

INCH'S BOOKS

DESIGN, ARCHITECTURE, CITY PLANNING, LANDSCAPE

Some Titles at Discounted Prices

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1. **JAMES C H and YERBURY F R (eds)**
Modern English Houses and Interiors

London, Ernest Benn, 1925. [20202] vi, 99 single-sided plates. Cloth, 28x22. Spine sun-faded and a little worn at head and tail, else good. **£25.00**

A conservative survey with examples by Goodhart-Rendel, de Soissons, Oliver Hill, Philip Tilden, Williams-Ellis et al.

2. **Arad. SUDJIC Deyan Ron Arad. Restless Furniture**

London, Fourth Estate, 1989. [24230] 111pp incl many illustrations. Foreword by Richard Rogers. Wraps, 21x21. Vg. **£12.00**

Especially notable for this designer's welded steel furniture.

3. **BIE Oscar Das Kunstgewerbe**

Frankfurt am Main, Rütten & Loening ("Die Gesellschaft" series, edited by Martin Buber, Band II) 1908. [25645] 84pp. Lovely patterned end-papers. Decorated card covers. 20x15. Neat name on half-title. Good copy. **£45.00**

Beautiful cover and end-paper designs by Peter Behrens. Illuminated letters by Hermann Kirchmayr.

4. **Boilerhouse. BAYLEY Stephen (text) The Car Programme. Fifty-two Months to Job One, or how they designed the Ford Sierra.**

Victoria & Albert Museum, nd [1982] [25589] 48pp, incl many illustrations, mostly coloured. Wraps. 20x20. Fine. **£20.00**

Boilerhouse Exhibition Catalogue. SOLD WITH Conran Foundation Press Pack, containing 1) 16pp booklet of drawings for the new Sierra. 2) Four original photos. 3) Poster, 'The Cortina Story'. 4) Press releases for the Exhibition.

5. **BOTT Gerhard Kunsthandwerk um 1900. Jugendstil -art nouveau -modern style -nieuwe kunst**

Darmstadt, Hessischen Landmuseum, 1965. [27297] 411pp incl 449 numbers, each illustrated and with maker's marks, register of names. German text. Embossed wraps, 28x22. Vg. **£20.00**

Wonderfully detailed and illustrated catalogue. Jewelry, precious and non precious metals, glass, porcelain, furniture, textiles etc. Ashbee, Prouvé, Behrens, Berlage, Krupp, Niemeyer, Voysey and many, many more. Very good reference

6. **BOWMAN Leslie Greene American Arts & Crafts: Virtue in Design. A Catalogue of the Palevsky/Evans Collection and Related Works at the Los Angeles County Museum of Art**

Boston/Toronto/London, LA County Museum of Art with Bullfinch/Little, Brown, 1990. [23697] 256pp, 190 colour & 275 b/w photos, bibliog. Wraps, 31x23. Fine in pictorial dust wrapper. **£20.00**

Informative, beautifully produced exhibition catalogue

7. **Chairs. ASENBAUM Stefan and HUMMEL Julius (eds) Gebogenes Holz. Konstruktive Entwürfe Wien 1840-1910.**

Wien, Künstlerhaus, 1979. [27274] 20pp incl short bibliog, 94 single-sided plates with caption on facing page, biographies. 11pp booklet 'Bentwood Furniture-The work of Michael Thonet' from Bethnal Green Museum, London, 1968, loosely inserted. Wraps, 28x21. Vg. **£30.00**

Published in conjunction with an exhibition of the same name. Careful close-up study of Viennese secessionist furniture. Scarce.

8. **EMERY Marc Furniture by Architects. 500 International Masterpieces of the Twentieth Century and Where to Buy Them.**

NY Abrams, 1983. [23936] 276pp incl 550 illustrations, index of manufacturers. Cloth, dust wrapper, 30x27. Vg. **£25.00**

Over 70 renowned architects. Substantial work and valuable resource.

9. **FARR Michael** *Design in British Industry: a mid-century survey.*

Cambridge, CUP, 1955. [22908] xxxviii, 333pp + 88 b/w high-quality plates. Foreword and postscript by Nikolaus Pevsner. *Cloth*. 25x20. Vg copy, in vg dust wrapper. **£60.00**

Major account of design and its problems in all the key industries. Author worked for the Council of Industrial Design.

10. **INTERNATIONAL FEDERATION OF MASTER COTTON SPINNERS' & MANUFACTURERS ASSOCIATION** *Official Report of the International Congress Held in Egypt, 1927 by the....*

Manchester, by the Federation, 1927. [23560] Frontis of King Fouad 1, 263pp incl photos, adverts plus fold-out map of Egypt and the sources of the Nile. *Boards with pictorial paste-on label, linen spine, 25x16.* Boards grubby else vg. **£20.00**

11. **Italy. BALDINI Raffaello & MASSONI Luigi** *Gifts from Italy: design and colour.*

Milan, Alfieri & Lacroix, 1971. [25489] 180pp, mostly colour and b/w photos. *Cloth*. 29x23. Vg copy, dust wrapper. **£25.00**

High-quality 1970s designs. Attractive book.

12. **LOEWY Raymond** *Industrial Design*

London, Faber, 1979. [26757] Decorative end papers, 250pp, over 700 illustrations incl a full colour fold-out. *Cloth*, 27x27. Unusually nice copy, dust wrapper. **£25.00**

Well-known designs include the Coca-Cola bottle, interior of Concorde, Shell and Exxon logos. Loewy's autobiography.

13. **LUX Joseph Aug.** *Der Geschmack im Alltag. Ein Buch zur Pflege des Schönen von*

Dresden, Kuhtmann, 1908. [21694] Decorated end papers, x, 422pp incl very many b/w photos etc. *Gilt lettered decorated cloth, 19x17.* Top and bottom of spine very slightly ragged, very nice copy. **£60.00**

An extremely interesting attempt to define good taste in household design. Some historical examples are given, but most are contemporary, with a leaning towards secessionism. Designers include Bruno Paul, Hoffmann, Muthesius and the Wiener Werksätze. Ruskin is one of the influences quoted.

14. **MANG Karl** *History of Modern Furniture.*

NY, Abrams, (1978), 1979. [23939] 185pp incl 383 illustrations, bibliog. *Cloth, dust wrapper, 28x23.* Vg. **£30.00**

International survey of furniture of the last 150 years. Good reference

15. **MEYEROWITZ Patricia** *Jewelry and sculpture through unit construction*

London, Studio Vista, 1967. [24240] 96pp incl 37 photos, 111figs, list of suppliers, bibliog. *Cloth, dust wrapper, 25x19.* Vg. **£16.00**

Good studio survey of this very period style. The author is herself and important British jeweler and sculptor. Repeated blocks to build designs for necklaces, sculptures etc. in various metals, both precious and non-precious. Results are charming.

16. **NORBURY Betty (ed)** *Furniture for the 21st Century.*

Hertford, Stobart Davies, 1999. [25009] 192pp, including 420 colour photographs, list of designers. *Cloth*. 28x22. Fine copy, in fine dust wrapper. **£20.00**
Excellent survey of the best of recent British furniture; arranged by designers, including Dyson, Makepiece etc etc. Beautifully produced survey.

17. **Omega. ANTHONY D'OFFAY GALLERY (pub)** *The Omega Workshops: Alliance and Enmity in English Art 1911-1920.*

London, 1984. [21102] 23pp + 57pp & 25 colour plates & inc 8 b/w photos, chron. *Pictorial wraps*. 26x21. Covers a little grubby else vg. **£15.00**
Informative catalogue, well illustrated.

18. **Omega. CRAFT COUNCIL (pub)** *The Omega Workshops 1913-19: Decorative Arts of Bloomsbury*

London, Crafts Council, 1984. [25211] 96pp, a great many photos, some colour, brief biographies, chron. *Laminated wraps*. 28x22. Vg. **£15.00**
Fine informative exhibition catalogue.

19. **Peach. KIRKHAM Pat** *Harry Peach: Dryad and the DIA*

London, Design Council, 1986. [25223] vii, fp, 129pp, many b/w photos. *Laminated wraps*. 21x20. Fine. **£15.00**

Peach (1874-1936) was one of the most fascinating and influential figures of British design between the wars. Becoming scarce.

