and glassine protector stapled to wrapper around edges. **£75.00**

Revised edition of a famous work on the French vernacular, utilising detailed drawings and excellent photos. The authors systematically organise French building materials and principles. Lovely work, superior to the recent reprint.

Draining the Fens – a pioneering work

38. **Drainage. WHEELER W H** *The Drainage of Fens and Low Lands by Gravitation and Steam Power.*

London, Spon, 1888. [31006] v, 175pp + 18 illustrations on 8 folding plates. *Gilt lettered cloth, 22x15.* Cover a little marked and rubbed and with inner hinge tender, binding tight and contents in very good condition. **£125.00**

The author was a Lincolnshire engineer. He discusses the various pumping methods available,

including by steam power. Prior to his book there had been very little written on this subject. Very scarce.

39. **Dredging. PRELINI Charles** *Dredges and Dredging.*

London, Crosby Lockwood & Sons, 1912. [31076] xiii, 279pp inc 82 illustrations plus 32pp publisher's adverts. *Gilt lettered embossed cloth, 24x16.* Nice copy of the original edition. **£50.00**

The author was a specialist in dredging and this book gives up-to-date information on the latest techniques. Naturally includes a good deal on canal and river dredging. Rapid advances had been made in the previous 25 years, eg the first hydraulic or suction dredge appeared in France in 1867 and the first hopper dredge in 1861.

40. **ELIEL Carol S** *L'Esprit Nouveau. Purism in Paris, 1918-1925.*

Ny, Harry N Abrams: Los Angeles County:Museum of Art, 2001. [29287] Pictorial end papers, 191pp incl photos. Also includes English translation of 'After Cubism' by Ozenfant and Charles-Edouard Jeanneret. Checklist of the Exhibition, bibliog. *Cloth, 26x21.* Fine in dust wrapper. **£25.00**

Published to accompany a major exhibition. Le Corbusier was the founder of this movement with Ozenfant.

41. **FINALI Gustavo** *Pulitzer Navi e Case. Architetture Interne 1930-1935.*

Milano, Hoepli, 1935. [30491] xi, 213pp, mostly photos. Intro by Antonio Maraini. *Decorated silver boards, cloth spine, 28x23.* Lettering a little faded on spine, boards a trifle edge-rubbed, front end paper a little marked, but generally good and contents vg. **£450.00**

A very significant pre-war Italian, work, describing interior designs for five Italian liners, as well as six office buildings and apartments, including the Trieste stock exchange and the Italian tourist office in London. Gustavo Finali (1887-1967) was a notable Italian architect and designer born in Trieste. He was especially well known for his sumptuous cruise ship interiors, the most famous being the motorship 'Vittoria', which is presented in detail in this book. Finali also

designed the interiors of warships, hotels, offices, cafes etc.

42. FRANKLIN Jill *The Gentleman's Country House and its Plan 1835-1914.*

London, R & KP, 1981. [31369] xvi, 279pp, 74 illustrations, catalogue of 70 houses, with plans. Cloth, 25x19. Vg, dust wrapper. **£55.00**

The first clear and detailed account of these residences. They 'ranged from architectural masterpieces to the monstrously ugly'.

An architectural 'new wave' – 1920s Germany

43. FRIES H de (hrsg) *Junge Baukunst in Deutschland. Ein Querschnitt durch die Entwicklung neuer Baugestaltung in der Gegenwart.*

Berlin, Otto Stolberg, 1926. [29925] 127pp, mostly photos, plans, drawings. Marshall Sisson's copy, with his name sticker and signature. Decorated boards, linen spine, 30x24. Cover trifle scuffed (not too bad), end papers foxed, vg copy. **£110.00**

An attractive survey of then new architecture in Germany, mostly modernist or expressionist. Architects include Bartning, Fahrenkamp, Scharoun, May et al.

44. GEORGE, EARL OF ABERDEEN KT *An Inquiry into the Principles of Beauty in Grecian Architecture; with an historical view of the rise and progress of the art in Greece.*

London, John Weale, 1860. [24206] 110pp plus 12pp publisher's adverts. Embossed card wraps, with paste-on label (as published). Few pencil lines in margin, else unusually nice copy. **£75.00**
Extracted from Wilkin's translation of Vitruvius, to which this work was a long introduction. Uncommon.

Creeping 'subtopia' – an early critique

45. H. H. P. & N. L. C. (eds) *The Face of the Land: The Year Book of the Design & Industries Association 1929-1930.*

London, George Allen & Unwin, 1930. [31486] Frontis, 144pp, many photo illustrations + 26pp interesting adverts, bibliog. Introduction by

Clough Williams-Ellis. Cloth. 22x15. Vg. Owner's signature. **£35.00**

Criticises unplanned development in the British town and countryside, with fascinating photos. An influential polemical work, somewhat in the style of CPRE publications, Clough Williams Ellis' own "England and the Octopus" etc. Now quite scarce.

46. HAGGARD H Rider *Rural England. Being an Account of Agricultural and Social Researches carried out in the years 1901&1902. [Two uniform volumes]*

London, Longman's Green, 1902. [31430] xxv, 584, vix, 623pp + illustrations & fold-out maps. Gilt lettered cloth 23x16. Foxing to text pages and edges, a nice looking set. **£100.00**

Rider Haggard's epic account of English rural life and problems. The country was still in the grip of the great agricultural depression. An important contribution to the "Condition on England Question".

German Formal Gardens: carried to extreme?

47. HAMPEL Carl *150 Kleine Garten. Plan, Beschreibung und Bepflanzung.*

Berlin, Paul Parey, 1910, 4th enlarged edition. [25057] iv, 202pp incl plans. Boards, linen spine, 25x18. End papers foxed else vg. **£75.00**

Plans for villa gardens, front and back house gardens etc with planting guide. The examples provide an amazing array of ornate designs, with curved walks, geometric beds etc, typical of the period. The author was Leipzig Stadt Garten Direktor.

48. HAMPEL W *Die Moderne Teppichgärtnerei.*

Berlin, Paul Parey, 1896, 5 Auflage. [30541] 147pp, 150 figs (mostly layout plans, some in colour) Colour patterned brown cloth. 28x20. Nice copy. **£85.00**

Very attractive pattern book of elaborate garden knot beds & other layouts, with plant specifications etc. Very typical of this period. This edition was revised and expanded.

49. HASTINGS Alan (ed) *Week-End Houses, Cottages and Bungalows.*

London, The Architectural Press, 1939. [31289] 112pp, hundreds of illustrations (photos, plans, details etc). Introduction by Hugh Casson. *Open-weave cloth*. 28x22. A good copy. **£50.00**

A very interesting late '30s survey, with about 50 case studies (including Goldfinger, Wells Coates, Lubetkin & Tecton, Yorke etc etc.). Hard to find.

