

INCH'S BOOKS

Catalogue 192
ARCHITECTURE, BUILDING,
DESIGN, GARDEN HISTORY
130 Books

1. **Ackermann. AGIUS Pauline & JONES Steven Ackermann's Regency Furniture & Interiors.**
Marlborough, Crowood Press, 1984. [32416]
200pp, 188 plates, list of makers and designers,
bibliog. Cloth. 28x25. Fine, in fine dust wrapper.
£95.00

Plates and scholarly texts from Ackermann's seminal journal. Invaluable source for Regency design. Becoming scarce.

2. **ADDIS William Structural Engineering. The nature of theory and design**
New York, Ellis Horwood, 1990. [31950] xiv,
258pp incl illustrations, bibliog. Pictorial boards,
25x17. A fine copy, as new. **£60.00**

Scholarly articles and already something of a classic. Becoming scarce.

3. **ALDRICH Megan (ed) The Craces. Royal Decorators 1768-1899**
Brighton, John Murray, Royal Pavilion, Art
Gallery and Museums, 1990. [33032] Frontis, xiv
inc family tree, 202pp. Cloth, 27x20. Very good
copy in dust wrapper. **£30.00**

The superior hardback edition. Contributors include Gordan Lang, Clive Wainwright, Michael Snodin et al. First full length study of this firm. Published for the exhibition at Brighton Museum, 1990. As well as work for royalty, they designed many other public buildings, eg Leed Town Hall, the restoration of Brighton Pavilion etc.

Essex House Press – a fine work

4. **ASHBEE C R A Few Chapters in Workshop Reconstruction and Citizenship.**
The Guild and School of Handicraft, Essex
House, Mile End Road, London, 1894. [33011]
Decorated title and half-title with Essex House
emblem, 166pp, including head and tail-piece
vignettes and a few other other line illustrations.

*Original cloth with lovely stylised embossed image by Ashbee. 23x15. Printed on hand-made paper. End papers lightly tanned. An unusually good copy of this important book. **£380.00***

A rare Essex House work. Ashbee gives his ideas and experiences 'to illustrate some workshop endeavour or education principle.' Consequently the pieces are somewhat fragmentary, though they cover important topics; workshop design, architectural education, beauty in craft etc. By this date the Guild and its apprentices were well established at Essex House. The Guild remained there until the move to Chipping Camden in 1902. A lovely characteristic item.

5. **AUGUST SCHERLE (publ) Hausgärten. Skizzen und Entwürfe aus dem Wettbewerb der Woche.**

Berlin, 1908. [28968] xvi+pp plus 119pp incl plans, sketches etc, plus six colour plates. Texts by Fritz Encke, Hermann Muthesius. Boards with coloured oval paste-on label, linen spine, 21x30. Bottom right corner bumped, else good copy. **£60.00**

Beautiful Arts & Crafts style guide and pattern book for garden architecture. As well as many garden designs, there are details of suitable plants, garden architecture and furniture etc. The lovely colour plates show garden ensembles. Architects featured include Fahrenkamp, Olbricht and Tessenow. An outstanding item.

6. **BEHNE Adolf Neues Wohnen - Neues Bauen**

Leipzig, Hesse & Becker ("Prometheus-Bücher" series), 1927. [32546] 160pp, numerous b&w illustrations (photos & plans), bibliog. Gothic script. Cloth. 19x13. Boards slightly scratched, generally nice copy. **£75.00**

Attractive early Modern Movement-orientated study. Behne, 1885-1948, was an important Work eimar avant-garde writer and critic. He was part of the Deutsche Werkbund in 1918. He designed some buildings himself, including the reception building of Düsseldorf main station. Early prefabrication is a feature of his suggested new houses.

7. **Berlage. GRATAMA Jan (intro) Dr H P Berlage Bouwmeester. 230 afbeeldingen van zijn werk met een inleiding door...**

Rotterdam, W L&J Brusse's Uitgevers-Maatschappij, 1925. [31366] Portrait frontis, xlvii pp plus 187pp plates. *Gilt lettered cloth, 26x20.* Very nice copy. **£40.00**

Important early study of Berlage, beautifully illustrated. He can be seen as a key transition figure between traditional architecture and modernism. Includes a detailed description of Berlage's First Church of Christ, Scientist, at the Hague and descriptions of his urban design schemes.

8. **Billingham. MOND Alfred (text) A Review of the Work in the Manufacture of Synthetic Fertilizers by Synthetic Ammonia and Nitrates Limited at Billingham with a Summary of the Research and Advisory Activities of Nitram Ltd. Prepared for the Members of the Imperial Agricultural Research Conference on the occasion of their visit to Billingham October 29th, 1927.**

Imperial Chemical Industries, 1927. [31887] 17pp inc illustrations inc double-page drawing of part of the Billingham works. *Stiff boards, 27x19.* Small closed tear on front end paper and very small stain on cover. Printed on high-quality art paper at the Baynard Press, very good copy. **£45.00**

Lovely detailed, fine line drawings by Keesey. The Billingham site was just being developed at this time. Later on a planned town was built. Nice item and unusual.

9. **Blomfield. FELLOWS Richard A Sir Reginald Blomfield: An Edwardian Architect.** London, A Zwemmer, 1985. [32382] 182pp, 100 illustrations, list of works, bibliography. *Wraps. 24x17.* Very good copy. **£30.00**
The only good account of this major architect's life and works. Becoming scarce.

Anthony Blunt in Naples

10. **BLUNT Anthony Neapolitan Baroque & Rococo Architecture** London, A. Zwemmer, 1975. [32388] Colour frontis, xvii, 223pp (incl 28 figs) + 300

illustrations on plates & incl detailed bibliog. *Gilt lettered cloth, 30x23.* Very nice copy. **£120.00**
A substantial survey. Blunt untangles the complex strands of Naples baroque. Stylistically, it was quite distinct from Roman baroque, with many local features. Beautifully illustrated with photos by Tim Benton and others.

11. **BREUHAUS Fritz August Das Haus in der Landschaft. Ein Landsitz unserer Zeit nach den Entwürfen des Architekten.....**

Stuttgart, Julius Hoffmann, 1926. [32467] 76pp, mostly plates inc four single-sided tissue-guarded tipped-in colour plates, 16pp text with four plans and list of suppliers. *Cloth with black lettering on gilt background, 30x23.* Faint small mark on front cover and some spotting to text pages. Plates very good copy. **£45.00**

Describes Haus Andrae-am-Starnberger See, upper Bavaria. Breuhaus, 1883-1960, designed many such detached houses for the well-to-do. He also designed the Gameererbusch Gartenstadt in Düsseldorf. He is probably best known for his luxury interiors, including the "Bremen" liner and the "Hindenburg" Zeppelin LZ129, destroyed in New Jersey. Lovely plates.

Books on Bridges

12. **Bridges. BILLINGTON David P The Art of Structural Design. A Swiss Legacy. With a contribution by Jameson W Doig.**

New Haven, Princeton University Art Museum, 2003. [31128] Colour frontis, 210pp with 93 colour and 152 black and white illustrations. *Cloth, 26x26.* Fine copy, in dust wrapper. **£85.00**
Selected engineering works by Wilhelm Ritter, Robert Maillart, Othmar Ammann, Pierre Lardy, Heinz Isler and Christian Menn. The Swiss have been particularly famous for their many Alpine bridge designs and this book includes many specially commissioned photos. An outstanding study, beautifully illustrated. Becoming scarce.

13. **Bridges. CAMPIN Francis A Treatise on the Application of Iron to the Construction of Bridges, Girders, Roofs and other works showing the principles upon which such structures are designed, and their practical application especially arranged for the use of**

students and practical mechanics, all mathematical formulae and symbols being excluded.

London, Crosby Lockwood, 1888, 4th ed revised and corrected. [31668] 183pp inc 42 figs, 56pp publisher's adverts. *Embossed cloth, 18x11*. Top of spine little rubbed else nice little book. Not a reprint. **£30.00**

A useful short account. The author was an assistant to the great William Humber, engineer and writer on bridges.

14. Bridges. DUFOURNY M.M.A. and HERMAN G *Note sur le Nouveau Pont Destiné a Franchir la Branche septentrionale de l'Elbe a Hambourg.*

Bruxelles, Veuve Monnom (extrait des "Travaux Publics", Tome XLV), 1887. [31080] 46pp plus 5 large folding plans in rear pocket. *Cloth, 23x16*. Recased, maps quite fragile and one rebaced but still in good condition. **£85.00**

The authors were engineers and worked on the project. The construction of this four arched metal bridge was directed by M Meyer and M Gleim. It made a major contribution to the development of commercial activity in the city, crossing, as it did, into the Zollverein freeport. Lovely maps.

15. Bridges. JERVOISE E *The Ancient Bridges of The South of England.*

The Ancient Bridges of The North of England. The Ancient Bridges of Mid and Eastern England.

The Ancient Bridges of Wales and Western England.

[4 uniform volumes]

London, Architectural Press, 1931-6. [31783] Frontis, xvi, 128pp: frontis, xii, 146pp: frontis, xi, 164pp: frontis, xii, 180pp. All with plates. *Cloth, 19x13*. South of England volume is ex libris C R Ashbee, with his ownership label. A good set. Light foxing on edges. **£120.00**

An account of early English bridges, from pre-historic examples onwards, written for SPAB. Uncommon as a set.

16. Bridges. LEONHARDT Fritz *Brücken: Ästhetik und Gestaltung: Bridges: Aesthetics and Design.*

London, Architectural Press, 1982. [30775] 308pp, hundreds of illustrations and figs, many in colour, bibliography. *Cloth. 30x23*. Very good copy in dust wrapper. **£125.00**

Major study, based on 45 years experience, by a leading expert in the subject, beautifully illustrated. Leonhardt draws his examples from around the world and from all ages. Probably the best general study of the subject, written by an expert. A classic work, now scarce. [English and German texts].

