

Catalogue 191

ARCHITECTURE PRE-1900

Contents

Antiquarian & Contemporary works	1 – 63
Architects	64 – 139
General Accounts	140 – 195
Churches, Religious Buildings	196 – 217
Gardens, Country Houses	218 – 239
Building, Building Types, Engineering	240 – 261
Addenda	262 – 269

ANTIQUARIAN AND CONTEMPORARY WORKS

1. **AUDSLEY W & G** *Polychromatic Decoration as applied to buildings in the mediaeval styles. Thirty-six plates in colours and gold, with general introduction and descriptive letterpress.*

London, Henry Sotheran, 1882. [22222] vii, 32pp + 36 lovely chromo-lithograph plates, each with descriptive single-sided text page. *Publisher's lovely gilt lettered and patterned cloth, top edge gilt. 41x29.* Head and tail of spine repaired, new blank end-papers, minor wear to corners. Contents good with plates in fine condition and a good tight copy. **£350.00**

The Audsley brothers moved from Scotland to Liverpool in 1856 and set up an architectural practice there. They published several chromolithographic plate books, some of them influenced by Japanese art. The present work is one of their finest.

“Bungalow Briggs”

2. **BRIGGS R.A.** *Bungalows and Country Residences. A Series of Designs and Examples of Recently Executed Works*

London, B.T.Batsford, 4th ed, 1897. [20332] xii (incl. preface and descriptions of plates) + 45 plates. *Cloth, 28x22.* Nice bright copy. **£25.00**

Sketches and plans for properties designed by the author and ranging from £250 to £4,500. Houses are very grand and the bungalows very imposing. Briggs' preface has interesting comments on the nature of the 'bungalow', a house type then being introduced from India. Indeed the author became known as 'Bungalow Briggs'.

3. **BRIGGS R.A.** *Bungalows and Country Residences. A Series of Designs and Examples of Recently Executed Works*

London, B.T.Batsford, 5th ed. revised, 1901. [22188] xi, 47 single-sided plates. *Cloth. 28x22.* Good copy one gathering loose. **£25.00**

This edition has two extra new plates. Briggs (1854-1916) was a highly successful architect, mainly building larger properties in the outer London suburbs.

4. **Bristol. BRITTON J** *An Historical and Architectural Essay relating to Redcliffe Church, Bristol: illustrated with plans, views, and architectural details: including An Account of the Monuments, and anecdotes of the eminent persons interred within its walls: Also an essay on the life and character of Thomas Chatterton*

London, Longman, Hurst, Rees, Orme, and Brown, 1813. [24209] 72pp plus 12 engraved plates plus 4pp publisher's adverts. *Marbled boards, leather spine and corners. 23x15.* Pages little browned and some foxing, nice looking book. **£35.00**

5. **BRITTON John** *The Architectural Antiquities of Great Britain Represented and Illustrated in a Series of Plans Views Elevations of Various Antient English Edifices Volumes I, II, III. (of four)*

London, Longman, Hurst, Rees, and Orme, 1807, 1809, 1812. [32602] All edges gilt, each volume over 100pp, about half being plates. *Leather bindings with gilt tooling to vols II and III, 28x22.* Boards detached on all three volumes, spine mostly missing, foxing in places but contents generally very good for books of this age. **£110.00**
Fine plates. Mostly religious buildings but also section on domestic or civil architecture. An influential work.

6. **BUCKLER I C & BUCKLER C A** *A History of the Abbey Church of St. Alban, with especial reference to The Norman Structure.*

London, Longman, Brown, Green, and Longman, 1847. [31196] Frontis, xi, 168pp inc many plans & drawings, chron. INSCRIBED by Charles Alban Buckler. *Gilt lettered & embossed vellum, 23x15.* Spine faded, corners bumped, spotting throughout, binding tight, generally a good copy. **£40.00**

ORIGINAL EDITION. Interesting, detailed study, well illustrated. I C Buckler was actually John Chessell Buckler. CA Buckler was his son. Both were notable gothic revival and Elizabethan style architects.

A garden history turning-point

7. **CASTELL Robert** *The Villas of the Ancients Illustrated.*

London, for the author, 1728. [23548] viii (incl. subscribers list of 116 names), 128pp, 2pp index + 13 engraved plates (9 being double-page), and incl. 4 text engravings and 8 head- or tail-pieces (mostly by G. King). *Marbled boards, gilt lettered vellum spine.* Title a bit grubby, faint damp markings to some early text pages (thin and on margins only), otherwise very good copy with nice fresh and clean plates. Folio, 51x38. **£1,950.00**

A highly significant publication in the history of British garden architecture, positioned between the early formal garden designs and 18th century greater landscape ideas. Castell's book, dedicated to Lord Burlington, has the Latin texts and translations of Pliny the younger's descriptions of his villas at Tusculum and Laurentum, as well as material by other authors on the siting of villas. There are reconstructions of the villas and their settings,

many by Fourdrinier. Castell died in the debtor's prison in 1729. This copy is one of a rare variant edition of the work: pages 17 to 20 being completely re-written to provide a more succinct and focussed discussion of the Laurentian villa (pagination goes from 17 to 20, as published).

8. **Castles. CLARK Geo T *Mediaeval Military Architecture in England (2 vols)***

London, Wyman, 1884. [31204] Vol I xiv, 491pp; Vol II xii, 548pp+ many engraved plates in both volumes (inc fold-outs) and inc numerous text drawings. *Gilt decorated cloth. 23x14*. Spines faded and title and half-title spotted. Owner's bookplate in both volume, quite nice. Generally good copies. **£90.00**

Clark's precise descriptions and measured details make these volumes still a valuable source on this important subject. Lovely Victorian bindings.

Swiss chalet style

9. **Chalet Style. GLADBACH Ernst *Der Schweizer Holzstyl. In seinen cantonalen und constructiven Verschiedenheiten. Vergleichend Dargestellt mit holzbauten Deutschlands. [in two uniform volumes]***

Zürich, Cesar Schmidt, 1882. [15876] Coloured frontis, iv, 30pp, incl 78 engraved figs + 38 single-sided plates, many in colour; ii, 36pp, incl 86 figs + 23 engraved b&w single-sided plates. *Boards, linen spines. 42x31*. Edges of boards a trifle worn, end papers a little foxed, a nice bright set with excellent plates. **£400.00**

An important pattern book, which did much to identify Swiss chalet architecture as a distinct vernacular and make it popular as a house style in Switzerland and well beyond. [It is ubiquitous today!] Regional Swiss variants in the style, as it evolved in response to Alpine conditions, especially heavy snowfall, are described. Scarce, particularly as here complete [the fine colour plates in vol I have often been removed from sets].

10. **DAVISON T Raffles (ed) *The Arts Connected with Building: Lectures on craftsmanship and design delivered at Carpenters Hall London Wall for the Worshipful Company of Carpenters.....***

London, B.T. Batsford, 1909. [31831] Frontis, xi, 224pp, many photos, plans. *Pictorial paper-backed spine, decorated lettered cloth, 21x14*. End papers foxed, head and tail of spine frayed, contents good, generally a good copy. **£50.00**

An important Arts & Crafts collection. The lectures were by Schultz, Voysey, Dawber, Turner, Troup, Romney Green, Baillie Scott, Chas Spooner and J. Starkie Gardner. The aim was, "...to stimulate the ambition of craftsmen towards a high ideal of attainment."

11. **DAY Lewis F *The Anatomy of Pattern***

London, Batsford ("Textbooks of Ornamental Design" series) 1895, 4th ed revised. [30007] xi, 56pp+ 41 full-page illustrations. Patterned end-papers. *Cloth. 19x12*. Ex RIBA library copy (withdrawn duplicate), very good thus. **£22.50**
This edition was revised and amplified and the number of plates increased.

12. **DAY Lewis F *The Application of Ornament***

London, Batsford ("Textbooks of Ornamental Design" series), 1895, 3rd ed. [30008] Frontis, xii, 76pp plus 48 plates. Patterned end-papers. *Publisher's patterned cloth, 19x13*. Ex RIBA copy (withdrawn duplicate), a good copy thus. **£22.50**

In this volume Day is more concerned with the application of ornament to actual design work.

13. **DAY Lewis F *The Planning of Ornament***

London, Batsford ("Text Books Of Ornamental Design" series), 1893 3rd ed revised with illustrations re-drawn. [24629] xi, 49pp + 41 beautiful single-sided plates. Patterned end-papers. *Decorated cloth, 19x13*. Top and bottom of spine very slightly pulled, inside hinge cracked, small mark on front cover, but still a good tight copy. **£22.50**

Many beautiful illustrations. A fine Lewis Day study.

14. **DAY Lewis F *The Planning of Ornament***

London, Batsford ("Text Books Of Ornamental Design" series), 1893 3rd ed revised with illustrations re-drawn. [30330] xi, 49pp + 41 beautiful single-sided plates. Patterned end papers. *Publisher's decorated cloth, 19x13*. Ex RIBA library copy (withdrawn duplicate), first gathering loose, else good copy. **£22.50**

Many beautiful illustrations. A fine Lewis Day study. [Same edition as previous, but with different cover design].

15. **DOBSON Edward *Rudimentary Treatise on the Art of Building In Five Sections- General Principles of Construction; Materials used in Building; Strength of Materials; Use of Materials; Working Drawings; Specification, and Estimates***

London, Crosby Lockwood, 1877 (10th edition) [29890] xvi, 168pp inc illustrations. *Linen wraps with paste-on spine label. 18x11*. Spine label browned else an unusually good copy. **£30.00**

New material was added to this edition.

16. **Dorchester. SOCIETY FOR PROMOTING THE STUDY OF GOTHIC ARCHITECTURE *Some Account of the Abbey Church of St Peter and St Paul at Dorchester***

Oxford, John Henry Parker, 1845. [31442] Frontis, xii, 172pp inc illustrations plus 9 single-sided plates. *Embossed cloth, 23x15*. Foxing to edges and first 32 pages, owners' bookplates, a good tight copy. **£20.00**

A careful history and description of this notable church. Restoration was about to commence. The author was apparently Henry Addington.

17. **Dover Castle. PUCKLE Rev John *The Church and Fortress of Dover Castle***

Oxford and London, John Henry and James Parker, 1864. [31195] Colour frontis, 132pp plus 10 single-sided plates, two being folding plans. *Cloth, 23x16*. Folding plans and facing pages spotted, spine trifle sun faded, generally a good copy. **£20.00**

A valuable Victorian account of this great complex.

18. **EBHARDT Bodo *Stienerne Zeugen: Wehrbauten Veronas von.....***

Berlin, Grunewald, 1911. [21965] 111pp incl bibliog and text illustrations plus 26 single-sided plates. *Cloth with ties*, 23x20. Vg. **£30.00**

Nicely designed book in the style of a medieval binding. Ebhardt was notable for his castle buildings and restorations.

19. **FREEMAN Edward A** *An Essay on the Origin and Development of Window Tracery in England; with nearly four hundred illustrations.*

Oxford and London, John Henry Parker, 1851. [31775] xvi, 305pp plus 74 single-sided plates. Top edge gilt. *Embossed cloth*, 22x15. Very good cover and contents with a little foxing to first and last couple of pages. Someone has very neatly and faintly in pencil, identified each illustrations underneath. **£95.00**

First edition. An improved and extended form of several papers read before the Oxford Archaeological Society, 1846-1848. Important Gothic Revival texts.

20. **GARBETT Edward Lacy** *Rudimentary Treatise on the Principles of Design in Architecture: as Deducible from Nature and Exemplified in the Works of the Greek and Gothic Architects.*

London, John Weale, 1867, 3rd ed. [29886] viii, 247pp inc many illustrations (+ 45pp of publisher's ads). *Linen wraps with paste-on label*. 18x11. Wraps rubbed and spine label chipped, inner hinge loosening, contents good. **£25.00**

An interesting work: the two styles depend in essence on the forms found in nature. The author was an architect.

Influential in the stained glass revival

21. **Glass Painting. WINSTON Charles** *An Inquiry into the Difference of Style Observable in Ancient Glass Paintings, Especially in England; with hints on Glass Painting by the late.....Two uniform volumes.*

London, James Parker, (1846), 1867, 2nd ed. [31455] Part 1-text; xvii, 422pp inc 28 woodcuts. Part 2-plates; 23pp plus 75 plates, some in colour. *Gilt decorated and embossed cloth*, 23x15. Spines browned, pages a little tanned round edges else nice copies with nice bright plates. **£150.00**

ORIGINAL BINDING. This important work was very influential in the Gothic Revival, giving, as it does, much information on medieval glass and its techniques. Beautiful plates.

22. **GODWIN George** *The Churches of London: A History and Description of the Ecclesiastical Edifices of the Metropolis [two volumes].*

London, C. Tilt, 1838 & 1839. [31226] Marbled end papers and edges, c200pp per vol (separate pagination for each chapter)+ 49 engraved plates and incl engr. text illustrations. *Cloth, leather spines and corners*, 22x14. Spine edges rubbed, occasional spotting, good copies with tight bindings and nice plates. **£50.00**

Original edition of this notable work, containing architectural and other observations on London's churches. Godwin later became editor of The Builder. Plates engraved by J le Kuex.

23. **GROSE Francis** *The Antiquities of England and Wales. Vol IV*

London, Hooper, 1777 [23108] Frontis, unpaginated, c 216pp incl very many beautiful wood engravings, plans. Marbled end papers. *Full leather with gilt decoration to spine and edges*. 33x23. Spine lettering faded, lovely fresh plates. **£75.00**

This volume has much on Yorkshire and Wales, also Warwickshire, Westmoreland, Wiltshire and Worcestershire. Beautiful plates.