20. **PHILLIPS Lisa (intro)** *High Styles: Twentieth-Century American Design*

NY, Whitney Museum of American Art/Summit Books, 1985. [19671] xi, 212pp incl 205 illustrations, 60 in colour. *Cloth*, 29x29. Vg, dust wrapper. **£20.00**
Period from American Art Nouveau to Post-modernism. Includes work by Eames, Saarinen, Lloyd Wright, Graves, Gehry etc. Based on an exhibition at the Whitney Museum

21. **ROWE F M and CLAYTON E (eds) *The Jubilee Issue of the Journal of the Society of Dyers & Colourists. 1884-1934***

Bradford, by the Society, 1934. [23351] xxxv adverts, xii intro incl portraits of past officials, 227pp incl many lovely tipped-in colour samples. *Stiff card, linen spine, 27x19*. Some staining from colour samples else vg. **£35.00**

Lovely item packed with information.

22. **Sotsass. SPARKE Penny *Ettore Sottsass Jnr***

London, Design Council, 1982. [23692] 87pp incl very many illustrations, biographical details, bibliog. *Wraps, 21x20*. Vg. **£15.00**

ARCHITECTS

23. **Böhm Family. WEISNER Ulrich (Hg.) *Böhm: Väter und Söhne. Architekturzeichnungen von Domenikus Böhm, Gottfried Böhm, Stephan, Peter und Paul Böhm.***

Bielfeld, Kerber, 1994 [25660] Colour frontis, 151pp, a great many illustrations, some in colour, biographies. *Boards, 31x31*. Fine, in vg dust wrapper. **£35.00**

Collected drawings by members of this architectural dynasty. Attractive book.

24. **Burges. GRANT John P *Cardiff Castle. Its History and Architecture***

Cardiff, by the author, 1923. [27432] Frontis, 71pp incl plans plus 23 plates. *Boards, 21x13*. Some foxing, sound copy, dust wrapper. **£5.00**

A short account with good detail. The author was an architect. He includes some material on William Burges who worked extensively on the castle, especially its interior in the 1870s.

25. **CROSBY Theo *Architecture: City Sense***

London, Studio Vista, 1965. [25347] 96pp, many illustrations, with some use of colour, bibliog. *Pictorial card wraps, 20x16*. Vg. **£15.00**

Nicely designed '60s study.

26. **England. KNEVITT Charles *Connections: The Architecture of Richard England 1964-84...***

London, Lund Humphries, 1984. [10746] 207pp, copious b/w photos & plans, chrons, bibliog. Introduction by Dennis Sharp. *Laminated wraps, 26x23*. Good. **£15.00**

Thorough monograph on this Maltese architect, designer and artist.

27. **FATHY Hassan *Architecture For the Poor. An Experiment in Rural Egypt.***

(first publ. as "Gourna: A Tale of Two Villages", Cairo, 1969) Chicago, U. of Chicago edition, 1973. [26989] xvii (incl. foreword by William R Polk), 233, incl technical appendices, glossary + 132 b/w illustrations. *Wraps, 23x14*. VG. **£12.00**

Detailed technical account of Fathy's well-known New Gourna village project.

28. **Grimshaw. POWELL Kenneth (intro) & MOORE Rowan (ed) *Structure, Space and Skin: the Work of Nicholas Grimshaw and Partners***

London, Phaidon, 1993. [18861] 256pp, copious illustrations & figs, many in col, bibliog. *Cloth, 25x26*. Fine, dust wrapper. **£40.00**

Major monograph.

29. **Gropius. GIEDION S *Walter Gropius: Work and Teamwork.***

London, Architectural Press, 1954 (1st ed). [25538] Frontis portrait, 249pp inc 317 b/w photo illustrations, bibliog. *Cloth, 26x20*. Very good copy in the Herbert Bayer dust wrapper (this very faintly rubbed at top of spine, now glassine protected). **£50.00**

Major monograph on Gropius and an attractive book.

30. **Loos. OBERHUBER Oswald *Frühes Industriedesign Wien 1900-1908. Wagner-Kolo Moser-Loos-Hofmann-Olbrich-Ofner.***

Wien, Galerie Nächst St Stephan, 1977. [27406] 16pp text incl illustrations plus c75pp plates. *Wraps, 30x21*. One page loose else vg. **£15.00**

Exhibition catalogue with excellent detailed illustrations. Good material on Loos.

31. **Ludwig II. STRONG Roy & TAYLOR Lisa (intro) *Designs for the Dream King. The Castles and Palaces of Ludwig II of Bavaria.***

London, V & A Museum, 1978. [25711] 79pp, 29 colour plates, 57 figs, brief bibliography. Texts by Simon Jervis and Gerhard Hojer. *Wraps, 25x18*. Fine. **£10.00**

Exhibition catalogue.

32. **Lutyens et al. BENSON Dr. A C & WEAVER Sir Lawrence (compiled from the...work of) *Souvenir Book of The Queen's Dolls' House.***

Windsor, Oxley and Son, nd 1924? [26255] 72pp, photo illustrations. *Coloured pictorial wraps, 22x14*. An unusually nice bright copy. **£8.00**

The Queen's Dolls' House was a gift from the nation to Queen Mary. It was conceived as a grand twentieth century residence, on the scale of one inch to the foot and complete in every detail. The house was designed by Lutyens and many well-known figures contributed.

Nicely produced guide with excellent photo illustrations.

33. Mackintosh. BLISS Douglas Percy (text) Charles Rennie Mackintosh and The Glasgow School of Art

Glasgow, The Glasgow School of Art, 1961. [20483] 24pp (+ interleaved texts in French, German, Italian), incl 63 illustrations. *Pictorial card covers.* 23x24. VG. **£8.00**

Excellent, well designed short study, with very good photos of details etc.

34. Mackintosh. BUCHANAN William (ed) Mackintosh's Masterwork: The Glasgow School of Art

Glasgow, Richard Drew, 1989. [27421] 224pp, 171 illustrations, many in colour, detailed bibliography. *Cloth.* 28x23. Vg, dust wrapper. **£10.00**

First full-length study of this celebrated building. With contributions by Muthesius, MacMillan, Trowles etc. The much superior hardback edition.

35. Mackintosh. COOPER Jackie (ed) Mackintosh Architecture. The Complete Buildings and Selected Projects

London, Academy, (1977) 1989. [27423] Portrait frontis, 116pp incl 10 colour plates and over 160 b/w photos, plans, drawings etc. bibliography. End papers maps. Foreword by David Dunster, intro by Barbara Bernard. *Laminated wraps.* 29x22. Fine **£15.00**
Very useful catalogue of Mackintosh's architecture.

36. Mackintosh. CRAWFORD Alan C.R. Mackintosh. The Chelsea Years 1915-1923.

Glasgow, Hunterian Art Gallery, 1994. [27416] 36pp incl illustrations, 49 numbers, useful footnotes. *Wraps,* 21x21. Vg. **£6.00**

37. Mackintosh. FIELL Charlotte & Peter Charles Rennie Mackintosh (1869-928)

Köln, Taschen, 1995. [27436] 176pp, many colour and b/w illustrations, chronology, brief bibliog. *Cloth.* 30x23. Fine, dust wrapper. **£12.00**

New survey, incl a good deal on his neglected textile designs and watercolours. (Texts in English, German, French).

38. Mackintosh. GRIGOR Murray and MURPHY Richard The Architect's Architect: Charles Rennie Mackintosh

London, Bellow/Charles Rennie Mackintosh Society, 1993. [27427] 88pp incl photos, drawings etc. *Wraps,* 21x19. Fine. **£12.00**

Other contributors are Cullinan, Leon Krier, Van Eyck, Tigerman, Hollein and Isozaki.

39. Mackintosh. JONES Anthony Charles Rennie Mackintosh

London, Studio 1990. [27426] 191pp incl 194 illustrations, many in colour, chronology, bibliog. *Cloth.* 31x28. Fine, dust wrapper. **£16.00**

Modern overview, well illustrated. Author was previously Director of the Glasgow School of Art.

40. Mackintosh. KIMURA Hiroaki and MACMILLAN Andy (preface) Special Issue on Charles Rennie Mackintosh

Tokyo, Process Architecture no 50, 1984. [27424] 152pp incl photos, plans, drawings etc, Japanese and English text. *Wraps,* 29x22. Fine. **£15.00**

Includes good section on Japanese influences.

41. Mackintosh. MACLEOD Robert Charles Rennie Mackintosh

London, Country Life, 1968. [27420] 160pp, incl 13 colour, 112 b/w illustrations. Copy of interesting letter from Stefan Buzas to the Observer, panning their critic Nigel Gosling, loosely inserted *Silver lettered patterned cloth.* 25x19. Vg, dust wrapper. **£12.00**

Original edition of this notable study.