17. Bridges. SKINNER Frank W *Types and Details of Bridge Construction. Part 1. Arch Spans. Examples of Constructed Wooden, Combination, Wrought Iron and Steel Arches for Highway and Railroad Bridges. A collection of essential features of special and important work, illustrating variety of design, development of standard practice and methods of erection. Part 2. Plate Girders. Examples of Constructed Railroad and Highway Spans. [2 uniform volumes]*

NY, McGraw, 1904 & 1906. [30926] Vol 1. vi, 294pp inc illustrations. Vol 2. xii, 412pp. *Cloth, 24x17*. Owner's name and address and faint foxing on front end paper, generally very good copies. **£125.00**

Nice looking set. Packed with interesting photos, diagrams of examples. With detailed descriptions of some famous structures including bridges over the Rio Grande, Niagara, the St Louis Eads Bridge (the first steel arch bridge) etc.

Concrete - an excellent photo-image work

18. BRITISH REINFORCED CONCRETE ENGINEERING CO LTD B.R.C. *Structures. A photographic record describing the uses of Reinforced Concrete in modern Building Construction.*

Manchester, 1923. [31490] 8pp text, 360pp photos. *Boards, 22x17*. Owner's name and address on front end paper and spine edges trifle rubbed but a very nice bright copy. **£50.00**

Wonderful photos, all named, and with architects attributed where relevant. This fine work can also be seen as a record of manufacturing in this country: docks, warehouses, public buildings, factories, reservoirs, water towers, schools etc. Includes the Anthrax Disinfecting Station,

Liverpool. Mostly in the UK, but also Valparaiso, Calcutta, Melbourne, Gold Coast etc. Scarce.

William Burges: the standard work

19. **Burges. CROOK J Mordaunt William**
Burges and the High Victorian Dream.
London, John Murray, 1981. [32380] xii, 454pp + 272 plates inc 11 in colour, chron lists of Burges's works & publications. *Gilt lettered cloth. 25x18.* Very nice copy, in like dust wrapper. **£200.00**
A fine detailed monograph on this enigmatic architect. Crook regards Burges (1827-1889) as "the most brilliant art architect of his generation." Becoming difficult to find.

20. **Camden Society. WEBSTER Christopher and ELLIOTT John (eds) *A Church As It Should Be. The Cambridge Camden Society and Its Influence***
Stamford, Shaun Tyas, 2000. [33036] Frontis, xiv, 466pp plus 87 b&w plates and a Camdenian roll-call by Geoff Brandwood. *Cloth, 24x16.* Very good copy in dust wrapper. **£50.00**
Fifteen essays reviewing the history and achievements of the ecclesiologists of the period.

Chicago –early skyscrapers

21. **Chicago. RANDALL Frank A *History of the Development of Building Construction in Chicago.***
Urbana, University of Illinois, 1949. [31616] xvi, 388pp, 38 b&w plates, bibliog, chron, indexes to names and locations of buildings, architects and engineers. *Cloth, photographic end papers, 26x19* Very good copy. **£50.00**
Street-by-street history of Chicago development including a good deal of technical information. A major building study, showing that Chicago was a true rival of New York in early skyscraper design.

22. **Cinemas and Theatres. MORETTI Bruno *Teatri. 39 estempi illustrati in 140 tavole con 130 piante e disegni con notizie sulle vicende dell'architettura del teatro e appunti utili all'impostazione de massima del progetto di un edificio o di una sala per spettacoli.***

Milano, Ulrico Hoepli, 1936. [29366] xxxviii (incl. numerous plans, photos), 142pp, mostly high-quality plates with photos, plans, texts. *Pictorial cloth. 28x23.* Nice copy. Head, tail and edges of spine trifle rubbed. **£125.00**
Lovely work, describing new 'theatres of spectacle'. Over half the book is on cinemas. Case studies include the Pigalle in Paris, Radio-City Music-Hall New York, Lichtburg Cinema Berlin and Shakespeare Theatre at Stratford-on-Avon. The plates are of high quality and printed on fine paper. They include many details as well as many general views of interiors and exteriors. Architects illustrated include Siclis, Poelzig, Mendelsohn, Markelius et al.

Two famous early railway bridges described

23. **CLARK Edwin *The Britannia and Conway Tubular Bridges. With general enquiries on beams and on the properties of materials used in construction. [two uniform volumes]***
London, Day and Son and John Weale, 1850. [33013] Errata slip, engraved frontis, xii + 466pp + 8 engraved plates and viii+356pp, numbered 467-822 plus iv pp subscriber's list, litho frontis and 8 litho plates. *Patterned publisher's cloth, gilt lettered on spine. 26x17.* New end papers. Very good thus. **£550.00**
The Britannia tubular bridge is remarkable for its originality and was the most celebrated bridge of its age. It carried the railway over the Menai straits. The design, and that of its smaller counterpart at Conway, consisted of a hollow tube made of wrought-iron plates, the first time this method had been attempted. It evolved from model tests and mathematical calculations carried out by William Fairburn and Eaton Hodgkinson. Edwin Clark was Stephenson's resident engineer on the projects and this very detailed work remains the most valuable source of information on these structures. An informative and desirable work even without the folio atlas of plates.

24. **COOK Andrew George *The New Builder's Magazine and Complete Architectural Library, for Architects, Surveyors, Carpenters, Masons, Bricklayers &c. As well as for every***

gentleman who would wish to be a competent judge of the elegant and necessary art of building: consisting of designs in architecture, in every style and taste, from the most magnificent and superb structures, down to the most simple and unadorned: Together with plans, sections, and elevations, serving as an unerring assistant in the construction of any building, from a palace to a cottage.....

London, printed for Thomas Kelly by Weed and Rider, 1819, [first nd, c1810]. [33012] Engraved frontis of St Paul's, xcvi, c625pp plus 177 engraved plates, some folding. *Leather covers, gilt embossed spine with five raised bands, 27x21.* Leather rubbed on corners and bottom edge of covers, closed tear to one plate and some foxing and browning of pages, small old water stain on spine edge of first few pages, binding tight and generally a very good copy for a book of this age. **£450.00**

The plates are by John Carter, who mainly worked as an architectural illustrator. They were reprinted for this work from the original Builder's Magazine, published between 1774 and 1778. Carter's designs are in the Adam neo-classical, Gothic, Rustic and Palladian styles and were much used by contemporary architects. Cook's text contains an abstract of the Building Act of 1774, a list of prices and a detailed and very informative alphabetical glossary of architectural terms, materials and building types. This last gives much information on contemporary architectural practice in Britain; eg the entries on bricks, bridges etc. Also 9 pages on the Egyptian Manner of Building, Houses of the Ancient Greek and the private houses of ancient Romans. Nice item in attractive leather tooled binding.

25. Cranes etc. HERBERT MORRIS.
Herbert Morris, Ltd., Empress Works, Loughborough. Trade Catalogue.

Loughborough, published by the firm, 1912. [29559] 472pp, hundreds of illustrations (photos, diagrams etc). *Cloth, paste down colour image on front 17x15.* Pencil scribbling on free end papers else very good copy. **£65.00**

Wonderful catalogue of cranes, hoists, conveyor belts etc with detailed descriptions. Includes much architectural information. The photographs, mostly from their factory, are especially fascinating. Herbert Morris, 1864-

1931, began as a salesman of pulley blocks in London. In 1889 he acquired an interest in the Sheffield company Shardlows, crane manufacturers, and in 1897 he moved the business to Loughborough. It became a very successful, worldwide business, becoming a limited company in 1939. They are now known as Morris Material Handling Ltd.

26. Creekmouth Power Station.. COUNTY OF LONDON ELECTRIC SUPPLY CO. LTD (issued by) Opening of the Company's New Power House at Creekmouth, Barking. by His Majesty King George V. on 19th May, 1925.

[26941] Tipped-in coloured artist's view, 66pp, including two more similar artist's views, coloured map and 15 tipped-in b&w photos and drawings by Norman Howard of the plant and previous power buildings there. *Lettered card wraps. 22x28. VG.* Presentation card loosely inserted. **£60.00**

Lovely commemorative item, with fine technical images (and refreshingly lacking the usual images of the attending royalty and other worthies). This was a state-of-the-art new power station. The designers were Merz and McLellan.

27. Dams. FOWLER Charles Evan The Cofferdam Process for Piers. Practical Examples From Actual Work

London, John Wiley, 1898. [31619] Frontis, 159pp inc 104 figs. *Cloth, 23x15.* Very good copy. **£85.00**

Original edition. The author was an American bridge engineer. Beautifully made study and very scarce in the original edition.

28. DE ARCE Rodrigo Perez Urban Transformations.

London, Architectural Association, 1980. [33078] 36pp, copious drawings, biographical note. *Pictorial card covers. 18x18.* Very good copy. **£30.00**

Informative exhibition catalogue, with many striking illustrations. Perez de Arce is one of the originators of the influential Valparaiso School and this catalogue is a fine introduction to his early work and ideas. Uncommon.

The "House of Friendship" in Constantinople

29. **Deutsche Werkbund. HEUSS Theodor (intro) *Das Haus der Freundschaft in Konstantinopel. Ein Wettbewerb Deutscher Architekten. Herausgegeben vom Deutschen Werkbund und der Deutsch-Türkischen Vereinigung.***

München, Bruckmann, 1918. [28965] 96pp incl 149 plans, scale drawings, photos. Introduction by Theodor Heuss. Includes note from the Deutsche Werkbund explaining that the 'political situation' had rendered the concept impossible. *Boards with the logo of the DWB, 25x23.* Slightly tanned covers, else very good copy. **£195.00**

Twelve entries were submitted: by Behrens, Bestelmeyer (2 entries), Eberhardt, Elsässer, Endell, Fischer, Bruno Paul, Poelzig, Riemerschmid, Bruno Taut and Bonatz. Photos, plans and scale drawings are shown for each entry. A rare and attractive item. The entrants included almost all the key German architects of the period. There seem to have been two different covers for this book. This one was done for the Deutsche Werkbund (the other had some Turkish script).