24. **HABERSHON M** *The Ancient Half-Timbered Houses of England.*

London, John Weale, 1836. [32681] xxviii (mainly a long essay by the author), 26pp text, incl. 6 litho vignettes, 36 attractive tissue-guarded litho plates (by Hullmandel). *Embossed cloth*. 38x28. Faint water staining to lower margins of later plates, generally not affecting images, which are nice and bright. A tight copy. Covers dusty and little discoloured at bottom. A serviceable copy. **£135.00**

Views of 16th century half-timbered houses, with examples from Lancashire and the Midlands. The author saw this style as neglected. Includes some of Habershon's own designs, mostly in brick or stone, and a critique of Pugin's views, newly published in "Contrast"s. Habershon (1789-1852) was a house and church architect and designed the Anglican Cathedral in Jerusalem.

A century of cathedral building

25. **HOPE A J B Beresford** *The English Cathedral of the Nineteenth Century*

London, John Murray, 1861. [30799] Marbled edges, frontis of Kilmore cathedral, x, 282pp incl 50 woodcut illustration (plans, artist's views, elevations etc) plus tipped-in photograph of Brisbane cathedral). *Marbled boards with leather spine and corners*, 22x14. Covers sun-faded, inner hinge cracked, Donald Butress' bookplate, contents in good condition. **£50.00**

This was an important contribution to the literature of the catholic revival. Much thought was being given to new cathedrals. New examples in Colombo, Perth, Calcutta, Sydney etc are discussed as well as UK ones. A very interesting work from a significant date.

An earlier Tudor revival

26. **HUNT T F** *Exemplars of Tudor Architecture, adapted to Modern Habitations: with illustrative details, selected from Ancient Edifices; and Observations on the Furniture of the Tudor Period.*

London, Longman Rees Orme Brown Green & Longman, 1830. [31240] viii, 200pp+ 37 engraved plates. *Marbled boards, leather spine and corners*, 28x23. Beautiful binding, attractively recased. Occasional faint spotting but generally very nice and bright with lovely plates. Crease marks to some later pages. **£120.00**

An important work in the picturesque movement, especially the revival of the Tudor style. With excellent illustrations.

27. **INMAN W S** *Report of the Committee of the House of Commons, on Ventilation, Warming, and Transmission of Sound. Abbreviated, with notes, by...*

London, John Weale, Architectural Library, 1836. [31068] xiv, 3 plates with description, one folding, 76pp. *Cloth*,

24x15. Spine trifle faded, plates foxed with offsetting, good thus. **£75.00**

Fold-out is Dr Reid's sketch for a House of Commons to scale. W S Inman was an architect and prepared this tract in response to a Parliamentary Report on the subject. His approach is from first principles and some of his observations appertain to the House of Commons itself and some to more mundane buildings.

28. **L'ÉVEILLÉ C. Stanislas** *Études d'Ombres, a l'usage des Écoles d'Architecture.*

Paris, Treuttel et Wurtz, 1812. [19938] iv, 5-46pp, incl 9 engraved figs + 15 plates by C. Normand. Recased in attractive marbled boards, with original paste down label. 32x24. Nice copy. **£95.00**

Lovely French treatise on architectural shadow projection, with fine fresh plates.

29. **LEEDS W H** *Rudimentary Architecture for the Use of Beginners. The Orders and their Aesthetic Principles*

London, John Weale, 1848. [31770] Lovely frontis of the Palace of Westminster, 96pp inc illustrations. *Linen cover with paste-on label, 18x11.* Early owner's signature (The Earl of Caernarvon), small splits top and bottom of spine but generally a nice bright copy. **£35.00**

First edition of this interesting work. The author was a notable Victorian architect. Beautiful engravings.

30. **LEEDS W H** and **BURY T** *Talbot Rudimentary Architecture for the use of Beginners, and Students. The Orders, and their Aesthetic Principles. WITH Rudimentary Architecture for the use of Beginners. The History and Description of Various Countries, from the earliest to the present period with illustrative engravings by..*

London, John Weale, 1854, 4th ed. [31772] 139pp inc illustrations. 208pp inc engravings plus 12pp publisher's adverts. *Embossed linen covers, 17x18.* Binding tight, but fair copy only. **£35.00**

This edition included the Second Part.

Gwynn's London Plan

31. **London. GWYNN John** *London and Westminster Improved, Illustrated by Plans. To which is prefixed, a discourse on publick magnificence.*

London, printed for the Author, 1766. [31210] xxvi, 132pp + 4 large colour-tinted engraved maps. *Boards. 27x21.* Recased in boards, two discreet ancient ministry library stamps, good copy thus, with excellent bright maps. First edition. **£495.00**

Gwynn's enlightened and ambitious plans for central London, shown in clear coloured maps. The author proposes a more efficient grid system of streets and squares, street widening, removal of crowded markets and new health precautions. An important work in the history of London planning. It is said to have influenced John Nash in his metropolitan projects.

Tower Bridge and its Precursors

32. **London - Tower Bridge. WELCH Charles, BARRY J Wolfe and BENHAM Rev Canon** *History of The Tower Bridge and of other bridges over the Thames built by the Corporation of London. Including an account*

of the Bridge House Trust from the Twelfth Century, based on the Records of the Bridge House Estates Committee.

London, Smith, Elder, 1894. [31239] Frontis, 284pp incl illustrations plus six plates, some double-page. Signatures of Frank Green, Chairman Bridge House Estates Committee 1884 and Francis Haydn Green, Chairman 1919 on front end paper. *Gilt embossed publisher's cloth, leather corners and spine, 29x24.* Spine edges and corners rubbed else good copy with nice bright contents. Top edge gilt. **£75.00**
Gives a history of bridges in this area of London, followed by a detailed account of the new bridge and its background.

33. **London-Westminster. WARRINGTON & CO (publ)** *The New Palace of Westminster By permission of the Lord Great Chamberlain*

London, 1873. [31908] Frontis, 64pp inc plan, illustrations. *Wraps, 21x14.* Foxing and corners creased but good condition for fragile item. **£20.00**

Nice Victorian guide. Barry's great building and its interior features, many by Pugin, are described in detail.

Nesfield's European Tours

34. **NESFIELD W Eden** *Specimens of Mediaeval Architecture Chiefly Selected From Examples of the 12th and 13th Centuries in France & Italy and Drawn by.....*

London, Day & Son, 1862. [31841] (ii), beautiful title page, x1, 100 single-sided plates. All edges gilt. *Publisher's gilt embossed and decorated cloth, with lovely patterned design. 44x31.* Spine rebacked, small stain lower edge of cover. Plates are nice and bright and this is generally a nice looking copy. Elaborate bookplate (John Moore Padget) and small ancient bookseller's listing inside front cover. **£75.00**

Nesfield (1835-1888) studied under William Burn and Anthony Salvin. He was an informal partner of Norman Shaw and important in the revival of interest in the English vernacular. "Specimens of Medieval Architecture" is an attractive Victorian architectural book. The meticulous drawings, mostly made on the spot, are from Nesfield's summer tours of France, early in his career.

35. **NICHOLSON Peter** *Nicholson's New Carpenter's Guide: being a complete book of lines, for carpenters, joiners, and workmen in general, on methods entirely new, founded on geometrical principles: explained, in theory and practice, by numerous engravings, wherein the utility of every line is fully exemplified.*

London, Jones (1792), improved and enlarged ed, 1825. [31015] Frontis portrait, xii, mostly memoir of Peter Nicholson, ii preface, 121pp+ 10 plates. *Rebound in lovely blue cloth and matching leather spine with five raised bands, new end papers, 28x23.* Beautiful modern binding but contents foxed, including some plates. **£80.00**

Chance to acquire a beautifully bound copy at a reasonable price.

36. **OKELY W Sebastian** *Development of Christian Architecture in Italy*

London, Longman, Green, Longman, & Roberts, 1860. [10413] xii, 228pp+ 16 plates. *Gilt lettered cloth*. 26x16. RIBA 'withdrawn' copy, spine rebacked, good copy. **£50.00**
Traces the elements of Italian architecture from the 4th to 15th century and sees this as developing regularly under the guidance of the universal principle, "That every artifice of the construction must be displayed...."

37. **PARKER John Henry (publ) *Some Remarks upon the Church of Great Haseley Oxfordshire. Read at a meeting of the Oxford Society for promoting the study of Gothic Architecture, November 19, 1839. Together with Extracts from Delafield's Ms. in the Bodleian Library, entitled 'Notitia Hasleiana'***

Oxford, 1848 2nd ed. [31228] Frontis, xi, 159pp plus 18 single-sided engraved plates. *Embossed cloth*, 22x15. Owner's bookplates, some spotting to edges, small split top of spine, good thus. **£35.00**

The church and its furnishings are described in detail. It is put forward as a good example of authentic gothic. In the years before 1840 it had become neglected and delapidated. The architect J M Derrick, attempted to carry out restoration work but this was hampered by the state of the roof.

Pompeii – an early account

38. **Pompeii. GELL Sir William and GANDY John P *Pompeiana. The Topography, Edifices, and Ornaments of Pompeii.***

London, Henry G Bohn, 1852. [29670] Marbled end papers, frontis, xix, 208pp plus 77 plates, two in colour, 2 double-page maps. *Marbled boards, leather spine and corners*, 26x17. Leather rubbed on corners and spine, some off-setting, very good copy. Four contemporary newspaper clippings neatly pasted to front end paper. **£90.00**

Gell was assisted by Gandy in the Pompeii excavations which began in 1819. This account is valuable, not least because many of the ruins and artefacts have since been lost by exposure to the elements. A pioneering, well researched study. The engraved plates are from Gell's careful drawings: most of the commentaries are by Gandy. A lovely Victorian item.

A famous report

39. **Poor Law Report. R. FELLOWS (publishers) *Report from His Majesty's Commissioners for Inquiring into the Administration and Practical Operation of the Poor Laws. Published by Authority.***

London, 1834. [16447] viii, 362pp; ii, 128pp supplements and index. *Original publisher's boards, linen spine*. 22x14. Covers spotted, contents good. **£145.00**

A very important Report. The Commissioners, who included Nassau W Senior and Edwin Chadwick, looked at the situation in considerable detail, first rural areas and afterwards the towns.

40. **PUGIN A Welby *Details of antient timber houses of the 15th & 16th centuries selected from those existing at Rouen, Caen, Beauvale, Gisors, Abbeville, Strasbourg etc drawn on the spot and etched by.....***

London, Ackermann, 1836. [21497] 22 single-sided plates on thin card. *Recased at an early date with original front cover laid on*, 30x24. Very good. **£145.00**

This early work, delayed because of Pugin's drawings for Barry for the Houses of Parliament, was the last of the four early books of drawings Ackermann issued for him. First edition of this scarce work. There were three later editions. (Belcher A6). Nice fresh plates.

41. **PUGIN A Welby *True Principles and Revival of Christian Architecture Set Forth in Two Lectures Delivered at St Martins, Oscott.***

Edinburgh, John Grant, (1841), 1895. [32554] Colour frontis, ii, 55pp inc illustrations plus hors-texte plates and v, 52pp with illustrations. *Cloth*, 29x23. Owner's unusual bookplate, speckling on front cover, contents very good and good tight binding. **£55.00**

Lovely fresh plates.

42. **PUGIN Augustus *Examples of Gothic Architecture; Ancient edifices in England consisting of plans, elevations, sections, and parts at large; calculated to exemplify the various styles, and the practical construction of the admired class of architecture; accompanied by Historical and Descriptive Accounts. WITH***

The History and Antiquities of The Vicars' Close, Wells, Somersetshire, The History and Antiquities of The Manor House and Church at Great Chalfield, Wiltshire and The History and Antiquities of The Manor House at South Wraxhall and The Church of St Peter at Biddestone, Wiltshire. 3 uniform volumes.

Edinburgh, John Grant, 1895. [30750] Vol 1: xiv, 66pp plus over 65 single-sided plates, one in colour. Vol 2: xix, 62pp plus c66 single-sided plates. Vol 3: viii, c80pp plus c60 plates. Top edges gilt. *Cloth*, 29x24. Very nice set. Donald Buttress' copy with his bookplate. **£300.00**

43. **RICHARDSON T A *The Art of Architectural Modelling In Paper.***

London, John Weale, 1859. [27729] Delightful frontis, also an attractive and ornate title-page designed by Orlando Jewitt, 109pp incl many illustrations plus 48pp very interesting publisher's catalogue. *Embossed cloth*, 18x12. Spine paper obscured by white paper which has been glued to this, contents good. **£45.00**

The author was a notable Victorian architect. He claims that this work is 'The first ever yet published' upon the Art of Architectural Modelling.

P.F Robinson: two scarce titles

44. **ROBINSON P F *An Attempt to Ascertain the Age of the Church of Mickelham, in Surrey, with Remarks on the Architecture of that Building.***

London, Carpenter and Son, 1824. [27847] Decorative title page and title page, 31pp text with some publisher's pasted-in illustrations + 19 single-sided plates, interleaved with blank paper. *Library binding made by Cedric Chivers, 1937, cloth, leather spine with gilt lettering*, 38x28. Ex RIBA library copy (withdrawn duplicate), with bookplate and discreet stamps on reverse of plates, very nice copy thus. **£150.00**

A scarce early Robinson title. This architect was an important figure in the Picturesque movement. He issued a number of notable pattern books of ornamental lodges & park entrances,

cottages, rustic villas etc. Mickleham church was of great antiquity, but in 1822 there were controversial plans to increase its accomodation, by erecting a new gallery etc

45. ROBINSON P.F. *Rural Architecture Being a Series of Designs for Ornamental Cottages in Ninety-Six Plates.*

London, Henry G Bohn, (1820), 1836, 4th ed, greatly improved. [21928] Elaborate pictorial title-page, xi, 20pp 96 plates. *Original plum morocco backed green boards with gilt lettering, plum morocco label on front cover, 31x25.* Front end paper a little creased, small scuff on cover and faint rubbing to spine, minor foxing, a good copy with excellent fresh plates. **£295.00**

A series of 20 designs, with estimates of cost. Each design has a page of description, followed by a plan and various elevations and perspectives. These include almshouses, 'residencies', a boat house, farmhouse, parsonage etc, as well as cottages. The work was much used by architects of the time as a pattern book, including in the construction of model estate villages. It was very popular and Robinson had the plates completely re-drawn for this new edition. Robinson's style is highly picturesque with irregular plans and elevations and Tudor ornamentation. He was interested in traditional vernacular architecture and in the preface he laments its neglect in contemporary society.

