

# INTERNATIONAL EXHIBITIONS

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## **FESTIVAL OF BRITAIN**

### **The Official Guides**

1. **COX Ian *Festival Ship Campania. A guide to the story it tells.***

London, HMSO, 1951. [24791] 48pp + xxivpp period adverts, many illustrations + plan of ship. *Wraps with Abram Games' Logo. 24x18.* Front cover faintly discoloured round edges else vg. **£25.00**  
*The 'Campania' toured British ports during the Festival year.*

2. **COX Ian *South Bank Exhibition. A Guide to the Story it Tells.***

London, HMSO, 1951. [32261] 96pp + 61pp period adverts, illustrated throughout with b&w photos & line drawings of exhibition site, buildings & exhibits. *Decorated wraps, with Abram Games' Festival Logo. 24x18.* Cover rather dusty, generally good copy. **£20.00**  
*The well-know guide to the South Bank Exhibition, with excellent information on the pavilions, exhibits etc.*

3. **DUNNETT H McG (ed) *Guide to the Exhibition of Architecture Town-Planning and Building Research.***

London, HMSO, 1951. [31960] xviii adverts, 52pp, a great many illustrations & plans, some coloured. Coloured centre-fold site plan. *Wraps. 24x18.* Good copy. **£30.00**  
*Catalogue of the influential Festival of Britain Poplar Exhibition. It was often called the Lansbury Exhibition, after George Lansbury, philanthropic politician. The exhibition did much to publicise modern British architecture, mass housing and town planning. Contributors included Gibberd, Jellicoe. YRM, Gilbert Scott, Casson et al.*

4. **H R CARTER PUBLICATIONS LTD (publ) *Festival of Britain 1951 in Northern Ireland. Official Souvenir Handbook.***

Belfast, 1951. [32258] End papers artist impression of Ulster Farm & Factory, Castlereagh, xvipp, mostly illustrations, 89pp plus 32pp adverts. *Gilt embossed cloth with Abram Games' logo, 28x21.* Very nice copy in rather ragged and chipped dust wrapper, this now protected. **£80.00**  
*The rarest of the series of official catalogues, and slightly different in format from the others. Extremely scarce, especially as here in dust wrapper.*

5. **HMSO (publ) 1951 Exhibition of Industrial Power, Kelvin Hall Glasgow.**  
 London, [31959] xlviii, 49pp incl nice coloured and b&w illustrations and adverts. *Pictorial wraps with Festival logo, 24x18.* Nice copy. Staples rusted. **£45.00**  
*The official Scottish Festival contribution and the catalogue is designed to match the other special events (South Bank, 'Campania' etc). It was a major show. Architects involved were Basil Spence (Chief Architect and designer of the Concourse, and the Halls of Power and the Future), Arthur Braven (Hall of Hydro-Electricity) and Jack Coia (Hall of Shipbuilding & Railways). Uncommon.*
6. **HMSO (publ) The Festival Exhibition 1951. Birmingham-Leeds-Manchester-Nottingham. The Land Travelling Exhibition.**  
 London, 1951. [24933] 68pp incl illustrations, plan plus xxviipp adverts. *Wraps with Abram Games logo, 24x18.* Covers very slightly grubby else vg. **£30.00**  
*Official guide to the famous Land Travelling Exhibition*
7. **HMSO (publ) Festival of Britain 1951. Catalogue of Exhibits South Bank Exhibition.**  
 London, 1951. [32250] lxxxii (mostly adverts), 188pp, lxxxi-cxlv (adverts). *Pictorial wraps with Festival logo etc. (Uniform in design with the other 'official' catalogues: South Bank, Poplar etc.. See separate entries.) 24x18.* Spine very slightly faded and rubbed on edges else a very nice copy. **£85.00**  
*Complete catalogue of the South Bank exhibition, a valuable reference for design in this period. The lovely adverts, many in colour, are also of great interest. An outstanding item and particularly scarce.*
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### **Battersea Pleasure Gardens**

8. **ANON Pleasure Gardens 1951. Battersea Park Festival of Britain.**  
 nd 1951. [28698] 52pp including illustrations by Piper, Emmett, Tisdall, and plan. *Thin pictorial card covers designed by Hans Tisdall, 25x19.* Vg. **£25.00**  
*Official guide to the various features of the gardens, with information on entertainments. Attractive period adverts.*
9. **ANON What's On Today. Official Programme. Festival Pleasure Gardens Battersea Park.**  
 1951, [4542] August official programme. 25x18. Good. **£12.00**  
*Monthly programme detailing bands, dances, theatre events etc..*
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10. **BANHAM Mary & HILLIER Bevis (eds) A Tonic to the Nation. The Festival of Britain 1951.**  
 London, Thames & Hudson, 1976. [30112] 200pp incl 196 illustrations (12 in colour). Prologue by Roy Strong. *Decorated wraps. 26x20.* Rear cover little tanned, a good tight copy. **£45.00**  
*Still perhaps the best overall account.*
11. **DAILY MIRROR Festival Regatta**  
 London, 1951. [32268] 24pp inc illustrations, adverts. *Pamphlet with Festival logo, 23x15.* Vg. **£18.00**
12. **FERENS ART GALLERY Marine Paintings. A Festival of Britain Exhibition**  
 Hull, [30103] 114pp incl illustrations, Hull Art Directory. *Wraps, 22x15.* Good. **£12.50**  
*Good copy with Festival logo. Exhibition catalogue.*

### **Advance publicity**

13. **FESTIVAL OF BRITAIN OFFICE The Festival of Britain 1951 [cover title]**

London, 1949? [24663] 20pp incl map of the programme. *Wraps with Festival logo, 25x18. Vg. £25.00*  
*Publicity brochure from the organising committee explaining the organisation and aims of the Festival.*  
*At the front is a good luck message from the King, dated 8th June 1949. Games' Festival logo is already*  
*being used and the other main elements of the Festival are being planned (Festival Gardens, Land and*  
*Seas exhibitions etc) Very interesting item.*  
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**14. HADEN H Jack *Through The Years. Stourbridge 1851-1951.***

Stourbridge, Mark & Moody Limited, 1951. [30552] 72pp inc illustrations, adverts and Programme of Events for the Borough of Stourbridge for the Festival. *Wraps with Abram Games' Festival logo, 25x18.* Faint spotting along spine cover else very good for fairly fragile item. **£25.00**  
*Very nice souvenir of events in this Midlands town, designed in the style of the official programmes.*

**The Big Festival Sell-off**

**15. HAROLD WILLIAMS AND PARTNERS *Festival of Britain, 1951. Catalogue of the Fitted Displays, Furnishings Plant and Equipment. To be sold by Public Auction at the South Bank Exhibition Site London on 11th, 12th, 13th, 14th and 18th December, 1951***

London, 1951. [32310] 61pp incl purchaser's slip, this filled in, map and notice of forthcoming Plant and Equipment sale. *Catalogue, 24x18.* Staples rusty, small spilt bottom of spine else good copy. Some pencil crosses in margins. Rare. **£50.00**  
*Fascinating sale catalogue. Everything must go! Uniforms, waste-paper baskets, display cabinets, turnstiles, ice-cream barrows etc..*  
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**16. HARWOOD Elaine and POWERS Alan (eds) *Festival of Britain***

London, Twentieth Century Society, 2001. [31517] 176pp inc illustrations, some in colour. *Wraps, 26x20. Fine. £20.00*  
*Typical thorough publication of the Twentieth Century Society with some beautiful colour plates. Published to celebrate the 50th anniversary of the Festival.*

**17. HMSO (publ) *Souvenir Weather Report & Forecast [for 22 August 1951]***

London, 1951. [32438] 4pp colour chart. *Paper sheet, 21x17.* Has been folded, good for fragile item. **£10.00**  
*Prepared by Met Office at the Dome of Discovery on the South Bank site.*

**18. ILLUSTRATED LONDON NEWS *Festival of Britain. The Exhibition's Opening-Special Number***

London, 1951. [32257] 61pp inc adverts and illustrations, lovely double-page aerial view of the Festival showing the lay-out and all the chief pavilions. *Magazine format, 37x26.* College stamp top corner of front cover and small chip on other corner else a very good bright copy. **£30.00**  
*Although the cover seems oddly unsympathetic to the ethos of the Festival of Britain, this is actually a superb visual survey of this great event, with fascinating and unusual photos, artist views etc. Many photos show people enjoying themselves in the various pavilions. Good copy of an item usually found in poor condition.*

**19. KIRBY John *The Festival of Britain. A list of information sources***

Sheffield, Sheffield Hallam University: Pavic, 1993. [29960] 196pp inc illustrations. *Wraps, 29x20. Vg. £30.00*  
*The author, then Sheffield Hallam Librarian, identifies thousands of publications. Now scarce.*

**20. 1951 Festival of Britain. LAMBETH PALACE (publ?) *Festival of Britain 1951. Lambeth Palace. Art in the Service of Exhibition [cover title]***

London, 1951. [14682] 48pp, incl 16 b&w plates. *Wraps*. 22x14. Fine. **£15.00**

*Attractive guide to this exhibition of contemporary work. Nice item (no Festival logo)*

**21. LONDON TRANSPORT *Welcome to London.***

1951. [26254] Folded map with logo. 45x52 *unfolded*, 22x14 *folded*. Designed by James Hart. Vg. **£18.00**

*Map, poster showing how to get to the South Bank show and other festival venues using London Transport. Also detailed plan of the South Bank Exhibition. Lovely piece of Festival ephemera.*

**22. METROPOLITAN BOROUGH OF CAMBERWELL *Festival Souvenir. Official Handbook 1951***

London, 1951. [29517] 144pp incl photos, adverts plus folding map at end. *Card covers with lovely Festival logo image, 21x14*. Covers a little dusty and with closed tear to front else vg. **£30.00**

*One of the most ambitious Festival handbooks, packed with information on the Borough and sympathetic to the Festival ethos.*

**23. MORLEY COLLEGE CONCERTS SOCIETY *Concert Beethoven Britten Cimarosa Orff Monday 11th June***

London, 1951. [32309] 8pp. *Programme*, 24x18. Good. **£12.00**

*Good.*

**24. MORLEY COLLEGE CONCERTS SOCIETY *Concert Tallis Stravinsky Tippett. Wednesday 30th May***

London, 1951. [32308] 8pp plus 4pp plates. List of Festival of Britain Concerts loosely inserted. *Programme*, 24x18. Good. **£15.00**

**25. NEW ERA CONCERT SOCIETY *A Festival of Britain Concert. Concert Programme***

London, 1951. [32265] 10pp. Related ephemera loosely inserted including concert ticket stub. *Programme*, 19x13. Vg with Festival logo. **£15.00**

*Concert given in the Royal Festival Hall by the London Symphony Orchestra and Goldsmith's Choral Union. Included a work by Constant Lambert.*

**26. PONTYTPPOOL URBAN DISTRICT COUNCIL *Festival of Britain 1951...Festival Souvenir. Containing Programme of Events and the Story of Pontypool by Arthur CLARK.***

Pontypool, 1951 [32440] 100pp, including many ills, map, street plan + adverts. *Pictorial wraps with Festival logo. 22x14*. A little wear to spine head and tail. Contents good. **£15.00**

*Numerous Festival events were planned.*

**27. PUBLIC LIBRARIES COMMITTEE OF THE BOROUGH OF ST MARYLEBONE *Sherlock Holmes Exhibition***

London, 1951. [32266] 4pp inc map. *Folded flier*, 23x10. Vg with Festival logo. **£10.00**

*Nice piece of ephemera.*

**“Punch” goes to the Festival**

**28. PUNCH MAGAZINE *The Festival of Punch. Part I The Bouverie Street Exhibition. Part II. The Pageant of Punch. Part III. The Festival of Charivari [3 parts in one]***

London, 1951. [31916] 112pp inc text illustrations plus many colour plates and very many pages adverts. *Wraps*, 26x22. Covers a little ragged round edges, else good copy. **£20.00**

Very nice period adverts including Ffolkes, Emett, Anton, Fugasse et al. Lovely period item, extremely amusing and informative.