30. **Drainage. WHEELER W H *The Drainage of Fens and Low Lands by Gravitation and Steam Power.***

London, Spon, 1888. [31006] v, 175pp + 18 illustrations on 8 folding plates. *Gilt lettered cloth, 22x15.* Cover a little marked and rubbed and with inner hinge tender, binding tight and contents in very good condition. **£95.00**

The author was a Lincolnshire engineer. He discusses the various pumping methods available, including by steam power. Prior to his book there had been very little written on this subject. As well as gravitational drainage, there are chapters on field drainage, drainage by steam power, the scoop wheel, the Archimedean screw pump, the centrifugal pump and detailed descriptions of a number of pumping stations. Topical book. Very scarce.

31. **DREW Jane B & FRY E Maxwell, in collaboration with FORD, Harry L *Village Housing in the Tropics: with special reference to West Africa.***

London, Lund Humphries, 1947. [31536] 134pp, many illustrations (photos, drawings, coloured

plans etc), bibliog. End paper maps. *Lettered cloth, 13x20.* Good copy, in pictorial dust wrapper **£45.00**

This pioneering work, based on Jane Drew and Max Fry's own experiences, is a sympathetic, study, attractively illustrated. Scarce, especially as here in hardback.

32. **ERICKSON Arthur *The Architecture of Arthur Erickson***

Montreal, Tundra, 1975, 2nd printing 1976. [26950] 228pp, copious illustrations, many colour, chron of works. *Boards. 27x27.* Fine in dust wrapper. **£70.00**

Beautifully produced study, prepared by Erickson himself. 14pp plans and sections. Wonderful photos emphasising the way in which his projects fit with the landscape, which, being Canadian, includes huge sweeping vistas. Some take your breath away. Very imaginative and modernist use of the local materials, especially wood. The most ambitious work on the architect up to this date.

33. **Erith. ARCHER Lucy Raymond *Erith: Architect***

Burford, Cygnet Press, 1985. [32408] Pictorial end papers, xi, 233pp, 205 illustrations, biographical intro, bibliog, list of works, description of Erith's Office by Quinlan Terry. *Boards, 26x21.* Very good copy in dust wrapper. **£40.00**

Erith (1904-1973), was a committed classicist, at a time when modernism was in vogue. The superior hardback version.

International Expositions: some notable works

34. **Exhibitions. 1867 Paris. VIRTUE & CO *Paris Exhibition Catalogue 1867 published with 'The Art Journal' 1867-1867. [2 uniform vols].***

London, Virtue & Co, 1867-1868. [21939] Vol 1; marbled end papers, frontis, viii, 276pp incl some text illustrations plus 28 single-sided plates (one plate called for opposite page 4 is not present and we can find no evidence of there ever having been one); xii, 216pp incl many text illustrations. Vol 11; viii, 288pp incl illustrations plus pp217-331 of Exhibition Catalogue. *Beautiful gilt lettered and embossed red leather binding and with highly gilt decorated spine, 33x27. All edges gilt.* A handsome set. **£450.00**

These splendid volumes contain a comprehensive record of this great Exposition, its pavilions and exhibits. It was similar in scale and ambition to the Crystal Palace exhibition of 1851. Magnificent bindings.

35. Exhibitions. 1893 Chicago. SHEPP James W. & Daniel B. Shepp's World Fair Photographed. Being a collection of original copyrighted photographs.....
Chicago, Globe Bible Publishing Co 1893.
[27689] 529pp incl c250 photos, Ground Plan.
Gilt lettered cloth. 22x28. Excellent bright copy, tightly bound. Spine lettering a little faded.

£120.00

Excellent account of this vast Exposition, with detailed text and fine full-page photos. These latter cover every aspect of the exposition, including pavilions, the Woman's Building, Ferris Wheel etc

36. Exhibitions. 1894 Lyon. PILA M. Ulysse Exposition Coloniale. Organisée par la Chambre de Commerce. A l'Exposition Universelle de Lyon en 1894.
Lyon, A-H Storck, 1895. [24588] viii, 284pp incl text illustrations + 34 single-sided plates + fold-out plan of the Colonial section. *Large quarto wraps. 33x26. Minor wear to edges of prelims, otherwise a nice copy, some pages uncut.* **£300.00**
A detailed description of the Colonial section of the Lyon World's Fair of 1894, and one of the first of such specialist exhibitions. (Later, some were to be held separately, for instance the Paris Colonial Exposition of 1931.). The various pavilions are described in detail and there was an "Exposition des Missions", as well as a "Village Nègre" (there is a striking photograph of this last). Only French colonies were represented. Very scarce.

37. Exhibitions. 1925 Paris. ETABLISSEMENTS PAPEGHIN (publ) Album Souvenir Exposition des Arts décoratifs Paris - 1925.
Paris, 1925. [30481] 20 single-sided sepia view, with captions and named architects & artists where appropriate. *Stiff card pictorial wraps, 18x26. Very good copy.* **£55.00**
Large format images of pavilion & general views. Architects of the various pavilions are named.

38. Exhibitions. 1937 Paris. FLAMMARION (publ) L'Art dans la Vie Moderne. 300 gravures.

Paris, nd, c1938. [30548] 143pp, incl illustrations. *Gilt lettered cloth, with original pictorial wraps bound in. 28x23. Very good copy.* **£60.00**

A beautifully illustrated survey of architecture and the applied arts at the great 1937 Paris Exposition. Neo-classicism is coming to the fore, particularly in architecture and the applied arts. Lovely book.

39. Exhibitions. BOARD OF TRADE The Participation of Great Britain in Great International Exhibitions. Report and Minutes of Evidence, 2 vols.
London, HMSO 1907. [25121] Report; iv, 65pp. Minutes; vii, 377pp. *Publisher's wraps, 33x21. Minor rubbing but lovely bright copies. Discreet ancient Belgian library stamp on covers.* **£165.00**
These official minutes and report are an outstanding source. International Expositions were occurring very frequently around this date. There are references to St Louis, Chicago, Paris, Milan etc. Rare and important documents packed with information.

Note: We have many other International items in stock. Please enquire.

40. FERRARIO L (curator) Dopo l'Architettura Post Moderna
Roma, Kappa, 1983. [29297] 131pp incl plans, drawings, photos etc. Italian and English text. *Wraps, 24x22. Very nice copy.* **£50.00**
Published for an exhibition at the Centre International d'Experimentation Artistique Marie-Louise Jeanneret. Writings and projects by Gregotti, Botta, Portoghesi, Krier, Sartoris, Purini etc. A highly significant early post-modernist anthology. Very scarce.

Italian liner design etc

41. FINALI Gustavo Pulitzer Navi e Case. Architetture Interne 1930-1935.
Milano, Hoepli, 1935. [30491] xi, 213pp, mostly photos. Intro by Antonio Maraini. *Decorated*

silver boards, cloth spine, 28x23. Lettering a little faded on spine, boards a trifle edge-rubbed, front end paper a little marked, but generally good and contents very good. **£350.00**

A very significant pre-war Italian work, describing interior designs for five Italian liners, as well as six office buildings and apartments, including the Trieste stock exchange and the Italian tourist office in London. Gustavo Finali (1887-1967) was a notable Italian architect and designer born in Trieste. He is especially notable for his sumptuous cruise ship interiors, the most famous being the motorship 'Vittoria', which is presented in detail in this book. Finali also designed the interiors of warships, hotels, offices, cafes etc.

42. FRIES H de (hrsg) Junge Baukunst in Deutschland. Ein Querschnitt durch die Entwicklung neuer Baugestaltung in der Gegenwart.

Berlin, Otto Stolberg, 1926. [29925] 127pp, mostly photos, plans, drawings. Marshall Sisson's copy. *Decorated boards, linen spine, 30x24.* Cover scuffed in places, not too bad, end papers foxed, very good copy. **£50.00**
An attractive survey of the then new architecture in Germany, mostly modernist or expressionist. Architects include Bartning, Fahrenkamp, Scharoun, May et al.

43. Gay Architecture. BETSKY Aaron *Queer Space: Architecture and Same-Sex Desire*
NY, William Morrow, 1997. [33077] viii, 231pp, text illustrations, bibliography. *Boards, cloth spine, 24x19.* Fine copy in dust wrapper. **£50.00**
Pioneering study of connections between gay sex and architecture, with many insights. Becoming scarce.

44. Geodesic domes. JOHNS, SLATER & HAWARD *Timber Domes Developed in the Ipswich Area.*

Ipswich, by the company, 1976. [27156] 137 single-sided mimeoed sheets, including many photos, drawings, plans, sections etc. Related ephemera loosely inserted, incl plan by the company for a polyhedral dome. *Spiral bound wraps, 22x29.* Front cover a little ragged at spine else good copy. **£35.00**

Post-Buckminster Fuller designs, some quite elaborate. JS&H pioneered dome construction, particularly in local schools. This report was awarded the 1976 Sir Robert Mallinson Gold Medal for Timber Research and Development.

45. GILIS Henri *Notes d'Urbanisme.*

Anvers, Altiori, 2nd edition, nd c1938?. [24880] 166pp including 89 figs + 10 cellophane-guarded plates, bibliog. *Publisher's patterned wraps.* 28x20. Good copy. **£75.00**

The author was a notable Belgian architect and academic. His approach is essentially that of an urban designer, though he also considers traffic, zoning, hygiene etc. Modern movement architecture (by Le Corbusier etc) figures a good deal, as well as urban gardens and landscape spaces. Lovely copy of an attractive book.