Victorian Schools - two important works

46. Schools. ROBINS Edward Cookworthy *Technical School and College Buildings: being a treatise on the design and construction of applied science and art buildings, and their suitable fittings and sanitation, with a chapter on technical education*

London, Whittaker, 1887. [31104] Splendid frontis, xii, 244pp, incl 63 plates (several woodcut illustrations) and many text illustrations. *Gilt lettered cloth publisher's cloth.* 29x23. Bottom edges of cover little rubbed, prelims and last three sheets quite foxed, occasional light foxing elsewhere, but mostly clean text with nice plates. Inner hinge becoming tender but binding still tight. **£95.00**

Detailed Victorian study, with excellent illustrations, including fixtures and fittings, foreign examples etc..

47. Schools. ROBSON Edward Robert *School Architecture: being Practical Remarks on the planning, designing, building, and furnishing of school-houses.*

London, John Murray, 1874. [31116] Frontis, xxiv, 440pp inc 306 engraved illustrations (plans, elevations, views). *Cloth, leather spine, top edge gilt, 23x16.* Spine a trifle rubbed at bottom and along edges, Victorian library label inside front cover and stamp reverse of frontis, very good copy. **£295.00**

The original edition of this key school architecture book. The enlightened author was Architect to the School Board for London and designed many new educational buildings in the metropolis. After giving many examples of good practice from abroad. Robson goes into requirements of new schools in details. An historic work, with lovely bright illustrations.

48. SCOTT George Gilbert (Jr) *An Essay on the History of English Church Architecture Prior to the Separation of England from The Roman Obedience*

London, Simpkin, Marshall and Co, 1881. [29784] Marbled end papers, frontis, v, 195pp + 37 single-sided plates. Edges in red. *Cloth with paste-on leather labels on front and spine, 32x27.* New spine label, occasional foxing, not affecting plates which are very nice and bright. Lovely looking copy. **£80.00**

Though less well known than his father, George Gilbert Scott Jr (1839-1897) was a very talented church architect. He helped shift the focus of the Gothic Revival towards the Perpendicular style. His sources were more in the English Gothic and he also included Queen Anne style in his secular buildings.

49. SHARPE Edmund *The Seven Periods of English Architecture Defined and Illustrated*

London, Spon, 1888, 3rd ed. [31755] x, 40pp inc text illustrations plus 20 single-sided plates. *Very attractive red cloth embossed with black and gold, 28x19.* Light foxing else very good copy. **£20.00**

Victorian model cottages

50. SHAW R Norman *Sketches for Cottages and Other Buildings: designed to be constructed in the patent cement slab system of W. H.Lascelles. Drawn by Maurice D Adams.*

London, W. H.Lascelles, 1878. [12633] Title, (1), i, (1) 28 single-sided plates of examples (views, plans), list of designs. *Gilt lettered, patterned cloth.* 57x28. Top and bottom of spine and corners a little rubbed, else nice copy with bright plates. **£150.00**

Includes model workmens' cottages, village school, bungalow residences, boathouse etc. Lovely fresh plates and an important Norman Shaw item.

51. Society of Arts, London. DEAN, Thomas (publ) *Prize Model Cottages, Detailed Working Drawings, Plans, Sections, and, Elevations, of a Design for Labourer's Cottages, by Mr T.C. Hine, Nottingham being the same for which The Society of Arts Awarded the First Prize in the Competition of May, . Accompanied by a Specification.....IBID.... The Second Prize..by Mr S.J. Nicholl, Architect. [Two books in one]*

London, 1848 [24814] Sepia frontispiece, title, 12pages + 6 plates; sepia frontis., title, 8pp + 9 plates. *Original embossed boards, gilt lettered.* 24x18. Professionally rebaked. Small piece cut from blank end paper, one or two lines of text inked, a little foxing, especially to end papers. Front cover a little spotted. Generally good for fragile item. **£195.00**

A rare model cottages item. The cottages were for agricultural districts. There were sixty-one designs entered in the competition, which was given publicity in the "Illustrated London News". Very, very scarce.

Digby Wyatt in Spain

52. Spain. WYATT Digby M. *An Architect's Note-book in Spain Principally Illustrating the Domestic Architecture of That Country by...with one hundred of the author's sketches produced by the autotype mechanical process*

London, Autotype Fine Art Company, 1872. [31642] xxpp 230pp plus 100 single-sided plates. INSCRIBED by the

author to T H Wyatt, President of RIBA and Digby Wyatt's brother. (TH Wyatt then left it to his daughter Margaret Bedford who passed it to her son, David Edwin Wyatt Bedford in 1926, this noted on front end paper). *Gilt embossed and decorated cloth, 25x21*. Spine professionally repaired to make a good, tight copy. Light foxing on end papers. Nice copy. **£250.00**

Wyatt first travelled to Spain in the autumn of 1869. He was very conscious that much of the country's architectural heritage was disappearing. Instead of the semi-picturesque work of Street, with its description of peoples and landscapes as well as buildings, Wyatt's book consists entirely of case studies, beginning with the Arco de Santa Maria at Burgos and ending with the monastery of Sant Pedro in Girona. All are illustrated by the author's distinctive sketches. He seems especially interested in the plateresque, as opposed to Street's focus on the gothic.

53. TURL (Compiler) *A Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture. 3 vols set.*

Oxford, John Henry Parker, (1836) 5th edition, 1850. [22983] Vol 1: 416pp; Vol 2: 164 plates (1 in colour); Vol 3: Chronological table (1846) c300pp with 400 additional examples, 1,100 woodcuts, chronology. *Cloth, raised leather spines and corners, marbled end papers, 23x17*. Spines of volumes 1 and 3 scuffed and split on hinges, contents good. **£100.00**

Excellent reference with high quality woodcuts and some colour plates.

Viollet-le-Duc: early English editions

54. VIOLLET-LE-DUC *The Habitations of Man In All Ages*

London, Sampson Low, Marston, Searle & Rivington, 1876. [27527] Tissue-guarded coloured frontis, xvi, 394pp incl 103 illustrations, plans etc, some hors-texte. Translated by Benjamin Bucknall, architect. *Gilt embossed cloth, 22x14*. Tissue foxed, rust marks in gutters, two gatherings loose else good copy with nice bright plates and binding. Nice contemporary bookplate of Samuel Davies (Frodsham). **£40.00**

English translation of 'Histoire de l'Habitation Humaine'; one of a number of English translations done in a somewhat similar style to the French Hetzel editions.

55. VIOLLET-LE-DUC *The Habitations of Man In All Ages*

London, Sampson Low, Marston, Searle & Rivington, 1876. [31436] Tissue-guarded coloured frontis, xvi, 394pp incl 103 illustrations, plans etc, some hors-texte. Translated by Benjamin Bucknall, architect. *Gilt embossed cloth, 22x14*. Bookplate, frontis loose, top and bottom of spine frayed else good copy with lovely bright contents, especially plates. **£40.00**

English translation of 'Histoire de l'Habitation Humaine'; one of a number of English translations done in a somewhat similar style to the French Hetzel editions.

56. VIOLLET-LE-DUC E *Annals of a Fortress. Translated by Benjamin Bucknall*

London, Sampson Low, Marston, Low and Searle, 1875. [31224] Colour frontis map, xv, 390pp inc 85 figs-maps, drawings, plans etc. *Gilt embossed and decorated cloth, 23x15*. Foxing to frontis and front and rear end papers, rebaked retaining spine strip, contents good. Inner front hinge tender. **£20.00**

The author had a particular interest in medieval fortifications as exemplified by his great work in the restoration of Carcassonne. Much of the book describes the impact of military operations on fortresses.

57. VIOLLET-LE-DUC E. *How to Build a House. An architectural novelette. Translated by Benjamin Bucknall.*

London, Sampson Low, Marston, Searle, and Rivington, (1874), 1876, 2nd series. [31100] Frontis, xv, 261pp with 62 illustrations, some hors texte, including 3 nice coloured ones. *Cloth, 24x14*. Spine pulled top and bottom and rubbed on edge, corners faintly rubbed, inner hinge covering split but binding tight and contents very good. Generally a nice bright copy. Chas. Canning Winnill's copy with his signature and owner stamp. **£75.00**

The famous architect gives wise advice to Paul, a young student.

58. VIOLLET-LE-DUC E. *How to Build a House. An architectural novelette. Translated by Benjamin Bucknall.*

London, Sampson Low, Marston, Searle, and Rivington, 1874. [31225] Frontis, xv, 268pp with 60 illustrations, some hors texte, all edges gilt. *Cloth, 24x14*. Owner's signature and date on end paper, small hole rubbed in end paper and faint spotting to prelims else very good copy. **£75.00**

The famous architect gives wise advice to Paul, a young student.

59. VIOLLET-LE-DUC M Eugène-Emmanuel *Rational Building. Being a translation of the article "Construction" in the Dictionnaire Raisoné de l'Architecture Francaise of...by George Martin HUSS*

NY, Macmillan, 1895. [31223] xii, 367pp inc 156 figs. *Cloth, 22x17*. Contemporary bookplate and signature, a good solid copy. **£40.00**

Lovely drawings. Possibly the first American edition of a Viollet-Le-Duc text. The translator was a New York architect. He says that the original French edition of the Dictionnaire was used while preparing drawings for a large cathedral church in New York City.

60. VON FALKE, Dr. J *Art in the House; Historical, critical, and aesthetical, studies of the decoration and furnishing of the dwelling. Edited with notes by Charles C PERKINS.*

(translated from the 3rd German edition), Boston, L. Prang, 1879. [30128] Litho title, xxxpp (mostly editor's preface) 356pp + 60 plates (including a number of lovely coloured lithographs) and incl. 166 text figs. All edges gilt. *Gilt lettered and patterned embossed cloth. 28x21*. Top of front hinge has small amount of pulling to paper, one page of preface loose, four sheets with crease marks to corners. Spine professionally repaired. Quite a fair copy. **£110.00**

The German art historian von Falke's study was a pioneering investigation of interior decoration in its various historical aspects. With many beautiful and informative illustrations. Many

of these seem to be created especially for the book; others are taken from artist's views.

61. **WALCOTT Mackenzie E C** *Church and Conventual Arrangements: with copious references, a complete glossary, and an index....*

London, Atchley & Co, nd, c1862. [1863] Frontis, xvi, 222pp, + 16pp adverts, 17 + b&w plans, incl fold-out large glossary. *Cloth*. 23x15. Professionally rebacked, spine unlettered, good copy. **£35.00**

Attractive work, tracing the evolution of church plans and establishing Anglican ground rules for them.

A Gothick Revival source book

62. **WARTON Rev T, BENTHAM Rev J and MILNER Rev J** *Essays on Gothic Architecture. Illustrated with ten plates of ornaments etc, selected from Ancient Buildings; calculated to exhibit the various Styles of different Periods.*

London, J Taylor, Architectural Library, 1800. [24210] 149pp plus ten plates. *Attractively rebacked with marbled boards, leather spine and corners*, 23x15. Nice copy. **£95.00**

Important text for the early Gothick Revival. Nice antiquarian item.

63. **WEALE John A** *Dictionary of Terms; used in architecture, building, engineering, mining, metallurgy, archaeology, the fine arts etc etc....*

London, Crosby Lockwood, 5th ed, edited with additions, by Robert Hunt, 1876. [31669] xii, 570pp (+c50pp interesting publisher's ads), incl text figs, brief bibliog. *Embossed cloth*. 18x11. Little foxing to prelims else very good copy. Not a reprint. **£20.00**

Very good source for Victorian building, technology etc. Very nice looking copy.

ARCHITECTS

64. **Adam. YARWOOD Doreen** *Robert Adam*

London, J M Dent, 1970. [24614] x, 221pp+ 43 b&w illustrations and incl 8 drawings, gazetteer of surviving works, bibliog. *Cloth*, 26x18. Good copy in dust wrapper. **£12.00**

Important modern biography.

65. **Archer. WHIFFEN Marcus** *Thomas Archer*

London, Art and Technics, 1950. [32592] Frontis, 96pp, of which 49-96 are plates, plus illustrations in text. *Cloth*, 19x14. Good copy in rubbed dust wrapper, now protected. **£15.00**

Study of Archer, perhaps England's greatest baroque architect.

66. **Basile. PIRONNE Giovanni, MARSIGLIA Nunzio et al** *Teatro Massimo V. E. di Palermo. Progetto di intervento 1980.*

Palermo, Università di Palermo, nd 1980? [27517] 56pp, 35 illustrations (photos, technical drawings etc), bibliography. *Plan card covers, pictorial dust wrapper*. 21x21. VG. **£20.00**

Describes restoration progress on this Palermo masterpiece by Filippo Basile (begun 1864, not completed until 1897).

67. **Bruce. FENWICK Hubert** *Architect Royal: The Life and Works of Sir William Bruce 1630-1710*

Kington, The Roundwood Press, 1970. [28921] Decorated end papers, frontis portrait, xviii, 129pp+ 95 plates + 2 fold-outs and incl text illustrations, bibliog. *Cloth*. 25x16. Very good copy in dust wrapper. **£10.00**

Pioneering study of this neglected architect (Holyrood House etc). Bruce has been called the Inigo Jones of Scotland.

68. **Brunelleschi. BATTISTI Eugenio** *Brunelleschi. The Complete Work*

London, Thames & Hudson, 1981. [31454] 399pp inc 358 illustrations, bibliog. *Cloth*, 29x26. Prelims and title-page, pages 351-399 and inside of covers affected by water. Rest of book in very nice condition and still a perfectly servicable copy of a very nice book in dust wrapper. **£35.00**

Architect, designer, inventor, experimenter, writer and critic.