42. Mackintosh. MACLEOD Robert Charles Rennie Mackintosh: Architect and Artist

London, Collins, (1968 as "Charles Rennie Mackintosh") rev edition (1983) 1984 reprint. [27419] 160pp+ 16 colour plates and incl many b/w illustrations, bibliography, chronology. *Cloth.* 27x20. Fine, dust wrapper. **£16.00**

New edition of this notable study.

43. Mackintosh. SCOTTISH ART REVIEW Special Number. Charles Rennie Mackintosh

Glasgow, Vol IX, no 4, 1968. [27418] 36pp incl photos. *Wraps,* 25x19. Vg. **£5.00**

7 essays incl translation of article by Hermann Muthesius on Mackintosh.

44. Mendelsohn. WASMUTH MONATSHEFTE FÜR BAUKUNST Year 8, 1924 Containing (at front): "Erich Mendelsohn: Bauten und Skizzen" (Year 8, 1924, complete)

Berlin, Ernst Wasmuth, 1924. [15659] pp3-66 (volume 404pp overall) inc many illustrations and figs. *Recased, cloth.* Minor edge wear to a few pages. A good copy.

£95.00

A rare Mendelsohn item, featuring the Einstein Tower and his other advanced structures. This is the historic original German text of "Erich Mendelsohn: Structures and Sketches", London, also 1924. The latter, according to Dennis Sharp's listing [in

"Sources of Modern Architecture"], was the first Mendelsohn item in book form.

45. **Mies. BONTA Juan Pablo** *An anatomy of architectural interpretation. A semiotic review of the criticism of Mies van der Rohe's Barcelona Pavilion [title also in Spanish, French and Russian].*

Barcelona, Gili, 1975. [20309] 127pp, b/w illustrations, bibliog. Cloth. 21x30. Vg, in transparent dust wrapper (this with tears, now protected). **£50.00**
All texts in the four languages. Uncommon.

46. **OMA. SIGLER Jennifer (ed)** *Small Medium, Large, Extra-Large. Office for Metropolitan Architecture. Rem Koolhaas and Bruce Mau (Another title page gives "S, M, L, XL")*

Rotterdam, 010 Publishers, 1995, 2nd ed. [26889] xxxii, 1344pp, many hundreds of b/w and colour illustrations. Silver boards. 24x18. Vg. **£50.00**
Massive - and visually striking - book. A browser's paradise, conceived by Koolhaas and Mau "as a free-fall in the space of the typographic imagination...."

47. **Peichl. STEINER Dietmar (intro)** *Gustav Peichl. A Viennese Architect*

Tübingen, Wasmuth, 1993. [27460] 191pp incl photos, plans, biography, list of works, collaborations. Cloth, 29x26. Vg in vg dust wrapper. **£18.00**
Major monograph

48. **Poitiers. RUBY Andreas, FEIREISS Kristin (ed)** *Andre Poitiers. Objects in the Territory.*

Basel, Birkhauser, 2002. [20955] 200pp, colour illustrations, project data, biographies, publication list and exhibitions, biographies of authors. Pictorial wraps, 27x23. Fine. **£18.00**
Eleven projects discussed including the XI tower in Hamburg, the Plasma House, the Nemos House, most of which are for the future. Lovely book

49. **Schinkel. SNODIN Michael (ed)** *Karl Friedrich Schinkel: A Universal Man*

New Haven, Yale UP (1991) 2nd printing, 1992. [28156] 219pp, many illustrations, bibliog etc. Cloth, 28x26. Fine, dust wrapper. **£20.00**
Fine informative monograph, on all aspects of Schinkel's work.

50. **Soane. DARLEY Gillian** *John Soane. An Accidental Romantic.*

New Haven, Yale, 1999. [27467] Pictorial end papers, portrait frontis, x, 358pp incl 219 illustrations, short bibliog. Cloth, 26x21. Vg, dust wrapper. **£18.00**

51. **Soane. RICHARDSON Margaret and STEVENS MaryAnne (eds)** *John Soane Architect. Master of Space and Light.*

London, Royal Academy of Arts, 1999. [27207] 302pp incl illustrations, chron, chron list of building projects, bibliog. Invitation to Stefan Buzas to attend private view of the exhibition neatly taped to half-title. Wraps, 31x25. Vg. **£18.00**
Catalogue of this major exhibition

52. **Soane. STROUD Dorothy** *Sir John Soane Architect*

London, Faber, 1984. [9542] Portrait frontis, 300pp incl 221 illustrations, bibliog. Related ephemera loosely inserted, including interesting postcard from Stroud to Stefan Buzas. Cloth, 25x20. Vg in dust wrapper. **£18.00**
A fine monograph based on a lifetime's research.

53. **Van de Velde. TEIRLINCK Herman** *Henry van de Velde*

Bruxelles, Les Editions et Ateliers d'Art Graphique Elsevier, 1959. [18669] portrait frontis, 21pp plus 24 full page plates, short bibliog. Cloth with paste-down portrait, 24x18. Good. **£20.00**
French text

54. **Wagner. HAIKO Peter and KASSAI-MIKULA (text)** *Otto Wagner und das Kaiser Franz Josef-Stadtmuseum Das Scheitern der Moderne in Wien.*

Wien, Historisches Museum der Stadt Wien, 1988. [27240] Frontis, 151pp incl illustrations, catalogue. Wraps, 22x16. Vg. **£10.00**
Exhibition catalogue. This was one of Wagner's masterpieces. The project is described in detail.

55. **Walton. MOON Karen** *George Walton: Designer and Architect*

Oxford, White Cockade, 1993. [8229] 200pp, 233 illustrations, many in colour, bibliog. Cloth, 29x21. Fine, dust wrapper. **£25.00**
Detailed study, well produced; the first major account of this neglected figure. Walton (1873-1933) was an important associate of Mackintosh.

56. **WEAVER Lawrence** *Trevelyan Lawrence Weaver 1876-1930: an annotated bibliography*

York, Inch's Books, 1989. [10703] Frontis portrait, 83pp, illustrations, biographical sketch. Essay by Patrick Nuttgens. Boards, cloth spine, paste-down label. 22x15. Fine. **£10.00**
Good source on Weaver Architectural Editor of Country Life, associate of Lutyens and Lorimer.

57. **Wright. CONNORS Joseph** *The Robie House of Frank Lloyd Wright*

Chicago, U. of Chicago, 1984. [20271] 86pp, 48 illustrations, bibliography. *Cloth. 21x21. Vg, dust wrapper.* **£15.00**

Nice account of this Wright masterpiece, 1909-10.

ARCHITECTURE - GENERAL

58. **Alpine Chalets. GLADBACH Ernst** *Der Schweizer Holstyl. In seinen cantonalen und constructiven Verschiedenheiten. Vergleichend Dargestellt mit holzbauten Deutschlands. [in two uniform volumes]*

Zürich, Cesar Schmidt, 1882. [15876] Coloured frontis., iv, 30pp, incl 78 engraved figs + 38 single-sided plates, many in colour; ii, 36pp, incl 86 figs + 23 engraved b/w single-sided plates. *Boards, linen spines. 42x31.* Edges of boards a trifle worn, end papers a little foxed, a nice bright set with excellent plates. **£450.00**

An important pattern book, which did much to identify Swiss chalet architecture as a distinct vernacular and make it popular as a house style in Switzerland and beyond. [It continues today!] Regional Swiss variants in the style as it evolved in response to Alpine conditions, especially heavy snowfall, are described. Scarce, particularly as here complete [the fine colour plates in vol I have often been removed from sets].

59. **ARCHITECTURAL PRESS (pub)** *The Smaller House: being selected examples of the latest practice in modern English domestic architecture*

London, AP, 1924. [26311] viii, 191pp, copious photos & figs, 1 table. *Boards, cloth spine. 31x25.* Bottom corners slightly bumped, back hinge going but a nice bright copy **£35.00**

Large-format survey, '.....the first on the smaller English house since the war', with examples by Williams-Ellis, Lutyens, Oliver Hill et al

60. **Australian Theatres. THORNE Ross** *Theatre Buildings in Australia to 1905. From the time of the First Settlement to arrival of cinema.*

Vol 1: Text and Illustrations. Vol 2: Appendices, Notes & Sources to Text & Illustrations. 2 uniform vols.