46. GLYNN Joseph *Rudimentary Treatise on the Power of Water as applied to drive flour mills and to give motion to turbines and other hydrostatic engines*

London, Crosby Lockwood, 1885, 7th ed with additions and corrections. [31681] 162pp inc 56 figs plus c56pp publisher's adverts. *Embossed cloth, 18x11.* Spine label rubbed, prelims browned else good copy. **£35.00**

47. Gol'ts. BYKOV V.E. *Georgii Gol'ts*

Moskva, Stroiizdat, 1978 [32322] 160pp, including many illustrations (photos, plans, drawings etc), bibliography, list of works. *Pictorial boards. 22x17.* Good copy. **£35.00**
Gol'ts (1893-1946) joined the Russian Constructivist movement, a notable building in this style being his Ivanteeva Spinning Factory. But he is best known for his neo-classical work in the Stalin period: massive, but refined and including factories, public buildings and ornate metro stations. He also did theatre design work and produced plans for Soviet cities destroyed in World War II, eg Smolensk. Very well illustrated [Russian text].

Inscribed by Nick Grimshaw

48. GRIMSHAW Nick (introduction) *Nicholas Grimshaw & Partners (2 uniform vols): Book 1, Product, Book 2, Process*

London, Grimshaw, 1988. [32009] Vol I, 79pp, incl list of awards and projects; Vol.2, 143pp, incl bibliog; both with copious photos (many in colour), plans. WITH large poster of Grimshaw 'Product+Process' loosely inserted. INSCRIBED by Nick Grimshaw in vol 2. *Laminated wraps, plastic slip case, this split in places, 23x23.* Very good. **£45.00**

Good source on this Firm's early period.

49. GRUEN Victor & SMITH Larry
Shopping Towns USA: The Planning of Shopping Centers.

NY, Reinhold, 1960. [9589] 288pp, very many b&w photos, plans & drawings (some on fold-outs), glossary, bibliog. *Cloth. 27x21.* Very good copy, in bright dust wrapper (this has old tape marks inside front and back cover). **£50.00**

A thorough work, describing the latest architectural trends. US shopping habits were being transformed in this era.

50. H de FRIES (ed) *Moderne Villen und Landhäuser.*

Berlin, Wasmuth, 1924. [26518] Coloured frontis, xii intro 232pp plates plus one colour plate. *Open-weave cloth, 32x25.* Occasional foxing else very good copy. **£50.00**

An international survey from a significant date - includes Dudok, Baillie Scott, Riemerschmid, Muthesius, Oud, Hegemann, Luckhardt Brothers et al..

51. HARTNELL A P. *Shop Planning and Design.*

George Parnall & Co Ltd, nd, c1944? [30205] 87pp, including photos, plans, drawings. *Cloth, 29x22.* Very good copy in clipped dust wrapper and original transparent cover (this with pieces missing from front and inside rear flap) which says 'With the Compliments of George Parnall & Co'. Owner's signature on front end paper. **£85.00**

Hartnell was Managing Director of George Parnall Ltd. He gives sound advice on designing stylish shop fronts and presents examples of good practice, including Harrods, Austin Reed and Debenhams, also the shopping mall on the Queen Mary. An attractive book and uncommon. The

author's introduction indicates that his book was published towards the end of World War 2.

An important German poster artist

52. Hohlwein. DUVIGNEAU Volker und GOTZ Norbert (eds) *Ludwig Hohlwien 1874-1949. Kunstgewerbe und Reklamekunst*
München, Stadtmuseum, 1996. [28836] 292pp incl illustrations, bibliog, list of printers. 345 numbers. *Wraps, 29x22.* Very good copy. **£55.00**
Published for an exhibition. Wonderful illustrations. Hohlwein began his career as an architect, but quickly switched to graphic design, especially posters and adverts. His posters became famous in the Weimar period, but were mainly non-political.. Interesting and informative, the best book on Hohlwein.

53. HOLME Geoffrey *Industrial Design and the Future.*

London, The Studio, 1934. [30437] 160pp, being 80pp text and 80 high-quality b&w plates of modernist products. *Boards with lovely patterned covers. 25x19.* End paper slightly browned and owner's signature inside front cover. An unusually nice bright copy. **£75.00**

Influential modern movement survey - a breath of fresh air in 1930s Britain. Includes examples by Teague, Jensen, Behrens, Bel Geddes, Wedgewood etc.

54. Hospitals. TAYLOR Jeremy *The Architect and the Pavilion Hospital: Dialogue and Design Creativity in England 1850-1914*

London, Leicester UP, 1997. [12796] xvi, 240pp, incl 56 illustrations (plans, photos) and 2pp comparative plans, bibliog. *Laminated boards. 25x19.* Fine copy. **£45.00**

The first detailed study of the 'pavilion plan' hospital form, widespread in Britain in this period. Scholarly architectural account.

Cecil Howitt in Nottingham

55. Howitt. GRANGER Frank *The Council House Nottingham: a review of the Council House & Exchange Buildings.*

Nottingham, 1929. [30987] Tipped-in frontis, c84pp incl. 26 high-quality tipped in photo plates

(mostly by Stewart Bale of Liverpool) *Patterned boards, cloth spine. (Professionally recased?)* 30x23. One photo creased, discreet punch holes, one or two old owner stamps. But a nice bright copy. **£75.00**

Fine record of this sumptuous building, designed by and erected under the supervision of T. Cecil Howitt, then City Architect, It was officially opened in 1929.

56. HUNT T F *Exemplars of Tudor Architecture, adapted to Modern Habitations: with illustrative details, selected from Ancient Edifices; and Observations on the Furniture of the Tudor Period.*

London, Longman Rees Orme Brown Green & Longman, 1830. [31240] viii, 200pp+ 37 engraved plates. *Marbled boards, leather spine and corners, 28x23.* Beautiful binding, attractively recased. Occasional faint spotting but generally very nice and bright with lovely plates. Crease marks to some later pages. **£120.00**

An important work in the picturesque movement, especially the early revival of the Tudor style. T F Hunt, c1791-1831, was an able architect and published several books on the picturesque Tudor style. He exhibited his architectural designs at the Royal Academy, including a house 'in the old English domestic style', to be erected at Sidney, New South Wales, 'for one of the principle government officers' [Colvin]. His designs in the present work are for country houses, halls and lodges and their furnishings. Good reference for the Tudor revival with excellent illustrations.

57. JAMES The Rev T *Notes on Cottage Building. Read before the General Committee of the Northampton Architectural Society,*

Islip, Thrapston? The Society, 1861. [32584] 4pp + 5 plates, drawings, plan, elevation, brick patterns. Address slip. *Pamphlet. 22x14.* Fine copy, as new. **£35.00**

Scarce pamphlet (reprinted from the Society's Volume of Reports and Papers for 1861), on rural labourers' cottages, including proposals.

58. JENNINGS Arthur Seymour *The Decoration and Renovation of the Home... A Practical Handbook for House Owners and Tenants, Architects, Decorators and Others,*

with 14 Coloured Plates, showing 89 harmonious Colour Schemes for wall decoration, etc, and many Illustrations in the Text by... With a Chapter on "Period Furniture and Appropriate Mural Decoration" By Herbert E Binstead

London, Trade Publishing Co, (1920), nd[1923] 2nd ed. [30160] 220pp plus illustrations and 22 pages related adverts. Also 19 plates of colour samples. *Cloth, leather spine, probably an early rebind, 29x21.* One plate has an ancient Oxford library stamp on reverse. No other library markings at all. Good copy. **£150.00**

An outstanding work. The plates are particularly fine with many being subtle tipped-in colour sample tones, as well as drawings of upper class room settings. The author was editor of "The Decorator" and a consultant on the subject in Britain and America. Outstanding work, especially for the colour samples. These are exquisite and include distemper (really lovely), woodstains, enamels, water paints etc, as well as oil paints.

59. JONES, LANG, WOOTON & SONS (publ) *Some Post War Office Buildings in the City and West End of London and Nearby*

London, 1957. [32148] End papers map with key, 12pp text, pages 13-69 illustrations with description. *Cloth, 30x25.* Spine pulled at top and bottom corner bumped, still a very nice copy.

£30.00

Jones, Lang, Wooton & Sons were a firm of chartered surveyors. This is presented by them as 'a book of general interest'. Offices are listed by London postal district and each building has illustration, some in colour, address, short description and is architect attributed.

Tony Garnier issue

60. L'Architecture Vivante - Garnier. BADOVICI Jean (text) *L'Architecture Vivante. Special issue on Tony Garnier.*

Paris, Editions Albert Morance, Printemps & Eté 1932. [29333] 33pp, incl plans, elevations etc plus 50 single-sided plates, one being a double page. 28x24. Unusually nice copy. **£475.00**

A fine special issue on Garnier, which did much to widen knowledge of this visionary architect's work. As well as a thorough account of his Cité

Industrielle project, there is much material on his other work in the Lyon area: houses, market halls, abattoirs etc. Rare.

61. Latrobe. STAPLETON Darwin H (ed)

The Engineering Drawings of Benjamin Henry Latrobe. Edited and with an essay by.....

New Haven, Yale for the Maryland Historical Society, 1980. [31539] xx, 256pp inc illustrations, errata slip, bibliog. *Cloth*, 29x36. Minor spotting to front end paper and edges, boards faintly bowed else good copy in dust wrapper. **£45.00**

Latrobe was born in England and was educated here and in Germany. He went to the US in 1796. The present work is the first detailed treatment of Latrobe's engineering work. A fine, scholarly work.

62. LAW Henry *The Rudiments of Civil Engineering, for the use of beginners WITH The Rudiments of Civil Engineering. Special Construction*

London, John Weale, Part one, new edition, 1852. Part two, 2nd ed revised, 1851. [31710] Part 1: viii, 101pp. Part 2: viii, 152pp, both with illustrations. *Embossed cloth with paste-on label*, 17x11. Spine darkened otherwise good copy. **£50.00**

The author was a Victorian civil engineer. Part two is particularly interesting, describing, as it does, various bridges, canals etc. There is a fine two page plan of Liverpool Docks and valuable material on road and railway construction and to-scale sections of the Iron Duke locomotive engine.

Le Corbusier

63. LE CORBUSIER "*Oeuvre Complète*": a nice boxed set. Vol 1) 1910-1929. 2) 1929-34. 3) 1934-38. 4) 1938-46. 5) 1946-52 .