69. **Brunelleschi. KING Ross** *Brunelleschi's Dome. The Story of the Great Cathedral in Florence*

London, Chatto & Windus, 2000. [27227] iii, 184pp, b&w illustrations, 8 full colour plates, select bibliog. *Cloth*, 23x16. Fine, dust wrapper. **£16.00**

70. **BURCKHARDT Jakob** *Briefe an einen Architekten 1870-1889.*

München, Georg Müller und Eugen Bentsch, 1913. [30244] Portrait frontis, xiii, 282pp. *Attractive gilt embossed cloth*, 21x14. Pages a trifle browned, binding tight and cover very good. Little off-setting. **£15.00**

Apparently the first edition of this notable Burckhardt collection. Journal entries from the author's journeys through Germany, Switzerland, Italy, London etc. Nice looking book.

William Burges: the definitive monograph

71. **Burges. CROOK J Mordaunt** *William Burges and the High Victorian Dream.*

London, John Murray, 1981. [32380] xii, 454pp + 272 plates inc 11 in colour, chron lists of Burges's works & publications. *Gilt lettered cloth*. 25x18. Very nice copy, in like dust wrapper. **£225.00**

A fine detailed monograph on this enigmatic architect. Crook regards Burges (1827-1889) as "the most brilliant art architect of his generation." Becoming difficult to find.

72. **Cameron. RAE Isobel** *Charles Cameron. Architect to the Court of Russia.*

London, Elek, 1971. [28808] 111pp + 32 b&w plates and including bibliography. *Cloth*. 25x17. Very good copy in dust wrapper. **£15.00**

Useful biography, including new material on Cameron's earlier life and work in Russia.

73. **Cameron. THE ARTS COUNCIL** *Charles Cameron c.1740-1812 Architectural drawings and photographs from the Hermitage Collection, Leningrad and Architecture Museum, Moscow*

London, Arts Council, 1967. [32137] portrait frontis, 40pp plus 8pp plates from Tsarskoe Selo. Loosely inserted 8pp supplement for London exhibition including catalogue nos 50-74 *Pictorial wraps*, 25x20. Good copy. **£15.00**

Informative catalogue with material on other architects who worked in Russia

74. Campbell. STUTCHBURY Howard E *The Architecture of Colen Campbell*

Manchester University Press, 1967. [32466] Frontis, xvi, 186pp + 141 b&w illustrations, list of works, chronology, bibliography etc. *Cloth*. 25x19. Very nice copy in very nice dust wrapper. **£45.00**

Scholarly monograph, including all Campbell's known designs.

75. Chambers. HARRIS John & SNODIN Michael (eds) *Sir William Chambers: Architect to George III*

New Haven, Yale and London, Courtauld Gallery, 1996. [14800] vi, 229pp inc illustrations, chron, bibliog. *Wraps*, 27x24. Very good copy. **0**

A fine informative catalogue and monograph on Chambers. Contributors include Giles Worsley and Robin Middleton.

76. Chantrell. WEBSTER Christopher R. D. *Chantrell (1793-1872) and the architecture of a lost generation.*

Reading, Spire Books, 2010. [30373] 338pp, 194 b&w illustrations, bibliography, list of works. *Cloth, dust wrapper*, 26x20. NEW Order from Inch's Books. **£30.00**

A pioneering biography. "Chantrell - along with many architects of his generation - has hitherto been confined to the shadows of architectural history, shadows cast so adeptly by Pugin and the Ecclesiologists." He had trained in Soane's office and subsequently designed a string of compelling Classical buildings and many post-Waterloo Gothick Revival churches. His greatest building was probably Leeds Parish Church (1837-41).

77. Cockerell. WATKIN David *The Life and Work of C R Cockerell*

London, Zwemmer, 1974. [32453] xvii, 272pp, 170 illustrations, bibliog. *Gilt lettered cloth*. 25x19. Very good copy. **£70.00**

Standard work on Cockerell (1788-1863).

78. Dobson. FAULKNER Tom & GREG Andrew *John Dobson: Newcastle Architect 1787-1865*

Newcastle-upon-Tyne, Tyne & Wear Museum Services, 1987. [20222] 109pp, 6 colour plates, 127 illustrations, catalogue of works. *Laminated wraps*. 28x22. Fine. **£10.00**

Detailed informative catalogue on this famous architect and planner, for an exhibition at Newcastle's Laing Art Gallery. Dobson was the main architect of the rebuilding of the city centre in the classical style.

79. Domenech i Montaner. DOMENECH I GIRBAU Luis (text), LEVICK Melba (photos) *Domenech i Montaner.*

Barcelona, Ediciones Poligrafa, 1994. [25675] 127pp, including 160 colour and 24 b&w illustrations, biography, bibliography. *Cloth*, 30x22. Very good copy in dust wrapper. **£20.00**

Domenech i Montaner (1849-1923) is considered one of the leading architects of Catalan Art Nouveau, together with Gaudi. He drew on such other varied sources as Viollet-le-Duc, Blondel,

Owen-Jones, Ruskin, Schinkel etc. Lovely photographs. The best book in English on this remarkable architect.

80. Eiffel. BESSET Maurice *Gustave Eiffel 1832-1923.*

Milano, Electa, 1957. [31786] c32pp text inc double page colour plate of bridge at Porto, 63 plates, many double page fold-outs (construction photos for the Eiffel Tower etc). *Pictorial wraps*, 17x12. Small tear top of spine (not too bad), some light foxing, tight binding, generally a good copy. **£15.00**

Well illustrated short study. Uncommon [Italian text]

81. Eiffel. LOYRETTE Henri *Gustave Eiffel*

NY, Rizzoli, 1985. [31374] 223pp inc 201 illustrations, 12 in colour, bibliog. *Cloth*, 29x23. Very good copy in dust wrapper. **£15.00**

Eiffel is most famous for the Eiffel Tower in the heart of Paris, constructed for the 1889 Paris Exposition. He also designed important structures for the 1867 and 1878 Paris Expos, as well as dams, bridges, factories, wharves, the framework for the Statue of Liberty, the Bon Marché store and much else.

82. Fischer. HEDERER Oswald *Karl von Fischer. Leben und Werk*

München, Callwey, 1960. [29410] 171pp incl illustrations, lengthy notes, list of works, bibliog. *Cloth*, 29x22. Very nice copy in nice dust wrapper. Small ink annotation on page 142. **£20.00**

Karl von Fischer (1782-1820), was born in Mannheim. He worked mainly in Munich. His work was neo-classical in style. His youthful design for the Prinz-Karl-Palais made him famous. He also designed the Munich National Theatre and extension plan for part of the city.

A French architectural dynasty

83. Gabriel. GALLET Michel et BOTTINEAU Yves *Les Gabriel.*

Paris, Picard, 1982. [32121] 233pp inc illustrations, family tree, bibliog, long notes. *Wraps*, 28x24. Edges of cover a trifle rubbed and slightly curling else very good copy. **£25.00**

Major study of this French architectural dynasty, especially Jacques, 1667-1742, principal assistant to Mansart and Ange-Jacques Gabriel, 1698-1782, The latter was chief architect to Louis XVth at Versailles and elsewhere.

84. Grimthorpe. FERRIDAY Peter *Lord Grimthorpe 1816-1905*

London, John Murray, 1957. [30991] xiv, 230pp + 9 b&w plates and incl 2 figs, bibliog. *Cloth*. 22x15. Very nice copy in dust wrapper. Edges a trifle spotted. **£10.00**

Interesting biography of this controversial figure in the history of conservation. His work on cathedrals and churches was unflinching. He spent over £100,000 at St Alban's, for example, ruthlessly overseeing its 'improvements'.

85. Hawksmoor. DOWNES Kerry *Hawksmoor*

London, A Zwemmer ('Studies in Architecture' series), 1959. [32449] Frontis, xvii, 296pp+ 96 b&w plates & inc 46 text illustrations, bibliog. *Gilt lettered cloth*. 25x19. Good copy. Owner's bookplate. **£55.00**

Major monograph and standard work on Hawksmoor.

86. **Hawksmoor. DOWNES Kerry (selected by) *Hawksmoor: an exhibition* .**

London, Whitechapel Art Gallery, 1977. [25485] 32pp, 64 numbers, photo illustrations. *Laminated boards. 23x18.* Fine copy.

£15.00

Informative short catalogue. Uncommon.

87. **Holland. STROUD Dorothy Henry *Holland: His Life and Architecture***

London, Country Life, 1966. [31472] Frontis portrait, 159pp, inc 4 plans, + 133 b&w illustrations. *Boards, 25x19.* Fine copy in fine dust wrapper.

£25.00

Major monograph.

88. **Holland. STROUD Dorothy Henry *Holland: His Life and Architecture***

London, Country Life, 1966. [32417] Frontis portrait, 159pp, inc 4 plans, + 133 b&w illustrations. INSCRIBED to Terence Davis from the author. Two obituaries of Dorothy Stroud loosely inserted. *Boards, 25x19.* Nice copy with bookplate of Terence Davis.

£30.00

Major monograph.

89. **Hope. WATKIN David *Thomas Hope 1769-1831 and the Neo-Classical Idea***

London, John Murray, 1968. [27528] xxi, 316pp + 101 b&w illustrations and incl 32 text figs, bibliog. *Cloth. 23x15.* Very good copy in dust wrapper.

£10.00

Important study of Hope (1769-1831) and his role in landscape design, furniture, architecture etc.

90. **Hunt. BAKER Paul R *Richard Morris Hunt.***

Camb, Mass, MIT, 1980. [31360] xvi, 588pp, 125 b&w illustrations, extensive notes, chron list of works, list of sources. *Cloth, 26x19.* Very good copy in dust wrapper.

£30.00

Hunt (1827-1895), was a seminal figure in contemporary American architecture, a founder and President of the American Institute of Architecture, but is largely unknown today. This comprehensive monograph was the first full-length modern study.

91. **Jones. PALME Per *Triumph of Peace. A Study of the Whitehall Banqueting House***

London, T&H, 1957. [28766] xviii, 327pp incl 34 figs plus 14 plate, bibliog. *Cloth, 27x20.* Very good copy in dust wrapper.

£15.00

Known as 'the swan song of the High Renaissance', the Banqueting House was one of Inigo Jones' and the Stuarts' greatest achievements. The superior hardback version.

92. **Knowles. METCALF Priscilla *James Knowles: Victorian Editor and Architect.***

Oxford, Clarendon, 1980. [29525] Frontis, xvi, 382pp+16 b&w plates & incl list of buildings. *Cloth. 22x14.* Very good copy in dust wrapper.

£10.00

First biography of the younger Knowles (1831-1908).

93. **LANGLEY Batty *The City and Country Builder's and Workman's Treasury of Designs: Or the Art of***

Drawing and Working The Ornamental Parts of Architecture. Illustrated by upwards of Four Hundred grand Designs, neatly engraved on One Hundred and Eighty-six Copper Plates, for.....

(London, printed for S Harding, 1745), Gregg facsimile reprint, 1969. [32394] 22pp text + 186 plates + 14 plates. *Gilt lettered cloth, 31x23.* Very nice copy.

£150.00

This was a major work of Langley's much used by builders and architects. Piers, gates, doors, windows, niches, gulochis, pedestals, sun dials, iron-works etc. A typically well-made Gregg facsimile. Scarce.

94. **Latrobe. STAPLETON Darwin H (ed) *The Engineering Drawings of Benjamin Henry Latrobe. Edited and with an essay by.....***

New Haven, Yale for the Maryland Historical Society, 1980. [31539] xx, 256pp inc illustrations, errata slip, bibliog. *Cloth, 29x36.* Minor spotting to front end paper and edges, boards faintly bowed else good copy in dust wrapper.

£35.00

Latrobe was born in England and was educated here and in Germany. He went to the US in 1796. The present work in the first detailed treatment of Latrobe's engineering work. A fine, scholarly work.

95. **Ledoux. VIDLER Anthony *Ledoux***

Paris, Hazan, 1987. [27136] 151pp incl illustrations, some in colour, chron, bibliog, writings by Ledoux. *Wraps, 24x17.* Fine.

£25.00

French study, well illustrated.

96. **Lutyens. HUSSEY Christopher *The Life of Sir Edwin Lutyens.***

London, Country Life, 1953. [23131] Frontis, xxii (including new preface to the special edition), 602pp, incl 178 plates. *Cloth. 25x20.* Spine lettering faded, hinges tender, contents good.

£50.00

Special edition (separate from the version included in the Lutyens Memorial set) of this monumental biography.

97. **Merlini. TATARKIEWICZ Wladyslaw *Dominik Merlini***

Budownictwo i Architektura, 1955. [29454] 197pp, mostly illustrations, incl two in colour showing stylised drawings of Warsaw palaces, bibliog. *Gilt embossed cloth, 24x17.* Cover suntanned, half title missing, contents very good copy.

£15.00

Merlini (1730-97), was an Italian-Polish architect who mostly worked in the neo-classical style. Probably his most famous designs were for the Lazinski Park and Palace in Warsaw. He became Polish Royal Architect in 1773 and was also known for his rich interior designs. Good illustrations, including measured drawings etc.. [Polish text]

98. **Nash. DAVIS Terence *The Architecture of John Nash: introduced with a critical essay by Sir John Summerson.***

London, Studio, 1960. [30720] Frontis, 137pp 194 b&w plates, 15 plans, pictorial end papers. *Boards, cloth spine. 31x24.* Labels on spine else good copy in slightly ragged dust wrapper, this also with label on spine.

£12.00

Standard work.