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**29. SANDWICH FESTIVAL OF BRITAIN OFFICE *The Ancient Town and Port of Sandwich Kent. AD 664 to AD 1951.***

Sandwich 1951. [32442] 6pp, including 2 drawings. Pamphlet format with Festival logo. 23x10, opening to 23x30. Good copy. **£10.00**

*Attractive publicity, including details of the Festival Week (July 1st to 7th).*

**30. Sheet Music. SUN MUSIC PUBLISHING CO. "Maybe It's Because I'm a Londoner". Words and Music by Hubert Gregg. Special Festival Edition.**

London, 1951 [32443] Sheet music. 4pp, attractive coloured cover with the Festival logo in colour. 28x21. VG. **£15.00**

*The piece was recorded by the Radio Revellers (who are depicted on the cover).*

**31. 1951 Festival of Britain. TROTT Clive (ed) *Commemoration Magazine 1951***

Neath, 1951. [30002] 80pp incl illustrations, maps. Card covers, 24x19. Owner's name on first page, 'Local History' on cover else good.

*Local publication for Festival events in Neath, with Festival. Logo on half-title.*

**32. VALENTINE & SONS LTD (publ) *London Festival of Britain Souvenir (Title page has, "Memories of London. A Picture Souvenir of the World's Greatest City")***

Dundee, nd 1951? [4218] 30pp of artist's views in colour. Pictorial card covers with Festival logo. 12x18. Good copy. **£15.00**

*Attractive item, though images are of London in general, not of Festival.*

**33. ANON *South Bank Exhibition 1951 plan***

[24403] Official plan. 6pp (A4, folded in three). Vg. **£15.00**

*Nice item designed by Games, with logo.*

**34. HMSO (publ) *Calendar***

London, 1951. [24905] 42x30 folded to make pamphlet of 16 pages 10x22. Glasgow travel agents stamp, couple of pencil marks else vg. **£15.00**

*Calendar of FoB events, the principal exhibitions arts festivals etc. Nice piece of ephemera, with logo.*

## OTHER GREAT EXHIBITIONS

**35. 1851 Great Exhibition. AUERBACH Jeffrey A *The Great Exhibition of 1851: A Nation on Display.***

New Haven, Yale UP, 1999. [19495] Colour frontis, viii, 280pp, incl 75 colour and b&w illustrations, bibliog. Cloth, 26x20. Fine, dust wrapper. **£25.00**

*Radical new ideas about this event - it was much more of a cultural battleground than is generally believed.*

**36. 1851 Great Exhibition. BABBAGE Charles *The Exposition of 1851; or, Views of the Industry, the Science, and the Government, of England.***

(London, John Murray, 1851), Frank Cass, 1968 new impression of 2nd ed. [29823] xvi, 289pp. Cloth, 22x15. Ex Science and Technology Lending Library copy, library marks on front end paper and title page only, vg thus. **£20.00**

37. **1851 Great Exhibition. DIGBY WYATT M and WARING J B** *The Italian Court at the Crystal Palace. The Renaissance Court at the Crystal Palace. The Mediaeval Court at the Crystal Palace. The Byzantine and Romanesque Court at the Crystal Palace.*  
 London, Crystal Palace Library, 1854. [29848] Fold-out frontis plan, 90pp inc text illustrations: 108pp inc text illustrations: 123pp inc illustrations: fold-out plan, 116pp inc text illustrations. *Cloth, 17x12.* Fold-out plans of the Renaissance and Mediaeval courts missing, replaced by xeroxes. **£25.00**
38. **1851 Great Exhibition. V&A (publ)** *The Building Erected in Hyde Park for the Great Exhibition of the Works of Industry of All Nations, 1851. Illustrated by twenty-eight large plates, embracing plans, elevations, sections, and details, laid down to a large scale from the working drawings of the Contractors, Messrs Fox, Henderson, and Co by Charles Downes, Architect. With scientific description by Charles Cowper...*  
 (London, John Weale, 1852), London, V&A, facsimilie reprint, 1971. [31563] iv, 45pp plus plates. *Card covers, 30x21. Vg.* Plates in especially nice condition. **£125.00**  
*A very nicely made facsimilie, itself now very scarce, of this rare Victorian work. Containing as it does, plans, elevations and sections of the 1851 building, set out by Charles Downes from the contractor's working drawings, it is said to be the 'only surviving reference book for the accurate knowledge and appreciation of the physical structure of the building...' The to-scale plans are remarkably detailed.*
39. **1867 Paris. VIRTUE & CO** *Paris Exhibition Catalogue 1867 published with 'The Art Journal' 1867-1868. [2 uniform vols].*  
 London, Virtue & Co, 1867-1868. [21939] Vol 1; marbled end papers, frontis, viii, 276pp incl some text illustrations plus 28 single-sided plates (one plate called for opposite page 4 is not present and we can find no evidence of there ever being one); xii, 216pp incl many text illustrations. Vol 11; viii, 288pp incl illustrations plus pp217-331 of Exhibition Catalogue. *Beautiful gilt lettered and embossed red leather binding and with highly gilt decorated spine, 33x27. All edges gilt.* A handsome set. **£450.00**  
*These splendid volumes contain a comprehensive record of this great Exposition, its pavilions and exhibits. It was similar in scale and ambition to the Crystal Palace exhibition of 1851.*
40. **1878 Paris. VIRTUE & CO** *This Volume illustrating the Great Exhibition of the Works of Art and Art Industry held at Paris in 1878 is Dedicated to His Royal Highness The Prince of Wales President of the British Commission.*  
 London, 1878. [30076] Marbled end papers, xxii, 212pp incl illustrations. *Cloth, leather spine and corners, 33x24.* Occasional library stamps, no labels, leather corners and top and bottom of spine rubbed, still a good, tight copy. **£95.00**  
*The introductory section of this fine catalogue describes the exhibition and its various pavilions. This is followed by material on the various exhibitors. Important source for 19th century European design. Among British exhibitors were Craven, Dunhill encaustic tiles, Doulton & Co, Minton, J W Singer of Frome, Willis & Co etc.*
41. **1893 Chicago World's Colombian Exposition, Chicago. 1893**  
 Colombia, Wards Bros, [27861] 8 fanfolded pages of views and plan. *Highly decorated red and black folder, 15x13. Vg.* **£18.00**  
*Overview and 12 images of pavilions. Nice item.*
42. **1893 Chicago. BRENTANO (publ)** *The Buildings of the World's Columbian Exposition. Published by Authority.*  
 NY, 1892. [30559] 4pp text, 12 tissue-guarded single-sided lithos on stiff paper of various buildings. *Original decorated boards, 27x35.* Boards scuffed and spine does not look original. Prints in very nice condition. **£50.00**

*Engraved views of the various halls and pavilions with titles and names of architects etc. The images appear to be very accurate and detailed and provide good information on the various details.*

**43. 1893 Chicago. CALIFORNIA WORLD'S FAIR COMMISSION *Final Report of the California World's Fair Commission, including a description of all exhibits from the State of California, collected and maintained under legislative enactments.....***

Sacramento, State Office, 1894. [27680] Frontis, vii, 240pp plus numerous illustrations. *Publisher's gilt embossed cloth, 23x16.* Ex New England Historical Society label inside front cover, spine rebaked retaining spine strip, new end papers, small tear to frontis image, generally a good tight copy. **£75.00**  
*Exhaustive account of the State's contribution to the World's Fair. Naturally their exhibits were very ambitious and comprehensive. The great many photos are especially interesting.*

**44. 1893 Chicago. SHEPP James W. & Daniel B. *Shepp's World Fair Photographed. Being a collection of original copyrighted photographs.....***

Chicago, Globe Bible Publishing Co 1893. [27689] 529pp incl c250 photos, Ground Plan. *Gilt lettered cloth. 22x28.* Excellent bright copy, tightly bound. **£120.00**

*Excellent account of this vast Exposition, with detailed text and fine full-page photos. These latter cover every aspect of the exposition, including pavilions, the Woman's Building, the Ferris Wheel etc*

**45. 1894 Lyon. PILA M. Ulysse *Exposition Coloniale. Organisée par la Chambre de Commerce. A l'Exposition Universelle de Lyon en 1894.***

Lyon, A-H Storck, 1895. [24588] viii, 284pp incl text illustrations + 34 single-sided plates + fold-out plan of the Colonial section. *Large quarto wraps. 33x26.* Minor wear to edges of prelims, otherwise a nice copy, some pages uncut. **£300.00**

*A detailed description of the Colonial section of the Lyon World's Fair of 1894, and one of the first of such specialist exhibitions. (Later, some were to be held separately, for instance the Paris Colonial Exposition of 1931.). The various pavilions are described in detail and there was an "Exposition des Missions", as well as a "Village Nègre" (there is a striking photograph of this last). Only French colonies were represented. Very scarce.*

**46. 1895 Cotton States Exposition, Atlanta. BOARD OF COMMISSIONERS REPRESENTING THE STATE OF NEW YORK *Report of the Board of Commissioners Representing the State of New York at the Cotton States and International Exposition held at Atlanta, Georgia 1895***

Albany and NY, by the Board, 1895. [19991] Frontis portrait of the Governor, 290pp plus index, incl 24 plates. *Gilt lettered decorated cloth, 26x19.* Damp-marking on upper edges of second half of book, new end papers, cloth professionally repaired to make a fair copy. **£125.00**

*Essentially a report on the whole exposition. This was a major expo in the style of the great Chicago Columbian World Fair. An excellent detailed report with much on the various pavilions etc. Scarce*

**47. 1900 Paris. LE FIGARO: TARIDE (published by) *Guide Bleu du Figaro a l'Exposition de 1900. Ouvrage contenant de nombreuses photographies et deux plans.***

Paris, [24944] 118pp incl many full-page illustrations plus large fold-out colour plan. *Embossed wraps, 16x10.* Vg. **£50.00**

*Excellent guide, entirely on the expo, with photo illustrations, nice plans.*

**48. 1900 Paris. MONTGREDIEN et Cie. (Publ) *L'Exposition de Paris (1900): publiée avec la collaboration d'écrivains spéciaux et des meilleurs artistes.***

Paris, 1900. [15711] ii, 324pp + several engraved double-page plates and incl a great many engraved text illustrations. *Gilt lettered cloth, with original coloured pictorial wraps bound in, 38x28.* Head and tail of spine professionally repaired. A very nice copy. **£150.00**

*Splendid survey of the great Paris Exposition Internationale, especially useful for construction details.*

**49. 1901 Pan-American. ARNOLD C.D. *Official Views of Pan-American Exposition***

Buffalo, 1901. [4518] c75pp full page photos with detailed captions. *Wraps. 13x17.* Very nice copy.

**£40.00**

*Very good images, giving comprehensive coverage of Fair. The guide goes beyond the usual views to include nice images of activities such as a grand luncheon in the German village, visitors to the Women's Buildings, sham battle between Indians and the US cavalry.*

**50. 1901 Pan-American Exposition, Buffalo. ROBERT ALLAN REID (publisher) *One Hundred Views of the Pan-American Exposition Buffalo and Niagara Falls. An up-to-date Souvenir Booklet....with a brief descriptive guide to these great attractions.***

Buffalo, 1910. [24058] Frontis bird's-eye artist's view, unpaginated (78pp), including many b&w photos. *Wraps. 23x16.* Good copy.