Heating the Victorian Home

50. **Heating.** HOOD Charles *A Practical Treatise on Warming Buildings by Hot Water and upon Heat and Heating Appliances in General with an enquiry respecting ventilation, the cause and action of draughts in chimneys or flues, and the laws relating to combustion by... re-written by Frederick DYE*

London, E & F. N. Spon, 1897, 3rd new edition, fully revised. [31005] xvi, 593pp, 25pp adverts, 369 figs, some tables. *Cloth*. 22x14. Cover corners little rubbed and pages little tanned round the edged, generally vg copy for its age. **£75.00**
Major late Victorian work on this important subject. Many innovations were being introduced at this time.

51. HERMANT André *Formes Utiles*

Paris, Edition du Salon des Arts Menagers, 1959. [31408] 166pp inc illustrations. English summary. *Cloth*, 25x22. Good copy in dust wrapper, this with closed tear and now protected. **£85.00**

A celebrated work exploring man-made forms, organic and structural and their relationships to nature. A nice design item, very period. The author was an associate of Le Corbusier.

52. **Howitt.** GRANGER Frank *The Council House Nottingham: a review of the Council House & Exchange Buildings*

Nottingham, 1929. [30987] Tipped-in frontis, c84pp incl. 26 high-quality tipped in photo plates (mostly by Stewart Bale of Liverpool) *Patterned boards, cloth spine. (Professionally recased?)* 30x23. One photo creased, discreet punch holes, one or two old owner stamps. But a nice bright copy. **£85.00**

Fine record of this sumptuous building, designed and erected under the supervision of T Cecil

Howitt, then City Architect, It was officially opened in 1929.

Design & Nature: four Victorian approaches

53. HULME F E, MACKIE S J, GLAISHER J and HUNT Robert *Art-Studies From Nature, As Applied To Design: for the use of Architects, Designers, and Manufacturers.*

London, Vitruvius & Co, 1872. [31456] xii, 212pp inc illustrations plus 6pp publisher's adverts. All edges gilt. *Gilt lettered and decorated cloth*, 23x18. Occasional spotting else very nice looking copy. **£125.00**

These papers made an important contribution to design ideas in Victorian Britain. Their titles are significant: Hulme's paper was on 'The Adapatability of our native plants to the purposes of ornamental art': Mackie contributes 'Seaweeds as objects of design': Glaisher describes 'The crystals of snow as applied to the purposes of design': Hunt's paper describes 'The symmetrical and ornamental forms of organic remains'. Lovely book with really interesting illustrations.

54. HUNT T F *Exemplars of Tudor Architecture, adapted to Modern Habitations: with illustrative details, selected from Ancient Edifices; and Observations on the Furniture of the Tudor Period.*

London, Longman Rees Orme Brown Green & Longman, 1830. [31240] viii, 200pp+ 37 engraved plates. *Marbled boards, leather spine and corners*, 28x23. Beautiful binding, attractively recased. Occasional faint spotting but generally very nice and bright with lovely plates. Crease marks to some later pages. **£145.00**

An important work in the picturesque movement, especially the revival of the Tudor style. With excellent illustrations.

Buildings for the British Raj

55. **India.** GOVERNMENT OF INDIA *Annual Report[s] on Architectural Work in India. For the Year [s] 1909-1910; 1910-1911; 1912-1913; 1913-1914; 1915-1916. By the Consultant Architect to the Government of India. [Five Reports bound together]*

Calcutta? (location of Superintendent Government Printing, India) [31512] 47pp + 20 plates (24 called for); 36pp + 20 plates (21 called for); 28pp + 12 plates (28 called for); 30pp + 26 plates (32 called for); 104pp + 37 plates (complete). Plates are either single-sided black and white photos or plans (mostly on fold-outs) *Cloth binding, with gilt lettered leather spine.* 33x23. A few of the folding plans have been tape repaired and some carelessly folded. Good condition. **£220.00**

A fascinating set of reports on architectural activities undertaken by the British Raj, in the period just before Lutyens appears.. Buildings described include the new Imperial Secretariat group in Delhi (Montague Thomas), the Imperial Legislative Council Chambers at Simla (H. A. Crouch and J. Begg), Ooty Asylum Church, various government and religious structures, new schools and colleges etc. The chosen style is invariably classical and the buildings are very substantial.

The plates called for, but not present, appear not to have been bound in to start with and the Section for 1915-1916 is complete. (This section also has very interesting 78pp of appendices listing works carried out by by the Imperial Office, with costs etc.) Despite omissions, still a fascinating item. Rare.

56. Jacobsen. THAU Carsten and VINDUM Kjeld Arne Jacobsen

Copenhagen, Danish Architectural Press, 2001. [31337] 560pp inc hundreds of photos, plans, drawings, bibliog, list of works, chron, exhibitions. English text. *Silver lettered cloth,* 30x25. Very nice copy in dust wrapper. **£95.00**

The most comprehensive book written about Jacobsen. Thoroughly researched and beautifully illustrated. Lovely item.

57. JENKINS Frank Architect and Patron: A survey of professional relations and practice in England from the sixteenth century to the present day.

London, OUP, 1961. [31471] Frontis, xvi, 254pp + 10 plates. *Cloth.* 22x15. Fore-edge a little spotted, else very good copy in nice dust wrapper. **£25.00**

These relations are illustrated by letters and other documents. An interesting slant on architecture.

58. KITTREDGE A O (arranged by) The Metal Worker. Essays on House Heating by Steam, Hot Water and Hot Air. With introduction and tabular comparisons

NY, Davis Williams, 1891. [31063] 289pp inc many scale plans and drawings. *Cloth,* 25x17. Cover little rubbed, spine dull, prelims faintly foxed, vg thus. **£50.00**

Various prize essays from 'The Metal Worker'. Interesting plans and drawings. Scarce.

59. Lautner. HESS Alan and WIENTRAUB Alan (photos) John Lautner

London, Thames & Hudson, 1999. [31508] 240pp, over 228 colour illustrations, bibliog. *Wraps,* 21x16. Vg. **£85.00**

Most of the work by Lautner (1911-1994) was in southern California. Lautner was apprenticed to Frank Lloyd Wright, whose influence was strong in his work. He later developed a style more of his own, creating large spaces using the latest engineering techniques. Attractive designs. Extremely scarce.

Le Corbusier re-organises the city

60. LE CORBUSIER *La Ville Radieuse: Eléments d'une doctrine d'urbanisme pour l'équipement de la civilisation machiniste.*

Paris, Editions de l'Architecture d'Aujourd'hui, 1933 [30854] 347pp, with hundreds of illustrations (photos, drawings by the author) a few in colour. *Original boards, cloth spine,* 23x30. New spine, corner crease professionally repaired, top corners curled, still a good tight copy of this classic work. **£350.00**

Original edition of this seminal work, comprehensively illustrated. Le Corbusier presents his ideal rational city, with its separation of functions, and applies these concepts to existing cities including Moscow, Paris, Algiers etc. This copy has a small neat owner stamp on title: "Architect Sam Barkai. Tel Aviv". Barkai was an notable Tel-Aviv modernist architect, much influenced by Le Corbusier.