99. **Nash. SUMMERSON John *John Nash Architect to King George IV***
London, George Allen & Unwin, 1935. [32594] Portrait frontis, 295pp inc text drawings and plans plus 16 plates. *Cloth, 22x15*. Spine faintly marked, generally nice copy with tight binding. **£10.00**
100. **Nash. TEMPLE Nigel *John Nash & The Village Picturesque: with special reference to the Reptons and Nash at the Blaise Castle Estate, Bristol***
Gloucester, Alan Sutton, 1979. [32454] xx, 176pp + 104 plates & inc text illustrations, bibliog, pictorial end papers. Addenda and corrigenda slip. *Cloth 25x18*. Very good copy. **£15.00**
Scholarly study of this highly influential estate model village in the picturesque style, designed by John Nash in 1810. The superior hardback edition.
101. **Palladio. PUPPI Lionello *Andrea Palladio. Opera completa***
Milano, Electa, 1973. [28792] 310pp, incl a great many illustrations, bibliography. *Wraps. 24x22*. Very good copy in dust wrapper. **£30.00**
Detailed chronological catalogue raisonné with excellent illustrations.
102. **Palladio. WUNDRUM Manfred and PAPE Thomas (text), MARTON Paolo (photos) *Andrea Palladio 1508-1580. Architect between the Renaissance and Baroque..***
Köln, Taschen, nd. [27477] 248pp incl photos, plans etc, bibliog. *Wraps, 30x24*. Very good copy. **£12.00**
103. **Paxton. COLQUHOUN Kate *A Thing in Disguise. The Visionary Life of Joseph Paxton***
London, Fourth Estate, 2003. [32414] xi, 307pp + 16 colour plates and including a few text figs, map of Chatsworth, bibliography. *Cloth. 24x1x6*. Fine, in fine dust wrapper. **£15.00**
Modern biography, utilizing Paxton's letters and other original material.
104. **Piranesi. WILTON-ELY John *Piranesi as Architect and Designer***
NY, Pierpoint Morgan/New Haven, Yale, 1993. [27190] Colour frontis, 186pp incl 160 illustrations plus 7 colour plates, good bibliog. *Cloth, 30x24*. Fine copy in dust wrapper. **£45.00**
The first book to evaluate Piranesi's activities, theories and influences as an architect, together with his far-reaching impact on the decorative arts.
105. **PUGIN A. W. N. *Contrasts & The True Principles of Pointed or Christian Architecture***
Reading, Spire Books and The Pugin Society edition, 2011. [31943] viipp (mainly a new introduction by Tim Brittain-Catlin), vi, 104pp + 16pp single-sided plates; vpp new introduction by T B-C, vi, 68pp, text figs. *Cloth, dust wrapper. 26x21*. New. **£33.95**
Very useful newly published facsimiles of these two key texts of the Gothic Revival.
106. **PUGIN A.W.N. *The Present State of Ecclesiastical Architecture in England***
(London, 1843), Reading, Spire facsimile reprint, 2012 [32144] 17pp (mainly a new introduction by Michael Fisher), iv, 153pp, many illustrations, a few being hors-texte. *Cloth. 25x17*. New in dust wrapper. **£29.95**
Valuable reprint of this influential Pugin text.
107. **Pugin. FISHER Michael *'Gothic for Ever' A. W. N. Pugin, Lord Shrewsbury, and the Rebuilding of Catholic England***
Reading, Spire Books 2012 [31677] Coloured frontis, 341pp, including a great many coloured and black & white illustrations, bibliography, glossary *Cloth, dust wrapper. 28x22*. New. Order from Inch's Books. **£35.00**
John Talbot, Lord Shrewsbury was probably Pugin's greatest patron. A major contribution to Pugin studies.
108. **Pugin. FISHER Michael *Pugin-Land: A.W.N. Pugin, Lord Shrewsbury and the Gothic Revival in Staffordshire***
Stafford, Michael J Fisher (Publishing), 2002. [19966] 202pp+ 10 colour plates and incl 139 illustrations, bibliography. *Wraps. 21x15*. Good copy. **£14.95**
Scholarly work on Pugin's fine array of buildings in the county.
109. **Pugin. HILL Rosemary *God's Architect. Pugin and the Building of Romantic Britain***
London, Allen Lane, 2007. [32391] Decorated end papers, xiii, 602pp, inc list of works, bibliog + 61 illustrations. *Cloth, 24x16*. As new in dust wrapper. **£15.00**
First full modern biography of Pugin.
110. **Rattenbury. BARRETT Anthony. A LISCOMBE Rhodri Windsor *Francis Rattenbury and British Columbia. Architecture and Challenge in the Imperial Age***
Vancouver, University of British Columbia, 1983. [10294] xii, 391pp, hundreds of illustrations, bibliog, list of drawings and designs. *Cloth, 24x16*. Fine copy in dust wrapper. **£10.00**
First major critical study of this Yorkshire-born architect (1867-1935). Rattenbury designed many important buildings in Western Canada, including hotels, court houses, banks etc. Much of his work was in the classical style.
111. **Roberts. CURL James Stevens *The Life and Work of Henry Roberts 1803-1876. The Evangelical Conscience and the Campaign for Model Housing and Healthy Nations***
Chichester, Phillimore, 1983. [7679] Frontis portrait, xxiv, 275pp + 85 plates and incl 42 text figs, detailed bibliography. *Cloth. 25x19*. Very good copy in dust wrapper. **£16.50**
First biography of this key Victorian architect and housing reformer. Includes good material on Roberts' famous model cottages for the Great Exhibition, 1851.
112. **Root. HOFFMANN Donald *The Architecture of John Wellborn Root***
Baltimore & London, John Hopkins UP, 1973. [9668] xix, 263pp, 169 illustrations, detailed bibliog. *Gilt lettered &*

embossed cloth. 24x17. Very good copy in dust wrapper. **£12.00**

First intensive study of this great Chicago School architect.

113. **Ruskin. UNRAU John *Ruskin and St. Marks***
London, T&H, 1984. [28267] Frontis, 240pp incl 166 illustrations, 38 in colour, bibliog. *Cloth. 25x17.* Bookplate. Very good copy in dust wrapper. **£10.00**

114. **Salvin. ALLIBONE Jill *Anthony Salvin: Pioneer of Gothic Revival Architecture***
Cambridge, Lutterworth, (1987), 1988. [32412] Frontis, viii, 207pp inc illustrations, catalogue raisonné, bibliog. *Cloth, 24x18.* Very good copy in dust wrapper. **£25.00**
First full length study of Salvin (1820-1880), including comprehensive catalogue of his works.

115. **Schinkel. BORSH-SUPAN and GRISEBACH Lucius (catalogue) *Karl Freidrich Schinkel. Architektur Malerei Kunstgewerbe.***
Berlin, Nationalgalerie, 1981. [25215] 373pp incl 332 illustrations, many in colour, chron, bibliog. German text. *Wraps, 30x21.* Small crease bottom corner else vg. **£30.00**
Exhaustive exhibition catalogue, covering this great architect's entire oeuvre.

116. **Seddon. DARBY Michael John *Pollard Seddon: Catalogue of Architectural Drawings in the Victoria and Albert Museum.***
London, V&A, 1983. [25553] Frontis portrait, 120pp, many illustrations, chronology *Cloth, 31x22.* Very good copy in dust wrapper. **£15.00**
Detailed catalogue and useful source on Seddon (1827-1906).

117. **Semper. STAATLICHE KUNSTSAMMLUNGER DRESDEN (Issued by) *Gottfried Semper 1803-1879. Baumeister zwischen Revolution und Historismus.***
München, Callwey, 2 Auflage, 1980 [29396] xxxi, including chronology, 358pp, 679 numbers, a great many photos, plans etc, some in colour. Texts by Kurt MILE, Werner SCHMIDT et al. *Cloth. 24x22.* Very good copy in very good dust wrapper. **£35.00**
Major monograph on Semper and catalogue of the exhibition at the Albertinum in Dresden, 1979.

118. **Shaw. SAINT Andrew *Richard Norman Shaw***
New Haven, Yale UP, for Paul Mellon Centre, 1976. [32392] xx, 387pp, 291 illustrations, catalogue of works, bibliography. *Cloth. 25x20.* Tiny scuff bottom front cover, else nice copy. **£30.00**
Standard work on Shaw (1831-1912).

The first English book on architecture?

119. **SHUTE John *The First and Chief Groundes of Architecture. A facsimile of the first edition with an Introduction by Lawrence Weaver.***
(London, 1563) London, Country Life, 1912. [32138] 22pp new intro, notes, 52 pp facsimile, incl plates. *Boards with paste-down label, vellum spine. 35x25.* A nice copy of a

book usually in poor condition. Faint marking on boards. **£70.00**

An important facsimile of the first English printed book on architecture. Limited to 1,000 copies (this no.210). Shute had been sent to Italy by the Duke of Northumberland to study architecture. His work is mainly a treatise on the orders, but with some personal observations and striking plates. Note: there was a 1964 Gregg reprint, but it is less accurate and omits Weaver's useful introduction.

120. **Sinan. STRATTON Arthur *Sinan***
London, Macmillan, 1972. [28197] iv, map frontis, 299pp plus 46 illustrations, glossary, bibliog. *Cloth. 23x16.* Very good copy in dust wrapper. **£15.00**
The biography of one of the world's greatest architects and a portrait of the golden age of the Ottoman Empire

121. **Soane. DU PREY Pierre de la Ruffinière *Sir John Soane: Catalogue of Architectural Drawings in the Victoria & Albert Museum.***
London V&A, 1985. [27270] Colour frontis, 126pp, 64 plates, bibliog, concordance. *Cloth. 30x22.* Very good copy in dust wrapper. **£20.00**
Scholarly catalogue of the 494 drawings at the V&A.

The Old Bank of England

122. **Soane. STEELE H Rooksby and YERBURY F R *The Old Bank of England, London.***
London, Ernest Benn, 1930. [32141] v, 30pp incl b&w illustrations plus 75 plates and 21pp plans and scale drawings, many fold-out. *Gilt lettered cloth, 28x23.* Corners a little bumped else nice bright copy. **£40.00**
The original Bank of England, often regarded as Soane's masterpiece, was demolished to make way for Herbert Baker and F.W. Troup's new building. This excellent study, with its high-quality photos, provides an invaluable record of the old Bank and its fine interiors.

123. **Soane. STROUD Dorothy *The Architecture of Sir John Soane.***
London, Studio, 1961. [30575] Frontis, 168pp, 225 b&w illustrations, decorated end papers, chron of works. Introduction by Henry-Russell Hitchcock. *Cloth, 31x24.* One discreet institutional stamp and shelf number on spine, else a very good copy, in dust wrapper (minor edge-wear to this). **£15.00**
First edition of this notable study. Includes a good deal on Soane's involvement with decorative art and interiors.

124. **Soane. WATKIN David *Sir John Soane. Enlightenment Thought and the Royal Academy Lectures.***
Cambridge, University Press, 1996. [32420] Portrait frontis, xx, 763pp plus 125 plates, 25 in colour, bibliog, text of lectures. Related ephemera loosely inserted. *Cloth, 28x23.* Fine in fine dust wrapper. **£100.00**

Record of Soane's preparation for his RA lectures, using much previously unpublished material. Also contains the first complete edition of the lectures. Huge and important reference work.

125. Stuart. WATKIN David Athenian Stuart. Pioneer of the Greek Revival.

London, George Allen & Unwin, 1982. [28799] 70pp+ 80 b&w plates. Bibliography. Wraps. 23x16. Very good copy. **£5.00**

First monograph on James 'Athenian' Stuart (1713-88) considered the father of Grecian style buildings.

126. Thomson. McFADZEAN Ronald The Life and Work of Alexander Thomson

London, R & K P, 1979. [32411] xv1, 304pp, 169 b&w illustrations, chron, bibliog. Gilt lettered cloth. 25x19. Very good copy. **£30.00**

Major, though somewhat flawed, study of "Greek" Thomson, leading mid-nineteenth century Glasgow architect.

127. Vasari. SATKOWSKI Leon Giorgio Vasari. Architect and Courtier

New Jersey, Princeton University Press, 1993. [19600] xxiv, 176pp incl plans and drawings plus 239 b&w plates, bibliog. Photographs by Ralph Lieberman Gilt lettered cloth. 29x22. Ex lib, very good copy thus in nice dust wrapper. **£30.00**

This is the first major monograph on Vasari's architecture. Not only was Vasari a famous chronicler of the renaissance artists, he was also an important architect, squarely in the world of Palladio, Vignola and Ammanati

128. Vaux. KOWSKY Francis R Country, Park & City. The Architecture and Life of Calvert Vaux.

NY, OUP, 1998 [12713] xii, 378pp, many illustrations (plans, diagrams, b&w photos), bibliog. Cloth, 26x18. Fine copy in dust wrapper. The superior hardback version. **£10.00**

Excellent detailed monograph on this key US architect and landscape architect (1824-1895).

129. von Traitteur. FEDOROV Sergej G Wilhelm von Traitteur. Ein badischer Baumeister als Neuerer in der russischen Architektur 1814-1832. Zur entwicklung der deutsch-russischen Beziehungen im Bauwesen der ersten Halfte des 19. Jahrhunderts

Berlin, Ernst & Sohn, 2000. [23604] xi, 331pp incl illustrations, bibliog, chron etc. Pictorial boards, 28x23. Fine copy. **£40.00**

The first monograph on this German architect's work in Russia. Scholarly work with excellent illustrations. Von Traitteur was particularly notable for his bridge building and hydraulic engineering, much of it done in the Egyptian style.

130. Walpole. KIRGATE Thomas (printed by) A Description of the Villa of Mr Horace Walpole, youngest son of Sir Robert Walpole Earl of Orford at Strawberry-Hill near Twickenham, Middlesex. With an Inventory of the Furniture, Pictures, Curiosities etc

(Strawberry-Hill), Gregg International, 1964. [32390] 96pp plus many single-sided drawings, 2 fold-out illustrations, 3 fold-out plans. Gilt lettered cloth, 28x20. Very good copy. **£40.00**

Facsimile reprint.

131. Walpole. SNODIN Michael (ed) Horace Walpole's Strawberry Hill

New Haven, Yale University, The Lewis Walpole Library, 2009. [32426] Pictorial end papers, frontis, xv, 368 inc 367 illustrations, catalogue of the exhibition with 276 numbers, bibliog. Cloth, 31x26. Fine in like dust wrapper. **£35.00**

Beautifully produced book full of information and very well illustrated.