Sydney, Architectural Research Foundation, University of Sydney, 1971. [23267] Vol 1: 227pp, incl 117 plates of plans, elevations, drawings, photos etc. Vol 2: 143pp. End paper plans. *Gilt lettered cloth in pictorial slipcase, 32x23.* Slipcase a little rubbed, else vg. **£125.00**

A rigorous and detailed architectural study, with good technical information on accoustics and other topics. Limited to 500 copies (this no. 303).

61. **BANHAM Reyner** *Theory and Design in the First Machine Age*

London, Architectural Press, (1960), 2nd imp 1962. [25254] 338pp, incl 137 b/w illustrations. *Cloth, 21x14.* Slight wear to edges, else vg. Dust wrapper, this a little ragged, but now protected. **£18.00**

Influential modernist achitectural study. Includes good material on various urban theories of Sant'Elia, Le Corbusier, Taut et al.

62. **COLLINS George R** *Visionary Drawings of Architecture and Planning: 20th Century through the 1960s.*

Cambridge, Mass, MIT, (1979) 2nd printing, 1980. [18969] Unpaginated c150pp, incl. 98 plates texts, biographies *Wraps. 21x21.* Vg copy. **£15.00**

Interesting survey, based on an Exhibition at the Drawing Centre, NY. Scarce.

63. **Cotton Mills. AMALGAMATED COTTON MILLS TRUST LIMITED** *Concerning Cotton. A Brief Account of the Aims and Achievements of the.....*

1920. [23261] decorated end papers, unpaginated, coloured frontis, 6pp foreword, c280pp, divided into sections with tabs on the side. *Stiff wraps with attractive paste-on label, 29x23.* Wraps rubbed round edges else vg. **£150.00**

Sumptuous art deco trade publicity catalogue, with wonderful coloured images of the mill buildings and work going on inside. Many major UK firms are represented: the Horrockses, Eckersleys, R Hyde Buckley, John Ashworth, Redmayne Isherwood, Haslam Spinning, Haslam Weaving, Cellular Clothing et al. Lovely item. Uncommon

64. **Darmstadt School. MESSINA Maria Grazia** *Darmstadt 1901/1908: Olbrich e la colonia degli artisti.*

Roma, Kappa, 1978. [16664] 68pp, 107 illustrations, bibliog. *Pictorial wraps. 24x21.* Vg. **£15.00**

One of best sources on the Darmstadt School, very well illustrated. Scarce (Italian text).

65. **Glasgow Cathedral. WATSON Thomas Lennox** *The Double Choir of Glasgow Cathedral*

Glasgow, James Hedderwick (1901) 2nd ed, 1916. [10587] Frontis, ix (incl. new preface), 122pp incl 35 figs, 2-7 being fold-outs at the rear of the book (3 in colour). *Cloth. 25x16.* Ex RIBA library, bookplate, withdrawn stamp, small stamps on reverse of folding

figs, top and bottom of spine very slightly worn, very good copy thus. **£20.00**

A new edition, omitting some technical detail and aiming 'rather at a statement of the conclusions'.

66. Gothic. PRIOR Edward S A History of Gothic Art in England

London, George Bell, 1900. [18209] xiv, 466pp, 340 figs. Cloth. 28x20. Spine professionally repaired, to make a good copy. **£50.00**

Influential study, still relevant. This copy inscribed by Walter Brierley on fep.

67. H de FRIES (ed) Moderne Villen und Landhäuser

Berlin, Wasmuth, 1924. [26518] Coloured frontis, xii intro 232pp plates plus one colour plate. Open-weave cloth, 32x25. Occasional foxing else vg. **£40.00**

An international survey from a significant date - includes Dudok, Baillie Scott, Muthesius, Oud, Hegemann, Luckhardt Brothers et al..

68. HAAN Hilde de and HAAGSMA Ida Architectural Competition. International Architectural Competitions of the last 200 Years

London, T&H, 1988. [27310] 219pp incl illustrations, bibliog, Standard Regulations of UIA. With essays by Dennis Sharp and Kenneth Frampton. Cloth, 31x24. Vg in vg dust wrapper. **£16.00**

15 competitions starting with The White House and finishing with the Centre Pompidou. Well researched and illustrated book beautifully produced.

69. HOLME Charles (ed) Old English Country Cottages. Special Winter Number of 'The Studio 1906-7'

London, [26046] xvpp adverts, viii, 168pp incl illustrations plus 15 colour plates. Wraps, 29x21. Owner's name on front cover, spine rubbed with small piece missing from top, pages 2-3 neatly taped, some foxing throughout but still a good tight copy. **£25.00**

This Studio special, although somewhat nostalgic in outlook, was important from a conservation point of view. There was renewed interest in English vernacular cottages from the Arts and Crafts architects in particular. Many of these houses were neglected and under threat. With fine illustrations, including many drawings by Sydney Jones, colour plates by Helen Allingham, Stanhope Forbes et al

70. Hungary. ERI Gyongyi and JOBBAGYI Zsuzsanna Das Goldene Zeitalter. Kunst und Gesellschaft in Ungarn 1896-1914.

Budapest? Corvina, 1997, 2nd ed. [27246] 198pp incl illustrations. Cloth, 31x24. Vg, dust wrapper. **£15.00**

Describes Hungarian art nouveau & secessionist design, architecture, painting etc. Well illustrated.

71. HUNT T. F. Architettura Campestre: displayed in Lodges, Gardener's Houses and other buildings composed of simple and economical forms in the modern or Italian Style: introducing a picturesque mode of roofing.

London, Longman, Rees, (etc), 1827. [20782] 28pp, 12 full-page litho plates. Original boards with publisher's printed paper title and paper spine. 30x25. Some pages poorly cut at top but not affecting text, new end papers, good tight copy. **£100.00**

First edition of this handsome book of designs for cottages, villas and other buildings in the Italianate style, made picturesque with overhanging roofs, belvederes and claudian landscape settings. The author also describes the evolution of the practice of embellishing gardens and landscapes with ornamental structures - from Inigo Jones to Wyatt. Hunt's previous preferences for the Gothic and 'Old English' styles here gives way to fashionable taste.

72. HUNT T. F. Half a Dozen Hints on Picturesque Domestic Architecture, in a series of designs for gate Lodges, Gamekeepers' Cottages and other Rural Residencies.

London, Longman, Rees, Orme, Brown, Gress and Longman, 1833, 3rd ed. with additions, [20375] 17pp interleaved letterpress, 14 litho prints. Stylishly rebound in quarter black morocco with marbled paper sides, gilt title on straight spine. 31x24. Vg. **£150.00**

Hunt's first book, an instructive work on the construction of small rural residences in the Tudor or 'Old English Domestic Style'. He states that the picturesque may be applied to newly-built homes, as much as to "ruinous and useless hovels". The plates in this copy are particularly clean and fresh. Hunt (1791-1831), as well as being Clerk of the Works at Whitehall, and later at Kensington Palace, was one of the earliest serious students of English medieval architecture and a notable antiquarian.

73. Ireland. DE BREFFNY and MOTT George The Churches and Abbeys of Ireland

London, T&H, 1976. [21345] 208pp incl 268 illustrations, 20 in colour, further reading list. Wraps, 25x19. Back cover a little yellowed round edges else vg. **£15.00**

Arranged chronologically from the Celtic to modern.

74. L'Architecture Vivante. BADOVICI Jean L'Architecture Vivante en Allemagne. Quatrième Série Erich Mendelsohn.

Paris, Editions Albert Morance, nd, c1929. [26189] pp33-47 (as called for) incl plans, elevations etc plus

25 single-sided plates. *Boards with tie*. 28x23. Spine professionally repaired, edges of boards little rubbed and slightly grubby on edges, ex library with stamp on reverse of plates, text pages, cover, otherwise nice copy. **£175.00**

Description of various Mendelsohn buildings in Germany (house at Rupenhorn, the 'Schocken' store in Chemnitz, 'Cafe Astor' and 'Cinema Universum', both in Berlin, Cologne Press Pavilion etc). Lovely images

75. Lancashire. WADDINGTON Angelo *Architectural Sketches in the Calder and Ribble in and around Whalley.*

Burnley, Hurghope and Strange, 1869. [23105] Gothic style title-page, iv, 12 single-sided sketches, each with a single-sided sheet of text and separated by a sheet of blank paper. *Gilt lettered blue bevelled cloth. all edges gilt, 26x35.* Minor fraying to head and tail of spine, occasional foxing, not affecting plates, a good tight copy. **£65.00**

Etchings, based on sketches by the author, of picturesque architectural features of this district. Includes Townley Hall, Whalley Abbey, Ribchester Church, Gawthorpe Hall. Uncommon.