**£45.00**

*An interesting, well illustrated guide to this splendid Exposition. The Electric Tower, lit up at night, was a great centrepiece. The Fair's many varied features included "Turpin's Panopticon", Roltair's "Upside Down House", war dances from 'Darkest Africa', Hawaiian & Philippine native villages, US and foreign pavilions and much else. Unfortunately, when US President McKinley visited for a public reception on 6th September, he was assassinated by a lone gunman, Leon Czolgosz. The Exposition never fully recovered (and neither did McKinley).*

**51. 1901 Pan-American. JAMES RAYNE CO *A Souvenir of Buffalo N Y Niagara Falls and the great Pan-American Exposition..... held in Buffalo NY Commencing May1. 1901 and continuing until Nov 1. 1901***

[29934] 48pp. *Pictorial card covers with tie, 17x23.* Staples rusty but holding, small tear first page else vg.

**£35.00**

*A very good photographic record of this major exhibition. There is comparatively little material on this great expo. It started well, but crumbled with President McKinley's assassination.*

**52. 1902 Düsseldorf. STOFFERS G *Die Industrie-und Gewerbe-Ausstellung für Rheinland, Westfalen und Benachbarte Bezirke. Verbunden mit einer Deutsch-Nationalen Kunst-Ausstellung***

Düsseldorf, August Bagel, 1903. [26425] Marbled end papers and edges, vii, 294 + 392pp, incl hundreds of illustrations + three portraits on single-sided stiff card. And with 2 coloured fold-out plans of the exhibition, maps, lovely coloured fold-out plan for the main machine hall, boilerhouse and neighbouring buildings, fold-out graph of attendance, all in rear pocket. *Embossed cloth, 32x27.* Cloth minor scuff-marked, else vg.

**£350.00**

*Exhaustive account of this major Exposition, including its organisation, construction, events etc, as well as very detailed descriptions of all the pavilions and their exhibits. A magnificent tome. This Exposition deserves to be better known.*

**53. 1902 Düsseldorf. VERLAG DER AUSSTELLUNGS-LEITUNG *Industrie-und Gewerbe Ausstellung für Rheinland, Westfalen und benachbarte Bezirke, verbunden mit einer deutsch-nationalen Kunst-Ausstellung. Düsseldorfer 1902.***

Düsseldorf, 1902. [26427] 30 high-quality, full-page photographs. *Embossed stiff linen covers with gilt lettering, tie, 20x29.* A good copy.

**£50.00**



*This Exposition was especially important for its industrial pavilions, including those for railways, handicrafts and machinery. Some big German companies had their own Halls, including Hoerder, Bochumer Vereins and Krupp (who were showing off their new massive battleship guns). There were also Nubian and Arab villages, a Kunsthalle, Festhalle etc. Stylish souvenir item with excellent images.*

**54. 1904 Düsseldorf. FRAUBERGER H (ed) *Internationale Kunstausstellung Kunsthistorische Ausstellung Grosse Gartenbau-Ausstellung.***

Düsseldorf, August Bagel, 1905. [26426] Marbled end-papers and edges, vii, 368pp incl numerous illustrations, many full-page plus 20 single-sided illustrations on stiff card plus coloured fold-out plan of the exhibition, fold-out plan of the industriehall and fold-out plan of the machinehall and electrical circuits in rear pocket. *Green cloth with gilt lettering and gilt embossed image, 32x26. Vg.*  
**£250.00**

*Whilst the 1902 Dusseldorf Exposition showed off German industrial achievements, the 1904 event was a more international affair with greater emphasis on the decorative and fine arts. It was also an opportunity for a major "Gartenschau", including garden buildings, plants and garden layouts. Another splendid record of a major German Exposition.*

**55. 1904 St Louis. RAU William H (Director of photography) *The Greatest of Expositions. Completely illustrated. Official Views of the Louisiana Purchase Exposition.***

St Louis, Official Photographic Co, 1904. [32327] Decorated end papers, coloured frontis, 288pp (1pp intro) of full-page b&w illustrations with extended captions. *Cloth. 23x27.* New end papers and respined to make a very nice copy. One discreet ancient library stamp. **£125.00**

*'No centennial was ever so grandly celebrated, for this Exposition is without a peer in history, and a visit within its gates is an event to be always remembered with pleasure and satisfaction by young and old alike' An outstanding photographic album showing every aspect of the Fair: general views, pavilions etc.*

**56. 1904 St Louis. ROBERT ALLAN REID (publ) *St Louis and the World's Fair. An Illustrated Courier and Advance Souvenir of the Louisiana Purchase Exposition***

St Louis, [32277] 56pp, mainly photos. *Magazine, 38x26.* Centre page loose else vg. **£55.00**

*A fine advance 'souvenir' of this great expo. Also with views of St Louis. The style of the pavilions is very much like that of Chicago. Very attractive item.*

**57. 1905 Liege. DUPARQUE L *Souvenirs der L'Exposition de Liège 1905. Photographies de L'Exposition***

Liege, 1905. [32274] 16 photographic plates, including panoramic view. *Gilt lettered and embossed folder with tie, 28x13.* Folder quite rubbed, photos vg. **£60.00**

*This was the first of three expositions held in Liège. The 1905 event contained a number of monumental pavilions and other buildings, including several colonial ones.*

**58. 1908 München. RIEZLER Walther und PECHMANN Günther von *Die Ausstellung München 1908. Eine Denkschrift.***

München, Bruckmann, 1908. [32343] 20pp intro with overall plan and five plans of halls, 104pp, mostly photos. *Cloth with bold contemporary motif, 29x22.* Vg. **£125.00**

*Includes work by Bruno Paul, Richard Riemerschmid, German Bestelmeyer, Hans Hertlein et al. This exhibition was in the Theresienhöhe Park in Munich. Stylistically the exhibition seems part of the transition from Art Nouveau to Secessionism, both in its architecture and exhibits.*

**59. 1910 Bruxelles. COMITE DE LAEKEN *Projet d'une Exposition Universelle et Internationale á Bruxelles 1910 Variante du Projet de MM. Saintenoy & Vaes***

Bruxelles, Tordeur, 1911. [32271] 28pp inc illustrations plus double-page plan and double-page perspective. *Card covers, 24x16*. Covers a little sun-faded round edges and top rh corner clipped. Edges of first few pages quite browned. **£60.00**

*The Comite put forward some alternative proposals for the forthcoming exposition. There should be easier access for visitors from railway stations and the city centre. They also propose important changes to the layout of the site. Interesting items with fine plans and artist views. Scarce.*

**60. 1910 Bruxelles. COMITE DE LAEKEN-EXPOSITION *Exposition Universelle de Bruxelles 1910. Projet du Comite de Laeken-Exposition dresse par M. l'architecte P Saintenoy.***

Bruxelles, 1906. [24927] 28pp incl illustrations, plans etc. *Wraps, 24x16*. Vg. **£65.00**

*Very interesting advance publicity item for this great expo with artist's perspectives, views of Hall, pavilions etc. Much of the work was already underway and there are some under-construction photos. A special tramline was to be built out to the site from the city centre.*

**61. 1910 Bruxelles. HENRI BERTELSON *Exposition Universelle Bruxelles 1910. Plan Officiel***

Bruxelles, 1910. [29936] 4 maps. *Gilt decorated cloth, 16x11*. Gilt rubbed in places, maps browned but in good condition. **£20.00**

**62. 1910 Bruxelles. VIERA SOUTO, Prof L R (Commissaire général) *Pavilion du Bresil***

Anvers, Laporte & Dosse, [24909] 85pp incl illustrations, no adverts. *Wraps, 23x14*. Spine and top left corner worn with little loss else vg. **£40.00**

*Lovely photo of the pavilion. Page 27 onwards is about Brazil, with some interesting old photos. The pavilion's architect was Franz van Ophem*

**63. 1911 Charleroi. VAN LIER Eug (publ) *Plan General Officiel de l'Exposition et Plan de la Ville de Charleroi.***

Charleroi, [24949] Coloured plan c65x48 in card covers, folded to 23x14. Some wear along folds, generally good condition. **£20.00**

*Fold-out coloured plan of expo and city.*

**64. 1911 Scottish National Exhibition. ANON *People's Guide, 1911, to the Scottish Industrial Historical, and Art, Exhibition, Glasgow***

Glasgow, 6th ed. [32269] 18pp inc centre-fold plan and key of exhibition and colour plan. *Pamphlet, 18x13*. Cover rather faded and shabby and re-attached with magic tape, contents fair. **£20.00**

*This was the second great Glasgow expo and was held in Kelvingrove Park.*

**65. 1915 Panama-Pacific. *The Panama-Pacific International Exposition San Francisco 1915. Horticulture Palace and Tower of Jewels***

San Francisco, 1915. [29946] c48pp sepia images. *Pictorial card covers, 21x26*. Covers little faded round edges else vg. **£25.00**

*Attractive view book of the expo. Especially useful for the various pavilions.*

**66. 1915 Panama-Pacific. *The Panama-Pacific International Exposition. San Francisco, California, U.S.A. February 20 to December 4, 1915***

Chicago, C.T.Co Artgravure, 1915. [30554] 47pp sepia images, 1pp text with bird's eye view from Presidio Heights. *Gilt lettered wraps with paste-on image, 21x26*. Edges a trifle rubbed, generally a very good copy. **£25.00**

*Lovely bright images of pavilions, gardens, night views, harbour, more bird's eye views.*

67. **1915 Panama-Pacific. ANON (official?) *On The Shores Of The Pacific. Opening of the Panama Canal - 1915.***  
 San Francisco, 1915 [32319] 16pp inc photos. *Stapled pictorial covers with colour images of the Court of Abundance and the Central Tower, 33x24.* Covers chipped and little grubby, fair for fragile item.  
**£20.00**  
*Publicity for this Exposition, rather fulsome, but with nice images.*
68. **1915 Panama-Pacific. PACIFIC NOVELTY COMPANY OF SAN FRANCISCO *Souvenir Views of the Exposition San Francisco California. Opened by President Wilson February 20th Closes December 4th 1915***  
 1915. [29932] 32pp. *Embossed pictorial card covers, 24x32.* Edge of covers rubbed and tanned else vg.  
**£40.00**  
*Excellent high format views, many with crowds of people.*
69. **1915 Panama-Pacific. ROBERT A REID *Colortypes of the Panama-Pacific International Exposition of San Francisco 1915. Official Publication***  
 San Francisco, 1915. [29945] 31 full-page colour photos. *Card covers, 17x23.* Marks on front cover, small scuff on one page else vg.  
**£25.00**  
*This copy specially issued for the Master Brewer's Association of California's 1914 Convention*
70. **1915 Panama-Pacific. ROBERT A REID *Official Souvenir View Book of The Panama Pacific International Exposition at San Francisco 1915***  
 San Francisco, 1915. [29944] 40pp. *Pictorial card wraps, 24x32.* First and last pages little tanned on edges else vg.  
**£30.00**  
*Striking large format images. Unusually for these expo albums, there are many views of visitors to the Expo.*
71. **1915 Panama-Pacific. ROBERT A REID (publ) *The Exposition. An Elegant Illustrated Souvenir View Book of the Panama-Pacific International Exposition at San Francisco. Official Publication***  
 1915. [29930] 60pp illustrations inc double-page colour panorama. *Pictorial card covers, 23x31.* Good condition.  
**£40.00**  
*View book, more elaborate than most, with systematic surveys of the pavilions etc.*
72. **1915 Panama-Pacific. ROBERT A REID (publ) *The Official Panama-Pacific International Exposition Illustrated***  
 San Francisco, 1915. [29933] 32pp. *Card covers, 19x27.* Covers chipped, spine rubbed with some loss and some splits, title-page little foxed, contents good. **£25.00**  
*Nice account of the expo. Although a number of foreign pavilions did not appear because of the Great War, the expo was still a successful event – and certainly produced much attractive publicity material.*
73. **1923 Gothenberg. ANON *Jubilee Exhibition Gothenberg Sweden . May 8th Sept. 30th 1923.***  
 Gothenberg, 1923. [32439] 25pp, many illustrations (photos, artist's views, a few of the city, the rest of the Expo), map. *Nice pictorial card covers 20x9, unfolding to 20x18.* A little spine and edge rubbing, staples rusting. Contents good. **£20.00**  
*This ambitious Exposition celebrated the 200th anniversary of the City. It was also a showcase for modernist Swedish design and architecture. Nice official publicity item [English text].*
74. **1924 British Empire Exhibition. FLEETWAY PRESS LTD *The British Empire Exhibition 1924...Wembley Park - London. Official Catalogue.***