6) 1952-57. 7) 1957-1965. 8) 1965-69 (Last Works).

Erlenbach-Zurich/ Zurich, Les Editions d'Architecture/ W. Boesiger, various editions, between 1973 & 1985 [33007] c240pp per vol., incl hundreds of plans, photos etc. *Open weave cloth. Uniform 23x29. In original publisher's pictorial & lettered box.* Very good copies, in

dust wrappers (first two volumes chipped on head of spine). **£300.00**

Nice set of Le Corbusier's Complete Works. Hard to find complete and in good condition, volume 8 being particularly elusive.

64. Le Corbusier. BOESIGER & GIRSBERGER *Le Corbusier 1910-60*

London, Alec Tiranti, 1960. [31977] 334pp, very many photographs, plans, drawings etc, some in colour, biography, bibliog, index of works. French, English and German text. *Cloth*, 23x28. Nice copy in the scarce dust wrapper, this a little chipped round edges but complete and now protected. Inscription on front end paper. **£75.00**
A fine one-volume survey of Le Corbusier's work, in the same format as "l'Oeuvre Complete".

William Lescaze

65. Lescaze. LANMON Lorraine Welling *William Lescaze, Architect*

Philadelphia, Art Alliance, 1987. [28814] 216pp, 163 figs, mostly b&w photos, also plans, architect's drawings etc, detailed bibliog, chron, list of works, illustrated list of furniture and product designs. *Cloth*. 29x22. Very good copy in dust wrapper. **£150.00**

This prize-winning study was the first detailed study of Lescaze's life and work and is still the best account. Lescaze (1896-1969), was born in Switzerland. He studied in his native country and in Germany before moving to the USA in the early 1920s and was a pioneering modernist of great distinction. Includes his work in England, with his buildings at Dartington, perhaps the finest of these being Warren House, recently beautifully restored. Excellent monograph, now becoming scarce.

Daniel Libeskind

66. LIBESKIND Daniel *Daniel Libeskind: Countersign*.

London, Academy, 1991. [32358] 144pp, incl many colour photos and the most superb full page detailed drawings. Decorated end papers. *Cloth*, 32x27. Fine in dust wrapper. **£35.00**

A superb monograph on the early work of this most innovative architect and original thinker.

An epic Victorian work

67. **LOUDON J. C.** *The Suburban Horticulturist; or, an attempt to teach the science and practice of The Culture and Management of the Kitchen, Fruit, & Forcing Garden to those who had no previous knowledge or practice in these departments of gardens.*

London, William Smith for the author, 1842. [31492] xxxii, 732pp inc numerous wood engravings, 16pp publisher's adverts. *Modern maroon cloth recase, with gilt lettering on spine, 22x15.* A good copy thus, occasional foxing but mostly nice bright text. **£295.00**

A great early Victorian work and one of Loudon's most detailed, and scarce, texts. It remains valuable still today for the information it contains.

68. **MATHESON Ewing** *Aid Book to Engineering Enterprise*

London Spon, 1889, 2nd ed. [31702] Frontis, xii, 865pp inc illustrations. Top edge gilt. *Gilt embossed cloth, 23x16.* Fore-edge spotted else good copy with tight binding. **£25.00**

Very interesting Victorian guide. Includes sections on purchase of steam-engines, town tramways, bridges, telephones etc

69. **MAWSON Thomas A** *The Life & Work of an English Landscape Architect. An autobiography of Thomas A Mawson.*

London, The Richards Press Ltd, nd [1927]. [30496] Pictorial end papers, tissue-guarded portrait frontis, 368pp, plus 71 plates. *Gilt lettered decorated cloth. 25x19.* Spine little faded and rubbed top and bottom, corners also little rubbed, inner hinges tender, not too bad, binding tight, overall good copy. **£250.00**

Mawson's fascinating, and well written, autobiography. He describes his landscape architecture work as well as his involvement with city planning in Britain and Canada, working with William Lever, post-World War I Greek reconstruction, civic art plans for Northern cities etc. Mawson comes across as a highly significant figure, as shown in Janet Waymark's excellent recent biography. A very scarce and desirable work.

70. **Mecanoo. ROOD Lydia, PRAT Natalia & KIRKPATRICK John** (textos) *Mecanoo Architekten.*

Madrid, Colegio Oficial de Arquitectos de Madrid, 1992. [33014] 80pp, including many illustrations (photos, some in colour, plans etc). *Stiff pictorial wraps. 24x21.* Fine copy. **£30.00**
Useful source for this Dutch firm's early work, culminating with its well-known new Library at TU Delft, 1992. [Spanish and English texts]

Eric Mendelsohn: the complete works

71. **Mendelsohn. ZEVI Bruno Erich** *Mendelsohn. Opera Completa, Architetture e Immagini Architettoniche. Con note biografiche di Louise Mendelsohn.*

Etas Kompass, 1970. [30813] lxxxviipp introduction, including colour plates (2 on fold-outs), 445pp Mendelsohn catalogue, with many hundreds of b&w illustrations, bibliography, list of works etc.. *Cloth, with striking cover image, 33x26.* Very nice copy, in matching pictorial dust wrapper. **£295.00**

A beautiful and lovingly made celebration of Mendelsohn's entire oeuvre. Also includes a good deal on the contemporary architectural context of his work. Also includes hundreds of examples of his unpublished drawings, many in colour. This fine book rightly portrays Mendelsohn as one of the greatest architects of the 20th century. An outstanding item and rather scarce.

72. **MILLER Francis T W** (ed) *Lockwood's Builder's Architect's, Contractor's & Engineer's Price Book for 1903. A comprehensive handbook of the latest prices of every kind of material and labour in trades connected with building, including many useful memoranda and tables...with supplement containing The London Building Acts, 1894 and 1898.*

London, Crosby Lockwood, 1903. [31660] six pp adverts, 512 and 218pp. *Gilt lettered cloth, 19x13.* Very good copy. **£30.00**
Fascinating Edwardian price book. A mine of information.

73. **Moore. BRANDWOOD Geoffrey K** *Temple Moore. An Architect of the Late Gothic Revival*

Stamford, Paul Watkins, 1997. [33035] Frontis portrait, x, 310pp+ 214 b&w illustrations on plates and incl 41 figs, detailed chronology of works, bibliography etc. With an essay on Leslie Moore by Tim Ellis. *Cloth, 24x16*. Very good copy in dust wrapper. **£60.00**

First full-length study of Moore (1856-1920), major, but neglected, Gothic Revival architect.

74. MÜLLER-WULCKOW Walter *Bauten der Arbeit und des Verkehrs aus Deutscher Gegenwart.*

Taunus & Leipzig, Langewiesche (Blauenbucher series) (1925) new enlarged edition, 1929.

[32031] 120pp, inc many fine black and white photos, plans. *Stiff card wraps, 26x19*. Lovely copy, in pictorial dust wrapper. **£30.00**

Modernist hospitals, schools and other public buildings. A fine photographic survey. New material was added to this enlarged edition.

Herman Muthesius

75. MUTHESIUS Hermann *Das Englische Haus. Entwicklung, Bedingungen, Anlage, Aufbau, Einrichtung und Innenraum. [3 uniform volumes]*

Berlin, Ernst Wasmuth (1904-5) 2nd, revised edition, 1908-1911. [28969] xii, 220pp, 208 illustrations; vi, 237pp, 256 illustrations; xxvi, 240pp, 298 illustrations. *Gilt blocked lettered cloth, 32x24*. A very good set. **£300.00**

This German work is the best source on British domestic architecture of the late Victorian and Edwardian period, particularly the arts and crafts architects, including Shaw, Voysey, Mackintosh, Baillie Scott and others. Muthesius was cultural attaché at the German embassy in London and went on to be a founder of the Deutsche Werkbund in 1907.

76. MUTHESIUS Hermann (Hrsg & mit einleitung Versehen) *Die Schöne Wohnung: Beispiele neuer deutscher Innenräume.*

München, F. Bruckmann, (1922), 2nd ed 1926. [12238] xvi + 215pp, incl. c210pp b&w photos. *Cloth, 29x21*. Pages a little browned and top and bottom of spine a little rubbed, generally nice copy, better than usual. Lacks blank front end paper. **£40.00**

Second edition of Muthesius' survey, now with slightly fewer examples. Includes work by Bruno Paul, Riemerschmid, Troost, Tessenow and Muthesius himself.

77. Nazi. HAFTMANN Werner *Banned and Persecuted. Dictatorship of Art under Hitler. Leopold Reidermeister Reconstruction-Reparation A Report.*

Cologne, DuMont, 1986. [18318] 420pp, fabulous colour photos, chronology, biographies, bibliog. Foreword by Helmut Kohl. *Cloth, 32x30*. Fine copy in fine dust wrapper with original slip-case. **£90.00**

Retrospective, sponsored by the German government. Strikingly attractive, if depressing.

78. Nazi. "L'ARCHITECTURE D'AUJOURD'HUI" 7th Year Numero 4

Boulogne (Seine), 1936. [31873] 96pp inc illustrations plus 42pp interesting adverts. *Spiral bound wraps, 32x26*. Edges of front cover and back cover and first and last pages a little grubby. Generally a good copy. **£50.00**

Special issue on the architecture of the Third Reich. Very interesting, if depressing, survey. Buildings by Troost, Speer et al.