76. MARGOLIUS Ivan *Cubism in Architecture and the Applied Arts. Bohemia and France 1910-1914*

Newton Abbot, David & Charles, 1979. [21123] 128pp, 93 illustrations (photos, plans etc), chron, bibliog. *Cloth. 24x18.* Vg, dust wrapper. **£20.00**

First English language book to deal with this interaction. Includes good material on cubist housing projects etc.

77. Memorials. WEAVER Lawrence *Memorials and Monuments: Old and New: Two hundred subjects chosen from seven centuries*

London, Country Life/Newnes, 1915. [28155] Frontis, vi, 479 + 16pp adverts, 258 ills, bibliog. Signed letter from Weaver to E A B Barnard dd 22nd August 1917 tipped-in on half title with newspaper article on Memorials in Parish Churches written in response the the Allies' decision to consecrate a road running through the French battlefields. *Boards with paste-down label, cloth spine, 24x15.* Very good copy, covered with permanent protective film. **£25.00**

Ambitious work, analysing all aspects of these structures and obviously written at a time when many more would be needed.

78. Netherlands. BOEKEN Ir A *Architectuur*

Amsterdam, Van Holkema & Warendorf, 1936. [21207] 68pp, b/w illustrations. *Pictorial wraps, 24x16.* Covers and end papers a little browned, vg. **£25.00**

An interesting statement of modern architectural ideas, but also with some foreign examples: Gropius, Emberton etc. Includes Oud, Brinckman, Duiker, Stamm etc. A nicely designed work in the modernist style. NOTE We have other modern Dutch architecture item in stock.

79. NEWLANDS James *The Carpenter and Joiner's Assistant: being a comprehensive treatise on the selection, preparation, and strength of materials, and the mechanical principles of framing, with their application in carpentry, joinery, and handrailing; also, a complete treatise on lines; and an illustrated glossary of terms used in architecture and building.*

Glasgow, Blackie, nd 1869. [16522] xiii, 291pp, incl hundreds of figs, glossary + 111 single-sided litho plates. Patterned end papers. *Cloth, gilt lettered vellum spine and corners, with raised bands, marbled end papers, 31x23.* Light intermittent foxing, but a nice bright copy. **£145.00**

A major 19th century manual, covering every aspect of carpentry and joinery. This important work was begun by John White, author of "Rural Architecture". After his death, Newlands, borough engineer for Liverpool, expanded the work.

80. Noyon. SEYMOUR Charles *Notre-Dame of Noyon in the Twelfth Century. A Study in the Early Development of Gothic Architecture.*

New Haven, Yale, 1939. [22856] frontis, xxi, 202pp incl 117 illustrations, many hors-texte and fold-out, bibliographical note. *Gilt lettered publisher's cloth, 27x20.* Ex RIBA library (withdrawn) with very many small RIBA stamps throughout not affecting images, bookplate, a nice bright copy thus. **£20.00**

The genesis or modification of the cathedral in the 12th or early 13th centuries was "one of the key moments in the early development of Gothic art."

81. PENNANT Thomas *A Tour from Downing to Alston-Moor*

London, Wilson & Co, 1801. [18416] viii, 196pp + 27 engraved plates. *Cloth rebacked with leather spine, corners, gilt lettered and banded. 31x25.* Some foxing to margins of plates, faint waterstaining to a few pages, but generally good, with bright plates. In nice binding. **£125.00**

The author provides a good deal of architectural information on the churches, country seats and architectural antiquities of the area.

82. Russia. KIRICHENKO Evgeniia I *Russkaya arkhitektura 1830-1910 godov [Russian Architecture from the 1830s to the 1910s]*

Moscow, Iskusstvo, 1978. [14849] 400pp incl 327 revealing illustrations, mostly b/w and sepia photos. With detailed English language list of illustrations and 3pp summary of the book. *Cloth with art nouveau style image. 29x20. Vg, dust wrapper, this with a long tear along the top at back.* **£30.00**

A ground-breaking volume in its time, both for its subject matter and design. The author was the leading researcher of this period and seeks to present the architecture in its intellectual and philosophical contexts. (Russian text)

83. SAUVAGEOT Claude Palais, Châteaux, Hôtels et Maisons de France du XVe au XVIIIe Siècle. [4 uniform volumes].

Paris, Morel, 1867 [23242] vi, 56pp; vi, 114pp; vi, 90pp; viii, 114pp (with many text figs in each text) 296 plates throughout the 4 volumes, incl. 3 double-page and three chromolithograph. *Contemporary quarter morocco, gilt lettered spines. Top edge gilt, 41x31. A little foxing, especially to text pages. A very good set, with nice fresh plates.* **£450.00**

First edition of this beautiful set of books, documenting in detail twenty-seven 15th-18th century French palaces and town and country houses (including some little known ones and some now lost). Includes many details: staircases, painted panels, ceilings etc, as well as floor plans and elevations.

84. Sepulchral Slabs. CUTTS Rev Edward L A Manual for the Study of The Sepulchral Slabs and Crosses of the Middle Ages.

London, John Henry Parker, 1849. [21314] fp, vi, 93pp plus 87 plates. *Gilt lettered embossed cloth, top edge gilt, 22x16. Corners a trifle bumped, head of spine rubbed with mended tear, discreet ancient French library stamps on prelims, about good.* **£25.00**

One of the earliest books on this subject. The author provides a gazetteer of examples with comments.

85. SHORT Ernest H A History of Religious Architecture

London, Philip Allen, (1925), 1936 new and revised ed. [22156] tissue-guarded frontis, xix plus 2 plates, 304pp incl 7 plans plus 63 plates, short bibliog. *Decorated cloth, 26x17. Nice book plate. Top and bottom of spine very faintly pulled else very good copy.* **£15.00**

Religious architecture from ancient Egypt and the Mayan temples to Christian architecture of Europe. Comprehensive and well researched study.

86. ST. SAUVEUR Hector Cottages Anglais recueillis et mis en ordre par.....

Paris, Ch Massin, c1910. [21480] index plus 40 plates. *Pictorial board, 33x24. Covers and top and bottom of spine slightly rubbed else vg.* **£60.00**

With plates by Voysey (houses at Liverpool and Bushey), Dawber, Rupert Davison, Herbert Welch et al. An excellent survey of the then latest in quality middle-class housing, including several in the Arts and Crafts style.

87. STEVENSON J J House Architecture (in Two Volumes). Vol I: Architecture. Vol II: House-Planning

London, Macmillan, 1880. [22148] Vol I, 383pp, Vol II 303pp inc 190 b/w detailed illustrations, plans etc. *Gilt lettered & embossed cloth. 26x18. Ex Bradford library and literary society, bookplate only, no stamps, spines pulled top and bottom, tear to page 39 with no loss, still good copies.* **£75.00**

Stevenson was a pupil of Gilbert Scott. His 'Red House' in Bayswater, 1871, is said to be the first Queen Anne style building in London. Volume one, 'Architecture', of this ambitious work provides a history of the house from the gothic to the late renaissance (including much on England and Scotland), as well as material on good principles. The second volume, 'House Planning', is an interesting Victorian domestic house study, including discussion of the various rooms, materials and construction, heating, ventilation, lighting etc..

88. Theatres. SILVERMAN Maxwell and BOWMAN Ned A Contemporary Theatre Design. An illustrated survey/ A checklist of publications 1946-1964

NY, The New York Public Library, 1965. [25723] c78pp incl photos, plans. *Gilt lettered cloth with paste-on, 36x26. Vg, dust wrapper.* **£20.00**

Mostly Theatres in the USA but also Canada, Europe and Russia. Extensive and very thorough bibliography. Includes work by Saarinen, FLW, SOM, Kiesler et al

89. USSR. DEUTSCHE BAUAKADEMIE (intro to German edition) Dreissig Jahre Sowjetische Architektur in der RSFSR

Leipzig, Bibliographisches Institut, 1950. [24878] 32pp, incl foreword by Kurt Liebkecht, colour plate of Lenin Mausoleum, 2 other plates + 338 high-quality photographic b/w plates. *Gilt lettered cloth. 35x28. VG.* **£95.00**

Splendid, if sometimes depressing, large-format survey of Stalinist architecture, including metro stations, apartment blocks, war memorials etc..

90. Wales. HILLING John Plans & Prospects. Architecture in Wales 1780-1914.

Cardiff, Welsh Arts Council, 1975. [27806] 100pp incl illustrations. Wraps, 29x21. Vg. **£15.00**
Exhibition catalogue of domestic, public and religious architecture in Wales. 83 buildings with map showing their location.