London, Fleetway Press. 1924. [24647] 244pp, interesting adverts, world map in front pocket, 5 plans, fold-out general plan. *Wraps with lion logo on front, 22x13*. Tiny chip to corner but a better than average copy of a book usually found in poor condition.     **£25.00**  
*Detailed catalogue, packed with information.*

**75. 1924 British Empire Exhibition. FLEETWAY PRESS (publ) *Souvenir of the British Empire Exhibition (1924)***

London, 1924. [4215] 23pp, many b&w photo illustrations. *Card covers, with colour paste-down. 29x22*. Covers creased down middle and slightly marked, content good.     **£35.00**  
*Good visual record of the Exhibition, its State Opening ceremony, pavilions etc. The photos are by Campbell Gray.*

**76. 1924 British Empire Exhibition. MAXWELL Donald *Wembley in Colour. Being both an Impression and a Memento of the British Empire Exhibition of 1924 as seen by Donald Maxwell, with over one hundred sketches in colour & monochrome.***

London, Longmans, Green, 1924. [31757] Coloured frontis, 112pp incl colour plates and many text illustrations by the author. *Boards, cloth spine. 28x23*. Mark on front cover else vg.     **£35.00**  
*A very attractive item. Maxwell's informative images cover all aspects of this great Exposition.*

**77. 1925 Paris. ART ET DECORATION *L'Exposition des Arts Décoratifs Sections Etrangères; La Suède-Le Danemark-La Grande-Bretagne, par Gabriel Mourey.-Les Pays-Bas, par H Asselin***

Paris, Albert Levy, 1925. [26972] pp133-172 incl illustrations, plus 4pp information on *Wraps, 30x22*. Cover little creased at top else vg.     **£18.00**  
*Special issue on the foreign pavilions, with very good photos etc.*

**78. 1925 Paris. ETABLISSEMENTS PAPEGHIN (publ) *Album Souvenir Exposition des Arts décoratifs Paris - 1925.***

Paris, 1925. [30481] 20 single-sided sepia view, with captions and named architects & artists where appropriate. *Stiff card pictorial wraps, 18x26*. Vg. **£55.00**  
*Large format images of pavilion & general views. Architects of the various pavilions are named.*

**79. 1926 Philadelphia. CARDINELL John D (publ) *A Pictorial Record of the Sesqui-Centennial International Exhibition Philadelphia Pennsylvania June 1st-December 1st Nineteen Hundred and Twenty Six. Commemorating the one hundred and fiftieth anniversary of the Declaration of Independence of the United States***

1926. [29929] c62pp of sepia coloured photos. *Gilt embossed card covers, 20x25*. Vg.     **£35.00**  
*Very nice views of pavilions and general views. There were many commercial exhibitors, as well as some foreign states. Nice item.*

**80. 1929 Barcelona. EXHIBITION POSTER issued by Riusset, S.A. *Exposicion Internacional Barcelona Pueblo Espanole (Detalle) A different photographic view inside the village.***

Barcelona [26452] 53x71. Good.     **£125.00**

**81. 1929 Seville. PATRONATA NACIONAL DU GOUVERNEMENT ESPANOL**

1929. [30125] French text. *Stiff paper, 34x32 folding to 16x11*. Little rubbed on folds else vg.     **£12.00**  
*Publicity item with plan, views, information etc. The expo was held in conjunction with the Barcelona event.*

**82. 1930 Antwerp. *Guide Officiel de L'Exposition Internationale Coloniale, Maritime et d'Art Flammand. Anvers 1930***

Bruxelles, Mirax, 1930. [24922] 482pp incl photos, adverts plus large folded plan of the expo loosely inserted. *Wraps, 21x14*. Covers grubby and with small piece missing bottom right corner. Pages browned but still a good tight copy. **£50.00**

*A fine detailed official guide. The last quarter of the guide describes the city, but the rest describes the various pavilions, events etc.*

**83. 1931 Paris. BRAUN & Cie (publ) *Promenade a Travers l'Exposition Coloniale Internationale Paris 1931***

Paris. [4385] 24 detachable cards, unused, in original decorated card holder, with elephant motif. Fine. **£25.00**

*Very useful survey of the pavilions etc.*

**84. 1931 Paris. DEMAISON A (text) *Exposition Coloniale Internationale. Guide Officiel.***

Paris, Mayeux, 1931. [24924] 208pp, including illustrations and adverts, plan + some full-page colour pages. *Nice pictorial wraps. 21x13*. A bright copy. **£30.00**

*Official Guide to the Expo.*

**85. 1931 Paris. DEMAISON A (text) *Exposition Coloniale Internationale. Guide Officiel***

Paris, Editions Mayeux, [32318] Portrait frontis, 328pp inc photos, illustrations, some in colour, plan. *Pictorial wraps, 21x12*. Tiny piece missing bottom corner front cover else very nice copy. **£45.00**

*Longer version of the official guide.*

**86. 1931 Paris. IMPREMERIE CHAUX *Paris 1931 International Overseas Exhibition [cover title]***

Paris, 1931. [32320] English language publicity flier, with artist views, information and plan. *41x47, folding to 21x12 (16pp)*. Vg. **£18.00**

*Advance publicity: 'How to Get There', 'Round the World in a Day' etc. The Exhibition showcased the achievements of 'every colonising nation'. As such it has 'something to teach the whole World.' Attractive item, nicely designed.*

**87. 1931 Paris. IMPRIMERIE CHAIX (publ) *International Colonial Exhibition of Paris.***

Paris, 1931. [30124] *Stiff paper, 41x47 folding to 21x12*. Vg. **£15.00**

*Attractive publicity item with plan, artist impressions and general information.*

**88. 1931 Paris. L'ILLUSTRATION *Exposition Coloniale Internationale de Paris.***

Paris, L'illustration (Special Issue, 4603, 23rd Mai) 1931. [20055] c 78pp, many lovely illustrations in colour and b&w. *Wraps with colour paste-down image. 38x29*. Vg. **£50.00**

*Beautiful special issue on the Expo with superb informative illustrations*

**89. 1931 Paris. PETIT Pierre (photographer and publ) *Exposition Coloniale Paris 1931***

Paris, 1931. [25138] 24 plates. *Striking pictorial card covers with cord tie, 27x37*. Cover faintly grubby but still nice and bright, vg. **£65.00**

*Lovely detailed large format photos, tissue-guarded, mostly of pavilions with architects named. Outstanding item*

**90. 1932 Chicago. HEDIN Sven (copyright) *The Chinese Lama Temple Potala of Jehol. Exhibition of Historical and Ethnographical Collections Made by Dr Gösta Montell, Member of Dr Sven Hedin's Expedition and Donated by Vincent Bendix***

Chicago, A Century of Progress Exposition, [27267] Portrait frontis, 64pp incl illustrations, plan. *Wraps, 24x16*. Vg. **£20.00**

**91. 1933 Chicago. A CENTURY OF PROGRESS, INC *Official Book of the Fair Giving Pre-Exposition Information 1932-1933 of A Century of Progress International Exposition Chicago 1933***

Chicago, 1932. [30006] 88pp inc illustrations, plan, map. *Wraps. 24x15*. Spine rubbed else good copy.

**£30.00**

*Uncommon.*

**92. 1933 Chicago. KAUFMANN & FABRY CO (photos) *Official Pictures of A Century of Progress Exposition***

Chicago, Reuben H Donnelley Corp, 1933. [29567] 63pp photos, many full page. *Stiff card cover, 25x18*. Vg.

**£25.00**

*A fine photo picture book of this great expo showing the various pavilions, expo layout etc.*

**93. 1933 Chicago. SCHRENK Lisa A *Building A Century Of Progress. The Architecture of Chicago's 1933-34 World's Fair***

Minneapolis, University of Minnesota, 2007. [32286] x, 357pp, inc photos, extensive notes, bibliography + 16pp colour plates. *Cloth, 27x20*. Fine in dust wrapper.

**£25.00**

*One of the first detailed architectural histories of this great Fair and very informative. Nicely produced book, its modern design in sympathy with the Fair itself.*

**94. 1933 Chicago. THE PURE OIL COMPANY *Pure Oil Pathfinder Map of A Century of Progress.***

Chicago? [26448] Concertina publicity booklet, opening to 23x61. 6pp text & illustrations on one side, detailed map of the expo across the other. *Faint marks on covers, generally good copy.*

**£15.00**

*Nice publicity item and Fair plan. The firm had an ambitious exhibit at the Expo.*

**95. 1933 Chicago. THE REUBEN H DONNELEY CORPORATION (publ) *Official View Book A Century of Progress***

Chicago, 1933. [32256] 62pp, mostly colour illustrations. *Colour wraps with artist impression of the expo, 23x30*. Vg.

**£85.00**

*Fabulous, brightly coloured artist views of this seminal exhibition, probably one of the most modernist of the twentieth century. Lovely item.*

**96. 1935 Brussels. EXHIBITION POSTER by Les Creations Publicitaires *Bruxelles Exposition Universelle 1935 Coloured poster [artist unstated]***

Bruxelles. [26454] 100x63. Crease lines where folded, tears along these, without loss. Suitable for conservation.

**£95.00**

*Poster shows Atlas figure holding up globe.*

**97. 1935 Bruxelles. *Exposition universelle et internationale 1935. Information Periodiques No 1.***

Janvier 1935, [32272] 16pp inc illustrations, plan. *Magazine, 36x26*. Poor copy, has been folded with hole worn through at middle fold.

**£10.00**

*Gives good information about this important Exposition.*

**98. 1935 Bruxelles. *Le Pavillon de la Hongrie á l'Exposition Universelle de Bruxelles.***

Budapest, Athenaeum, 1935. [30476] 23pp inc photos, centre-fold plan. *Striking card covers by Basil des Barno, 21x13*. Small scuff on first inside page, but a nice bright copy.

**£20.00**

*A stylish guide. The pavilion was designed by the Hungarian architect Denis Györgyi (1886-1961). The style was modernist classical with two grand heroic sculptures on the main facade. The interior was highly decorated and showed Hungarian products in the modern style.*

**99. 1935 Bruxelles. ANON *Le Maroc a L'Exposition de Bruxelles.***

Unstated publisher (official), [24915] 32pp + 8 full-page photos. *Booklet, 21x16*. Cover foxed else vg.