79. Nepal. KORN Wolfgang *The Traditional Architecture of the Kathmandu Valley.*

Kathmandu, Ratna Pustak Bhandar, (1976), 1979. [31462] Stylised map end papers, xiii, 125pp incl. many plans, elevations, line drawings + fold-out of front elevations and ground floor plan of the Palace of Patan. Nice coloured silky bookmark. *Gilt lettered cloth, 27x22*. Very nice copy in dust wrapper. **£50.00**

A valuable study of buildings in the traditional Nepalese style, including religious, public and private buildings. Author worked with the building department of HMG, Nepal, for several years. Nice item

80. NICHOLSON Peter *Nicholson's New Carpenter's Guide: being a complete book of lines, for carpenters, joiners, and workmen in general, on methods entirely new, founded on geometrical principles: explained, in theory and practice, by numerous engravings, wherein the utility of every line is fully exemplified.*

London, Jones (1792), improved and enlarged ed, 1825. [31015] Frontis portrait, xii, mostly memoir of Peter Nicholson, ii preface, 121pp+ 10 plates. *Rebound in lovely blue cloth and matching leather spine with five raised bands, new end papers, 28x23.* Beautiful modern binding but contents foxed, including some plates. Still a good tight usable copy. **£80.00**

Chance to acquire a beautifully bound copy at a very reasonable price. 'Nicholson was one of the leading intellects behind 19th-century building technology.' [Colvin]. His works were much used by contemporary builders and architects.

81. OLIVER Fernando Fenol 150 Modelos de Casas de Campo.

Madrid, Ediciones Ibericas, 1943. [32989] 141pp inc 141 plans and drawings. *Wraps, 16x12.* Pages tanned and cello tape on spine, not too bad, good for fragile item. Owner's stamps. **£20.00**

Designs for new houses in the countryside. The square meterage and cost is given for each example. Delightful little book, presumably aimed at reconstruction after the civil war.

82. Palace of Peace, The Hague. T.C.&E.C. JACK (publ) International Competition of the Carnegie Foundation. The Palace of Peace at The Hague. The 6 Premiated and 40 other designs chosen by the Society of Architecture at Amsterdam and reproduced under its direction

London, 1907. [21190] iv, incl engraved title, 34pp, explaining the background to the competition & its rules, list of entries and prizes, biographies. In lettered pictorial card folder + high-quality plates, some in colour (plates 1&2 being photos of Carnegie & The Committee). *All loosely inserted in original lettered ribbon-tied cloth portfolio, 50x38.* Plate 39 (entry of H. van Buren Magonigle, NY) in xerox facsimile. A little wear and some browning to portfolio, contents good. **£350.00**

This fine volume, complete in itself, describes in full the architecture of the competition for the new Palace of Peace (being part V of a larger report). It required a Court House and Library. First prize was awarded to L M Cordonnier of Lille. Other prizes, in descending order, went to A.Marcel, F. Wendt, O. Wagner, Creeley & Olin, and F. Schwechten. There were also entries from

Berlage, E. Saarinen, Cuypers, Eklund, Belcher, I. Puig Cadalfach, W. Kreis and others. Scarce.

83. Paris. ROBINSON William The Parks & Gardens of Paris. Considered in Relation to the Wants of Other Cities and of Public and Private Gardens; Being Notes on a Study of Paris Gardens.

London (1869) Macmillan, 1883, 3rd ed. [28905] Frontis, xxiv, 548pp + 7 engraved plates and incl. numerous text illustrations. *Publisher's plain cloth, 23x17.* Corners and top of spine trifle rubbed, last page tanned, else nice bright copy. **£85.00**

Robinson's famous and very detailed account of the parks & gardens of Paris. Though critical of Hausmann-style developments - Robinson always preferred the informal style of garden design - he feels much could be learnt from the Parisian approach to horticulture, public parks & gardens. A fascinating account of horticultural and landscape developments in a fast growing metropolis.

84. Paris. ROUBIQUET Jean (text) Société Anonyme des Magasins Réunis [cover title "S.A.M.R. en son Hotel du Grand Veneur de Louis XV"]

1926. [26799] Tissue-guarded title page, 16pp text incl illustrations plus 11 single-sided mainly photographic plates (behind-the-scenes store images), with commentaries on opposite page. *Card covers, 21x27.* Very good copy in embossed dust wrapper, this rather dusty but complete. **£30.00**

Lovely publicity item showing the activities of this firm, previously known as Corban & Cie, suppliers of exclusive household goods, household fixtures and fittings etc. The company had a pavilion at the 1925 Paris expo. Lovely item with fine photographs etc.

Parquet floor patterns

85. Parquet Floors. DAMMAN & WASHER Maison Damman & Washer. Album 29. Parquets Anciens [cover title]

Bruxelles, nd, c1910. [30504] 14 single-sided stiff card pages (looks like hand-made paper), 12 with tipped-in coloured examples of parquet flooring supplied to various chateaux etc. *Boards*

with embossed image, cloth spine, 24x21. Front inner hinge cracked else very nice copy with almost flawless images. **£150.00**

The images show very intricate parquet designs and are presented with great subtlety. All are named examples eg from the Hotel de Cluny, Fontainebleau, Versailles (Galerie des Batailles), Bibliotheque de l'Arsenal etc.

August Perret

86. **Perret. BRITTON Karla *Auguste Perret***
London, Phaidon 2001. [31387] 255pp, hundreds of ills, some in colour, chron, bibliog. *Boards*, 22x22. Fine copy in dust wrapper. **£35.00**
The first sustained monograph on Perret in English; with texts and images from the Perret archive. Perret's Théâtre de l'Exposition des Arts Décoratifs, Paris, 1925 is discussed. This architect practically reinvented concrete as a constructional material and was a true pioneer of the modern movement. Also reprints texts by Perret.

87. **Perret. COHEN Jean-Louis, ABRAM Joseph and LAMBERT Guy *Encyclopédie Perret***
Paris, Monum, Editions du Patrimoine, 2002. [31319] 445pp, inc photos, plans, drawings, lengthy bibliog. *Boards, cloth spine*, 28x23. Fine copy. **£120.00**
Massive study of Perret, packed with information and illustrations. Probably the best source for this great architect and engineer. Already scarce.

88. **PHILPOTT Hugh B *Modern Cottages and Villas. A series of designs for small houses costing from £150 to £1000. Selected from the "Illustrated Carpenter and Builder"***.
London, John Dicks Press, nd, c1906 [31491] 112pp, a great many plans, views, etc (also fascinating period adverts). *Pictorial wraps*. 24x18. New front cover in facsimilie professionally done to make a good copy. Title page has some loss on bottom corners, rear cover browned, last page has a small closed tear, rest of contents nice and bright. **£60.00**

A fine informative publicity item and pattern book, nicely produced. The influence of the Arts & Crafts movement seems to be quite strong. c100 designs, all named architects including Guy Dawber, Dunkerley, Herbert Bignold, Speir & Beavan. This last was awarded first prize at the Cleveleys Cottage Exhibition, 1906.

Polish Posters

89. **Posters. LENICA Jan *Plakat. Tadeusza Trepkowskiego***.
Warszawa, Artystyczno-Graficzne RSW "Prasa", 1958. [29988] 115pp, mostly full-page illustrations. Index of works. *Cloth*, 20x15. Very good copy in dust wrapper, this with chip at top of spine and small closed tear at bottom. **£75.00**
Earliest poster is from 1937. Very attractive survey, covering the subsequent two decades of Poland's tragic modern history. Striking politicised images, including the wartime ones. Very scarce.

90. **Posters. POL Krzysztof *Pracownia plakatu frontowego***.
Warszawa, Krajowa Agencja Wydawnicza, 1980. [29985] 118pp, mostly illustrations. *Wraps*, 19x21. Very good copy in pictorial dust wrapper (this a trifle edge-rubbed, but now protected). **£75.00**

A fine collection of mostly anti-nazi posters. Many of these Polish posters were produced under very difficult circumstances. Very scarce.

91. **Posters. S D WARREN COMPANY *Posters Used By American Industries as War Production Incentives***.
Boston, 1942. [32973] 47pp, mostly illustrations. *Stapled covers*, 22x28. Back cover a little dusty and light spotting on spine, but a very nice looking copy. **£85.00**
A fine survey of American posters, aimed at the war effort, commissioned by named companies eg RCA, Seagram Distillers, Douglas Aircraft Co, General Motors etc and printed by the Warren Company. They were designed as suggestions for businesses to plan posters of their own. Divided into sections eg: war production incentives, 'It's not only a tool it's a plane you're building'; the care of tools to prevent breakage and waste,

'More toolie you crackie, more happy Jappie';
careless talk can cost lives, 'Loose lips might sink
ships': etc etc.

92. **POWYS A R** *Repair of Ancient Buildings*
London, J. M. Dent, 1929. [29819] Frontis, xvi,
208pp, 40 figs, glossary. *Cloth, 20x14*. Scuff on
spine with small split at bottom, foredege a little
spotted, generally a nice copy. **£35.00**
Original edition of this well-known work.

93. **PUGIN A Welby** *Details of antient timber
houses of the 15th & 16th centuries selected
from those existing at Rouen, Caen, Beauvale,
Gisors, Abbeville, Strasbourg etc drawn on the
spot and etched by.....*
London, Ackermann, 1836. [21497] 22 single-
sided plates on thin card. *Recased at an early
date with original front cover laid on, 30x24*.
Very good copy. **£145.00**
*This early work, delayed because of Pugin's
drawings for Barry for the Houses of Parliament,
was the last of the four early books of drawings
Ackermann issued for him. First edition of this
scarce work. There were three later editions.
(Belcher A6). Nice fresh plates.*

94. **PUGIN Augustus** *Examples of Gothic
Architecture; Ancient edifices in England
consisting of plans, elevations, sections, and
parts at large; calculated to exemplify the
various styles, and the practical construction of
the admired class of architecture; accompanied
by Historical and Descriptive Accounts. WITH
The History and Antiquities of The Vicars'
Close, Wells, Somersetshire, The History and
Antiquities of The Manor House and Church at
Great Chalfield, Wiltshire and The History and
Antiquities of The Manor House at South
Wraxhall and The Church of St Peter at
Biddestone, Wiltshire. 3 uniform volumes.*
(London, 1831 & 1836), Edinburgh, John Grant,
1895. [30750] Vol 1: xiv, 66pp plus over 65
single-sided plates, one in colour. Vol 2: xix,
62pp plus c66 single-sided plates. Vol 3: viii,
c80pp plus c60 plates. Top edges gilt. *Cloth,*
29x24. Very nice set. Donald Buttress' copy with
his bookplate. Plates are beautifully nice and
bright throughout. **£300.00**
*Mainly work carried out by Pugin for his father,
AC Pugin.. Volume 1 was first published in 1831*

and the only volume completed in his father's
lifetime. Talbot Bury, Benjamin Ferrey and
others contributed some of the plates, as well as
Pugin Jr.