The Lenin Mausoleum

61. **Lenin Mausoleum. STOJANOV N. N. *Architektura Mavzoleia Lenina [Architecture of the Lenin Mausoleum]***

Moscow, 1950. [31213] Tipped-in colour frontis, 104pp, many b&w photos (incl fold-out), plans, elevations, drawings etc. *Gilt lettered cloth, with gilt image. 23x17* Minor damp marking along lower edges of some pages (not too bad). Generally a good copy. **£95.00**

Detailed architectural account of this celebrated Red Square building. The mausoleum has housed Lenin's embalmed body since 1924. It was designed by Aleksey Shchusev, who worked at different times in both constructivist and Stalinist styles. Although built with monumental granite blocks, it is relatively small in scale. Shchusev is said to have completed his design in three days. His original structure was in wood, later upgraded to the granite version. [Russian text]

Constructing Britain's tallest lighthouse

62. **Lighthouses. STEVENSON Alan *Account of the Skerryvore Lighthouse with Notes on the Illumination of Lighthouses;***

London, Adam and Charles Black, 1848. [31098] Frontis, xi, 439pp inc 117 figs. Tables, appendices. Plus 33 single-sided tissue-guarded plates. *Decorated gilt lettered publisher's cloth, 33x22.* Old water stain on one corner of frontis, occasional foxing, tissue guard browned and with a little offsetting, head and tail of spine professionally repaired, rear cover quite stained, binding tight. Still a good copy of a fine and substantial tome. **£950.00**

Alan Stevenson (1807-1865) was from the famous Stevenson family of Scottish engineers. He succeeded his father as engineer to the Northern Lighthouse Board and built 13 lighthouses in and around Scotland. Skerryvore, constructed on a remote reef 12 miles south west of Tiree 1838-44, was one of his greatest achievements. There were many construction difficulties. Skerryvore is the tallest lighthouse in the UK. An extremely detailed account of the building of the lighthouse with fine plates, maps etc.

A mass housing epic – the work of the L.C.C.

63. **LONDON COUNTY COUNCIL *Housing: With particular reference to Post-War Housing Schemes.***

London, LCC, 1928. [31178] Frontis photo, 193pp+ many good quality b&w photos, maps, fold-out plans. Map in front. *End papers tanned else very nice copy indeed.* Two bumps on spine with small tear in cloth, not too bad, still a very nice bright copy. **£95.00**

An outstanding source for early interwar LCC housing, including the great new estates at Dagenham, St Helier, etc; also new garden estates, block dwellings, etc.

64. **LONDON COUNTY COUNCIL *London Housing***

London, LCC, 1937. [31179] Frontis, xiii, 273pp, a great many b&w photos & plans, chronology, nice folding map in rear pocket. *Cloth. 25x16.* Spine trifle faded and pulled at top, generally a very nice copy. **£95.00**

Uniform with the previous item. Probably the best account of the LCC's impressive achievements in this epic decade - including the great estates at Dagenham, Becontree, model block dwellings, cottage estates etc. These developments rather shame today's efforts. With excellent plans, photos etc. A scarce and attractive work.

Replanning 18th century London – Gwynn's Plans

65. **London. GWYNN John *London and Westminster Improved, Illustrated by Plans. To which is prefixed, a discourse on publick magnificence.***

London, the Author, 1766. [31210] xxvi, 132pp + 4 large colour-tinted engraved maps. *Boards. 27x21.* Re-cased in boards, two discreet ancient ministry library stamps, good copy thus, with excellent bright maps. **£1,100.00**

Gwynnn's enlightened and ambitious plans for central London, shown in clear coloured maps. The author proposes a more efficient grid system of streets and squares, street widening, removal of crowded markets and new health precautions. An important work in the history of London planning. It is said to have influenced John Nash in his metropolitan projects.

66. **London - Paternoster. PATERNOSTER ASSOCIATES (pub) *Paternoster Square: the Masterplan.***

London, nd c1995? [31424] 68pp, numerous illustrations (photos, plans, drawings), many coloured. *Cloth, ring binding.* 36x26. Vg indeed in original case. **£60.00**

Beautifully presented master plan. Planners of this controversial scheme were Farrell, Beeby and John Simpson & Partners. Architects included Adam, Gibson and Quinlan Terry. There are some lovely graphics including fold-out view by Edwin Venn and drawings by Terry Farrell and Co.

67. **London - Southwark. CONCANEN M and MORGAN A *The History and Antiquities of the Parish of Southwark Illustrated with plates***

London printed by J Delahoy and sold by J Parsons, 1795. [31203] Engraved frontis, viii, 280pp plus single-sided plates of the Globe Theatre and plan of St Saviours. *Rather uninspired library binding, leather spine.* 20x14.1 Cover has library blind stamps and Minet Public Library stamp reverse of title and final pages. Boards have been rather inexpertly reattached, contents in vg condition with some spotting on plan. **£40.00**

A full description of what is now Southwark Cathedral, its fabric, monuments and history. Also included is a description and history of the Globe and other Southwark streets and buildings, including the workhouse. Uncommon.

Tower Bridge – two contemporary accounts

68. **London - Tower Bridge. TUIT J E *The Tower Bridge, its history and construction from the date of the earliest project to the present time.***

London, Office of the 'Engineer', 1894. [30911] Frontis, 106pp including 62 figs + 6 fold-out plates. *Rebound at some early date, leather spine and corners.* 30x24. Leather rubbed in places and front covers signs of removed bookplate or label, foxing to title page and plates and occasional faint foxing throughout. Generally a good tight copy. **£80.00**

Major survey of the new bridge, expanded from material originally published in "The Engineer".

There were a number of other interesting designs for the proposed bridge (illustrated here).

69. **London - Tower Bridge. WELCH Charles, BARRY J Wolfe and BENHAM Rev Canon *History of The Tower Bridge and of other bridges over the Thames built by the Corporation of London. Including an account of the Bridge House Trust from the Twelfth Century, based on the Records of the Bridge House Estates Committee.***

London, Smith, Elder, 1894. [31239] Frontis, 284pp incl illustrations plus six plates, some double-page. Signatures of Frank Green, Chairman Bridge House Estates Committee 1884 and Francis Haydn Green, Chairman 1919 on front end paper. *Gilt embossed publisher's cloth, leather corners and spine,* 29x24. Spine edges and corners rubbed else good copy with nice bright contents. Top edge gilt. **£75.00**

Gives a history of bridges in this area of London, followed by a detailed account of the new bridge and its background.

A great Loudon work

70. **LOUDON J C *The Suburban Horticulturist; or, an attempt to teach the science and practice of The Culture and Management of the Kitchen, Fruit, & Forcing Garden to those who had no previous knowledge or practice in these departments of gardens.***

London, William Smith for the author, 1842. [31492] xxxii, 732pp inc numerous wood engravings, 16pp publisher's adverts. *Modern plain maroon cloth recase, with gilt lettering on spine,* 22x15. A good copy thus, occasional foxing but mostly nice bright text. **£350.00**

A great early Victorian work and one of Loudon's most detailed, and scarce, texts. It remains valuable still today for the information it contains.