**£15.00**

*Booklet about Morocco with nothing on the expo.*

100. **1935 Bruxelles. BATIR Numero Consacre a L'Architecture a L'Exposition du Heysel**  
 Bruxelles, 1935. [30005] pp169-208 inc illustrations, maps, adverts. *Magazine format, 27x21*. Covers and pages tanned, cover chipped on bottom edge, binding tight. **£20.00**  
*Special issue on the expo. La Halle Centrale by Van Neck, Exposition station, French pavilion by Rosenburg, Italian pavilion, British pavilion by Howard Robertson etc.*
101. **1935 Bruxelles. L'ILLUSTRATION Exposition de Bruxelles 25 Mai 1935**  
 Bruxelles, L'illustration, 1935. [23780] c50pp text + xlvpp fine period adverts, many b&w plates and artists' colour impressions, tipped-in portrait of Leopold III. *Wraps, 39x29*. Spine very slightly chipped else vg. **£40.00**  
*Excellent double page panorama of the site. Superb period piece. For a small country, Belgium produced a number of very good exhibitions, this being the most ambitious of them all.*
102. **1935 Bruxelles. VAN DER DONCK Marcel (publ) Official Guide and Plan of the Brussels International Exhibition. 1935**  
 Brussels, [24910] 256 pp incl photos, adverts plus fold-out plan. 72pp guide to Belgium at back with fold-out map of Brussels. English and French text. *Wraps, 18x12*. Vg. **£35.00**  
*Official guide for English speaking visitors, though much of it is in French*
103. **1935 Bruxelles. VAN DER DONCK (publ) Exposition Universelle de Bruxelles 1935. Guide Officiel. Brussel 1935 Wereldtentoonstelling. Officieel Gids**  
 Bruxelles, [24930] 288pp guide with fold-out plan and 80pp guide to Brussels. French and Flemish text. Two related cards loosely inserted. *Wraps, 18x12*. Spine little worn top and bottom, generally vg. **£35.00**  
*Lovely official guide to this great expo.*
104. **1935 Bruxelles. VAN DER DONCK (publ) Exposition Universelle de Bruxelles 1935. Guide Officiel.**  
 Bruxelles, [26253] 256pp guide with fold-out plan and illustrations, 72pp guide to Bruxelles. Related card loosely inserted. *Wraps, 18x12*. Annotations in pencil throughout, good tight copy. **£35.00**  
*This edition was aimed at French visitors.*
105. **1935 Bruxelles. VILLE DE BRUXELLES (publ) Chauffage et la Ventilation des Grands Palais de Centenaire**  
 1935 [30004] 20pp inc photos plus 3pp ventilation diagrams. *Card covers, 27x21*. Vg. **£15.00**  
*Attractive item. The expo was held for the centenary of Belgium*
106. **1935 California Pacific International Exposition. BELCHER Frank G (organiser) Official Guide Souvenir Program and Picture Book**  
 1935, 2nd ed. [32275] 76pp inc photos, adverts, inc double-page colour advert by Firestone. *Colourful card with cloth spine, 22x15*. Vg. **£20.00**  
*This little-known expo, held in San Diego, and not to be confused with the Golden Gate expo of 1939, was quite ambitious. Despite its title, it seems to have been an all-American affair, concentrating especially on California's history and achievements. Attractive item.*
107. **1937 Exposition Internationale Paris. ANON Carte de Légitimation.**  
 Official issue. 1937. [15973] 16pp, incl details of card holder (a Miss J Harrington of Chicago), folding colour map of France, list of rules etc.. *Attractive decorated card covers. 12x9*. Small scuff on front cover, else a nice copy. **£25.00**  
*Multi-visit pass to the Expo. Attractive item.*

**108. 1937 Paris. *Exposition Internationale Des Arts & Techniques***

Paris, 1937. [28088] 20 full-page photos, one pp text in French and English. *Attractive decorated cover, 20x31. Staples rusty, vg.* **£25.00**

*Nice record of the expo, especially good for the grand vistas, including the Soviet and Nazi pavilions.*

**109. 1937 Paris. FLAMMARION (publ) *L'Art dans la Vie Moderne. 300 gravures.***

Paris, nd, c1938. [30548] 143pp, incl illustrations. *Gilt lettered cloth, with original pictorial wraps bound in. 28x23. Vg copy.* **£75.00**

*A beautifully illustrated survey of architecture and the applied arts at the great 1937 Paris Exposition. Neo-classicism is coming to the fore, particularly in architecture and the applied arts. Lovely book.*

**110. 1937 Paris. FRENCH GOVERNMENT (publ) *Exposition Internationale des Arts et des Techniques [3 items].***

[24033] A2 size folded coloured birdseye of the exposition with publicity material on reverse. WITH Programme of events 3-12 Septembre. WITH 4pp broadsheet issued by the tourist office, railway etc extolling the wonders of Paris, centrefold being a map, with photos of places to visit round its edge. Good for fragile items. **£25.00**

**111. 1937 Paris. "L'ILLUSTRATION" *Exposition 1937. (special issue, 14 Aout, 1937).***

Paris. [23781] c96pp (+ 104pp supplement of adverts and other material on the Exposition), incl many lovely illustrations in colour, b&w and sepia, mostly photographs, fold-out panoramic map, double-page views etc. *Wraps, with fine coloured Expo cover, 39x29 Very nice bright copy.* **£60.00**

*Superb special issue of "L'illustration", packed with information and lovely art work, on this great Exposition. The expo is revealed as a triumph of the neo-classical style. A fine photographic record.*

**112. 1938 Empire Exhibition Scotland. ANON *Empire Exhibition Scotland 1938. Official Guide***

Glasgow, [25256] lxxiv, 232pp incl adverts, fold-out plan of exhibition. *Wraps, 21x14. Covers repaired, one advert (for Cellophane) flaking, contents good.* **£35.00**

*A fine catalogue with good information on the various pavilions and the background to the expo. Glasgow 38 was a very progressive exposition, particularly the modernist buildings of Thomas Tait and Basil Spence.*

**113. 1938 Empire Exhibition Scotland. DAILY RECORD AND EVENING NEWS (publ) *Empire Exhibition Scotland. Bellahouston Park Glasgow 1938***

[31958] c120pp, mainly photos. Contemporary cuttings about the expo loosely inserted. *Gold embossed red covers, 24x18. Faces of J Colville and Sir Steven Bilsland have had glasses and moustache added - quite neatly but not necessarily tastefully! Else vg.* **£30.00**

*Lovely photos of the pavilions and other buildings.*

**114. 1938 Empire Exhibition Scotland. EMPIRE EXHIBITION (issued by) *Scotland Calling***

1938. [32270] Includes aerial plan of exhibition. *Sheet, 43x43, folded to 22x11. Little dusty else vg.* **£20.00**

*Fine publicity brochure for the expo. It was the biggest British one since Wembley, and in our opinion more interesting architecturally.*

**115. 1938 EMPIRE EXHIBITION-SCOTLAND (publ) *Empire Exhibition, Scotland-1938. Bellahouston Park, Glasgow Official Guide.***

[31957] 232pp inc illustrations, fold-out colour plan, adverts plus over 120pp further adverts. *Wraps, 21x14. Spine a little rubbed at top but generally very nice copy.* **£40.00**

*A fine official guide packed with information on the various pavilions and the concepts behind the expo. Glasgow 1938 was possibly the most architecturally adventurous expo including, as it did, Thomas Tait's famous tower and various modernist pavilions. Also many interesting adverts.*



116. **1938 Oslo. ANON Norvege Vi Kan. Exposition d'Oslo 12. Mai-18.Sept. 1938**  
Oslo, 1938. [32273] 14pp inc illustrations, plan. French text. *Brochure*, 22x10. Centre page loose else good copy. **£20.00**  
*Very nice publicity brochure for this expo, including plan, photomontage images etc. Attractive item.*
117. **1939 Liège. EXPOSITION INTERNATIONALE DE L'EAU (publ) Exposition Internationale de la Technique de L'Eau.**  
Liège, [24948] 22pp incl illustrations, general plan. *Wraps*, 21x13. Minor foxing to back cover else vg. **£20.00**  
*Advanced publicity for the exposition. It was designed to coincide with the opening of the Canal Albert, linking Liège with Antwerp. The last European event before World War II.*
118. **1939 New York. FORD MOTOR CO (issued by) The Ford Exposition New York World's Fair. The Quality Group.**  
New York? 1939 [32044] 16pp, many striking coloured illustrations, mainly artist's views. *Pamphlet format with coloured covers. 20x20 (folds to 10x20)* Very nice copy. **£30.00**  
*Beautifully produced and informative booklet for the Ford Pavilion, including sections on "The Road of Tomorrow", new models etc, artist's view of the Pavilion, which looks very art deco.*
119. **1939 San Francisco. Treasure Island and the World's Greatest Spans of Steel. The Golden Gate International Exposition celebrating completion of three great engineering feats: The San Francisco-Oakland Bay Bridge, The Golden Gate Bridge and Treasure Island**  
San Francisco, Crocker Company, 1939. [26947] 32pp, mostly illustrations. *Wraps*, 19x27. Vg. **£25.00**  
*A fine, mainly photographic account, of the expo and these great new structures.*
120. **1958 Brussels. DAILY MAIL The British Pavilion from Brussels. Exhibited at the Daily Mail Ideal Home Exhibition, Olympia London 1959.**  
London, 1959. [24789] 56pp, incl illustrations. *Card*, 24x19. Pages a little yellowed else vg. **£35.00**  
*Attractive catalogue. The British Pavilion won a gold medal at the Exposition. Architects were Howard Lobb & John Ratcliff. Designer was James Gardiner.*
121. **1958 Brussels. JAPANESE GOVT? Japanese Pavilion**  
[24792] leaflet folded in 4 and printed on all sides. Plan, photo and list of exhibitors. 24x51. Vg. **£12.00**  
*Official guide to the Japanese pavilion at the expo. Nicely designed piece of ephemera*
122. **1958 Brussels. RICHEZ Handbill Small Poster**  
Brussels, Jaquet, [25141] A4 poster of the exhibition, in English. Vg. **£16.00**  
*Designed by Richez.*
123. **1958 Brussels. VELP Ch. Everarts de The Theme of 'Brussels 1956' Balance Sheet for a More Human World.**  
Brussels, Commissariat General of the Government, 1958. [24788] 15pp. *Stiff card covers with logo embossed on front. 22x16.* Vg. **£16.00**  
*States philosophy behind the Expo. Nicely designed booklet. De Velp was secretary general. Uncommon*
124. **1958 Bruxelles. ANON Exposition Universelle et Internationale de Bruxelles 1958. Plan Officiel**  
[24946] 20pp incl covers, *Wraps with official logo, 13x19.* Ink marks on legend where original owner has marked off places visited else vg. **£15.00**  
*Lovely piece of design.*

**125. 1958 Bruxelles. BALTUS Aldo (texte) *Exposition Universelle et Internationale de Bruxelles 1958. L'Architecture, Les Jardins et L'Eclairage.***

Bruxelles, published by Exposition organisation, 1960. [26795] Pictorial end papers, 192pp incl many photographs, plans. *Boards, 26x22. Fine. £45.00*

*Part of the "Memorial Officiel" of this great expo, this volume, complete in itself, is probably the best account of its architecture, gardens, interiors etc.. Excellent illustrations.*

**126. 1958 Bruxelles. BEATIC et EGICARTE (publ) *Exposition Universelle et Internationale de Bruxelles 1958. [Concertina postcard set].***

Bruxelles? 1958. [4257] 10 coloured photo cards. *11x15. Unused. Good. £15.00*

*Views show pavilions, general views etc..*

**127. 1958 Bruxelles. D'YDEWALLE Charles (preface) *Belgique Joyeuse. Album Souvenir***

Bruxelles, Ex-Libris, 958. [24917] 63pp, pages 9-59 being drawings of buildings at the expo plus 7pp adverts. *Wraps, 22x16. Vg. £20.00*

*Catalogue of the Belgian architecture section. As well as many historical buildings there is also modern architecture*

