

1. **BLOMFIELD Reginald** *Architectural Drawing and Draughtsmen.*

London, Cassell, 1912. [26179] Frontis, xii, 96pp + 103 plates. *Publisher's cloth.* 28x20. Owner's name and address on fly leaf, good copy. **£50.00**

Mainly historical study, with excellent plates. An uncommon Blomfield title.

2. **L'Architecture Vivante. BADOVICI Jean** *L'Architecture Vivante en Allemagne [cover title].*

Paris, Editions Albert Morance, Automne & Hiver, 1931. [26185] 31pp, including 24pp plans, elevations etc + 50 single-sided plates. *Publisher's boards with tie,* 28x23. Spine professionally repaired, edges of boards little rubbed, ex library with stamp on reverse of plates, text pages, cover, faintest of soiling to prelims otherwise nice copy. **£300.00**

This special issue includes detailed material on the Dessau Bauhaus and the Berlin International Building Exhibition, 1931. Plates include Taut's Siemensstadt in Berlin, Meyer's Fagus Factory, and work by Mies, Gropius, Luckhardt brothers, Breuer et al. A completely modernist survey.

3. **L'Architecture Vivante. BADOVICI Jean** *L'Architecture Vivante en Allemagne. Quatrième Série Erich Mendelsohn.*

Paris, Editions Albert Morance, nd, c [26189] pp33-47 (as called for) incl plans, elevations etc plus 25 single-sided plates. *Boards with tie.* 28x23. Spine professionally repaired, edges of boards little rubbed and slightly grubby on edges, ex library with stamp on reverse of plates, text pages, cover, otherwise nice copy. **£300.00**

Description of various Mendelsohn buildings in Germany (house at Rupenhorn, the 'Schocken' store in Chemnitz, 'Cafe Astor' and 'Cinema Universum', both in Berlin, Cologne Press Pavilion etc). Lovely images

4. **L'Architecture Vivante. BADOVICI Jean, LE CORBUSIER and GIEDION S** (text) *L'Architecture Vivante en Allemagne. La Cité-Jardin du Weissenhof a Stuttgart.*

Paris, Editions Albert Morance, nd [1927]. [26188] 54pp incl plans, elevations, drawings etc plus 50 single-sided plates, one being a colour pochoire of Le Corbusier and Jeanneret's design. Text by Le Corbusier specially written for this issue. *Publisher's boards with tie,* 28x23. Spine professionally repaired, edges of boards little rubbed and slightly grubby, ex library with stamp on reverse of plates, text pages, cover, otherwise nice copy. **£500.00**

An outstanding source on the Weissenhofsiedlung with all the key architects described. There are also images of building work and interiors.

5. **L'Architecture Vivante. BADOVICI Jean** (text) *L'Architecture Vivante en Allemagne. Deuxième Série.*

Paris, Editions Albert Morance, 1929. [26187] 18pp incl plans, elevations etc plus 25 single-sided plates showing modernist factories, housing offices etc. *Publisher's boards with tie,* 28x23. Spine professionally repaired, edges of boards little rubbed, ex library with stamp on reverse of plates, text pages, cover, otherwise nice copy. **£300.00**

Photos include Döcker, The Luckhardt brothers, Mies, Gropius (Bauhaus buildings at Dessau), Max and Bruno Taut, Ernst May, Poelzig et al. A splendid survey and very influential.

6. **LE CORBUSIER** *Towards an Architecture. Introduction by Jean-Louis Cohen. Translation by John Goodman.*

London, Frances Lincoln (from the Paris 1928 printing), 2008. [26193] 342pp (pp 1-78 being a new introduction, pp308-342 new notes, bibliography etc), many illustrations. *Pictorial wraps.* 25x18. NEW. Order from Inch's Books. **£18.00**

A completely new translation of "Vers une architecture", Le Corbusier's seminal 1924 work. This version includes scholarly introduction and notes and commentary, information about Etchell's flawed, but significant, 1927 translation and other valuable material.

7. **Oulu School. YLIMAULA Anna-Maija, NISKASAARI Reijo and OKKONEN Ilpo** *The Oulu School of Architecture/ Arkkitehtuurin Oulun Koulu/Towards the New Millennium/Kohti Uutta Vuosituhatta*

Helsinki, Finnish Building Centre, 1993. [26151] Pictorial end-papers, 115pp incl illustrations, many full-page colour, short bibliog. Finnish and English text. *Boards,* 24x22. Vg. **£50.00**

Many of the architects involved were students of Reima Pietila, who wrote to Ylimaula congratulating her on the book. This important neo-vernacular movement emerged from the Architecture School at Oulu in Finland in the 1970s. Looks very imaginative. Scarce

8. **Scandinavia. RASMUSSEN Steen Eiler** *Nordische Baukunst. Beispiele und Gedanken zur Baukunst unserer Zeit in Dänemark und Schweden.*

Berlin, Wasmuth, 1940. [26161] 192pp incl plans, photos, drawings etc. *Cloth.* 27x23. Vg, in the scarce dust wrapper (a little chipped). **£50.00**

Through sensitive analysis and excellent photographs the author tries to describe the essential elements of modern Swedish and Danish architecture. Works by Asplund, Fisker, Tengbom. Lewerentz, Ostberg et al are described under headings including 'Romantik' 'Klassicismus' etc. An outstanding work that deserves to be better known in the Anglo-Saxon world. Rasmussen apparently wrote his book in the summer of 1939 and it is curious that the authorities allowed such modernist material in 1940 Berlin.

9. **Schools. SEABORNE Malcolm** *The English School. Vol I its architecture and organization 1370-1870. Vol II Its architecture and organization 1870-1970. Two uniform volumes*

London, R & KP, 1971/1977. [26159] Vol I: xxii, 317p, 235 ills on plates and incl 41 figs, bibliographical note, county list. Vol II: xvii, 240pp incl 56 text figs plus 60 plates *Cloth* 25x19. Vg, dust wrappers. **£60.00**

Major study of the early development of this building type. Still probably the best account. Nice set.

10. **Soviet Conservation. ALTSHULLER B.L., BESSONOV G. B. et al** (eds) *Restavratsiia i Issledovanniia Pamiatnikov Kulturi. Vypusk II. Ministerstvo Kulturi SSR.*

Moskva, Stroiizdat, 1982 [26186] 252pp, a great many photos, plans, technical drawings etc.. *Gilt lettered cloth.* 30x23. Excellent copy. **£45.00**
Collected technical articles on aspects of historical building conservation in the USSR, with excellent detailed illustrations. [Russian text].