71. **Macfarlane. WALTER MACFARLANE & CO. (issued by) *Macfarlane's Castings [2 volume set]***

Glasgow, 6th ed, c1891. [4920] 696pp in total, many hundreds of engraved illustrations. *Gilt lettered and decorated green cloth,* 28x21. Both

volumes tightly bound with slightly tanned pages, covers in good condition. Vol 1 ex LCC library with stamp on title page, frontis professionally reattached and with some pencil marks. Vol 2 with owner's signature on title page. **£350.00**

Excellent copies of the most comprehensive and sought-after of the MacFarlane catalogues, entirely devoted to architectural decorative detail, including finials, railings, gates, guard posts, staircases, balconies, fountains, baths, columns, lamps and brackets, in all some 22 sections.

Civil Engineering – an early American text

72. MAHAN D H *An Elementary Course of Civil Engineering*

Glasgow, A Fullerton & Co, 1838. [30934] xiii, 211pp plus 15 single-sided plates. *Embossed cloth, 29x23*. Spine faded and spine label unreadable, bottom corners of cover rubbed, plates crockled from old damp stain, now cleaned, generally good copy. **£100.00**

Mahan was professor of military and civil engineering at Westpoint. He had been educated in France. His was one the most comprehensive early American texts on the subject and this edition was issued for the British market with a slightly amended title.

73. Maillart. BILL Max *Robert Maillart. Bridges and Constructions.*

(Zurich, 1949.), London, Pall Mall, 1969. [30895] 184pp, 260 illustrations, list of works. *Open-weave cloth. 22x22*. Top of pages little yellowed, not affecting text else vg copy in vg dust wrapper **£75.00**

Fine monograph on this great engineer and architect. (All texts in English, French and German).

Unwholesome slums & model housing

74. Manchester & Salford. MARR T.R. *Housing Conditions in Manchester & Salford. A Report prepared for the Citizens Association for the Improvement of the Unwholesome Dwellings and Surroundings of the People.*

Manchester, Sherratt & Hughes, 1904. [31342] 114pp, folding tables & photographic

illustrations, fold-out coloured map of housing conditions in the area. *Publisher's wraps. 24x16* Discreet Royal Statistical Library stamps, minor wear to spine head and cover edges, generally a good copy. **£150.00**

An outstanding study of unwholesome housing conditions in the city with an account of model schemes; good maps and photographs. Includes a great deal of information not found elsewhere. Rare.

75. MEAKIN Budgett *Model Factories & Villages: Ideal Conditions of Labour and Housing.*

London, Fisher Unwin, 1905. [31175] 480pp, incl 209 fascinating photographic plates, many by the author *Publisher's cloth. 21x17*. Spine sunned and slightly faded and front cover little marked but still a very good copy. **£225.00**

A highly important study with much out-of-the-way information, particularly on social & housing aspects of the 19th century model communities. These include Port Sunlight, Bournville, Aintree, Pullman, Zion City, Le Creusot, the Krupp Colonies etc. Author was an American writer.

Mendelsohn in Germany

76. Mendelsohn. L'Architecture Vivante. BADOVICI Jean *L'Architecture Vivante en Allemagne. Quatrième Sèrie Erich Mendelsohn.*

Paris, Editions Albert Morance, nd, c1929. [31489] pp33-47 (as called for) incl plans, elevations etc plus 25 single-sided plates. *Boards with tie. 28x23*. Edges faintly browned else nice copy in striking pictorial cover. **£375.00**

Description of various Mendelsohn buildings in Germany (house at Rupenhorn, the 'Schocken' store in Chemnitz, 'Cafe Astor' and 'Cinema Universum', both in Berlin, Cologne Press Pavilion etc). Lovely images. Scarce..

Mendelsohn: the complete works

77. Mendelsohn. ZEVI Bruno *Erich Mendelsohn. Opera Completa, Architetture e Immagini Architettoniche. Con note biografiche di Louise Mendelsohn.*

Etas Kompass, 1970. [30813] lxxxviipp introduction, including colour plates (2 on fold-outs), 445pp Mendelsohn catalogue, with many

hundreds of b&w illustrations, bibliography, list of works etc.. *Cloth, with striking cover image, 33x26.* Very nice copy, in matching pictorial dust wrapper. **£295.00**

A beautiful and lovingly made celebration of Mendelsohn's entire oeuvre. Also includes a good deal on the contemporary architectural context of his work. An outstanding item and rather scarce.

A Pre-War design classic

78. "Mise en Page". TOLMER A *Mise en Page. The Theory and Practice of Lay-Out.*

London, The Studio, 1931. [30567] Unpaginated, c160pp, with a great many plates and other illustrations (montaged photos, pochoir prints, drawings etc). Blue end papers. Some texts in French. *Patterned boards. 27x23.* Private book plate. Professional mend (without loss) to spine, a very nice bright copy. **£650.00**

A beautiful adventurous work, one of the finest examples of 20th century book design. A good example of a work normally in poor condition, where found at all. The book was written and designed by Alfred Tolmer, who ran the publishing house known as Tolmer et Cie in Paris. This family firm produced hundreds of titles, including many childrens' books. "Mise en Page" is generally considered to be its masterpiece.

Munich – Theodor Fischer's abortive scheme

79. Munich - Kohleninsel. R. OLDENBOURG (publ) *Denkschrift. Die würdige Ausgestaltung der Kohleninsel und die Jubiläums-Ausstellung des Bayerischen Kunstgewerbe-Vereins [cover title]*

München, Oldenbourg, 1900. [30686] 31pp, including lovely drawings, plans, double-page artist impression of the scheme. *Thin card wraps. 32x24.* Vg. **£120.00**

Though he isn't credited, this was an important (but abortive) plan by Theodor Fischer. Kohleninsel is an island on the Isar River near the centre of Munich. It had been the site of the important 2nd German Applied Arts Exhibition in 1888. From 1899 Fischer created this plan to develop the island as a permanent Secessionist-style applied arts centre, with museum, art

school, craft workshops etc. To anchor the project there would be an idealised town square, based on the forms and building types of historic Bavarian towns. However, the Munich authorities turned down the scheme and the island now houses von Seidl's huge neo-Classical Deutsches Museum, 1904. (see John V Maciuika, "Before the Bauhaus", Cambridge, 2005). Rare.

80. Munich - Kohleninsel. LECHNER Theodor *Die Bebauung der Kohleninsel im Zusammenhange mit dem Münchener Bahnnetze. Eine Studie von...*

München, M. Rieger'sche Universitäts-Buchhandlung, 1900 [31513] 26pp + 8 plans (some coloured) and photo plates (2 double-page) and including 9 text figs. *Thin pictorial card wraps. 29x23.* A little spine wear, generally good for fragile item. **£45.00**

Another project for this site. Theodor Lechner was a notable civil engineer engineer. In this study he proposes a major new railway station on the island to serve Munich. His scheme is worked out in considerable detail and includes interchanges with existing railway routes, new tramlines and roads, new bridges etc.