**128. 1958 Bruxelles. DESCLEE (publ) *Guide Officiel***

Tournai, [24947] 340pp. *Striking wraps with 50s design, by Detiege, 14x20. Edges of covers a little rubbed else vg. £25.00*

*Thorough guide describing all the pavilions etc in great detail.*

**129. 1967 Montreal. ARCHITECTS' JOURNAL *Expo '67***

London, AJ, special expo issue. 1967. [30555] 164pp including interminable adverts. Plenty of illustrations. *Wraps, 30x21. Spine of cover rubbed and back split, small piece missing bottom front cover, some pencils markings, contents vg. £12.00*

*'The pavilions at Expo '67 are a fair indication of where modern architecture is heading. That over 1200 tons of Alcan aluminium went into making them is no mere coincidence' Quote on front cover from Alcan.*

**130. 1967 Montreal. DE LORIMIER Jean-Louis (Editor-in chief) *Expo67. The Memorial Album of the first category universal and international Exhibition held in Montreal from the twenty-seventh of April to the twenty-ninth of October nineteen hundred and sixty-seven.***

Montreal, Thomas Nelson, 1968. [32353] 368pp, a great many coloured and b & w illustrations, 2 plans. *Gilt lettered cloth. 27x36. Vg copy, in slip case (this a trifle rubbed). £35.00*

*A thorough, if somewhat worthy, account of this great exposition, its history, planning, pavilions etc. [English and French texts].*

**131. 1970 Osaka. THE JAPAN ASSOCIATION FOR THE 1970 WORLD EXPOSITION *Expo'70 Official Guide***

Osaka, 1970. [32276] End papers plan and guide to exposition by public transport, 352pp inc photos, adverts. *Wraps, 20x14. Vg. £20.00*

*Includes artist views of all the pavilions.*

**132. 1974 Spokane. ANON *Expo '74 World's Fair. Spokane, Washington May 4-November 3, 1974. Official Guide Book***

[24906] 160pp incl photos, adverts. *Wraps, 19x13. Vg. £16.00*

*This was an ambitious Exposition, but it had difficulties in attracting many foreign pavilions*

133. **1982 Knoxville. KRUZE Steve (ed) *The 1982 World's Fair Official Guide Book***  
Knoxville, Exposition Publishers, 1982. [24934] 208pp incl illustrations, adverts, plus fold-out plan inside front cover. Foreword by Ronald Reagan. *Wraps*, 28x21. Vg.       **£25.00**  
*Detailed official guide with many adverts and details on the pavilions.*

## OTHER EXHIBITIONS

134. **1848 Society of Arts, London. DEAN, Thomas (publ) *Prize Model Cottages, Detailed Working Drawings, Plans, Sections, and, Elevations, of a Design for Labourer's Cottages, by Mr T.C. Hine, Nottingham being the same for which The Society of Arts Awarded the First Prize in the Competition of May, . Accompanied by a Specification.....IBID.... The Second Prize..by Mr S.J. Nicholl, Architect. [Two books in one]***

London, 1848 [24814] Sepia frontispiece, title, 12pages + 6 plates; sepia frontis., title, 8pp + 9 plates. *Original embossed boards, gilt lettered. 24x18.* Professionally rebacked. Small piece cut from blank end paper, one or two lines of text inked, a little foxing, especially to end papers. Front cover a little spotted. Generally good for fragile item.       **£195.00**

*A rare model cottages item. The cottages were for agricultural districts. There were sixty-one designs entered in the competition, which was given publicity in the "Illustrated London News".*

135. **1898 approx. Earl's Court. ANON *Contemporary photo of the Great Wheel. Issued by A G Parry & Co, Earl's Court Road***

c1898. [26244] *15x10 image mounted on card.* Minor soiling but a nice clear image.       **£15.00**  
*The Great Wheel was a major attraction for several of the Earl's Court exhibitions. Its scale seems to rival that of the London Eye.*

136. **1907 Engineering and Machinery Exhibition, Olympia. SMITH G D and BRIDGES F W (organising managers) *Official Catalogue of the Engineering and Machinery Exhibition at Olympia, London.***

London, 1907. [25106] 194pp. *Wraps*, 25x18. Spine chipped and rubbed, small chip top front corner else vg.       **£70.00**

*Very detailed catalogue packed with information. A valuable source for the industry at this time and the adverts are also fascinating. Scarce and interesting work.*

137. **1908 Hungarian Exhibition, Earl's Court. ANON *Two postcards.***

[4589] Two artist's views, the Ice Cavern and the New Gardens *Photo 15x11.* Good.       **£12.00**

138. **1911 Coronation Exposition, London. VALENTINE & ROTARY *Coronation Exhibition Three postcards [two coloured, one b&w]***

[4538] "Garden of Peace" (colour, unused); "Court of Honour" (colour, used), "New Zealand Pavilion" (b&w, used) Vg.       **£15.00**

*Nice images. There is little information on this exhibition, held at the White City*

139. **1933 Munich. PALAIS KARL THEODOR, MUNCHEN *Sommerausstellung 1933. Veranstaltet von der Künstler gemeinschaft Kunst für Alle. Unter dem protektorat S K H Herzog Ludwig Wilhelm in Bayern. Offizieller Katalog***

Munchen, 1933. [25140] Portraits Franz Josef and Hilter, 79pp incl illustrations, adverts, plan. *Stiff card wraps, 16x11.* Some pencil annotations on exhibition index else vg.       **£16.00**

*Early exhibition of Nazi-approved artwork.*

140. **1934. HALIFAX CHAMBER OF TRADE *Shopping Festival and Exhibition. Souvenir Handbook.***

Halifax, 1934. [24999] 88pp. *Pictorial wraps, 22x14.* Vg. **£25.00**

*Fascinating slice of social history and nicely designed. The adverts are particularly interesting.*

141. **1937 'Degenerate Art' Exhibition, Munich. SCHUSTER Peter-Klaus (ed) *Die 'Kunststadt' München 1937. Nationalsozialismus und 'Entartete Kunst'.***

München, Prestel, (1987), 1988 3rd ed. [29429] 323pp incl illustrations, bibliog. *Wraps, 23x16.* Vg.

**£20.00**

*A very thorough account of this sordid episode, including complete catalogue.*

142. **1938 Venice Biennale. CONSIGLIO D'AMMINISTRAZIONE DELL' ENTE AUTONOMO ESPOSIZIONE... *XXI Esposizione Biennale Internazionale d'Arte - 1938-XVI Catalogo***

1938, 2nd edizione, [26489] 399pp + double-page coloured plan + 154 plates (+22pp adverts). Intro. by Antonio Maraini. *Wraps. 17x12.* Old RSA Library label (withdrawn), minor creasing, else good. **£25.00**

*Full catalogue of this ambitious Biennale. British contributors included Paul Nash, Stanley Spencer and Epstein.*

143. **1946 Britain Can Make It. COUNCIL FOR INDUSTRIAL DESIGN *Britain Can Make It Exhibition. Organised by the Council of Industrial Design at the Victoria and Albert Museum, London, Opening 24th September, 1946.***

London. HMSO, 1946. [32251] 160pp, layout plan, a few text sketches. WITH 'Britain Can Make It Catalogue Supplement', continuous pagination from main catalogue, pp161-242. *Pictorial thin card covers. 21x14.* Staples rusted on main catalogue, covers a little ragged and reattached on supplement.

Good for fragile items.

**£75.00**

*Catalogue of this famous and influential exhibition. Scarce, particularly with the supplement. Many well-known designers too part in this important event.*

144. **1946 Britain Can Make It. SPARKE Penny (ed) *Did Britain Make It? British Design in Context 1946-86.***

London, Design Council, 1986. [32082] viii, 168pp, many illustrations, some in colour, bibliog. *Laminated wraps, 23x15.* Vg.

**£30.00**

*A look at British design since the 'Britain Can Make It' exhibition of 1946. Becoming scarce.*

145. **1948 Copenhagen. LYNGESEN Lynge (catalogue ed.) *British Udstilling København...1948***

Copenhagen, publisher unclear, 1948. [15247] 432pp, incl a great many interesting adverts, map, catalogue of companies. *Pictorial wraps. 21x15.* Vg. **£25.00**

*Major catalogue of this ambitious British export exhibition, showcasing British design. Good contemporary source.*

146. **1957 Berlin. INTERNATIONALE BAUAUSSTELLUNG BERLIN GMBH (issued by) *Interbau Berlin 1957. 4. Juli Bis 29. September***

Berlin, 1957. [32052] 480pp inc plans, maps, photos etc. With both original advertising bookmarks. *Wraps, 21x20.* Covers a little grubby and rubbed on spine, first and last pages also little grubby and pages 108 and 110 have crumpled tears, without loss, at bottom, good tight copy. **£65.00**

*An outstanding publication. Interbau 1957 was a showcase for post-war architecture and urban design. Located in Berlin's Hansaviertel district, the overall plan was by Otto Banning and the urban design element by Gerhard Jobst and Willy Kreuer. Especially important was the famous Interbau housing development. Architects for the elements of this included Aalto, Le Corbusier, Niemeyer, Gropius,*

*Jacobsen, Max Taut, Scharoun, FRS Yorke et al. It was viewed at the time as a counterweight to the monumental structures then being put up in East Berlin, eg Stalinallee etc, and no expense was spared.*

147. **1958 Liège. BURE Victor (Preface), BAILLY Charles (Intro) *Exposition d'Urbanisme et d'Habitation. L'Homme dans la Région dans la Cité dans la Maison. Liège 1958.***

Liège, Comité du l'Exposition. [26360] 166pp, a few adverts. *Publisher's wraps. 13x20.* Ministry library copy. Good. **£20.00**

*Detailed catalogue. Interestingly the geographical focus is on Belgium and the original EC states, then unifying.*

148. **1982 Towards a New Iron Age. STRONG Roy (preface) *Towards a New Iron Age***

London V&A, 1982. [25338] 100pp incl illustrations, biographies and catalogue, bibliog. *Wraps, 20x21.* Vg. **£15.00**

*Lovely exhibition catalogue and good reference for new metalwork designers.*

149. **1994 Milton Keynes. CUNNINGHAM ASSOCIATES (organised by) *The Futureworld International Housing Exhibition. Official Catalogue. [cover title]***

Etchingam, 1994. [32362] unpaginated c96pp, many illustrations, plans, adverts etc. *Wraps. 30x21.* Fine. **£15.00**

*A state-of-the-art exhibition, concentrating on energy efficiency aspects.*

## GENERAL WORKS ON EXHIBITIONS

### John Allwood's Study

150. **ALLWOOD John *The Great Exhibitions***

London, Exhibition Consultants Ltd, (1977). 2001 2nd ed revised. [22570] ix, 221pp incl many illustrations plus 32 full colour plates, list of events, bibliographic note and bibliog. *Cloth, 28x22.* Fine, dust wrapper. **£35.00**

*Revised by Ted Allan and Patrick Reid. Allwood's book is a valuable guide to these great events. This scarce revised edition brings the story into the 21st century, ending with the Millennium Dome, and has many new illustrations*

151. **ALLWOOD John *The Great Exhibitions***

London, Studio Vista, 1977. [32013] 192pp incl many illustrations, list of events, bibliographic note and bibliog. *Cloth, 28x22.* Vg, dust wrapper. **£30.00**

*A fine reference guide to these great events and still probably the best survey of the subject.*

152. **Blackpool. SAIDMAN BROS (publ) *Blackpool Illuminations Souvenir***

nd,c1930s? [26274] 12pp. *Striking card covers, 18x25.* Vg. **£10.00**

*Photos and lovely artist's impressions, including double-page of 'Fairylane by the Sea'.*

### Board of Trade Reports

153. **BOARD OF TRADE *The Participation of Great Britain in Great International Exhibitions. Report and Minutes of Evidence, 2 vols.***