132. Weinbrenner. BROWNLEE David B (ed) Friedrich Weinbrenner. Architect of Karlsruhe. A Catalogue of the Drawings in the Architectural Archives of the University of Pennsylvania.

Philadelphia, U of Pennsylvania, 1986. [24296] vi, 163pp, 246 nos (all illustrated, some in colour), 9 figs, bibliography. Cloth. 22x22. Very good copy in dust wrapper. **£30.00**

Excellent source on Weinbrenner and the planning of this royal city and parkland.

133. White. HUNTER Gill William White Pioneer Victorian Architect.

Reading, Spire, 2010. [30734] Frontis portrait, 338pp, including a great many b&w and coloured illustrations, list of works, full bibliography. Cloth. 24x20. NEW. **£37.50**

First comprehensive study of this neglected Victorian architect. White (1825-1900) was at the forefront of the Gothic Revival. His work was often inventive (for instance he pioneered the use of double-glazing and wood-block flooring). He was also a prolific writer on architecture.

134. Wren. DIRCKS Rudolf (ed) Sir Christopher Wren AD 1632-1723. Bicentenary Memorial volume published under the auspices of the Royal Institute of British Architects

London, Hodder & Stoughton, 1923. [29862] xvi, 279pp plus many b&w photos, plans etc and 2 colour plates. Gilt lettered & decorated publisher's cloth. 29x23. Spine a little faded, else vgerly good copy. **£55.00**

Contributions by Aston Webb, Alfred Gotch, Beresford Pite, Adshead, Arthur Stratton et al.

135. Wren. FURST Viktor The Architecture of Sir Christopher Wren

London, Lund Humphries, 1956. [30760] x, 244pp, 157 illustrations, bibliography, catalogue raisonné, abstract of the Wren Library etc. Cloth. 27x23. Nice copy in dust wrapper. **£45.00**

Major Wren monograph, the most detailed one volume study up to this date, with catalogue raisonné etc.. Furst discusses Wren's work as a continuous process of logical development.

136. Wren. WATERHOUSE Paul, BLOMFIELD Sir Reginald et al Sir Christopher Wren 1632-1723. With Contributions by... Stanley C Ramsey, Frederick R Hiorns, Walter H Godfrey, Patrick Abercrombie et al.

London, Architectural Press, 1923. [29306] 93pp, over 50 illustrations (photos & drawings). Gilt lettered boards, cloth spine. 33x22. Good. George Pepler's copy. **£15.00**

Useful 1920s re-assessment, with very good illustrations.

137. **Wyatt. TURNOR Reginald James Wyatt 1746-1813**

London, Art and Technics, 1950. [32422] Frontis, 96pp, 49 hors-texte plates, 5 text illustrations. *Cloth. 19x14*. Top and bottom of spine little soft else good copy in chipped dust wrapper, now protected. **£40.00**

Useful short monograph, well illustrated. Now scarce.

138. **Wyatville. LINSTRUM Derek Sir Jeffry Wyatville: Architect to the King**

Oxford, Clarendon, 1972. [32396] Frontis, xvi, 279pp, 219 photos, 26 plans (2 fold-out), list of works, bibliography. *Gilt lettered cloth. 29x23*. Very good copy. **£145.00**

Standard work on Wyatville (1766-1840). He remodelled Windsor Castle, giving it its familiar romantic silhouette, and designed additions and improvements to many country houses. Scarce.

139. **Zawiejski. PURCHLA Jacek Jan Zawiejski. Architek y Przelomu XIX i XX Wieku.**

Warsaw, Panstwowe, 1986. [29911] Portrait frontis, 407pp, 301 illustrations (plans, photos etc). *Cloth. 25x17*. Very good copy in dust wrapper (this with has number written on front, else good). **£40.00**

Zawiejski (1854-1922) was an important Krakow architect, mainly working in the classical style. His most famous building is probably the Municipal Theatre in Krakow. Zawiejski never really broke with 'historicism'. He had close links with foreign architects, including Wagner in Vienna, and also created work in France, The Netherlands, and Germany. [Polish text with long English summary.] Scarce.

GENERAL ACCOUNTS

Anglo-Saxon architecture: the best account?

140. **Anglo-Saxon. TAYLOR H M & TAYLOR Joan Anglo-Saxon Architecture (3 vols).**

Cambridge, CUP, 1965/1978. [28749] xxviii, 1-482pp; iv, 483-734pp; xx, 484-1118pp+ 755 illustrations (b&w photos & figs), maps in end papers, bibliogs. Catalogues of examples etc. *Gilt lettered & patterned cloth. 28x19*. Excellent set, in very good dust wrappers. **£275.00**

Unusually nice set of this definitive study of the subject. Hard to find, especially, as here, with volume 3.

141. **BLOMFIELD Reginald Architectural Drawing and Draughtsmen.**

London, Cassell, 1912. [26179] Frontis, xii, 96pp + 103 plates. *Publisher's cloth. 28x20*. Edges spotted else very nice, with bright copy. **£35.00**

Mainly historical study, with excellent plates. Nice Blomfield item.

Naples Baroque

142. **BLUNT Anthony Neapolitan Baroque & Rococo Architecture**

London, A. Zwemmer, 1975. [32388] Colour frontis, xvii, 223pp (incl 28 figs) + 300 illustrations on plates & incl detailed bibliog. *Gilt lettered cloth, 30x23*. Very nice copy. **£120.00**

A substantial survey. Blunt untangles the complex strands of Naples baroque. Stylistically, Naples was quite distinct from Roman baroque with many local features. Beautifully illustrated with photos by Tim Benton and others.

143. **BOLD John & CHANEY Edward (eds) English Architecture Public and Private: Essays for Kerry Downes.**

London, Hambledon, 1993. [26057] Frontis, xxvi, 342pp, 131 illustrations, Kerry Downes bibliog. *Cloth. 25x18*. Fine copy in dust wrapper. **£20.00**

Twenty-four essays, presenting recent work on English architectural history.

144. **BROCKHAUS Heinrich Deutsche Städtische Kunst und ihr Sinn.**

Leipzig, Brockhaus, 1916. [30246] 222pp inc 108 illustrations. *Boards, linen spine, 23x15*. Boards rubbed on edges else good copy of attractive book. **£15.00**

Interesting study of historic public art in German cities including sculptures, heraldic symbols, town hall interiors etc. An unusual work.

145. **BROGDEN W A (ed) The Neo-Classical Town. Scottish Contributions to Urban Design Since 1750**

Edinburgh, Rutland Press, 1996. [32243] 156pp inc photos, maps, drawings etc, biographical notes on authors. *Wraps, 20x20*. Very good copy. **£20.00**

A very good overview with information on little known projects eg North-East planned villages, The Denbury, Aberdeen etc, as well as the famous ones eg Edinburgh New Town, Glasgow West End etc

146. **CARPO Mario Architecture in the Age of Printing. Orality, Writing, Typography, and Printed Images in the History of Architectural Theory**

Camb, Mass, MIT, (1998), 2001. [30762] viii, 246pp inc illustrations. *Cloth, 24x19*. Label on front end paper else very good in dust wrapper. **£15.00**

Scholarly study. Printing had an enormous effect on the dissemination of architectural knowledge.

147. **COLVIN H M (compiled by) A Catalogue of Architectural Drawings: of the 18th and 19th Centuries in the Library of Worcester College, Oxford**

Oxford, Clarendon, 1964. [32597] Frontis portrait, xxvi, 69pp catalogue (519 nos)+ 130 b&w plates. *Cloth with paste-down spine label. 21x17*. Owner's bookplate inside front cover, very good copy in dust wrapper. **£20.00**

Scholarly catalogue of this major collection.

148. **CONNER Patrick Oriental Architecture in the West.**

London, Thames & Hudson, 1979. [32325] 200pp, incl 154 illustrations (14 in colour), bibliography. *Cloth. 25x20*. Very good copy in dust wrapper. **£10.00**

History of Oriental styles in Western architecture, with good material on Islamic influences, especially Mughal Indian.

149. **COOK Theodore Andrea** *Spirals in Nature and Art. A study of spiral formations based on the manuscripts of Leonardo da Vinci, with special reference to the architecture of the open staircase at Blois, in Touraine, now for the first time shown to be a from his designs, by.....*

London, John Murray, 1903. [32665] Tissue-guarded frontis, xxi, 190pp + index + 62 plates. *Cloth with gilt decorated spine, 21x14*. Page 1 and index page are foxed else very good copy. **£75.00**
Scarce.

150. **CROOK J Mordaunt** *The Greek Revival: Neo-Classical Attitudes in British Architecture 1760-1870*.

London, John Murray, 1972. [31280] Colour frontis, xi, 204+ 250 b&w plates & inc long bibliog. *Cloth, 23x17*. Very good copy in dust wrapper. Owner's signature on front end paper. The superior hardback version. **£30.00**
Pioneering study, very well illustrated.

151. **CURL James Stevens** *Classical Architecture A Introduction to its Vocabulary and Essentials, with a Select Glossary of Terms*

London, Batsford, 1992. [31451] 231pp, nearly 200 photos, 150 line drawings and plans, bibliog, 52 pp glossary. *Cloth, 28x22*. Fine copy in fine dust wrapper. ORIGINAL HARDBACK EDITION. **£30.00**
Excellent survey of the style from its Greco-Roman roots to the present. Very good reference.

152. **CURL James Stevens** *The Egyptian Revival. An introductory study of a recurring theme in the history of taste*

London, George Allen & Unwin, 1982. [28789] Frontis, xvii, 249pp, 203 plates, 12 figs, substantial bibliog. *Cloth, 25x20*. Fine copy in dust wrapper. **£20.00**
Wide in scope and with outstanding illustrations.

153. **CURL James Stevens** *Victorian Architecture: Diversity & Invention*.

Reading, Spire, 2007. [25735] 635pp, a great many photos (some in colour), plans etc, detailed bibliography. *Cloth, 31x22*. *Dust wrapper*. **£69.95**
A great work of scholarship, and an invaluable reference.

154. **DARLEY Gillian** *Villages of Vision*

London, Architectural Press, 1975. [32456] 152pp, very many b&w illustrations, bibliog. Detailed gazetteer. *Publisher's cloth, 30x22*. Very good copy. **£20.00**
Surveys the various kinds of model villages in Britain since the early 18th century. A useful reference. The superior hardback version.

155. **DOWNES Kerry** *English Baroque Architecture*

London, A Zwemmer, 1966. [32395] xvi, 135pp+ 578 plates & inc 67 text figs, bibliog. *Gilt lettered cloth, 32x24*. Very good copy. The superior hardback version. **£40.00**
Major work on this subject.

156. **EASTLAKE Charles L** *A History of The Gothic Revival*

Leicester, University Press, (1872), 1970. [31279] Edited with an introduction by J Mordaunt Crook. 209pp incl 44pp introduction, and 26 extra illustrations, 80pp of selected examples of Gothic Buildings erected between 1820 and 1870 and 23pp bibliography, xiii, 372pp incl 12 text illustrations plus 36 plates, *Gilt lettered cloth, 24x18*. Very good copy in dust wrapper, this a little rubbed. **£30.00**
Eastlake's was the first detailed account, with material on 343 neo-Gothic buildings erected between 1820 and 1870. A valuable factual work, rather than a critique, with a voluminous appendix and substantial introduction.

157. **EASTLAKE Charles L** *A History of The Gothic Revival*

Leicester, University Press, (1872), 1970. [32430] Edited with an introduction by J Mordaunt Crook. 209pp incl 44pp introduction, and 26 extra illustrations, 80pp of selected examples of Gothic Buildings erected between 1820 and 1870 and 23pp bibliography, xiii, 372pp incl 12 text ills plus 36 plates, *Gilt lettered cloth, 24x18*. Very good copy. Bookplate of Terence Davis and hand-written note from Mordaunt Crook. **£35.00**
Another copy.

158. **Edinburgh. YOUNGSON A J** *The Making of Classical Edinburgh 1750-1840*

Edinburgh, Edinburgh UP, 1966 etc. 1968 reprint. [32184] xviii, 338pp+ 82 b&w photo plates by Edwin Smith and incl 80 figs, pictorial end papers. *Gilt lettered cloth, 24x19*. Very good copy, in nice dust wrapper. **£25.00**
The best book on this key town planning episode. An entire new settlement was built to the north of the medieval Old Town. Perhaps only Newcastle achieved such a comprehensive new ideal plan in this period.

159. **FAWCETT Jane (ed)** *Seven Victorian Architects*

London, Thames & Hudson, 1976. [31433] Frontis, 160pp, 121 illustrations, lists of works. Intro by Nikolaus Pevsner. *Cloth, 25x16*. Very good copy in dust wrapper. Owner's signature. **£15.00**
Scarce collection. Architects discussed are: Burn, P & P.C. Hardwick, Smirke, Pearson, Bodley, Waterhouse and Lutyens.

160. **FERRIDAY Peter (ed)** *Victorian Architecture*

London, Jonathan Cape, 1963. [31603] 306pp + 97 b&w photo illustrations. Introduction by John Betjeman. *Cloth, 25x19*. Very good copy in dust wrapper. **£15.00**
Pioneering survey, includes Pevsner on Shaw, Brandon-Jones on Webb, Jordan on Paxton, Hanley-Read on Burges etc..

161. **FERRIDAY Peter (ed)** *Victorian Architecture*

Philadelphia, Lippincott, (1963). 1964. [32444] 306pp + 97 b&w photo illustrations. Introduction by John Betjeman. *Cloth, 25x19*. Very good copy in dust wrapper. **£15.00**
American edition of this useful collection.

162. **FISHER Michael A** *Vision of Splendour: Gothic Revival in Staffordshire 1840-1890*.

Stafford, The Author, 1995. [30748] 176pp, 6 col plates, 76 monochrome illustrations (photos, drawings etc). *Laminated wraps, 24x16*. Fine copy. **£10.00**
Good local study, featuring the work of five leading architects: Scott, Pugin, Street, Bodley and Shaw.