95. **R D. MELHUIISH, Limited** *Melhuish's
Catalogue of Wood Workers' Tools Machines
and General Contractor's Appliances, Etc. No
21.*
London, 1912. [31095] 338pp, inc illustrations
with description and price. *Decorated cloth,*
28x22. A little shaky, cover marked and trifle
grubby, contents in very good condition. **£90.00**
*An especially fine trade catalogue, with hundreds
of items from tools large and small to technical
books and household goods including knives,
cutlery, shaving equipment, silver plated ware,
office furniture, stoves.*

A New Office Vision

96. **RAND KARDEX SERVICE
CORPORATION** *The Age of Vision in
Business Affairs [cover title] The First Aid to
Better Business. Facts and Assurance Instead of
Guesswork and Argument.*
Tonawanda, NY, Rand Kardex, 1926. [32869]
52pp, copious illustrations, some in colour.
Pictorial wraps. 29x22. Good in worn covers.
£75.00

*Wonderful trade publicity item for this system of
card filing and also a fine social documentation of
a vanished office world. Everything seems quite
labour intensive. Very dated and charming.*

97. **Rodchenko. NIEMIEJER J and
OVERVOORDE Chr. (booklet compiled by)**
*Chess Table. Paris 1925. Paper Model, Scale
1:7. Including a booklet of Rodchenko's
furniture designs*
Amsterdam, Thoth, 1989. [32559] Booklet, 12pp
inc illustrations PLUS stiff card sheets in red and
black for making the model with assembly
instruction sheet. Texts in Dutch and English.
Attractive card box, 21x21. Very good copy.
£35.00
Unusual and attractive item.

98. **Roofs. D. ANDERSON & SON LTD**
Roofs and Their Covering

Manchester, nd, c1935. [31862] 42pp inc technical drawings, photos. Flier for Anderson's 'Stoniflex' plasterboard loosely inserted. *Cloth, 26x19*. Faint yellowing to some pages else very good copy. **£25.00**

Anderson was especially known for flat roofing materials Macasfelt, Thermotile, Durok and Rok. Good technical details and photos including a very good picture of Dreamland at Margate, which is currently undergoing a makeover. Interesting trade publicity item.

**99. SAMUEL ELLIOTT & SONS
(READING) LTD *Authentic Mouldings. Series No. 12***

London, 1920. [32509] 30 single-sided plates of examples of mouldings plus 4pp folder. *Original card portfolio, 33x25.Vg*. Spine of portfolio cover rubbed and split at bottom, contents fine. **£50.00**

Examples of Elizabethan, Jacobean, Wren Period, Georgian, Adam Period and Louis Seize taken from actual buildings eg Sizergh Castle, various colleges in Oxford, Kensington Palace etc. The sections are carefully measured and contours are correct in outline.

**100. SANDAKER Bjorn Normann and
EGGEN Arne Petter *The Structural Basis of Architecture***

London, Phaidon, 1993. [29190] 224pp incl illustrations, bibliog. *Cloth, 27x20*. Fine copy in dust wrapper. **£30.00**

Analyses the structural principles behind many of the best-known works of architecture through history to the present time. Something of a classic work.

**101. Sauerbruch Hutton. FORSTER Kurt,
HUTTON Louisa, MOSTAFAVI Mohsen and
SAUERBRUCH Matthias *WYSIWYG. Sauerbruch Hutton Architects***

London, Architectural Association, 1999. [32646] 175pp inc photos, plans, artist impressions etc, chron, project credits. *Wraps, 24x15*. Spine label else fine copy. **£35.00**

Describes work in Germany and the UK. Nicely designed book.

102. SCHEFFLER Karl *Moderne Baukunst*
Berlin, Julius Bard, 1907. [26917] vii, 190pp incl 24 tables plus 27 plates. *Cloth, 22x15*. Faint mark

on spine else very good copy. Lovely secessionist style title page designed by Weiss.

£75.00

Architects include Ashbee, Behrens, Muthesius, Schultze-Naumberg, van de Velde etc. A significant work giving an alternative perspective of modern architecture up to this date. The work is organised by building materials and building types, iron and steel etc, 'Miethäuser', memorials, private houses, churches etc. There is also a section on interior design, including an example by the author. Scarce and interesting work.

A fine Wartime survey

103. SHAW C K *Industrial Publicity*

London, C&J Temple, 1944. [29978] Frontis, vi, 438pp incl 390 figs, some in colour. Errata slip. *Cloth, 26x20*. Very good copy. **£85.00**

Marvellous, mostly visual survey, of official propaganda for the industrial war effort in the form of posters, broadcasts, exhibitions etc. Interesting and unusual.

**104. SHEPPARD Richard, WRIGHT Hilton
*Building For Daylight by..... With an Introductory Historical Note on English Window Design by John Gloag.***

London, George Allen & Unwin, 1948. [32350] 91pp inc plans, drawings etc. *Cloth, 28x22*. Good copy in attractive pictorial dust wrapper (a few minor few chips, now protected). **£35.00**

Survey of methods to obtain maximum daylight in various building types: houses, schools, hospitals, factories, stores, hotels etc. Very well illustrated.

**105. Shropshire. PIPER John and
BETJEMAN John *Shropshire. A Shell Guide***

London, Faber, 1951. [32833] Pictorial end papers, 68pp inc illustrations, a great many by Piper, other jointly by Piper and Betjeman, plus map. *Cloth, 23x19*. Very faintest of sunning to edges of pages, very good copy in very good dust wrapper. **£75.00**

An underrated Norfolk architect?

106. Skipper. JOLLY David *Architect Exuberant. George Skipper 1856-1948.*

Norwich, Norwich School of Art, 1975. [33008] 42pp, including text on Skipper's life and work, 130 annotated numbers + 10 photographic plates. Introduction by John Betjeman. *Disbound sheets (as issued) in original pictorial publisher's portfolio.* 23x16. Good copy. **£30.00**
One of the few sources for this interesting Norfolk architect. "[Skipper] is altogether remarkable and original. He is to Norwich rather what Gaudi was to Barcelona" (Betjeman)

107. **Slates. BENNETT Frank & PINION Alfred Roof Slating and Tiling.**
London, Caxton, (1935), 2nd ed revised, 1948. [31526] Colour frontis, viii, 331pp + 34 plates (one in colour) and incl. 211 figs. *Gilt lettered cloth, 24x19.* Very nice copy with lovely bright contents. **£50.00**
Generally regarded as the best book on this subject. Very useful for craftsmen and containing much out-of-the-way information.

108. **Soleri. WALL Donald (Commentary & Graphics) Visionary Cities: the arcology of Paolo Soleri.**
NY, Praeger, 1971. [21802] Unpaginated c240pp of visionary illustrations and experimental typography, incl fold-outs. *Boards. 25x26.* Good copy, in dust wrapper, this with minor chips, generally nice. The superior hardback version. **£45.00**
A fine, relatively early example of Soleri's striking and bewildering books, now seeming very 'period'. Still a nice item.

Inscribed by the architects

109. **St John Wilson. STONEHOUSE Roger and STROMBERG Gerhard The Architecture of the British Library at St Pancras**
London, Spon, 2004. [31986] xxvi, 262pp inc photos, drawings, chron, building information, principal works of art, artists and sponsors. Fine association copy INSCRIBED from Roger (McCormac) and Sandy (St John Wilson) to David Rock. *Boards, 31x25.* Very good in dust wrapper. **£75.00**
Contributions from Richard McCormac and Brian Lang. Beautiful black and white photography.

110. **Street. ELLIOTT John & PRITCHARD John (eds) George Edmund Street. Victorian architect in Berkshire.**
Reading, University of Reading, 1998 [33025] 145pp, b&w and colour illustrations, catalogue of works, detailed bibliography. Texts by Anthony Branfoot et al. *Pictorial wraps. 24x21,* Fine copy. **£40.00**

Now out-of-print and very hard to find. Street spent much of his early career in Berkshire and designed some fifty-seven buildings there, including the great church complex at Boyne Hill, Maidenhead.

Swedish Modernism: a contemporary account

111. **Sweden. BRUNNBERG Hans and NEUMULLER Hans-Fredrik (eds) Trettioalets Byggnadskonst I Sverige. Från Akademiska Opponenten Till Oakademisk Arkitektur.**
Stockholm, 1943. [30356] 183pp inc maps, plans, drawings, photos. *Boards, cloth spine, 30x22.* Nice copy. **£50.00**
An influential account of 1930s Swedish architecture, issued by the National Association of Swedish Architects. Various building types are discussed: houses, factories, department stores etc. Architects include Markelius, Asplund, Lewerentz, Tengbom etc.

112. **SWINDELL John Geo and BURNELL G R Rudimentary Treatise on Wells and Well-Sinking**
London, Crosby Lockwood, Weale's Rudimentary Series, 1883, revised edition, with a new appendix on the qualities of water. [31686] viii, 166pp inc figs plus c48pp publisher's adverts. *Cloth, 18x11.* Spine label rubbed else good copy. **£25.00**

113. **Taylor & Green. HARWOOD Elain & POWERS Alan Taylor and Green Architects 1938-1973: The Spirit of Place in Modern Housing.**
London, Prince of Wales's Inst of Arch, 1998. [33033] iv, 108pp, copious illustrations &

drawings, some in colour. Catalogue. *Laminated wraps*. 27x19. Very good copy **£75.00**
Beautifully produced book accompanying 1998 exhibition. The firm has produced many well crafted buildings. Extremely scarce.