London, HMSO 1907. [25121] Report; iv, 65pp. Minutes; vii, 377pp. *Publisher's wraps, 33x21.* Minor rubbing but lovely bright copies. Discreet ancient Belgian library stamp on covers. **£165.00**

*These official minutes and report are an outstanding source. International Expositions were occurring very frequently around this date. There are references to the Expos at St Louis, Chicago, Paris, Milan etc. Rare and important documents packed with information.*

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**154. Brussels. F.R. GOBBAERTS (publ) *Palais de Fêtes et Réunions Publiques dans L'Agglomération Bruxelloise: Projet de la Compagnie Immobilière de Belgique.***

Bruxelles, Fr Gobbaerts Impr. du Roi, 1870. [4050] 16pp + 2 fold-out plans. *Wraps, with paste-down label. 30x23.* Title chipped, quite foxed but condition good for such a fragile item. **£40.00**

*An early project for a permanent exhibition site in Brussels. This study discusses site, costs, style (a glass and iron building is recommended), one plan shows regional setting and the other the local situation (at Nouveau Champ de Manouvres).*

**155. CLASEN Wolfgang *Exhibitions, Exhibits, Industrial and Trade Fairs***

London, Architectural Press, 1968. [24648] 208pp (all text in English & German), inc 100s b&w photos, diagrams, etc. *Publisher's cloth, 29x23.* Ex library, top right corner has been damp at some point and pages are scuffed where separated. Good thus. Dust wrapper. **£20.00**

*Excellent 1960s survey, very well illustrated.*

**156. DEAN David *The Architect as Stand Designer. Building Exhibitions 1895-1983***

London, Scolar for the Building Trades Exhibition, 1985. [20843] Frontis, 160pp, b&w illustrations, foreword by Lord Reilly. *Cloth, 25x20.* Vg, dust wrapper. **£30.00**

*Annotated pictorial anthology with stands by Lutyens, Le Corbusier, Wells Coates and Tecton. Very interesting survey.*

**157. FEDERATION OF BRITISH INDUSTRIES (publ) *A Plan for a National Exhibition Centre: Report of a Working Group set up by...***

London, 1962. [4573] 28pp+ fold-out plan and incl 2pp artist's view. *Pamphlet 22x14.* Min library copy. Good. **£12.00**

*Crystal Palace was proposed as the site (not Birmingham). Edward Mills drew up the plans.*

**158. FRIEBE Wolfgang *Building of the World Exhibitions.***

Leipzig, Editions Leipzig, 1985. [32441] 224pp, including 192 illustration (a few in colour), plans etc, chronology, bibliography. *Cloth. 28x24.* Vg in pictorial dw. **£25.00**

*Very useful survey of Exhibitions from 1851 to Osaka 1970, concentrating on the architectural and site planning aspects. Includes many little known illustrations.*

**159. Paris. MAINARDI Patricia *Art and Politics of the Second Empire: the Universal Expositions of 1855 and 1867.***

New Haven, Yale (1987) 1987, 2nd printing. [17721] Frontis, viii, 247pp + 3 colour plates and incl 127 illustrations, long bibliog. *Pictorial wraps. 26x20.* Fine. **£30.00**

*Very interesting study, concentrating on the fine arts at these Expos.*

**160. White City. KNIGHT Donald R *The Exhibitions. Great White City Shepherd's Bush London. 70th anniversary 1908-1978***

London, Barnard & Westwood, 1978. [24908] 72pp incl illustrations plus fold-out plan of the Franco-British exhibition. *Wraps, 21x15.* Vg. **£15.00**

*Interesting little booklet on the Franco-British Exhibition and other exhibitions subsequently held at White City, including the British Industries Fairs.*

**John Whiteley: expo entrepreneur**

**161. Whitley. DRYDEN PRESS (publ) *John R. Whitley: A Sketch of His Life and Work.***

London, 1912. [32329] Portrait frontis, 53pp plus 3 single-sided plates. *Boards, 20x16.* Boards a little dusty and end papers browned, contents vg. Page 47 has small piece at bottom corner missing. **£55.00**  
*A rare biographical sketch of Whitley, (1843-1922), the pioneer of the Earl's Court Exhibitions, eg Buffalo Bill Wild West Show, Italian Exhibition etc, describing his exhibition work. Also includes material on Whitley's model holiday resort at Hardelot Plage on the north French coast.*

**162. Whitley. LOWE Charles *Four National Exhibitions in London and Their Organiser by.... with portraits and illustrations***

London, Fisher Unwin, 1892. [32328] Frontis photo portrait of John Whitley, 548pp, many plates, 1 fold-out plan of the German Exhibition. *Gilt lettered patterned cloth. 21x14.* Rear inner hinge slightly cracked and mark on spine else nice bright copy. **£110.00**

*A very detailed account of Whitley's great Earls Court exhibitions: American Exhibition 1887: Italian Exhibition 1888: French Exhibition 1890: German Exhibition 1891. A scarce and desirable work.*

## **SOME RELATED WORKS: Architects, Designers, Movements etc**

**163. BANHAM Mary, BARKER Paul et al (selected by) *A Critic Writes: Essays by Reyner Banham***  
Berkeley, U of California, 1996. [30705] Frontis, xv, 352pp+20 b&w plates, and incl 39pp Banham bibliog. Foreword by Peter Hall. Signed by Mary Banham, Sutherland Lyall and Cedric (Price). *Open weave cloth, 26x18.* Vg, dust wrapper. **£30.00**

*Much needed collection of Banham's texts. Nice association copy.*

**164. Barcelona. MACKAY David *Modern Architecture in Barcelona (1854-1939).***

NY, Rizzoli, (1985), 1989. [4665] xi, 80pp inc 56 b&w illustrations, bibliog. *Wraps. 21x15.* Vg. **£15.00**  
*The city went through huge changes in this period. Includes material on the 1929 Barcelona Exposition; also Sert's Spanish Republic Pavilion in Paris, 1937.*

**165. Bourgeois. LINZE Georges *Victor Bourgeois***

Brussels, NV Iutgeverij en Grafische Kunstinrichting Elsevier, 1959. [25683] Frontis, 16pp text, 28pp plates. *Cloth, 24x18.* Vg. **£20.00**

*Includes Bourgeois houses, public buildings, outdoor sculptures, town planning schemes etc. Bourgeois designed the well-known Restaurant Léopold II at the 1935 Bruxelles Expo.*

**166. BOURGEOIS Victor *De l'Architecture au Temps d'Erasmus a L'Humanisme Social de Notre Architecture.***

Bruxelles, Collection Sept Arts, 1949. [25632] 119pp incl drawings, maps, plans. *Cloth, 15x11.* Vg. **£30.00**

*Nice little item*

**167. BUSSMANN Georg (ed) *Kunst im 3. Reich. Dokumente der Unterwerfung.***

Frankfurt, Universität Frankfurt, 1974, 2nd ed. [24600] 226pp incl illustrations. *Wraps, 25x21.* Small crease to bottom front corner, else vg. **£18.00**

*Based on an exhibition (Frankfurter Kunstverien etc). Includes chapters on heroic architecture, autobahns, worker's housing (DAF), monuments etc. Excellent, informative catalogue.*

**168. Darmstadt School. MESSINA Maria Grazia *Darmstadt 1901:1908: Olbrich e la colonia degli artisti.***

Roma, Kappa, 1978. [16664] 68pp, 107 illustrations, bibliog. *Pictorial wraps. 24x21.* Vg. **£20.00**

*Good source on the Darmstadt School and its Exhibitions, very well illustrated. Scarce (Italian text).*

169. **Eiffel. BESSET Maurice *Gustave Eiffel 1832-1923.***

Milano, Electa, 1957. [31786] c32pp text inc double page colour plate of bridge at Porto, 63 plates, many double page fold-outs (construction photos for the Eiffel Tower etc). *Pictorial wraps, 17x12.* Small tear top of spine (not too bad), some light foxing, tight binding, generally a good copy. **£20.00**  
*Well illustrated short study. Uncommon [Italian text]*

170. **Eiffel. LOYRETTE Henri *Gustave Eiffel***

NY, Rizzoli, 1985. [31374] 223pp inc 201 illustrations, 12 in colour, bibliog. *Cloth, 29x23.* Vg in dust wrapper. **£30.00**

*Eiffel is most famous for the Eiffel Tower in the heart of Paris, constructed for the 1889 Paris Exposition. He also designed important structures for the 1867 and 1878 Paris Expos, as well as dams, bridges, factories, wharves, the framework for the Statue of Liberty, the Bon Marché store and much else.*

171. **Erskine. COLLYMORE Peter *The Architecture of Ralph Erskine.***

London, Academy (1982) revised 1994. [31649] 224pp incl a great many illustrations throughout. Chronology of buildings, projects & designs, bibliog. *Cloth. 24x23.* Very good, in nice dust wrapper. **£45.00**

*In the twelve years since the publication of the first edition, Erskine had produced a lot of new work, including some ambitious town planning projects.*

172. **FERRIDAY Peter (ed) *Victorian Architecture***

London, Jonathan Cape, 1963. [31603] 306pp + 97 b&w photo illustrations. Introduction by John Betjeman. *Cloth, 25x19.* Vg, dust wrapper. **£25.00**

*Pioneering survey, includes Pevsner on Shaw, Brandon-Jones on Webb, Jordan on Paxton, Hanley-Read on Burges etc..*

173. **GLOAG John *Industrial Art Explained.***

London, George Allen and Unwin, 1934. [26715] 192pp incl illustrations, plus xvi plates. *Cloth, paste-on labels, 20x14.* Covers dusty and spine faded, contents vg. **£22.00**

*The first edition of this notable work, more uncommon than the wartime new edition. Gloag's book is dedicated to Frank Pick. Well illustrated.*

174. **HOLME Geoffrey *Industrial Design and the Future.***

London, The Studio, 1934. [30437] 160pp, being 80pp text and 80 high-quality b&w plates of modernist products. *Lovely patterned boards, 25x19.* End paper slightly browned and owner's signature inside front cover. An unusually nice bright copy. **£75.00**

*Influential modern movement survey - a breath of fresh air in 1930s Britain. Includes examples by Teague, Jensen, Behrens etc. etc..*

**Panoramas: a new art-form?**

175. **HYDE Ralph *Panoromania! The Art and Entertainment of the 'All-Embracing' View***

London, Trefoil in association with Barbican Art Gallery, 1988. [20890] 215pp, b&w and colour illustrations, chron, bibliog. *Cloth, 24x26.* Fine, dust wrapper. **£20.00**

*Published for an exhibition at the Barbican. A fine reference work for this fascinating art-form, in some ways a precursor for the photograph.*

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176. Ireland. SHEEHY Jeanne & MOTT George (photos) *The Rediscovery of Ireland's Past: the Celtic Revival 1830-1930.*

London, Thames & Hudson, 1980. [24027] 208pp, 177 illustrations, 25 in colour, bibliography. Cloth. 26x19. Gillian Naylor's copy, signed by her on front end paper. Vg, dust wrapper. **£20.00**

*Concentrates on the crafts, architecture and other visual arts. The great exhibitions were important for publicising the Celtic Revival (London 1851, Dublin 1882 etc).*

177. Italy. SMITH G E Kidder *Italy Builds: L'Italia Construisce: Its Modern Architecture and Native Inheritance*

London, Architectural Press (1955) 2nd impression, 1956. [32352] 264pp, many photos (some colour), plans etc, bibliography. Intro by Ernesto N Rogers. Patterned end papers by Gordon Cullen. Cloth. 29x22. Vg, pictorial dust wrapper, (this with small chip, now protected). **£30.00**