91. War Graves. **BAYERISCHE KUNSTGEWERBE-VEREIN** (hrsg) *Soldaten-Gräber, Krieger-Denkmäler, Erinnerungszeichen. Entwürfe und Vorschläge vom Bayerischen Kunstgewerbe-Verein München.*

München R Oldenbourg, 1916. [25662] 111pp, mostly illustrations (mainly drawings). Publisher's lettered boards. 32x24. Trifle wear to tail of spine, minor browning, else good copy. **£70.00**

A quite exceptional 1916 work, analysing and describing German war grave and memorial designs. Included are various designs for single soldier's headstones, as well as large-scale memorials to the fallen. Examples are by Bavarian architects: Kurz, Seidl, Siedler etc. The book was published in the depths of the war and shows that designs were evolving rapidly - the 1914 examples at the start of the book seem quite traditional, but later ones are more adventurous. Unlike Britain, there seems not to have been an imposed standardisation of design and this fine work must have been a valuable source book for those requiring such a memorial.

92. War Graves. **VOLKSBUND DEUTSCHE KRIEGSGRÄBER FÜRSORGE e.V** (issued by) *Deutsche Kriegsgräber fürsorge. Aufgabe und Dienst. Heft 1. Kriegsgräberstätten in Afrika.*

Kassel, 1961. [27632] 48pp, many photos (a few colour), a few diagrams. Large 4to wraps. 36x28. Slight curling to corners, else good. **£25.00**

Describes German war graves and memorials in North Africa, especially at Tobruk and El Alamein.

93. **WATKIN David** *The Rise of Architectural History*

London, AP, (1980), 1983. [27783] xi, 204pp, bibliog. Wraps, 22x14 Fine. **£10.00**

Stimulating critical history.

94. York. **HALFPENNY Joseph** *Fragmenta Vetusta or The Remains of Ancient Buildings in York drawn and etched by....*

York, P. Halfpenny, 1807. [18248] Engraved title iii, 30pp + 34 tissue-guarded engraved plates, iii pp subscribers' list. Marbled end-papers. *Marbled boards, vellum spine, corners (trifle rubbed).* 35x28. Lovely bright plates.

£150.00

Revealing series of high quality engraved York views, including the Minster, bars, walls, castle, bridges, etc.. An important York item.

CITY PLANNING, LANDSCAPE

95. Australia. **RURAL RECONSTRUCTION COMMISSION** (Publ.) *First - Eighth Reports, complete [8 uniform volumes. All published?] I, "A General Rural Survey; II, Settlement and Employment of Returned Men on the Land"; III, "Land Utilization and Farm Settlement"; IV, "Financial and Economic Reconstruction of Farms"; V, "Rural Credit"; VI, "Farming Efficiency and Costs and Factors Relating Thereto"; VII, "Rural Amenities"; VIII, "Irrigation, Water Conservation and Land Drainage".*

Canberra? the Commission, 1944. [21464] 58pp; 55pp; 139pp, 13 figs; 79pp; 86pp; 208pp, 17 figs; 92pp, 1 fig; 78pp, 11 figs. Wraps or stapled, thin card covers. Uniform 24x15. Ministry lib copies. Good. The set (8 volumes): **£45.00**

Nice collection of these reconstruction publications.

96. Belfast. **STRAIN R W M** *Belfast and its Charitable Society. A story of urban social development.*

London, OUP, 1961. [16085] ix, 333pp, 80 b&w illustrations, bibliog, end paper plans. Cloth, 25x17. Vg in pictorial dust wrapper, this price-clipped. **£40.00**
Describes in intricate detail the social history of the city, from 1752 until the passing of the Poor Law, through the work of this Society. Scarce and important work: Belfast was going through a period of rapid growth in this period.

97. **BELL Colin & Rose** *City Fathers: The Early History of Town Planning in Britain.*

London, Barrie & Rockliffe, 1969. [25449] 216pp, over 200 illustrations (photos, plans etc), bibliog. Cloth, 25x24. Vg, dust wrapper. **£15.00**

The superior hardback edition. Well illustrated survey of period up to Victorian times. Includes very good material on planned and planted communities, company towns etc (including Tremadoc, Port Sunlight, Crewe).

98. Birkenhead. **REILLY Sir Charles & ASLAN N J** *Outline Plan for the County Borough of Birkenhead.*

Birkenhead, County Borough of Birkenhead, 1947. [24529] Frontis, x, 181pp, xi-xxiv, incl many colour and b/w artist's views, photos, maps, plans etc. Folding colour Master Plan in rear pocket. Cloth. 31x25. Corners bumped, spine amateurishly reglued, contents vg. **£25.00**

One of the finest reconstruction plans, with lovely illustrations. Birkenhead had - indeed still has - many social and physical problems.

99. BRANFORD Victor *Interpretations and Forecasts: a study of survivals and tendencies in contemporary society.*

London, Duckworth, 1914. [7160] xii, 424pp. Cloth. 23x15. Good copy. **£20.00**
Branford's most important work, much influenced by Geddes.

100. Cambridge. HOLFORD William & WRIGHT H. Myles *Cambridge Planning Proposals: A Report to the Town and Country Planning Committee of the Cambridgeshire County Council (2 vols)*

Cambridge, CUP, 1950. [21158] Vol 1 fp, xvi, 102pp, 9 b/w photos, 16 tables, vol 2 58 illustrations (maps & drawings), some col. Folding maps in rear pocket. Boards, cloth spine, 32x25. Boards faintly browned on edges else vg. **£25.00**
An important 2 volume plan for the university town. Road proposals are given top priority.

101. Chester. GREENWOOD Charles A *Plan for Redevelopment*

Chester, Phillipson & Golder, 1945. [23202] Colour frontis, 90pp + colour fold-out plan of neighbourhood unit and incl. many photos, lovely coloured and b/w artists' perspectives by Gordon Hemm. Coloured folding Plan in rear pocket. Cloth 31x25. Cloth a little faded, good copy. **£18.00**
Very attractive plan with fine illustrations.

102. CURL James Steven *European Cities & Society: A Study of the Influence of Political Climate on Town Design.*

London, Leonard Hill, 1970. [25209] xvii, 190pp+ 115 plates and incl 34 text figs, bibliog. Cloth, 23x15. Dust wrapper a trifle worn but complete, else vg. **£15.00**

Well illustrated survey from antiquity to modern times.

103. DICKINSON R E & HOWARTH O J R *The Making of Geography*

Oxford, Clarendon, 1933. [11114] viii, 264pp, 5 plates, 30 text figs, bibliog. Cloth. 21x14. Good. **£15.00**

Includes short discussion of Geddes, Branford and Leplay on human geography

104. DICKINSON Robert E *City and Region. A Geographical Interpretation*

London, RKP, (1964), 1967 4th imp. [19273] xx, 588pp, over 125 figs. Cloth, dust wrapper, 22x15. Ex lib, good. **£15.00**

Revision of 'City Region and Regionalism' There are several mentions of Geddes and his regional ideas

105. DICKINSON Robert E *Regional Concept: The Anglo-American Leaders.*

London, Henley and Boston, Routledge & Kegan Paul, 1976. [10015] xxi, 408, 18 photos, 1 figs, 6 tables. Cloth, dust wrapper, 22x14. Ex lib, good. **£15.00**

Study of the development of the regional concept, particularly in Britain and America. Chapter 3 (pp27-34) is specifically on Geddes and there are many other references to his contribution (also to Mackinder, Fleure, Le Play etc.).

106. DICKINSON Robert E *Regional Ecology. The Study of Man's Environment.*

NY, John Wiley, 1970. [19293] xiii, 199pp. Cloth, 22x15. Ex lib, good. **£15.00**

Includes a section on Geddes' ideas on regional surveys as well as several other references to him

107. ENGELS Frederick *The Housing Question.*

London, Martin Lawrence, c1950 (English version edited by C. P. Dutt) from 2nd German ed, 1887. [14085] 101pp. Cloth. 22x14. Good. **£10.00**

Originally written as three articles for the Leipzig Volkstaat in 1872 and an influential text, making great use of British experience, particularly in Manchester.

108. Geddes. KITCHEN Paddy A *Most Unsettling Person: An Introduction to the Ideas and Life of Patrick Geddes.*

London, Victor Gollancz, 1975. [24374] 351pp+ 31 b/w ill. & incl short bibliog. Cloth, 22x14. Vg, dust wrapper. **£20.00**

Detailed and still useful account.