81. MUSEUM OF MODERN ART (pub) *Modern Architecture: International Exhibition*

NY, 1932. [30848] 199pp, many illustrations & figs, bibliog. Foreword by Alfred Barr. *Wraps. 26x19.* Covers little grubby, faint old damp mark bottom corner of pages (not too bad and not affecting images or text). Discreet stamp of Norbert Dutton, designer of the Cadbury Dairy Milk wrapper in the 1950s, on title page. Still a fair copy. **£200.00**

First edition. Catalogue of a key Modern Movement exhibition, describing work by key architects incl. Le Corbusier, Mies, Wright, Neutra etc; also includes housing. With texts by Hitchcock, Johnson, Mumford, Barr. This exhibition did much to promote modernism in America.

82. MUTHESIUS Hermann *Das Englische Haus. Entwicklung, Bedingungen, Anlage, Aufbau, Einrichtung und Innenraum. [3 uniform volumes]*

Berlin, Ernst Wasmuth (1904-5) 2nd, revised edition, 1908-1911. [28969] xii, 220pp, 208 illustrations; vi, 237pp, 256 illustrations; xxvi, 240pp, 298 illustrations. *Gilt blocked lettered cloth*. 32x24. A very good set.

£350.00

This German work is the best source on British domestic architecture of the late Victorian and Edwardian period, particularly the arts and crafts architects, including Shaw, Voysey, Mackintosh, Baillie Scott and others. Muthesius was cultural attaché at the German embassy in London and went on to be a founder of the Deutsche Werkbund in 1907.

83. MUTHESIUS Hermann *Kleinhaus und Kleinsiedlung*

Munich, F. Bruckmann, 1918. [30871] 385pp, text illustrations. *Boards*. 19x14. Boards a trifle rubbed, top of spine a little pulled, good tight copy. Page 285 has pencil through one line of duplicate text.

£95.00

Muthesius turns his attention to mass housing questions (including German garden cities). The scarce first edition.

84. NARJOUX Felix *Notes and Sketches of an Architect. Taken during a journey in the North-West of Europe.*

London, Sampson, Low, Marston et al, 1876. [31208] Tissue-guarded frontis, xviii, 403, 214 woodcut figs (9 on hors-texte plates). *Attractive gilt patterned and lettered publisher's cloth*. 23x15. A good copy.

£85.00

Interesting account, very well illustrated, translated from the French by John Peto. As well as religious buildings, there is a good deal of discussion of contemporary structures: hospitals, opera houses, dwellings etc. Narjoux was an official architect to the City of Paris and an associate of Viollet-le-Duc.

The Vernacular of Nepal – a standard work

85. Nepal. KORN Wolfgang *The Traditional Architecture of the Kathmandu Valley.*

Kathmandu, Ratna Pustak Bhandar, (1976), 1979. [31462] Stylised map end papers, xiii, 125pp incl. many plans, elevations, line drawings + fold-out of front elevations and ground floor plan of the Palace of Patan. Nice coloured silky bookmark.

Gilt lettered cloth, 27x22. Very nice copy in dust wrapper.

£50.00

A valuable study of architecture in the traditional Nepalese style, including religious, public and private buildings. Author worked with the building department of HMG, Nepal, for several years. A nice item.

86. Netherlands. WATTJES J G *Nieuw-Nederlandsche Bouwkunst. Architecture Moderne en Hollande; Moderne Architectur in Holland; Modern Architecture in Holland.*

Amsterdam, Kosmos, 1929 (derde druk) [31214] xx, 298pp including mostly high-quality photographic plates + 19 pp plans. *Cloth, with gilt lettering and gilt pictorial image*. 31x24. A lovely bright copy.

£120.00

Influential survey of early Dutch modernism, with beautiful illustrations. Architects featured include Brinckman, Dudok, Kropholler, Kromhout, Rietveld, Oud et al.

87. NETTLEFOLD J S *Practical Housing*

Letchworth, Garden City Press, (1908), 2nd, popular ed, 1910. [31381] xxviii of interesting adverts by Co-Partnership housing groups - at Hampstead, Ealing etc, xivpp prelims, 198pp + many b&w photos, fold-out maps, plans etc. *Cloth with attractive paste-down artist view*, 22x14. Light foxing on end papers, otherwise a good copy.

£45.00

An important Nettlefold study. It concentrates on mass housing, including model municipal schemes, garden cities, garden suburbs and similar. The author was a planning pioneer and housing reformer in the Black Country. This second edition, which is scarcer than the original, takes into account the 1909 Town Planning Act and has other new material.

88. Northumbria. GIBSON William Sidney *Descriptive and Historical Notices of Some Remarkable Northumbrian Castles, Churches and Antiquities: in a series of visits to The Ruined Priory of Finchale; the Abbey Church of Hexham; The Parish Church of Houghton-le-Spring, Morpeth, Bothal, Ovingham, and Ryton; The Antient Castles of Prudhoe and of Bothal; The Ruined Abbey of Newminster etc*

with biographical notes of eminent persons.
First series.

London, William Pickering and Newcastle, Robert Robinson, 1848. [21867] Tissue-guarded frontis of Finchale Priory, 138pp + 2pp notes. *Gilt lettered decorated cloth, 23x15.* Professionally rebaked, new end papers, a very small amount of rubbing at corners, a very good copy. **£50.00**

Attractive work, revised and reprinted from articles in the 'Newcastle Journal'. The author was a noted local antiquary.

89. OETZMANN & CO Bungalows & Cottages Homes. Designs and plans of cottages estimated to cost to build from £200 to £2,000.

London, nd, c1910. [30480] 72pp, including plans, artist impressions, suggested furnishings with illustrations and prices. *Attractive stapled card cover, professionally repaired. 21x14.* Covers dusty and last few pages a little water-damaged with some tearing, sticking etc. (not too bad). Still a good looking copy. Stamp of Oetzmann on front cover. **£45.00**

Lovely item, with fascinating illustrations, apparently aimed at the weekend cottager. (The examples are 'especially suitable for the Riverside or Golf Links'.) There is a good deal on furnishings, naturally provided by Oetzmann, who offer a complete package, down to the cutlery etc. Many of the designs are by W Henry White. Uncommon.

90. Perret. COHEN Jean-Louis, ABRAM Joseph and LAMBERT Guy Encyclopédie Perret

Paris, Monum, Editions du Patrimoine, 2002. [31319] 445pp, inc photos, plans, drawings, lengthy bibliog. *Boards, cloth spine, 28x23.* Fine. **£120.00**

Massive study of Perret, packed with information and illustrations. Probably the best source for this great architect and engineer. Already scarce.

91. PETIT Rev J.L. Remarks on Church Architecture. [Two uniform volumes]

London, James Burns, 1841. [31444] Vol I, xv1, 216pp, 93 engraved plates, 39 text illustrations; Vol II, viii, 270pp, 94 engraved plates, 39 text illustrations. Marbled end papers, red edges. *Gilt embossed leather with raised bands on spine,*

22x15. Faint rubbing top and bottom of spines else extremely nice looking set. **£125.00**

Influential, if somewhat controversial, contribution to the Gothic Revival. Opinion was divided on the quality of the sketches. Gilbert Scott praised them greatly, whilst Basil Clarke thought them poor and Bumpus called them 'mnemonic scratches'. Judge for yourself - we quite like them for their liveliness. The author seems to prefer continental examples to English ones, particularly praising Italian work.