163. **Florence. GOLDTHWAITE Richard A** *The Building of Renaissance Florence. An Economic and Social History.*

Baltimore, John Hopkin UP, 1980. [31115] Frontis, xii, 459pp, illustrations, tables, charts, graphs and maps, scholarly notes. *Cloth*, 23x16. Top edge a little spotted. Nice looking copy, in good dust wrapper. **£45.00**

Despite the sub-title, most of the book is on construction, building materials and architectural patronage. Scarce

164. **GELERNTER Mark** *Sources of Architectural Form: A critical history of Western design theory.*

Manchester, Manchester U.P., 1995. [29489] xiv, 306pp, 100 illustrations, detailed bibliography. *Stiff wraps*. 24x17. Very good copy. **£12.00**

Good reference for the various theories from the ancient world to the 20th century.

165. **Glasgow. GOMME Andor & WALKER David** *Architecture of Glasgow.*

London, Lund Humphries, 1968. [23378] Frontis 320pp, 247 illustrations, chronology, details of architects and their buildings, maps, list of buildings destroyed etc, bibliography. Foreword by Nikolaus Pevsner. *Cloth*. 27x23. Very good copy, in good dust wrapper. **£60.00**

Outstanding survey of buildings in this great city. Regarded by some as the best book on Glasgow.

166. **HARBESON John F** *The Study of Architectural Design. With special reference to the program of the Beaux-Arts Institute of Design*

NY, Pencil Points, 1926. [18051] Frontis, xii, 309pp, illustrations throughout. *Cloth*, 30x22. Corners a little **£30.00**

Major work in the high Beaux-Art tradition with hundreds of fine illustrations. The author was founder of the Beaux-Art Institute. The work mainly gives detailed advice on architectural illustration, with many fine examples.

Rethinking Victorian architecture

167. **HITCHCOCK Henry-Russell** *Early Victorian Architecture in Britain. Volume I: Text; volume II: Illustrations.*

(New Haven, Conn. 1954), London, Trewin Copplestone, reprinted, 1972. [32387] Vol I: xxi, 635pp; vol II: (no pagination) xxxii + 522 illustrations (drawings, lithographs, engravings & photos). *Cloth*. 27x20. Fine copies, in excellent dust wrappers. **£65.00**

A very nice set of these fine volumes, Hitchcock made a major contribution to the re-evaluation of early Victorian architecture and its many building types. Also valuable for the great number of excellent illustrations.

168. **Hitchcock. SEARING Helen (ed)** *In Search of Modern Architecture. A Tribute to Henry-Russell Hitchcock*

NY, Architectural History Foundation, 1982. [32381] vii, 368pp inc illustrations, notes on contributors. Intro by Philip Johnson. *Cloth*, 26x21. Very good copy in dust wrapper. **£30.00**

Two-thirds of the texts here are actually on architecture before 1900. Hitchcock (1903-1987) wrote copiously on the Italian Renaissance, South German Baroque etc.. He was also a key figure in articulating the notion of an 'International Style' in modern architecture, (especially through the famous MoMA exhibition, 1932) Contributors include Dorothy Stroud, Vincent Scully, J. Mordaunt Crook, David van Zanten et al.

169. **London. OLSEN Donald J** *Town Planning in London: The eighteenth & nineteenth centuries.*

New Haven, Yale, 1964. [32186] xxiv, 247pp+ 83 b&w illustrations & figs, bibliog. *Cloth*. 27x19. Very good copy in dust wrapper. **£25.00**

First edition of Olsen's innovative study of Georgian and Victorian London. This pioneering work is especially useful for the role of the great developers and land owners in creating enclaves of planned estates in the capital.

London after the Great Fire

170. **London. REDDAWAY T F** *The Rebuilding of London After the Great Fire*

London, Cape, 1940. [31233] 333pp, 32 illustrations, bibliog. *Cloth*. 23x15. Good copy. Cover rubbed on bottom edge. **£25.00**

First edition of this standard work; includes much on the rebuilding of St Paul's. Describes the various reconstruction plans, including Wren's great scheme. Still one of the best works on the subject.

171. **MACAULAY James** *The Gothic Revival 1745-1845*

Glasgow, Blackie, 1975. [25266] xx, 451pp, 194 illustrations, bibliog, chrons. *Cloth*, 28x22. Fine copy in fine dust wrapper. **£40.00**

Pioneering study of the early period, concentrating on the North of England.

172. **MCCARTHY Michael** *The Origins of the Gothic Revival*

New Haven, Yale: Paul Mellon Center for Studies in British Art, 1987. [32455] ix, 212pp incl 224 illustrations, lengthy notes, bibliog. *Cloth*, 29x23. Very good copy in very good dust wrapper. **£35.00**

Focus is on Horace Walpole and his contemporaries with a good deal on Strawberry Hill.

173. **MOWL Timothy** *Stylistic Cold Wars: Betjeman versus Pevsner.*

London, John Murray, 2000. [32432] x, 182pp, 4 photo illustrations. End papers diagrams. *Cloth*. 22x14. Fine in fine dust wrapper. **£15.00**

Entertaining polemical account of this uneasy relationship. Naturally includes a good deal on Victorian architecture.

174. **MOWL Timothy & EARNSHAW Brian** *An Insular Rococo. Architecture, Politics and Society in Ireland and England, 1710-1770.*

London, Reaktion, 1999. [18460] x, 358pp, 171 illustrations (40 in colour), gazetteer, bibliography. *Cloth*, 25x20. Fine copy in dust wrapper. **£18.00**

Claims to be the first book on Rococo's course in England and in Ireland, where it reached especially brilliant heights.

175. **PRIOR Edward S A *History of Gothic Art in England***
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 London, Chapman & Hall, (1959), 1964. [6629] Frontis, 243pp incl ills. *Cloth*, 24x16. Very slight browning to end papers else good copy in dust wrapper. **£15.00**
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177. **REILLY Paul *Regency Architecture***
 London, Art & Technics, 1948. [21857] Frontis, 96pp, incl 48 full-page plates & text illustrations, biographies of architects. *Cloth*, 23x18. Owner's signature, very good, dust wrapper, this a trifle grubby. **£10.00**
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178. **RICHARDSON A E & GILL C Lovett *Regional Architecture of the West of England***
 London, Ernest Benn, 1924. [29860] xx, 188pp, many b&w photos & drawings. *Cloth*. 29x22. Spine a little faded else very good copy. **£35.00**
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 London, Heinemann, 1910. [31453] Vol 1: x, 250pp; Vol 2: 368pp with over 800 illustrations. *Gilt lettered and decorated cloth*, 32x23. Spine a trifle faded and rubbed on edges, covers a little marked but generally good tight copies. **£85.00**
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 London, Ernest Benn, 1927. [30890] Frontis plan, 18pp text plus 31 single-sided plates with 56 illustrations. *Cloth*, 28x23. Covers foxed, contents very good with nice bright plates. **£15.00**
Architectural description of this girl's public school on the Sussex coast. It has a fine range of buildings. The overall design for the school was by John W Simpson, later president of RIBA, and was built on a sheep farm. Other designers included John Norkett, Arthur Cope.
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183. **SCHIMMELMAN Janice G *Architectural Books in Early America. Architectural Treatises and Building Handbooks Available in American Libraries and Bookstores through 1800***
 New Castle, Oak Knoll Books, 1999. [27580] ix, 221pp. *Cloth*, 23x16. Very good copy in very good dust wrapper. **£10.00**
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184. **Spain. Yerbury F R (foreword) *Lesser Known Architecture of Spain. Forty-Eight Collotype Plates. First and second series. Two uniform volumes***
 London, Ernest Benn: NY William Helburn, 1925-6 [29625] Title-page and foreword, 48 single-sided plates in both volumes. *Card case with ties, cloth spine*, 34x26. Vol 1; covers little marked and one corner sunfaded, contents have some foxing. Vol 2: cover corners a little rubbed, nice fresh plates. Generally a good set. **£80.00**
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Ulster, Architectural Heritage Society, 1981. [22290] 76pp incl illustrations, bibliog. *Pictorial boards, 20x21.* Vg. **£15.00**

The company was involved in the Ulster Plantations from an early date and responsible for a number of planned estates, especially at Ballykelly.

190. **Wales. HILLING John** *Plans & Prospects. Architecture in Wales 1780-1914.*

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Includes a great deal of architectural information on the monasteries, as well as many interesting anecdotes.

197. **ANSON Peter F** *Churches. Their Plan and Furnishing. Revised and edited by The Very Rev. Msgr. Thomas F. Croft-Fraser & The Rev. H. A. Reinhold.*

Milwaukee, The Bruce Publishing Co., 1948. [32038] 242pp, incl. many text illustrations by the author, bibliography. WITH Anson's business card, signed by him, tipped-onto half title. It is also signed by Geoffrey Webb (1879-1954), notable East Grinstead stained glass artist who was given it by Anson. *Cloth. 26x20.* Very good, bright copy, in pictorial dust wrapper (chipped, now glassine protected). **£40.00**

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Chichester, Phillimore, 2001. [31297] xxxv, 412pp, full of photos, plans, drawings etc, some in colour, bibliog. *Gilt lettered cloth. 28x21.* One of a limited edition of 1,000. Fine copy in pictorial dust wrapper. **£60.00**

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London, SPCK, 1961. [31429] xvi, 208pp + 12 b&w plates, bibliog. *Cloth. 22x14.* Very good copy in price clipped dust wrapper. Owner's signature. **£35.00**

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215. **Synagogues. SUKENIK E. L. *Ancient Synagogues in Palestine and Greece The Schweich Lectures of The British Academy 1930.***

London, Humphrey Milford, OUP for The British Academy 1934. [20985] Frontis, xv, 90pp + 19 plates (one being a fold-out map) and incl 19 text figs. *Cloth*. 25x16. Neat name on front end paper, very good copy in dust wrapper with few chips on top edge. Contents nice and bright. **£30.00**
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GARDENS AND COUNTRY HOUSES

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A collaborator with Vanburgh, Gibbs & Kent, Bridgeman was influential in the transition from geometric layouts of the 1700's to the freer designs of Capability Brown. His masterpiece is Stowe in Buckinghamshire. This edition contains, in addition to the original, much new information & previously unpublished plans, especially from the Gough Collection and Bodleian Library.

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Knot beds etc

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Berlin, Paul Parey, 1896, 5 Auflage. [30541] 147pp, 150 figs (mostly layout plans, some in colour) *Colour patterned brown cloth.* 28x20. Nice copy. **£85.00**

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London, A. Zwemmer (Architects in Perspective series), 1987. [3795] Frontis, 176pp incl 115 illustrations, bibliog, catalogue of Kent's landscape and related drawings. *Cloth, 25x25.* Fine, dust wrapper. **£22.00**

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London, The Architectural Press, (1931) 1st ed, 3rd imp 1951. [29187] xi, 487pp, 888 figs. *Cloth. 32x24.* Owner's bookplate, spine little faded, faint tanning to edges of pages else good copy in browned and chipped dust wrapper with nice bright contents. **£45.00**

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Baltimore, John Hopkins U, (1970) 1973 [31626] Frontis, xx, 555pp, 29 illustrations. *Cloth. 24x17.* Owner's inscription on front end paper else very nice copy in nice dust wrapper. Faint foxing to edges. **£20.00**

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William Robinson and Paris

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London (1869) Macmillan, 1883, 3rd ed. [28905] Frontis, xxiv, 548pp + 7 engraved plates and incl. numerous text illustrations. *Publisher's plain cloth, 23x17.* Corners and top of spine trifle rubbed, last page tanned, else nice bright copy. **£85.00**

Robinson's famous and very detailed account of the parks & gardens of Paris. Though critical of Hausmann-style developments, he always preferred the informal style of garden design, the author feels much could be learnt from the Parisian approach to horticulture, public parks & gardens.

236. **RAMSEY Stanley C & HARVEY J.D.M Small Houses of the late Georgian Period 1750-1820 Vol. II. Details and Interiors.**

London, Technical Journals/ London, Architectural Press, 1923. [29309] Frontis, iv, 19pp, 100 plates (including 50

photographs by F. R. Yerbury). *Gilt lettered cloth*. 33x22. Small chip to head of spine (not too bad) and minor dents to spine, but a nice bright copy. With George Pepler's signature. **£30.00**

This volume is complete in itself (Volume I was on Exteriors) and includes fine photos by Frank Yerbury. Very good source for Georgian domestic architecture.

237. Repton. STROUD Dorothy Humphry Repton

London, Country Life, 1962. [32143] Pictorial end papers, 182pp, 105 illustrations, lists of works. *Cloth*. 28x22. Good copy, in slightly marked dust wrapper, now protected.

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241. Banks. BOOKER John *Temples of Mammon: The Architecture of Banking*

Edinburgh, EUP, 1990. [19360] xvii, 361pp, 72 plates, 1 map, 1 table, chronological list of banks, bibliog. *Cloth*, 24x16. Fine in dust wrapper. **£15.00**

First serious study of the architectural evolution of British banks.

242. Brassey. HELPS Sir Arthur *Life and Labours of Mr Brassey. With an introduction by Jack Simmons*

London, Evelyn, Adams & Mackay, (1872), 1969 facsimilie. [31725] Portrait frontis, xxviii, 386pp inc one map. *Cloth*, 22x15. Very good copy in dust wrapper. **£12.00**

Prolific Victorian railway builder in the British Isles, Europe, Russia, India, Australia, Canada and South America. At one time he employed around 80,000 men. Nice reprint.

243. BREES S C *The Illustrated Glossary of Practical Architecture and Civil Engineering: comprising the theory and modern practice, with the subjects of office & field work, the steam engine, mechanical engineering, surveying, levelling, & use of instruments, mining, quarrying.....*

London, L A Lewis, 1905. [31792] Frontis, 490pp inc many illustrations. *Embossed cloth*, 22x15. Binding tight, spine faded and some fading to cover, title and first few pages foxed and the occasional foxing. **£25.00**

ORIGINAL EDITION. Covers everything, including paddle-wheels, bridges, turn tables, bricks, roads, lighthouses etc. Useful book.