109. Geddes. MAIRET Philip *Pioneer of Sociology: The Life and Letters of Patrick Geddes.*

London, Lund Humphries, 1957. [7891] Frontis portrait, xx, 226pp, + 8 plates and incl 4 figs. Decorated end papers. Intro by Wm Holford. Cloth. 22x15. Fine in dust wrapper. **£18.00**

Good introduction to Geddes' work and ideas.

110. GEDDES Patrick *"Civics2: As Applied Sociology. Part II". Paper in: Sociological Papers, Vol. II (ed. Francis Galton, P. Geddes, et al).*

London, Macmillan for the Sociological Society 1905. [7129] xiii, 312pp. Cloth. 26x17. Good in slightly worn covers. **£20.00**

Geddes' long paper (pp55-119) was read at the L.S.E., January 23rd, 1905.

111. Geddes. THOMSON Sir J Arthur & GEDDES Patrick *Life: Outlines of General Biology. Two vols.*

London, Williams & Northgate, 1931. [1037] xxi, 714pp, 106 figs; xii, pp 715-1515, incl 202 figs, bibliography. Dec eps. Cloth. 24x16. Nice copies in the scarce dust wrappers. **£55.00**

Monumental two volume work on this subject.

112. GLIKSON Artur *Regional Planning and Development: Six Lectures delivered at the Institute of Social Studies, at the Hague 1953*

Leiden, A W Sijthoff, 1955. [19296] 120pp inc 21 text illustrations & maps, bibliog. Cloth. 24x16. Owner's signature, good. **£12.00**

Important collection of Glikson essays. Glikson was much influenced by Geddes in his regional theories, relating to the Netherlands, Israel etc..

113. INFIELD Henrik F *Co-operative Communities at Work*

London, Kegan Paul, Trench, Trubner, 1947. [20535] x, 182pp, bibliography. Cloth. 22x14. VG. **£15.00**

Includes several case-studies; New llano, F.S.A. Farms, the Kvutza etc.

114. Jezreelites. ROGERS P G *The Sixth Trumpeter. The story of Jezreel and his tower.*

London, OUP, 1963 [16084] ix, 154pp, some b&w illustrations. Publisher's Cloth. 22x15. Ex lib, library marks and labels, but in good dust wrapper. **£15.00**

The best account of this religious utopian sect and their mystical tower at Chatham in Kent (this was unfortunately demolished 1961).

115. JOHNS Ewart *British Townscapes*

London, Edward Arnold, 1965. [19338] x, 202pp, 185 illustrations & figs (photos, maps, author's drawings). Cloth, 25x19. Vg, dust wrapper, this with browned spine. **£16.00**

Attractive study, explored mainly through historical periods.

116. KAGAN Richard L *Urban Images of the Hispanic World 1493-1793.*

New Haven, Yale, 2000. [19639] x, 235pp, lavishly illustrated with maps, paintings, plans etc, many reproduced for the first time, bibliography. Cloth, 29x22. Fine, as new, in fine dust wrapper. **£15.00**

Considers the different ways artists, architects, map-makers, surveyors and military engineers represented the Hispanic city. Includes studies of the architecture of Mexico City, Lima and Potosi.

117. Le Play. BROOKE Michael Z *Le Play; engineer and social scientist. The life and work of Frederic Le Play.*

London, Longman, 1970. [18303] portrait frontis, xii, 193pp plus fold-out coloured map, bibliog, family tree. Cloth, 22x14. Good, price-clipped dust wrapper.

£15.00

Le Play (1806-1882) had a great influence on Geddes, particularly because of the former's interest in sociology and model communities (at Le Creusot, for instance). The first full-length study.

118. Lenné. GUNTHER Harri Peter Joseph *Lenné: Gärten/Parke/Landschaften.*

Berlin, Bauwesen, 1985. [17701] 196pp, many illustrations, circa half in colour, bibliography. Cloth. 32x26. Fine, dust wrapper. In original pictorial slip case. **£45.00**

Lovely volume on this influential garden designer (1789-1866), and his work at Sanssouci, Berlin Tiergarten etc.

119. LYALL Sutherland *Designing the New Landscape*

London, T&H, 1991. [27245] 240pp incl 291 illustrations and plans, 106 in colour, bibliog. Foreword by Geoffrey Jellicoe. Loosely inserted five letters to and from Stefan Buzas regarding payment for his photographs used in the publication and five original photos used in the book. Cloth, 29x24. Vg, dust wrapper. **£25.00**

Good source for new landscape projects and ideas: Scarpa 'Eudoxia', Parc de la Villette, Kiley etc. Beautifully illustrated book.

120. MASSON Georgina *Italian Gardens*

London, Thames & Hudson, 1961. [23328] 300pp with 2 tipped-in colour and 211 photogravure plates, maps, bibliog., plant list etc. Gilt lettered, patterned cloth. 32x28. Good copy. **£25.00**

Standard work on this subject, with excellent large-format illustrations.

121. Moscow - Kremlin. VOYCE Arthur *The Moscow Kremlin. Its History, Architecture and Art Treasures*

London, T&H, 1955. [19607] End papers maps, coloured frontis, ix, 147p incl 10 figs plus 111 plates, bibliog. Cloth, dust wrapper, this a little creased at top, 28x20. Ex lib, good thus. **£20.00**

Specially good for the contribution of Italian architects of the fifteenth and sixteenth centuries. With many illustrations previously unpublished in the west

122. **Netherlands. VEEN Johan van Dredges Drain Reclaim. The Art of a Nation**

The Hague, Martinus Nijhoff, 1962, 5th ed. [19289] 200pp incl maps, photos, plans etc. Cloth, 26x19. Ex reference lib, good, dust wrapper. **£15.00**

Fascinating account of Dutch land reclamation. Excellent details with much historical material

123. **New York. BURROWS Edwin G and WALLACE Mike Gotham. A History of New York City to 1898.**

NY, OUP, 1999. [24782] Pictorial end papers, xxiv, 1383pp incl illustrations, bibliog. Boards, dust wrapper, 26x19. Vg. **£20.00**

Monumental work packed with detail. 'A epic narrative worthy of the world's greatest city.' 'Gotham is a masterpiece. It is the best history of New York ever written. It will be read a century from now'

124. **NOOTEBOOM Cees Unbuilt Netherlands**

(Dutch ed, Amsterdam 1980), AP, 1985. [21613] 112pp, very many illustrations and figs, several in colour, bibliog. Cloth. 29x22. Vg, dust wrapper. **£15.00**

Attractive book, with schemes by Berlage, Oud, Koolhaas etc..

125. **OLSEN Donald J The City as a Work of Art. London, Paris, Vienna**

New Haven, Yale, 1986. [17379] xiii, 341pp, many illustrations, bibliog. Pictorial wraps. 28x21. VG. **£20.00**

Relates form and function of these three cities to the politics and cultural values which moulded them. Good piece of urban and architectural history stylishly and wittily written

126. **PRATT Anne The Flowering Plants and Ferns of Great Britain [5 volumes complete].**

London, Society of Promoting Christian Knowledge, nd [early Victorian] [26558] viii, 288; viii, 355; ix, 410; viii, 328pp; viii, 368pp. Plus great many tissue-garded coloured litho plates in each volume. *Floral decorative cloth, gilt lettered spines. All edges gilt. Spines rebaked, retaining originals, lettering somewhat faded, cloth a little dusty. Nice plates.* **£150.00**

A relatively early set of these popular Victorian volumes (later editions had fewer volumes). With beautiful plates. Now a bargain.

127. **SIERKS Hans Ludwig Wirtschaftlicher Städtebau und angewandte kommunale Verkehrs-Wissenschaft.**

Dresden, Von Kaden, 1926. [21404] 286pp, 94 text figs, 63 colour plates, incl many fold-outs. Cloth,

30x23. Spine lettering faded, evidence of old water mark bottom right hand cover, contents not affected, good. **£75.00**

A major study of traffic planning and land use principles and problems of German cities, with much valuable technical information. Naturally includes a great deal on mass transit systems. A beautifully produced work of great interest.

128. **SINCLAIR Robert Metropolitan Man: The future of the English**

London, George Allen & Unwin, (1937) 1938 imp. [13100] 366pp. Cloth. 22x15. VG. **£18.00**

Interesting work, influential in its day, stressing the values of urban living and the rights of townspeople. Gordon Cherry's copy.