92. PHILPOTT Hugh B Modern Cottages and Villas. A series of designs for small houses costing from £150 to £1000. Selected from the "Illustrated Carpenter and Builder".

London, John Dicks Press, nd, c1906 [31491] 112pp, a great many plans, views, etc (also fascinating period adverts). *Pictorial wraps. 24x18.* New front cover professionally done to make a good copy. Title page has some loss on bottom corners, rear cover browned, last page has a small closed tear, rest of contents nice and bright. **£60.00**

A fine informative publicity item and pattern book, nicely produced. The influence of the Arts & Crafts Movement seems to be quite strong.

Images of a vanished world

93. Polish Synagogues. PIECHOTKA Maria & Kazimierz Wooden Synagogues.

Warsaw, Arkady, 1959. [30568] 220pp, including 293 illustrations (photos, plans, measured drawings etc), gazetteer, detailed bibliography + fold-out map at end. Introduction by Dr Stephen S Kayser. *Cloth. 34x24.* Very good copy, in attractive pictorial dust wrapper (this a little edge-rubbed, now protected). 27x21. **£120.00**

An historic work, the first detailed account of this fascinating and complex vernacular, now mostly lost. An attractive work, with excellent illustrations. English text (there was also an edition in Polish).

94. PRITCHARD Jack View From a Long Chair: the memoirs of Jack Pritchard.

London, R&KP, 1984. [31380] 189pp, 70 illustrations, bibliography. Substantial

introduction by Fiona MacCarthy. *Cloth. 25x19.*
Good copy, dust wrapper. **£50.00**
*Scarce. Pritchard's contribution to British
architecture and design was unique: the Lawn
Road Flats, Isokon etc.*

**95. PURDOM C. B. *The Building of Satellite
Towns: A Contribution to the Study of Town
Development and Regional Planning***

London, J. M. Dent, 1925. [31176] Frontis, xv,
368pp + 58 b&w photo plates, and incl many text
illustrations. *Gilt lettered, patterned cloth.*
25x20. Front board cracked and top edge grubby
else vg copy in chipped dust wrapper. Patrick
Abercrombie's copy with his signature on end
paper. **£95.00**

*A classic work and excellent source for
developments at Letchworth and Welwyn Garden
Cities. In some senses this is a sequel to Purdom's
'The Garden City' of 1913, taking account of the
building of Welwyn, the second Garden City.*

**96. READ Herbert *Art and Industry: the
Principles of Industrial Design***

London, Faber, 1934. [30858] iv, 144pp, a great
many b&w illustrations. *Pictorial cloth. 26x19.*
Spine faded, owner's name inside front cover,
good copy. **£65.00**

*Larger format 1st edition of this influential work,
including much on architecture. Typography and
cover design by Herbert Bayer.*

**97. REILLY C H *Some Architectural
Problems of To-day***

Liverpool & London, University Press Liverpool
and Hodder & Stoughton, 1924. [30790] viii,
205pp. *Boards, cloth spine. 20x14.* Boards a little
foxed, occasional foxing, good tight copy.
Inscription on front end paper. **£25.00**

*Collected essays on architecture and urban
design.*

Securing Manchester's water supply

**98. Reservoirs. BATEMAN John Frederic la
Trobe *History and Description of the
Manchester Waterworks.***

Manchester & London, T.J. Day & E & F.N.
Spon, 1884. [31040] viii + 2 tissue-guarded
engraved portrait plates (of J. F. Bateman in 1884
and 1854), 291pp, iv, 57 engraved plates (a few

coloured) of maps, plans, measured drawings of
details etc (mostly on fold-outs or double page).
Cloth, gilt lettered leather spine and corners.
Marbled edges. 32x26. Cloth scuffed, first
gathering (prelims, title etc) and a few of the
plates loose. Condition generally good with the
plates clean and fresh. **£250.00**

*Magisterial account of these great Victorian
projects, mainly reservoirs and associated
structures, culminating with material on the
projected Thirlmere Reservoir and map of the
route of this to Manchester.*

**99. RICHARDSON T A *The Art of
Architectural Modelling In Paper.***

London, John Weale, 1859. [27729] Delightful
frontis, also an attractive and ornate title-page
designed by Orlando Jewitt, 109pp incl many
illustrations plus 48pp very interesting publisher's
catalogue. *Embossed cloth, 18x12.* Spine paper
obscured by white paper which has been glued to
this, contents good. **£45.00**

*The author was a notable Victorian architect. He
claims that this work is 'The first ever yet
published' upon the Art of Architectural
Modelling.*

**100. RIVOIRA G T *Lombardic Architecture.
Its Origin, Development and Derivatives.*
*Translated by G McN Rushforth. Two Uniform
Volumes***

London, Heinemann, 1910. [31453] Vol 1: x,
250pp; Vol 2: 368pp with over 800 illustrations.
Gilt lettered and decorated cloth, 32x23. Spine a
trifle faded and rubbed on edges, covers a little
marked but generally good tight copies. **£85.00**

*This detailed, well-illustrated study was a major
contribution to understanding the origins of the
Romanesque, particularly its roots in the vaulted
basilica. Volume I describes the origins of the
style: volume II describes the history of the
Lombardic style north of the Alps.*

**101. ROBINSON P F *Village Architecture,
being a Series of Picturesque Designs for the
Inn, the Schoolhouse, Almshouses,
Markethouse, Shambles, Workhouse,
Parsonage, Townhall, and Church forming a
sequel to a work on Rural Architecture.***

London, Henry G Bohn, 1837, 4th ed greatly improved. [31230] Frontis, iiippp intro, 13 designs each with description and various number of single-sided plates, 40 in all. Landscapes drawn on stone by Scarlett Davis and T Allom. *Cloth with leather spine and paste-on leather title, 31x25.* Spine rubbed on edges, prelims and rear end paper soiled and browned, some intermittent spotting, tight binding. **£75.00**
The sequel to the author's 'Rural Architecture'. His style is influenced by the picturesque with irregular building lines and vernacular and Tudor styles. A typical Robinson village street has an assortment of ancient architectural detailing: mullioned windows, ornate porches and well-formed chimneys. This edition has an additional view of the village street. [See also HUNT entry above]

Carlo Scarpa

102. Scarpa. ALBERTINI Bianca and BAGNOLI Sandro Scarpa. *Architecture in Details.*

London, Architecture Design and Technology Press, 1988. [31326] ix, portrait frontis, 226pp incl over 300 illustrations, many in colour. Foreword by Stefan Buzas. *Cloth, 31x24.* Very nice copy in dust wrapper, this with closed tear at back and tiny chip bottom of spine, now protected. **£110.00**

The authors were both former students of Scarpa and approach his work through thematic elements: closure & aperture, solid & void, surfaces, transparency etc. Reproduces many Scarpa working drawings, particularly of details. [English edition].

Other Scarpa books in stock. Please enquire.