“Ancient Bridges”: a full set

244. Bridges. JERVOISE E *The Ancient Bridges of The South of England.*

*The Ancient Bridges of The North of England
The Ancient Bridges of Mid & Eastern England
The Ancient Bridges of Wales and Western England
[4 uniform volumes]*

London, Architectural Press, 1931-6. [31783] Frontis, xvi, 128pp: frontis, xii, 146pp: frontis, xi, 164pp: frontis, xii, 180pp. All with plates. *Cloth*, 19x13. South of England volume is ex libris C R Ashbee, with his ownership label. A good set. Light foxing on edges. **£120.00**

Useful account written for SPAB. Uncommon as a set.

245. BROCKMAN H. A. N. *The British Architect in Industry 1841-1940.*

London, George Allen & Unwin, 1974. [23473] 186pp, 85 illustrations, bibliog. *Cloth*, 25x19. Owner's signature (the architectural writer, Joan Skinner), few ink markings by JS, else very good copy. Dust wrapper. **£10.00**

Scholarly work tracing the approach of architects to the design of industrial buildings during a time in which architecture became an independent profession. Architects cited include E W Godwin, Elwin O Sachs, Goodhart Rendel, Owen Williams, Wallis Gilbert, Crump

246. CLIFTON-TAYLOR Alec *The Pattern of English Building.*

London, B.T. Batsford, 1962. [30736] 384pp, including many b&w plates, text illustrations, glossary, bibliography etc. End paper maps. *Cloth*. 25x19. Very good copy in very good pictorial dust wrapper. **£40.00**

Original edition of Clifton-Taylor's magnum opus.

247. DOYON Georges, HUBRECHT Robert *L'Architecture Rurale & Bourgeoise en France. Etude sur les techniques d'autrefois et leurs application a notre temps.*

Paris, Vincent, Freal (1942), 1957, 2nd edition revised & augmented. [31125] xi, 514pp incl. 223 text figs + 50 b&w plates. *Wraps*, 25x16. Good copy. Some pages carelessly cut and glassine protector stapled to wrapper around edges.

£20.00

Revised edition of a famous work on the French vernacular, utilising detailed drawings and excellent photos. The authors systematically organise French building materials and principles. Lovely work, superior to the recent reprint. May require slightly extra postage internationally.

248. **FAIRBAIRN William Useful Information for Engineers. Containing experimental research on the collapse of boiler flues and the strength of materials, and lectures on popular education and various subjects connected with mechanical engineering, iron ship-building, the properties of steam etc. Second series.**

London, Longman, Green, Longman, and Roberts, 1860. [31004] xvi, 329pp inc figs and tables plus 4 beautiful folding plates. Cloth, 20x14. Top of spine pulled and split, covers faded, contents nice and bright with lovely plates. **£65.00**

Fairbairn had pioneered experimental work on engineering construction, particularly metal. Some of his findings are reproduced here eg in agricultural machinery, steam engines, ship building etc.

A great Victorian engineer

249. **Fowler. MACKAY Thomas The Life of Sir John Fowler Engineer**

London, John Murray, 1900. [31726] Frontis, ix, 403pp plus 17 single-sided plates. Cloth, 22x15. Spine a little dull, prelims tanned and cloth on cover tiny bit wrinkled, generally a very good copy. **£75.00**

Scarce. Sir John Fowler, 1817-1898, was an important civil engineer specialising in railways, both the infrastructure and rolling stock. He was chief engineer for the Forth Railway bridge, and engineer for the world's first underground railway, the Metropolitan railway in London. He also designed many other bridges, locomotives etc. The very scarce original edition.

250. **HARVEY William The Preservation of St Paul's Cathedral & Other Famous Buildings. A text book on the new science of conservation, including an analysis of movements in historical structures prior to their fall.**

London, The Architectural Press, 1925. [27570] Frontis, xiv, 153pp, incl 71 figs, many on b&w plates. Boards, cloth spine. 22x15. Bottom corner trifle bumped, little foxing, lettering on cover little patchy, generally good copy. **£10.00**

A pioneering building conservation work. The author was very involved in problems relating to ancient buildings, including settlement, weathering, arch dislocation etc.

251. **Hospitals. TAYLOR Jeremy The Architect and the Pavilion Hospital: Dialogue and Design Creativity in England 1850-1914**

London, Leicester UP, 1997. [12796] xvi, 240pp, incl 56 illustrations (plans, photos) and 2pp comparative plans, bibliog. Laminated boards. 25x19. Fine. **£45.00**

The first detailed study of the 'pavilion plan' hospital form, widespread in Britain in this period. Scholarly architectural account.

252. **INNOCENT C F The Development of English Building Construction.**

London, CUP, 1916. [23111] xiv, 294pp incl 73 figs. Lettered cloth, 24x17. Spine faded and a little edge rubbed at top of spine, good tight copy and contents nice and bright.

£50.00

The original edition of this classic work and scarce (only 700 copies were printed). Innocent was an Associate of RIBA and an academic. He discusses various building features, including walls, floors, roofs, thatch etc. The emphasis is on ordinary houses and cottages rather than stately homes and manors.

253. **Kent. ARCHIBALD John Kentish Architecture: as influenced by geology.**

Ramsgate, The Monastery Press, 1934. [29849] Frontis fold-out map, 54pp, 75 b&w photo illustrations by F. A. Archibald. Intro. by The Dowager Lady Northbourne. Boards, cloth spine. 23x15. Light browning to boards. A good copy with lovely brought contents. **£10.00**

Scarce and interesting local study. There was much use of chalk and flint in the county.

The Wolf Rock

254. **Lighthouses. DOUGLASS James Nicholas Wolf Rock Lighthouse. With an abstract of the discussion upon the paper.**

London, Institute of Civil Engineers (excerpt from "Proceedings of The Inst. of Civil Engineers", vol XXX, 1869-70. Part 2) 1870. [31121] 30pp + 4 large folding plates, one in colour. Contemporary embossed cloth, gilt lettered. 22x14. End papers browned, occasional foxing on fold-out, not too bad for its age, one fold-out has small tear, without loss, at join with book. Covers good and nice tight binding. **£75.00**

Describes the construction of this famous lighthouse off the Scilly Isles. It was built by James Walker in the 1840s. James Douglass and his son later carried out extensive renovations. Very scarce.

255. **London - Docklands. GREEVES Ivan S London Docks 1800-1980 a civil engineering history.**

London, Thomas Telford, 1980. [31574] End Papers map and schematic history, frontis, xii, 155pp incl many illustrations, bibliog. Cloth, 24x17. Very good copy in nice dust wrapper. **£10.00**

First history on the port - from the engineer's viewpoint.

256. **MAHAN D H An Elementary Course of Civil Engineering**

Glasgow, A Fullerton & Co, 1838. [30934] xiii, 211pp plus 15 single-sided plates. Embossed cloth, 29x23. Spine faded and spine label unreadable, bottom corners of cover rubbed, plates crockled from old damp stain, now cleaned, generally good copy. **£100.00**

Mahan was professor of military and civil engineering at Westpoint. He had been educated in France. His was one of the most comprehensive early American texts on the subject and this edition was issued for the British market with a slightly amended title.

257. **PEVSNER Nikolaus A History of Building Types.**

London, Thames & Hudson, 1976. [9694] 352pp incl 744 illustrations, bibliog. Cloth. 29x23. Discreet name on front

end paper, very good copy, in good dust wrapper. A nice looking copy of this fine work. **£20.00**

A study of the way in which a building's use influences its architecture, covering theatres, libraries, museums, hospitals, etc. Heavy item may require slightly more postage internationally.

Baths & Comfort Stations

258. **Public Baths.** HAMILTON Gaston, MORRIS Moreau, TOLMAN Wm Howe *Report on Public Baths and Public Comfort Stations by The Mayor's Committee of New York City.*

NY, 1897. [27870] ix, 195pp, including very useful bibliog + 35 fascinating photo-illustrations and drawings. Tipped-in signed compliments slip from Wm. Howe Tolman, Member of the Mayor's Committee. Top edge gilt. Cloth, 25x17. Lovely bright copy. Bottom of spine trifle pulled. **£120.00**
A detailed and fascinating early study. Packed with architectural information on these institutions, including plans, views, detailed statistics etc. Much new work was being done at this time. British and European achievements are described with approval. Also includes material on washing places, public lavatories and similar features. These structures can be seen as responses to urban poverty. Interesting social as well as architectural document. Scarce.

A great Victorian engineer

259. **RENNIE Sir John** *Autobiography of Sir John Rennie, Past President of the Institution of Civil Engineers Comprising the history of his professional life, together with reminiscences dating from the commencement of the century to the present time.*

London, Spon, 1875. [31707] Portrait frontis, viii, 464pp. Old newspaper clippings of Waterloo Bridge loosely inserted at back. Cloth, 24x16. Tipped-in clipping from paper showing Waterloo Bridge between pages 30 and 31 has caused staining on those two pages, corner a little bumped and top and bottom of spine slightly pulled but generally a good tight copy. **£95.00**

Scarce autobiography of this great Victorian engineer (1794-1874). Rennie's many great projects included the great breakwater at Plymouth, drainage systems in the Fens, Horkstow Suspension bridge etc. Probably his greatest work was the construction of London Bridge (the designs for this had been prepared for this by his father).

260. **Spas.** BOTHE Rolf (hrsg) *Kurstädte in Deutschland. Zur Geschichte einer Baugattung.*

Berlin, Frohlich u. Kaufmann, 1984. [18265] 544pp, pp1-120 is a detailed general account, the rest being descriptions of particular spas, many photos, plans, maps etc, bibliog, register of names and places. Lettered cloth. 27x21. Very good copy in dust wrapper. **£85.00**
Detailed work on the architecture of German spas.

Robert Stevenson – Victorian engineer

261. **Stevenson.** STEVENSON David *Life of Robert Stevenson Civil Engineer*

Edinburgh, Adam and Charles Black, 1878. [31708] Portrait frontis, vii, 283pp incl text illustration plus 12

plates, one being a chart of the 'North Sea or German Sea with sections of the depths of water by Robert Stevenson' Gilt lettered publisher's cloth, 26x21. Ex Franklin Institute Library, two blind stamps on title page plus two or three in book, pages a little tanned round edges, new end papers, nice copy thus with plates and contents very good. **£150.00**

A memoir consisting of extracts from Stevenson's professional reports, his diary and communications to scientific journals and societies between 1798 and 1843 as well as the most important of his works. These include the Bell Rock and Wolf Rock Lighthouses plus tracts on lighthouse illumination, railways, ferries canals, bridges, roads etc, designs for the improvement of Edinburgh. A truly fascinating book.

ADDENDUM

262. **Ackermann.** AGIUS Pauline & JONES Steven *Ackermann's Regency Furniture & Interiors*

Marlborough, Crowood Press, 1984. [32416] 200pp, 188 plates, list of makers and designers, bibliog. Cloth. 28x25. Fine in dust wrapper. **£85.00**

Plates and scholarly texts from Ackermann's seminal journal. Invaluable source for Regency design. Becoming scarce.

263. **Adam.** STILLMAN Damie *The Decorative Work of Robert Adam*

London, Alec Tiranti, 1966 [16112] Colour frontis, viii, 119pp, + 173 b&w photo plates, bibliog. Cloth. 25x19. Very good copy in price clipped dust wrapper. **£20.00**
A fine informative account.

264. 'Country Houses Studies'. GILBERT Christopher & WELLS-COLE Anthony *The Fashionable Fire Place 1660-1840*

Leeds, Leeds City Art Galleries ('Temple Newsam Country Houses Studies 2'), 1985. [24991] 82pp, copious b&w photos, bibliog. Laminated wraps. 30x21. Vg. **£40.00**
Pioneering work on this subject with much new information, based on an exhibition at Temple Newsam. Scarce.

265. **DAVID W Galsworthy and TANNER Henry Junr** *Old English Doorways. A series of Historical Examples from the Tudor Times to the end of the XVIII Century*

London, Batsford, 1903. [29662] xii, 44pp incl 34 text figs plus 70 single-sided plates, 24pp publisher's adverts. Top edge gilt. Publisher's gilt lettered cloth, 25x18. Ex British Architectural library (withdrawn duplicate), sun-fading to covers and spine, contents in very good condition. **£25.00**
Original Edition. Attractive study.

266. **Gibbons.** OUGHTON Frederick *Grinling Gibbons & The English Woodcarving Tradition.*

London, Stobart, 1979. [16819] x, 224pp, many illustrations, research resources, inventory of woodcarving in the UK. Decorated end papers. Cloth, 29x22. Fine, dust wrapper. **£20.00**
Comprehensive survey, including unpublished illustrations.

267. **Gimson.** COMINO Mary *Gimson and the Barnsleys: 'Wonderful furniture of a commonplace kind'.*

London, Evans, 1980. [31561] 224pp, 166 illustrations, bibliog. *Cloth*. 26x19. Good copy with slightly spotted edges, in very good dust wrapper. **£15.00**
Good Arts and Crafts source. The superior hardback version.

268. Panoramas. COMMENT Bernard *The Painted Panorama*

(London, Reaktion), NY, Harry Abrams, (1998), 2000, [15494] 272pp, 320 illustrations, incl 230 full colour, 7 double gatefolds, bibliog, genealogy. *Cloth*, 28x23. Fine, dust wrapper. **£15.00**
Revised and expanded edition of a book originally published in France in 1993. Beautiful study of these fascinating installations, very popular in the 19th century.

269. Wallpaper. GREYSMITH Brenda *Wallpaper*

London, Studio Vista, 1976. [29109] 208pp, 188 illustration, 32 pages in colour, decorated end papers, bibliog. *Cloth*, 28x22 Very good copy in dust wrapper. **£10.00**
Thorough historical survey.

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