114. **TEALE T Pridgin** *Dangers to Health: A Practical Guide to Domestic Sanitary Defects*. London, J & A Churchill, 1878. [31845] 10pp, 55 plates, some coloured, with narrative on opposite page. vi pp appendix and 24pp publisher's adverts. *Gilt decorated and lettered cloth*, 22x15. Ancient institutional name ("Hospital System Welburn") written across title, a nice copy. **£55.00**
Beautiful plates with colour used to indicate air and water flow. Some of the illustrations are quite strange, almost surreal. The author was Surgeon to Leeds General Infirmary. Nice copy of an attractive book.

115. **Textile Samples. DONAT Franz** *Die färbige Gewebemusterung. Ein Lehrgang, Gewebe durch 2-6 färbige Anordnung der Ketten- und Schüssfäden zu figurieren*. Wien und Leipzig, A. Hartleben, 1907. [32369] 45pp text, 76 single-sided plates with 580 coloured examples and one page with 5 pasted-in coloured samples. *Cloth*, 23x16. Very nice copy. **£130.00**
Superb collection of textile samples, all abstract patterns.

116. **TROLLOPE & COLLS LTD (issued by)** *Buildings of To-Day & To-Morrow. A Review of Modern Construction*. London, 1924. [32065] 75pp, including many high-quality photo plates + fold-out map of 'commercial palaces' by the firm in the City of London + fold-panorama of the Shanghai Bund (also indicating their buildings) *Boards, cloth spine*. 38x27. Cover marked and rubbed but very good internally. **£75.00**
High quality work by this building firm in the City and elsewhere. Architects include Blomfield, Belcher, Detmar Blow, Newton etc. One has the impression no expense was spared.

117. **Viollet-le-Duc. MIDANT Jean-Paul** *Viollet-le-Duc. The French Gothic Revival*. Paris, L'Avenir, 2002. [33019] 176pp, beautifully and lavishly illustrated, chron, select

list of writings by le-Duc. *Pictorial wraps*, 33x23. Fine copy. **£30.00**
Attractively produced account of Viollet-le-Duc's work and his place in 19th century French architecture: mainly utilising original illustrations by the architect. [English text]

118. **Vulcanised Colours. I. G. FARBENINDUSTRIE AG** *Vulcanefarbstoffe zum Färben von Kautschuk. [trade publicity]* Frankfurt-am-Main, nd, 1920s? [32368] 4pp text + 5 sheets of card, each with 5 samples riveted per page. *Stiff card wraps with coloured Art Deco image on front*, 21x15. Two colours missing, one broken and one slipped. **£30.00**
Samples of vulcanised rubber colours. Despite the missing samples, a very unusual and attractive item. Scarce.

119. **WARING AND GILLOW** *Souvenir du nouvel établissement de Waring and Gillow, Oxford Street, Londres w.* 1906. [29997] Frontis, 23pp inc 8 photos. *Stapled covers*, 18x13. Covers split top and bottom as far as staples, small piece missing bottom corner, contents very good. **£25.00**
The new building was at 162-180 Oxford Street. The firm were very popular at the time and influential in the Arts and Crafts movement. The displays were sumptuous.

Lawrence Weaver: two uncommon titles

120. **WEAVER Lawrence** *Gas Fires and their Settings* London, Fanfare, 1929. [29798] Lovely coloured frontis by R. McGrath, 64pp incl 42 b&w illustrations, one colour plate. *Boards with gilt motif, vellum spine*, 26x22. Nice copy in browned dust wrapper, now protected. **£75.00**
Reprinted from AR and based on an address given at the Annual Conference of the British Commercial Gas Association in 1928. Interesting illustrations with gas fires shown in the illustrious setting of RIBA as well as in buildings by Oliver Hill, Guy Dawber, Sir Giles G Scott, Charles Holden et al. Colour plates are of a large music room in St John's Wood heated by placing gas fires in the four corners (no concessions to heating bills in those days). Details of decorated

wooden panels by Clive Gardiner also shown.
Scarce, especially as here in dust wrapper.

121. **WEAVER Sir Lawrence High Wycombe Furniture**
London, Fanfare, 1929. [29800] Frontis, 84pp, inc 52 pls, 7 text drawings & list of manufacturers. Letter from Weaver to Edward Maufe dd 1929 loosely inserted with notes in reply by Maufe loosely inserted. *Gilt lettered boards, 27x22.* Nice copy in good dust wrapper. **£75.00**

Interesting study, with many excellent photographs. The industry had a long history (Defoe mentions it) in the town and there were still many local manufacturers when this book was written. The Windsor chair was its most famous product, but practically every other sort of furniture was also made. High Wycombe was an important centre but lost its dominance after the invention of bentwood furniture. Uncommon, especially in dust wrapper.

William Whitley and his London Exhibitions

122. **Whitley. LOWE Charles Four National Exhibitions in London and Their Organiser by.... with portraits and illustrations**
London, Fisher Unwin, 1892. [32328] Frontis photo portrait of John Whitley, 548pp, many plates, 1 fold-out plan of the German Exhibition. *Gilt lettered patterned cloth. 21x14.* Rear inner hinge slightly cracked and mark on spine else nice bright copy. **£110.00**

A very detailed account of Whitley's great Earls Court exhibitions: American Exhibition 1887: Italian Exhibition 1888: French Exhibition 1890: German Exhibition 1891. A scarce and desirable work.

123. **WILHELM BRASS & SOHNE Wilhelm Brass & Söhne in Hohenstadt. [colour chart]**
Hohenstadt Mähren, 1931. [32279] 4pp of colour samples (144 in all). *Cloth backed card folder, 22x13.* Very faint rubbing on corners, but still very good and with lovely bright colours. **£30.00**
Brass was an industrialist who made dyes in Hohenstadt, Mähren, now in the Czech Republic, adjoining Bohemia. He is best known for his invention of Turkish red. Nice item.

124. **Winmill. WINMILL Joyce M. Charles Canning Winmill. An Architect's Life. By his daughter.**

London, J. M. Dent, 1946. [27583] Frontis photo portrait, xvi, 148pp+ 12 b&w plates and incl drawings by Winmill. *Cloth. 22x14.* Very good copy in price-clipped dust wrapper with few chips, now protected. **£25.00**
Useful source for this significant conservation architect (1865-1945): Webb's Office, S.P.A.B. work, church restorations etc. Becoming scarce.

Henry Woodyer: the first detailed study

125. **Woodyer. ELLIOTT John & PRITCHARD John (eds) Henry Woodyer. Gentleman Architect.**
Reading, University of Reading, 2002. [33021] 285pp, b&w and colour illustrations, catalogue of works, catalogue of Hardman Stained Glass, maps, family tree, bibliog. *Pictorial wraps. 28x22.* Fine copy. **£110.00**
Woodyer (1816-1896), had over 300 commissions which are fully illustrated here, as is his collaboration with the stained glass manufacturers, John Hardman & Co. Hard to find.

126. **WRIGHT Frank Lloyd Marin County Civic Center.**
Marin County, 1962. [28735] 28pp, incl photos, artist impressions, plans etc. Front cover folds out to make a panorama. *Pictorial thin card covers. 20x27.* Fore-edge a little mottled else very good copy. **£60.00**
Very nice item. Marin County in California commissioned Wright in 1957 to create for them a new Civic Centre. The architect saw his design as "a manifestation of his principles of Organic Architecture". Wright died in 1959 but his Taleisin Studio saw the work through to completion. A fine account of the project, with lovely illustrations.

127. **Wyatt. ROBINSON John Martin James Wyatt (1746-1813). Architect to George III.**
New Haven, Yale University for Paul Melln, 2012. [33018] Pictorial and papers, portrait frontis, xiv, 370pp inc 302 illustrations, catalogue

of works, James Wyatt's Library, bibliog. *Cloth*, 29x25. Very good copy in very good dust wrapper. **£45.00**
Comprehensive and scholarly study.

128. **WYLDE James (ed) *The Industries of the World. A complete course of Technical Education for the Manufacturer, Operative and all persons engaged or interested in trade and commerce. [Two Volumes]***

London, London Printing and Publishing Company, nd, c1880. [31735] Vol 1: lxxxiv, 667pp inc over 400 engravings, diagrams, and portraits plus many single-sided plates. Vol 2: 703pp inc 345 figs plus many single-sided plates. Marbled end papers and edges. *Cloth with leather spine and corners*, 25x18. Both volumes foxed on prelims and title pages and occasional light foxing throughout, covers to volume 2 a little scuffed and leather corners of both copies rubbed on edges. But still a good tight set. **£95.00**
Wonderful figs and plates. Gives a good idea of Victorian technical and manufacturing achievements by this date.

Frank Yerbury: Architectural Photographer

129. **Yerbury. BOYARSKY Alvin (foreword) *Frank Yerbury: Itinerant Camerman. Architectural Photographs 1920-35***
London, Architectural Assoc, 1987. [33041]
144pp inc 56 single-sided full page plates. Very detailed bibliog. *Wraps*, 34x27. Very good copy in dust wrapper. **£30.00**
Produced for an exhibition at the AA. Beautiful photos mainly of modern architecture in Europe and the USA. There are also a few striking UK images. Yerbury, 1885-1970, did a great deal to publicise modern architecture in Britain. He wrote and photographed extensively on the subject. His work is particularly strong on Scandinavia and north Germany, but also on the Weissenhofsiedlung, LeCorbusier's work in Paris etc. A fine survey with excellent quality reproductions of the photographs.

130. **YORKE F R S *The Modern House in England***

Cheam, AP (1937) 2nd ed. (1944) 1945 reprint. [33042] 140pp, copious photo illustrations, plans

etc. *Open-weave cloth*. 30x22. Covers a little yellowed, contents very good, slightly yellowed dust wrapper rubbed round the edges but now protected. Owner's name on front end paper. **£45.00**

Second edition of this classic work. Some new houses were added to this edition, and a few from the first edition were omitted.

Please pass this catalogue to a friend or colleague.

**Inch's Books
7 Western Road
Deal, Kent,
CT14 6RX, U.K.**

**Telephone 0(044) 1304 375154
E-mail: info@inchsbooks.co.uk**