103. Scarpa. NOEVER Richard Carlo Scarpa. *The Other City. Die Andere Stadt The Architect's working method as shown by the Brion Cemetery in San Vito D'Altivole. Die Arbeitsweise des Architekten am beispiel der grabanlage Brion in San Vito D'Altivole.*

Berlin, Ernst & Sohn, 1989. [31346] 396pp, mostly illustrations. English and German text. *Cloth, 28x22.* Vg, dust wrapper. **£125.00**

An exhaustive account of this Scarpa project, with 600 of the more than 1000 working drawings he did for the project, photos of details etc. The

cemetery is near Treviso, at the foot of the Asolo hills. Scarpa is buried there. The text of a lecture he gave in Vienna in 1976 is published here for the first time [English and German texts]

104. Scarpa. WATARI Shizuko, BUSINARO Aldo et al Carlo Scarpa. *Villa "Palazzetto"*

Tokyo, Watari-Um, 1993. [31320] 125pp inc illustrations, biography. Japanese and English text. *Wraps, 26x22.* Vg. **£45.00**

Published to coincide with an exhibition. Villa Palazzetto was owned by Aldo Businari and Scarpa was in the process of restoring it for him, when he unexpectedly died. Includes a text by Isozaki. A scarce Japanese Scarpa item.

105. Scharoun. JONES Peter Blundell Hans Scharoun

London, Phaidon, 1995. [31325] 240pp, many illustrations and figs, some in colour, bibliog, chron list of works. *Cloth. 30x26.* Fine, dust wrapper. **£95.00**

Major monograph on Scharoun (1893-1972), with much on his interior design work.

106. SEDDING John D (the late) *Garden-Craft Old and New With memorial notice by the Rev E F Russell*

London, Kegan, Paul, Trench, Trubner & Co Ltd, 1891, 1892 2nd ed. [31200] Tissue-guarded frontis, xxvi, 215pp, plus 16 illustrations. *Gilt lettered cloth, 23x16.* Spine sun faded and faintly rubbed top and tail, inside covers browned, generally vg copy. **£50.00**

Sedding (1838-1891) was an Arts and Crafts architect, but favoured the formalist approach to garden design.

Walter Segal- a key text

107. SEGAL Walter *Home and Environment.*

London, Leonard Hill, (1948), 2nd ed 1953. [30888] Frontis, xvi, 226pp, 273 figs, incl many hors-texte plates. *Cloth. 28x22.* Good copy in dust wrapper (this a bit ragged, but now protected). **£135.00**

An excellent, and now very scarce early post-war survey, covering house types, interiors, estate layouts etc. Invaluable source, not least for its excellent illustrations. Walter Segal (1907-1985)

was born in Switzerland of Romanian parents. He moved to England after qualifying as an architect. He had been a friend of Bruno Taut in Berlin. Segal was especially significant for his innovative low cost housing ideas. These were applied to private dwellings, and later to self-help municipal social housing projects, notably at Lewisham in south London.

108. SHARP Dennis *Modern Architecture and Expressionism.*

London, Longmans Green, 1966. [30955] xvi, 204pp, inc many photos, plans etc, bibliog, chron, source documents. Cloth. 24x20. A nice looking copy, in pictorial dust wrapper (this a trifle edge-rubbed, now glassine protected).

£65.00

First detailed study of this movement in architecture, well illustrated with all the main figures analysed (Taut, Mendelsohn, Steiner etc). Hard to find.

109. Skyscrapers. WASHBURN Frank *Riesenhauten Nordamerikas.*

Zürich, Orell Füssli, ("Schaubucher" 15) 1930. [27627] 24pp, inc essay, descriptions of plates, elevation+ 69 fine b&w plates, mostly full-page. Striking pictorial boards, cloth spine. 19x13. Edges of boards a trifle rubbed, but a good copy.

£50.00

Attractive little study of North American skyscrapers, which did much to publicise this building type in Europe. With beautiful photos and artist's views. Nice item in the "Schaubucher" series on modernist topics.

110. Soane. BOLTON Arthur T (ed) *The Works of Sir John Soane FRS FSA RA (1753-1837)....*

London, Sir John Soane Museum, nd, c1924. [31461] xxxi, 142pp, lvii of appendices incl list of designs and compositions, list of works, appointments etc, 160 illustrations and plans. Original limp linen covers with paste-on label, 29x22. Evidence of label removed from front cover, not bad, covers little dusty but generally vg condition for its age.

£75.00

A detailed monograph with much new information, which did much to re-establish Soanes' reputation. Bolton was curator of the Museum.

Model cottages for rural workers

111. SOCIETY FOR THE IMPROVEMENT OF THE CONDITION OF THE LABOURING CLASSES *The Labourer's Friend: Issues XLIV-LV (January-December 1848) for Disseminating Information on Allotments of Land, the Dwellings of the Poor, Loan Finds, Deferred Annuities, Benefit Societies, and Other Means of Improving the Conditions of the Labouring Classes.....*

London, 1848 new series. [31206] 208pp. Cloth, 26x17. Earl of Buckinghamshire's bookplate, cover sunned at top, bottom of spine little pulled, good copy.

£150.00

The Labourer's Friend was an important early polemical magazine, arguing for improvements in the working conditions of labourers, both urban and agricultural. These issues contain a great deal on housing matters: model lodging houses and rural cottages, pauper colonies, experimental farms, cottage garden societies. Fascinating item in nice condition.

112. SPARROW Walter Shaw *Our Homes and how to make the best of them.*

London, Hodder & Stoughton, 1909. [30829] Coloured frontis by Ernest Newton, xiv incl drawing by Dawber, 280pp incl very many b&w plates, plans, drawings + 23 colour plates + 6 double-page colour plates. Gilt lettered cloth, 25x20 Spine professionally repaired, binding tight and plates nice and bright.

£85.00

An interesting Arts & Crafts work, wider in approach and different in format from the author's 1902 book with a somewhat similar title ("Our Homes and How to Beautify Them"). With fine images by Dawber, Curtis Green, Brangwyn, R Norman Shaw, Brierley, Lorimer et al and colour plates by Raymond Unwin, Robert Schultz, Lutyens, Gimson et al. An outstanding work, very 'period'.

113. SPEER Albert (Hgbn), WOLTERS Rudolf (Dargestellt) *Neue Deutsche Baukunst*

Prag, Volk und Reich Verlag, 1943 Czech edition. [30684] 96pp, incl 80 b&w plates. Boards, cloth spine. 31x23. Vg. Interesting inscription, dated 1944, on half-title.

£60.00

Visually informative wartime Nazi architectural survey: including Nürnberg Zeppelinfeldes, Berlin Soldatenhalle, Munich Haus der deutschen Kunst etc. Much by Kreis and Speer. Unusually bright copy. [German text].

Designs by Svenskt Tenn

114. SVENSKT TENN (publ) *Svensk Tenn Strandvägen 5A. Stockholm.*

Stockholm, nd c1960? [31428] ii, 48pp high-quality photos of the Firm's designs, many in room settings. Plain wraps, with original beautiful coloured 'wallpaper' style dust wrapper, designed by Josef Frank. Lovely copy.