*Attractive survey, very well illustrated. The book is enhanced by Kidder Smith's photographs. He is now regarded as one of the finest architectural photographers of his generation. (Texts also in Italian)*

178. JERVIS Simon *High Victorian Design.*

London, Boydell, 1983. [32354] 186pp, including 16 coloured, 121 b&w photo illustrations. Cloth, 25x17. Vg. **£15.00**

*Updated version of Jervis' 1974 book, with lovely illustrations. Has good material on the 1851, 1862 and 1871 Exhibitions.*

179. JERVIS Simon *High Victorian Design. Le style de la grande époque victorienne.*

London, V&A, 1974. [26102] 300pp inc 344 numbers with illustrations, bibliog. Cloth, 26x26. Vg in dust wrapper. Owner's signature. **£15.00**

*'High Victorian' defines a period from about 1850-1870 and was an era of great productivity. Includes a good deal on the various great exhibitions and their buildings. Based on an exhibition by the V&A in Ottawa. The style was influential in that country. The superior first edition.*

180. Jujol. DOLLENS Dennis, FLORES Carlos, JUJOL Josep m Jr, LAHUERTA Juan Jose and MOLEMA Jan (texts) *Jujol*

Barcelona, Col·legi d'Arquitectes de Catalunya, 1998. [26790] 191pp, mostly photographs by Jordi Cuxart, biographical details and illustrated list of principal works, bibliog. Spanish and English text. Boards, 23x24. Top and bottom of spine trifle bumped else very nice copy. **£15.00**

*Published to coincide with an exhibition. Nicely produced book on this neglected Catalan architect (1879-1949).*

### Art & Industry Transactions; a complete set

181. NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF ART AND ITS APPLICATION TO INDUSTRY *Transactions: Liverpool Meeting, 1888; London Meeting, 1889; Birmingham Meeting, 1890. [Three uniform volumes, complete]*

London, by the Association, 1889-91. [32437] Vol 1; xxi, 407pp. Vol 2; xvi, 485pp. Vol 3; xiii, 307pp. All in publisher's cloth, top edges of vols I and II gilt, as issued. 25x18. Good copies. **£375.00**

*"This Association has been formed for the purpose of holding an Annual Congress in the principle manufacturing towns in the Kingdom, in rotation..." And indeed it did much to promote industrial design in this country. The Association felt that design and the skills of the artisan were being adversely affected by mechanisation. Contributors to these volumes include Ashbee, Morris, Whaal, Patrick Geddes, Aston Webb, Walter Crane, Mackmurdo, Lewis Day and many other notable figures. They are packed with information. The President of the Association was Sir Frederick Leighton. Millais was one of the Vice Presidents. Very scarce and important works, especially as here, with all three volumes.*

**182. Niermans. PINCHON Jean-Francois Edouard & Jean Niermans. *Du Tracadero a la Maison de la Radio. From Tracadero to the Radio Center.***

Bruxelles, Mardaga, 1985. [24712] 215pp incl photos, drawings and plans, bibliog, biographies. English and French text. *Wraps*, 24x22. Vg. **£30.00**

*The Niermans brothers carried out more than 200 important architectural and interior design projects between 1930 and 1960, including the reconstruction of Dunkerque after the war. With good detail on their controversial plans for the 1937 Paris Exposition at the Trocadero.*

**183. OLBRICH Joseph Maria *Idee. Architecture e Interni Viennesi. Introduzione di Enzio Godoli.***

(1899 Leipzig, as "Ideen") Firenze, Cantini, 1991 (facsimile of the 1904 2nd edition) [25635] 198pp (pp 4-30 being a new introduction), mostly illustrations, some in colour. Introduction and notes in Italian. Original of facsimile in German. *Wraps*, 29x23. Fine. **£25.00**

*Scholarly facsimile, finely produced. Includes material on Olbrich's work at the Darmstadt exhibitions.*

**184. Paxton. CHADWICK George F *The Works of Sir Joseph Paxton 1803-1865.***

London, AP, 1961. [31469] 275pp + 232 illustrations & including chronology of works & bibliog. *Cloth*. 23x16. Good copy. **£35.00**

*Standard work on Paxton, with a great deal on his Great Exhibition Building of 1851. He was also important as a gardener and landscape architect. Paxton became an MP, campaigning for 'metropolitan improvements'. Lovely illustrations.*

**185. Paxton. COLQUHOUN Kate *A Thing in Disguise. The Visionary Life of Joseph Paxton.***

London, Fourth Estate, 2003. [32414] xi, 307pp + 16 colour plates and including a few text figs, map of Chatsworth, bibliography. *Cloth*. 24x1x6. Fine, in fine dust wrapper. **£15.00**

*Modern biography, utilizing Paxton's letters and other original material.*

**186. Perret. BRITTON Karla *Auguste Perret***

London, Phaidon 2001. [31387] 255pp, hundreds of illustrations, some in colour, chron, bibliog. *Boards*, 22x22. Fine.

*The first sustained monograph on Perret in English; with texts and images from the Perret archive. Perret's Théâtre de l'Exposition des Arts Décoratifs, Paris, 1925 is discussed. Perret practically reinvented concrete as a constructional material and was a true pioneer of the modern movement. Also reprints Perret texts.*

**Signed by Pritchard**

**187. PRITCHARD Jack *View From a Long Chair: the memoirs of Jack Pritchard.***

London, R&KP, 1984. [29358] 189pp, 70 illustrations, bibliography. Substantial introduction by Fiona MacCarthy. *Cloth*. 25x19. Good copy, dust wrapper. **£75.00**

*Scarce. Pritchard's contribution to British architecture and design was unique: the Lawn Road Flats, Isokon etc. This copy inscribed by Jack Pritchard on title page.*

**188. READ Herbert *Art and Industry: the Principles of Industrial Design.***

London, Faber, 1934. [32056] iv, 144pp, a great many b&w illustrations. *Pictorial cloth*. 26x19. Slight pull top of spine and faint wear edge of spine else nice bright copy. **£65.00**

*Larger format 1st edition of this influential work, including much on architecture. Typography and cover design by Herbert Bayer.*

**189. REILLY C. H. *Representative British Architects of the Present Day.***

London, B.T. Batsford, 1931. [31797] Frontis, 172pp, incl many b&w plates. *Cloth*. 24x16. Neat contemporary name on front end paper, an unusually nice bright bright copy. **£40.00**

*Important collection, including studies of Adshead, Baker, Dawber, Williams-Ellis, Lanchester, Lutyens and six others.*

**190. Roberts. CURL James Stevens *The Life and Work of Henry Roberts 1803-1876. The Evangelical Conscience and the Campaign for Model Housing and Healthy Nations.***

Chichester, Phillimore, 1983. [7679] Frontis portrait, xxiv, 275pp + 85 plates and incl 42 text figs, detailed bibliography. *Cloth.* 25x19. Vg, dust wrapper. **£16.50**

*First biography of this key Victorian architect and housing reformer. Includes good material on Roberts' famous model cottages for the Great Exhibition, 1851.*

**Signed by Gordon Russell**

**191. RUSSELL Gordon *Designer's Trade: Autobiography of Gordon Russell.***

London, George Allen & Unwin, 1968. [31823] Colour frontis, 328pp, + 22 b&w plates and incl 5 text drawings by the author. End papers plans. *Cloth.* 22x15. Vg, dust wrapper. **£35.00**

*Scarce. Inscribed in ink "Mrs Timpson from Gordon Russell Sept 1968" on half-title. There is interesting material on Russell's work at the Festival of Britain.*

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**192. RUSSELL Sir Gordon *Looking at Furniture.***

London, Lund Humphries, 1964. [10968] 64pp inc 100 b&w photos, & some line illustrations. *Pictorial boards.* 26x19. Vg. **£15.00**

*Layman's guide: good illustrations, particularly of modern furniture.*

**193. SCHEFFLER Karl *Moderne Baukunst***

Berlin, Julius Bard, 1907. [26917] vii, 190pp incl 24 tables plus 27 plates. *Cloth,* 22x15. Faint mark on spine else vg. Lovely secessionist style title page designed by Weiss. **£75.00**

*Architects include Ashbee, Behrens, Muthesius, Schultze-Naumberg, van de Velde etc. A significant work giving an alternative perspective of modern architecture up to this date. The work is organised by building materials and building types, iron and steel etc, 'Miethäuser', memorials, private houses, churches etc. There is also a section on interior design, including an example by the author. Scarce and interesting work*

**194. SHARP Dennis *Modern Architecture and Expressionism.***

London, Longmans Green, 1966. [30955] xvi, 204pp, inc many photos, plans etc, bibliog, chron, source documents. *Cloth.* 24x20. A nice looking copy, in pictorial dust wrapper (this a trifle edge-rubbed, now glassine protected).

**£65.00**

*First detailed study of this movement in architecture, well illustrated with all the main figures analysed (Taut, Mendelsohn, Steiner etc). Hard to find.*

**195. Sweden. BRUNNBERG Hans and NEUMULLER Hans-Fredrik (eds) *Trettioalets Byggnadskonst I Sverige. Från Akademiska Opponenten Till Oskademisk Arkitektur.***

Stockholm, 1943. [30356] 183pp inc maps, plans, drawings, photos. *Boards, cloth spine,* 30x22. Vg. **£95.00**

*An important account of 1930s Swedish architecture, issued by the National Association of Swedish Architects. Building types include houses, factories, department stores etc. Architects include Markelius, Asplund, Lewerentz, Tengbom etc.*

**196. Sweden. SMITH G E Kidder *Sweden Builds.***

New York, Reinhold (1950), 2nd revised edition, 1957. [23948] Frontis, 270pp, a great many b&w 5 colour illustrations, bibliography. *Cloth.* 29x23. Vg copy, in nice pictorial dust wrapper. **£25.00**

*Excellent early post-war source. This edition was extensively revised.*

**197. Swedish Functionalism. NASSTROM Gustaf *Svensk Funktionalism***

Stockholm, Natur och Kultur, 1930. [30353] 154pp inc photos, plans, elevations, perspectives etc. Boards, 29x23. Edges little rubbed, end papers tanned but good tight copy with nice bright contents. Boards with lovely photomontage design. **£165.00**

*A highly important contemporary study of this movement. The author traces the historical Scandinavian sources for the movement: vernacular house design, early industries. A high watermark of Swedish Functionalist propaganda.*

**198. TEAGUE Walter Dorwin *Design This Day. The Technique of Order in the Machine Age.***

London, The Studio Publications, 1946 (1st British edition) [29155] 237pp incl 128pp illustrations. Decorated boards, cloth spine, 25x16. Top of cover trifle sunned, bottom corners rubbed else good copy. **£45.00**

*Foreword by F. A. Mercer. A major text, with excellent illustrations. "A study of the technique of order in the machine age". Includes Teague's work at the New York World's Fair.*

**Selfridge's Architect**

**199. TILDEN Philip True *Remembrances: The Memoirs of an Architect.***

London, Country Life, 1954. [30989] 175pp + 46 illustrations. Cloth. 22x15. Good copy, in dust wrapper (this a little frayed, now glassine protected). **£25.00**

*Interesting architectural memoirs. Tilden designed Gordon Selfridge's London store and his fantasy castle at Hengistbury Head (unbuilt), as well as country houses etc. Becoming scarce.*

**200. Van de Velde. SEMBACH Klaus-Jürgen *Henry van de Velde***

London, Thames & Hudson, 1989 (1st German publ, Stuttgart, also 1989) [23695] 227pp with 320 illustrations, 10 in colour, bibliography. Cloth, 28x22. Fine, dust wrapper. **£35.00**

*Major monograph on this architect and designer (1863-1957). One of his most notable buildings was the Theatre for the 1914 Cologne Werkbund Exhibition.*

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