129. **SJOBERG Gideon The Preindustrial City: Past and Present**

NY, The Free Press, 1960. [19145] xii, 353pp. Cloth, 22x15. Good, dust wrapper. **£15.00**

New perspectives on the origin and development of cities in Eurasia, Africa, Meso-America, medieval Europe etc.

130. **Skopje. UNITED NATIONS (publ) Skopje Resurgent: the Story of a United Nations Special Fund Town Planning project.**

NY, 1970. [21660] 383pp, incl 36 col maps and plans, also many photos, text illustrations, charts etc. Cloth. 29x24. Vg, pictorial dust wrapper, this with some closed tears and now protected. **£60.00**

Major study and plan for the reconstruction of Skopje after the great 1963 Earthquake. The city had to be entirely rebuilt. Adolf Ciborowski (of Warsaw reconstruction fame) was Project Manager. Kenzo Tange from Tokyo and Miscevic Radovan & Wenzler Fedor from Zagreb shared the competition prize for reconstruction of the City Centre.

131. **Sorrel. SORRELL Mark (ed) Alan Sorrell. Reconstructing the past**

London, Batsford, 1981. [25762] Frontis, 168pp, incl 94 b/w and 4 colour illustrations. Cloth, 26x19. Vg, in vg dust wrapper. **£10.00**

Alan Sorrell (1904-1974) became justly celebrated for his accurate archaeological drawings, reconstructing historic British sites, ranging from Mesolithic Star Carr to eighteenth century Tilbury Fort. Over 70 examples are illustrated.

132. **TCPA/ TPI Summer School. PEPLER Richard Town and Country Planning Summer School 1933-1983. A history of the Summer School during its first fifty years.**

London, TCPSS, 1983. [26235] 122pp, illustrations, lists of locations, officers etc., foreword by J. F. Alan Lees. *Cloth, in matching slip case. 24x16. Fine. £18.00*
Useful for changing ideas in British town planning during this dynamic period. Edition limited to 500 copies (this no. 124).

133. **TIMMS Duncan** *The Urban Mosaic. Towards a Theory of Residential Differentiation*

Cambridge, CUP, 1971. [26681] viii, 277pp, extensive bibliog. *Cloth, 24x16.* Cellotape marks on end papers else vg, dust wrapper. **£10.00**
Analyses the concept of the city as a mosaic of social worlds. An important geographical text

134. **URBAN LAND INSTITUTE** *The Community Builders Handbook*

Washington, (1947), 1948 revised ed. [22819] xvi, 213pp incl photos, plans, tables., 24x17. *Spiral bound pages encased in blue cloth on stiff card, 24x17.* Good. **£15.00**
A thorough handbook stressing good design.

135. **Victoria. GIFFORD Kenneth H.** *The Victorian Town-Planning Handbook*

Melbourne/Sydney/Brisbane, The Law Book Co. of Australasia, 1956. [12354] xxi, 196pp inc 1 table, glossary. *Cloth. 22x14.* Ex TPI lib, good. **£15.00**
Australian practice.

136. **WEDEPOHL Prof. E. (Bearbeitet)** *Deutscher Städtebau Nach 1945*

Essen, Richard Bacht, 1961. [21924] xiv, 436pp+ numerous fold-out Outline Plans in colour and incl many hundreds of illustrations (photos, plans, maps etc.). *Cloth. 30x22.* VG. **£50.00**

Indispensable semi-official account of reconstruction policies and plans for West German cities after the massive Wartime destruction. Includes 52 case studies of the major cities. Outstanding work.

137. **WEIR L H (ed)** *Parks. A Manual of Municipal and County Parks Compiled as a result of a nationwide study of municipal and country parks conducted by the Playground and Recreation Association of America in co-operation with the American Institute of Park Executives at the request of the National Conference on Outdoor Recreation. The study was made possible through funds granted by the Laura Spelman Rockefeller Memorial*

NY, A S Barnes and Co, 1928. [20672] 2 uniform vols; Vol 1: xxi, 506pp, many illustrations. Vol 2: xi, pp507-1036, many illustrations. *Gilt lettered cloth, each vol 27x20.* Discreetly ex lib, faint pencil marks

in vol 1, cloth professionally repaired to make a nice set. **£100.00**

Comprehensive survey of planning and design, park systems, construction, administration. An excellent work and fine reference for this period

138. **WILLIAMS Charles** *The Image of the City and other essays. Selected by Anne Ridler with a Critical Introduction.*

London OUP, 1958. [23656] Frontis, lxxii introduction, 199pp incl bibliog plus one plate. *Cloth, 22x15.* Slight foxing to edges else vg. **£20.00**
Includes interesting text on the mythical status of the city. As one of the Inklings, Williams was an associate of Tolkien, C S Lewis etc

139. **WYCHERLEY R E** *How the Greeks Built Cities*

London, Macmillan, 1949. [28013] xxi, 228+ 16 plates and incl 52 figs, bibliographies. *Cloth. 22x14.* Good. **£15.00**
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Bailey's haunting images of famine in Africa.

141. **BARTLETT W H (illustrations) and BEATTIE William (text)** *Finden's Ports, Harbours and Watering Places [2 uniform vols].*

London, George Virtue, 1842. [24993] Vol I: frontis, title, 190pp + 65 tissue-guarded engraved plates and incl. wood-cut; vol II: frontis, title, 155pp + 58 engraved plates. *Marbled boards and edges, three quarter leather. Ptnd edges. 28x23* Occasional foxing, not affecting images, leather and boards slightly scuffed, still a vg set. "Country Life" article on Bartlett by Peter Ferriday [Feb. 15, 1968] loosely inserted. **£195.00**

A delightful collection of British maritime and spa views. Bartlett was an indefatigable journeyman draughtsman and artist, who in his youth was articled to John Britton, topographical artist. Later Bartlett worked for Beattie, an equally energetic Victorian travel and historical writer. A fine work, giving much information on the appearance of these settlements before modern developments.

142. **BROWSE Lillian Sickert**

London, Hart-Davis, 1960. [8593] Colour frontis, 124pp, 11 col & 96 b/w pls, some text drawings,

bibliog, lists of works in public collections. *Cloth*. 29x23. Vg in dust wrapper. **£25.00**

143. **CHESTERMAN W Deryck** *The Photographic Study of Rapid Events*

Oxford, Clarendon Press, 1951. [19388] xiii, 167pp, oncl figs in text plus 32photographic plates showing various examples eg bounces of a golf ball, rifle bullet striking plate glass etc, bibliog. *Cloth, price-clipped dw*, 22x15. Vg. **£25.00**
Author was in the Royal Naval Scientific Service

144. **GERNSHEIM Helmut (ed)** *The Man Behind the Camera*

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145. **Godwin. SILLITOE Alan and GODWIN Fay** *The Saxon Shore Way. From Gravesend to Rye.*

London, Hutchinson, 1983. [28076] 192pp incl 140 photos, maps. *Cloth*, 23x19. Vg in vg dust wrapper. **£20.00**

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146. **SEEFF Norman** *Hot Shots. Photographs by Norman Seeff*

New York, Flash Books, 1974. [25583] ipp text, 90 photographs. *Wraps*, 20x20. Vg. **£15.00**

147. **Shell Guide. RAYNER John** *Towards a Dictionary of the County of Southampton commonly Hampshire or Hants.*

London, Batsford, 1937. [27717] 46pp incl illustrations, maps. *Spiral-bound publisher's wraps*, 23x18. Ex library, labels inside front cover, blind stamps, covers scruffy, contents in good condition. **£20.00**

148. **Shell Guides. QUENNELL CHB & Peter** *Somerset Shell Guide*

London, Architectural Press, nd, c1937. [27715] 54pp incl illustrations, maps. *Spiral-bound publisher's wraps*, 23x18. Ex library, labels inside front cover, blind stamps, covers scruffy, contents in good condition. **£25.00**

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Vicenza, Neri Pozza, 1997. [27199] vii, 198pp incl illustrations, some in colour, chron, bibliog, list of

exhibitions, 189 numbers. Inscribed to Stefan Buzas by Alessio Tasca. *Wraps*, 27x19. Fine. **£50.00**

One of the best sources on this Italian ceramicist, b1929.

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Salem, Mass, Peabody Museum of Salem/Litt,Brown & Co, 1968 [6196] xxiii, 279pp incl 18 colour &168 b/w plates. Bibliography. *Cloth*. 29x22. Vg indeed. **£20.00**

Excellent, well-illustrated survey, from the beginnings, inspired by British & Dutch marine painting, to contemporary artists.