£75.00

Lovely publicity book of this Swedish design firm's work. [Swedish text]

115. Swedish Functionalism. NASSTROM *Gustaf Svensk Funktionalism*

Stockholm, Natur och Kultur, 1930. [30353] 154pp inc photos, plans, elevations, perspectives etc. Boards, 29x23. Edges little rubbed, end papers tanned but good tight copy with nice bright contents. Boards with lovely photomontage design.

£165.00

A highly important contemporary study of this movement. The author traces the historical Scandinavian sources for the movement: vernacular house design, early industries. A high watermark of Swedish Functionalist propaganda.

Bruno Taut on the city

116. TAUT Bruno *Die Stadtkrone mit Beiträgen von Paul Scheerbart, Erich Baron, Adolf Behne.*

Jena, Eugen Diederichs, 1919. [30847] 143pp, 72 illustrations (drawings, photos, some tipped-in). Patterned boards. 25x19. Spine label scuffed, some light staining to top of cover and tiny scuff generally a good copy of a fragile item. £250.00

A rare Taut item on city design, published the same year as his "Alpine Architektur". Scheerbart posthumously contributes "Das neue Leben: architektonische Apokalypse" and a poem, "Der tote Palast".

117. TEALE T Pridgin *Dangers to Health: A Practical Guide to Domestic Sanitary Defects*

London, J & A Churchill, 1879, 2nd ed. [31066] 10pp, 55 plates, some coloured, with narrative on opposite page. vi pp appendix and 24pp publisher's adverts. Gilt decorated and lettered cloth, 22x15. Owner's signature inside front cover, faint wear to spine edge, very nice copy.

£65.00

Beautiful plates with colour used to indicate air and water flow. Some of the illustrations are quite strange, almost surreal. The author was Surgeon to Leeds General Infirmary. Nice copy of an attractive book.

118. Teige. DLUHOSCH Eric & SVACHA Rostislav (eds) *Karel Teige 1900-1951. L'Enfant Terrible of the Czech Modernist Avant-Garde.*

Cambridge, Mass, MIT Press, 1999. [30530] xxvi, 420pp + 8 plates and incl. a great many illustrations (photos, plans, drawings etc), chronology, bibliography, scholarly articles on various aspects of Teige's work. Introduction by Kenneth Frampton. Cloth. 26x25. Fine, dust wrapper.

£55.00

Likely to be the standard work on Teige (1900-1951). He was a key figure in the pre-war avant-garde and founded the Czech branch of CIAM. As this work shows, he was active in various media, including architecture, interior design, graphic art etc. After the Second War, Teige was persecuted by the new communist regime and died a broken man.

A new "Modulor"?

119. THURSTON Bryan *Module 1 Grid Proportion Spatial Aspects construction..... WITH Module 2 Exciting Architecture Alignment Proportion (Golden Section).....*

Urikon, les editions BTC d'architecture, 2002 & 2003. [31410] Vol 1: 304pp; Vol 2: 304pp, both inc hundreds of illustrations. Uniform pictorial wraps, 15x15. Excellent bright copies. £55.00

Homage to Le Corbusier. Manuals for architects and architectural students. Interesting book design. Scarce.

120. **VIOLLET-LE-DUC E** *Annals of a Fortress. Translated by Benjamin Bucknall*

London, Sampson Low, Marston, Low and Searle, 1875. [31224] Colour frontis map, xv, 390pp inc 85 figs-maps, drawings, plans etc. *Gilt embossed and decorated cloth, 23x15*. Foxing to frontis and front and rear end papers, rebaked retaining spine strip, contents good. Inner front hinge tender. **£60.00**

The author had a particular interest in medieval fortifications as exemplified by his great work in the restoration of Carcassonne. Much of the book describes the impact of military operations on fortresses.

[NOTE. Other Viollet-le-Duc works in stock. Please enquire]

121. **Wales. PEATE Iorwerth C** *The Welsh House. A Study in Folk Culture.*

Liverpool, Hugh Evans, (1940), 1944 2nd ed. [31219] Frontis, xviii, 204pp inc 58 figs, bibliog plus 86 plates. *Cloth, 22x15*. Unusually nice copy in slightly chipped dust wrapper, now protected. **£40.00**

Classic text. An outstanding vernacular study based on a great deal of fieldwork and much original research. Well illustrated.

122. **WASHBOURNE, HENRY (publ)** *Plain Advice to Landlords and Tenants, Lodging-House Keepers, and Lodgers; with a comprehensive summary of the Law of Distress.....*

London, 1831, 3rd ed. [31258] x, 98pp. *Publisher's wraps, 14x9*. Covers dusty and spotted, pages ii and iii taped else good tight binding. **£15.00**

Fascinating 1830s legal survey.

An new aesthetic of garden design

123. **WILKINSON Sir J Gardiner** *On Colour and the Necessity for A General Diffusion of Taste Among All Classes. With Remarks on Laying Out Dressed or Geometrical Gardens. Examples of Good and Bad Taste.*

London, John Murray, 1858. [30905] Marbled end papers and edges, xvipp with 8 full colour litho plates, 408pp with woodcuts. Errata and Addenda page. *Marbled boards with leather spine and corners, 22x15*. Boards and corners a

trifle scuffed, prelims a little foxed, but generally a good copy of an attractive book. Contents vg.

£120.00

Lovely bright plates. Wilkinson seeks to apply rules of perspective to the design of gardens, particularly with the use of colour. Good and bad taste, in his opinion, depends upon the balance and blending of colours in formal patterns. This copy in luxury binding, appendix of adverts found in trade copies not present. A lovely item.

Report on a traumatised city

124. **Würzburg. OPPELT Hans (ed)** *Würzburger Chronik. Des Denkwürdigen Jahres 1945.*

Würzburg, Schöningh, 1947. [30680] 269pp + plates, some on fold-outs and in colour (photos and artist's views of the old city as it used to be, and after its fire-bombing on 16th March 1945), large fold-out map (beautifully produced) of destruction in Würzburg after the air raid. Loosely inserted (and called for in the contents) are 2 long fold-out photographic panoramas of Domstrasse in the city centre, which show it as it was before the War, with all the old shops and other buildings. *Pictorial boards, cloth spines. 23x16*. Contemporary inscriptions on front end paper (rather touching), Boards and pages faintly browned, else vg. **£75.00**

A quite remarkable work, whose beautiful production only seems to add to its poignancy. The city appears completely traumatised, though in the last section there is also some material on how Würzburg can be reconstructed.

125. **ZEVI Bruno** *Towards an Organic Architecture*

London, Faber & Faber, 1950. [31401] 180pp + 41 plates and incl text figs, chron. *Cloth. 22x14*. Some interesting small contemporary remarks in ink in the margins in part one with a few underlinings, owner's signature, else good copy of a classic work. **£50.00**

This was Bruno Zevi's first book. Zevi was a Jewish Italian and his book opposes the rigid authoritarianism of much modern architecture. It is particularly useful for the period after 1930.